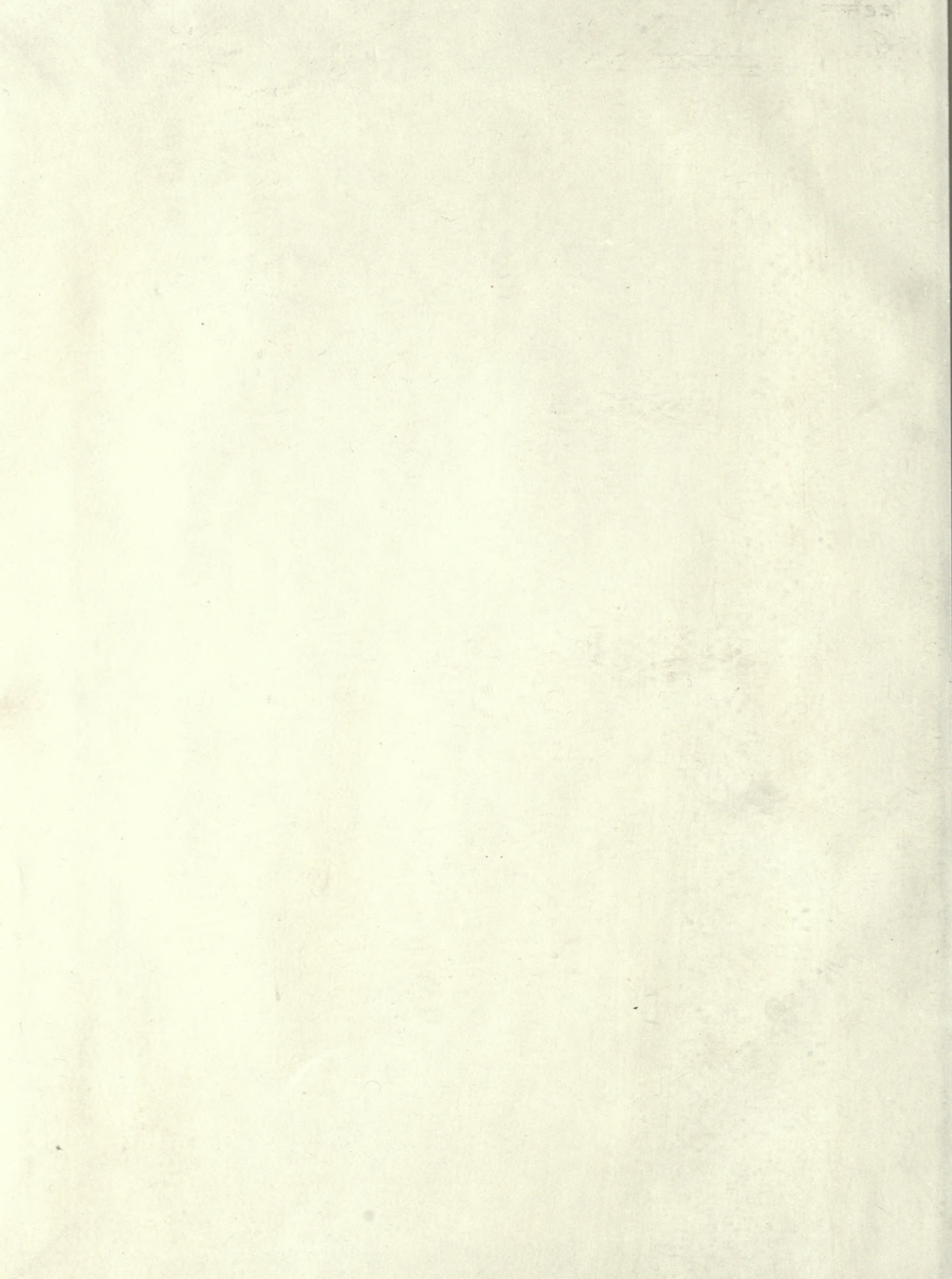




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1905¹. — LIST OF CONTENTS. — 1905¹.

	PAGE.		PAGE.
ALLEN, Charles J., Sculptor, The University, Liverpool. Justice (Liverpool Victoria Memorial).....	118	GILES, Margaret M. (Mrs. B. Jenkin), Sculptor, 52½ Campden Street, Kensington, w. The Son of Consolation	122
APTED, F. Aswel, Architect, Bendigo, Victoria, Australia. Villa for Corner Allotment	127	GODWIN, Edward, Sculptor, 10 Onslow Studios, King's Road, Chelsea, s.w. Perseus	112
ASHLEY, H. V. & Winton NEWMAN, Architects, 10 Gray's Inn Square, w.c. Whitehaven Free Library, Competition Design	22	GRACE, Lionel U., Architect, 30 John Street, Bedford Row, w.c. Pulpit in the Duomo, Siena	11
Bromley Municipal Buildings, Second Premiated Design.. ATKINSON, Robert, Architect, 29 Sherwin Road, Lenton, Nottingham. Sketch for a Covered Bridge	35	HARE, Henry T., Architect, 13 Hart Street, w.c. Public Library, Harrogate	15
ATKINSON, R. Frank, Architect, 8 Sackville Street, w. Proposed Villa near Brussels	27	HART, Alfred & P. L. WATERHOUSE, Architects, 1 Verulam Buildings, Gray's Inn, w.c. House at Enfield, Middlesex	65
BABB, S. Nicholson, Sculptor, 7 The Studios, Brecknock Road, n. The Victim	120	Tullylagan, co. Tyrone, Ireland	56
BAKEWELL, William, Architect, 38 Park Square, Leeds. Public Offices, Assembly Hall, and Library, Ilkley.....	28	HARTWELL, Charles L., Sculptor, 26 A. H. H. Road, Clapham Common, s.w. The Rising Tide	116
BAYES, Gilbert, Sculptor, 42 Linden Gardens, w. The Invocation	113	HEITON, Andrew G., Architect, Darnick, Perth. Trinity College, Glenalmond—South African Memorial Library	69
BELFRAGE, J. Herbert, Architect, 9 Trafalgar Square, Chelsea, s.w. Double Cottage, Aylesbury	86	HENRY, James Macintyre, Architect, 7 South Charlotte Street, Edinburgh. Midlothian County Buildings.....	74-77
BELL, Edith A., Sculptor, 21 Aynhoe Mansions, Brook Green, w. Reverie	117	HOLMES, John, Sculptor, 61 Jane Street, Glasgow. Vanity	117
BLANC, Hippolyte J., R.S.A., Architect, 25 Rutland Square, Edinburgh. United Free Church, Pitcairngreen, Perthshire.....	68	HORSLEY, Gerald C., Architect, 2 Gray's Inn Square, w.c. Church of St. Chad, Longsdon, Staffs.	8
BODLEY, George F., R.A., Architect, 7 Gray's Inn Square, w.c. Oak Drawing Room, Powis Castle, shewing Alterations .. Dining Room	42	JENKINS, F. Lynn, Sculptor, The Studio, 181a King's Road, Chelsea, s.w. Marble and Bronze Fountain	109
BRIGGS, Robert A., Architect, "12 Norfolk Street, Strand," w.c. Design for House	46	JERDAN, J., & Son, Architects, 12 Castle Street, Edinburgh. Balmnawart, Ballantrae, Ayrshire	85
BURNET, John James, A.R.S.A., Architect, 239 St. Vincent Street, Glasgow. Professional and Civil Service Supply Association, Limited, New Store Buildings, Edinburgh	78	KEEN, Arthur, Architect, 4 Raymond Buildings, w.c. Ardlaggan, New Galloway	86
CAROE, William D., Architect, 8a Whitehall Place, s.w. Church of SS. Andrew and Patrick, Elveden—Interior.... Working Men's College, Camden Town	9	KEEN, Arthur, Architect, 4 Raymond Buildings, w.c. Littlecroft, Oakleigh Park	44
"House near Dublin."	49	KELLER, Johan, Sculptor, 534 Sauchiehall Street, Glasgow. Industry	120
CLIFFORD, H. E., Architect, 225 St. Vincent Street, Glasgow. House at Skelmorlie	100	KOCH, Alex., Architect, 58 Theobald's Road, w.c. Post Office, Chaux-de-Fonds	130
COX, George A., Architect, 33 Newhall Street, Birmingham. Additions to Broadholme, near Wellingborough	59	LANCHESTER & RICKARDS, Architects, 1 Vernon Place, Bloomsbury Square, w.c. Council Chamber, Town Hall, Deptford.....	16
CROSS, Alfred W. S., Architect, 46 New Bond Street, w. Entrance to New Almshouses, Wood Green	63	LAWRENCE, Mervyn, Sculptor, 1 St. Leonard Studios, Chelsea, s.w. Hebe	122
CULLEN, Alex., Architect, Brandon Chambers, Hamilton. New Theatre, Kilmarnock	88	LEADBETTER & FAIRLEY, Architects, 17 Young Street, Edinburgh. Queenshill, Kirkcudbrightshire	80
DABBER, E. Guy, Architect, 22 Buckingham Street, Adelphi, w.c. House at Denbigh	41	LEADBETTER & FAIRLEY, Architects, 17 Young Street, Edinburgh. Carlung, Ayrshire	82
"Solom's Court, Surrey	51	LINDNER, Ernst & Theodor SCHREIER, Architects, Müllnergasse 14, Wien. ix. Synagogue, Trieste	138-140
"Dog and Double" Inn and Cottages, Sandon, Staffs....	62	LINDSAY, James, 248 West George Street, Glasgow. Town Hall and Municipal Buildings, Kirkintilloch.....	96
DOUGLAS & MINSHULL, Architects, 6 Abbey Square, Chester. Memorial Baptistry, Buckley Church	7	Hutchesontown District Library, Glasgow.....	96
DOWNING, H. P. Burke, Architect, Avalon, Merton, Surrey. Billiard Room and Stables at Streatham	38	LLOYD, B., Sculptor, 473 Fulham Road, s.w. Industry (Oxford Street, Reading)	124
DRAKE & PIZEY, Architects, Bank Chambers, Baldwin Street, Bristol. Stuckey's Bank, Redland Branch, Bristol	34	LUCAS, T. Geoffrey, Architect, 2 Vernon Place, Bloomsbury Square, w.c. New Church at Grantham, Competition Design	3
DUNN, James B., Architect, 42 Frederick Street, Edinburgh. Sheffield Wesleyan Halls, Competition Design	71	Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.	40
DUNN & FINDLAY, Architects, 42 Frederick Street, Edinburgh. House at Inverleithen	84	MACCULLOCH, A. & R., Architects, 3 Bernard Street, Edinburgh. New School at New Elgin	72
EMERSON, Sir William, Architect, 76 Victoria Street, s.w. Queen Victoria Memorial, Calcutta	13	MACKENNA, Bertram, Sculptor, 38 Marlborough Hill, St. John's Wood, n.w. Figure of Glory	110
GEORGE, Ernest & YEATES, Architects, 18 Maddox Street, w. New Carriage Porch and Central Tower, West Dean, Sussex	36	Truth	121
GIBBONS, J. Harold, Architect, 4 St. Mary's Parsonage, Manchester. Painted Road Screen	6	Circe	121
GIBSON, James S., Architect, 5 Old Bond Street, w. Municipal Buildings, Walsall—The Grand Staircase	14	MALLOWS, C. E., & GROCOCK, Architects, 28 Conduit Street, Hanover Square, w. Garden Entrance at Courtlands, Sussex	64
		MARSHALL & TWEEDY, Architects, 17 Eldon Square, Newcastle-on-Tyne. The Nook, Jesmond Park, Newcastle-on-Tyne	54

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20/19/108

DEC
23
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List of Contents.

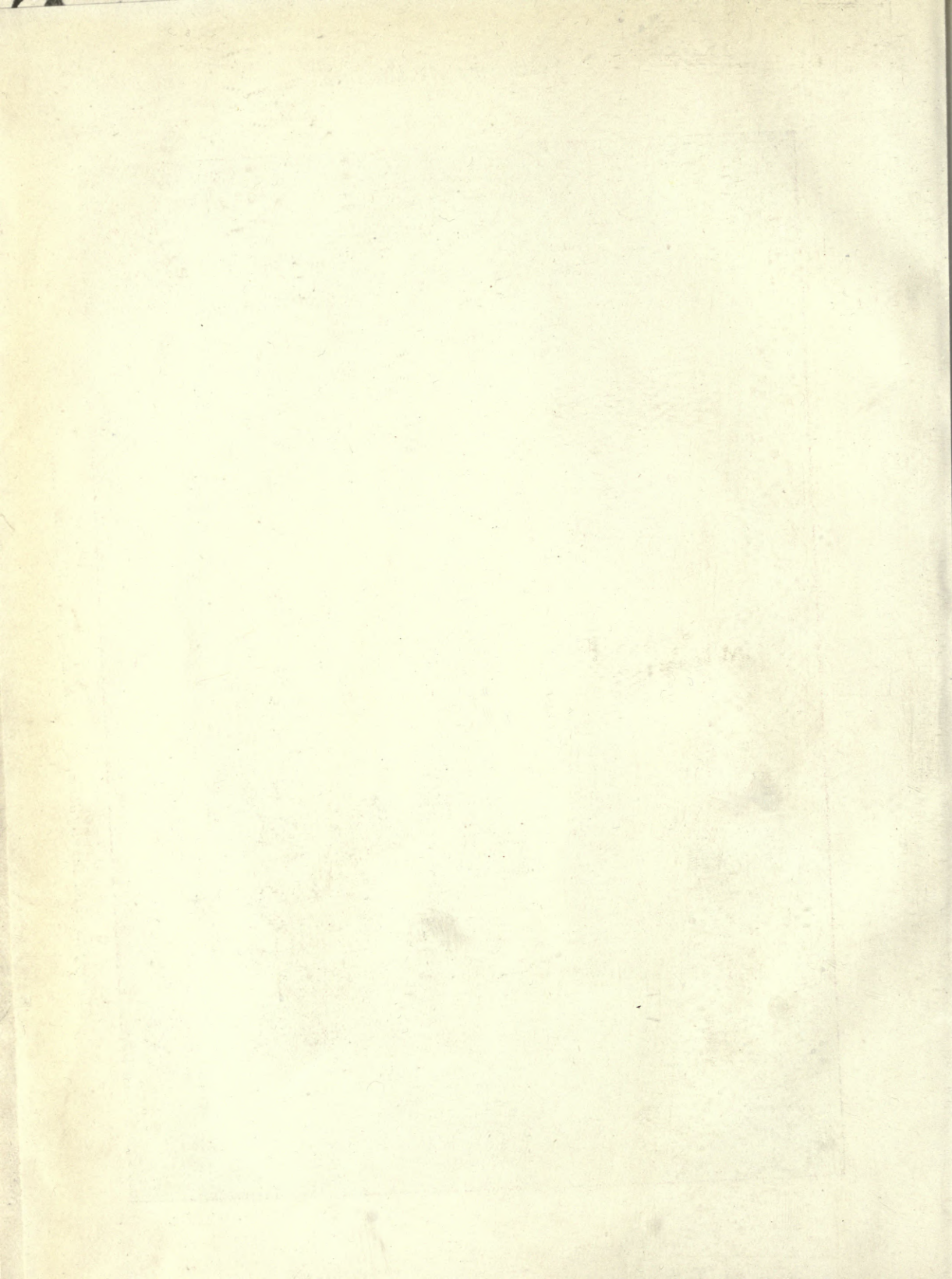
M'KELLAR, John C., Architect, 224 St. Vincent Street, Glasgow.	PAGE.	106	107	ROWNTREE, Fred., Architect, 11 Hammersmith Terrace, London, W.	PAGE.	87
House in Ayrshire				Lodge Pilmuir, Torquay		108
M'KISSACK, John & Son, Architects, 68 West Regent Street, Glasgow.				House Cathcart, Glasgow		124
New Premises for the Glasgow Eastern Co-operative Society, Parkhead.	88			SCHENCK, F. E. E., Sculptor, 1a West Street, Pimlico, s.w.		124
MEZEY, Alex., Architect, Andassy Strasse 79, Budapest, vi.		134	135	Literature and Art		124
Villa at Malomszegh				Science and Industry		124
MILLER & BLACK, Architects, 58 Renfield Street, Glasgow.				SCOTT, J.N. & A. Lorne CAMPBELL, Architects, 44 Queen Street, Edinburgh.		67
Interiors, Kennhill House, Glasgow	105			St. Andrew's U. F. Church, Bo'ness.		67
MITCHELL, Arnold, Architect, 59 Great Marlborough Street, w.	24			SEDDING, Edmund H., Architect, 11 Queen Anne Terrace, Plymouth.		10
University College School, Farnham, Hampstead	58			New Church of St. Mary, Highweek, Newton Abbot		62
Maesycrugiau Manor, Carmarthenshire				SILCOCK & REAY, Architects, 47 Milsom Street, Bath.		122
MITCHELL & RAINE and W. G. PAYNE, Architects, 11 New Court, Carey Street, w.c.	18			New Entrance, Bailbrook House, Bath		122
Proposed New Town Hall, Durban, Natal				STEVENSON, the late D. W., Sculptor.		122
MONTFORD, Paul R., Sculptor, 26 Larkhall Rise, Clapham, s.w.	114			Lady Godiva		122
"The Flow," Group for the Town Hall, Cardiff				STOKES, Leonard, Architect, 2 Great Smith Street, Westminster, s.w.		25
NASH, Joseph, 1809-1878.				Grammar School, Lincoln		37
Chimney-piece in the Dining Room, Speke Hall, Lancashire	1			The Hall, Minter, Dorset		108
Chapel at Ightham Mote	125			STURROCK, D. Woodburn, Architect, 109 Hope Street, Glasgow.		141, 142
NICHOLSON & CORLETT, Architects, 2 New Square, Lincoln's Inn, w.c.	4			Burlington House, Whiting Bay, Arran.		116
All Souls' Church, Hampstead, Additions	60			STURZENACKER, A., Architect, Karlsruhe.		92
The Choir School House for New College, Oxford.				Schools at Karlsruhe		131
NISBET, John, Architect, 112 Bath Street, Glasgow.	103, 104			TAUBMAN, F. Mowbray, Sculptor, 66 Glebe Place, Chelsea, s.w.		116
Architectural Interiors	29			The Awakening		92
NIVEN & WIGGLESWORTH, Architects, 104 High Holborn, w.c.	30			THOMSON & SANDILANDS, Architects, 104 West Campbell Street, Glasgow.		131
Courier Buildings, Dundee	128			Glasgow and West of Scotland Technical College, Glasgow		65
54 Harley Street, w.	129			TORRES, Professor Guiseppe, Architect, Venezia, Italy.		116
NORUM, Karl, Architect, Trondhjem, Norway.				Cimitero Comunale di Mantova		111
Tivoli Restaurant, Trondhjem				TRAILL & STEWART, Architects, Lanark.		94
Hunting Cabin				Lady Colebrooke's Workshops at Glengonnar		101
PARKER, Harold, Sculptor, Stamford Bridge Studios, Fulham Road, s.w.				TREADWELL & MARTIN, Architects, 29a Charing Cross Road, w.c.		31
The Long, Long Dreams of Youth				Whitehall House, 29 & 30 Charing Cross, S.W.		116
PARSONS, Owen P., Architect, 14 Temple Street, Birmingham.	117			TYRRELL, T., Sculptor, Kennington Studio, Princes Square, s.e.		79
Library, City of Wakefield, Competition Design.	26			The Whisper		111
PATERSON, Alexander N., Architect, 266 St. Vincent Street, Glasgow.				URE, Thomas Hyslop, Architect, 43 Carnegie Street, Dunfermline.		111
Clyde Street School, Helensburgh	70			New Municipal Buildings, Cowdenbeath		94
Kyles of Bute Hydropathic Establishment	93			WALKER, Arthur G., Sculptor, 5 Cedar Studios, Glebe Place, Chelsea, s.w.		111
A Country Doctor's House	102			Memorial to the late Marchioness of Lothian		111
PEGAM, A. Bertram, Sculptor, 12a Park Village West, n.w.	115			WALKER & RAMSAY, Architects, 123 Wellington Street, Glasgow.		94
Endymion	113			Town Hall and Council Chambers, Kirkintilloch		94
PISWORTH, Charles, Sculptor, 14a Cheyne Row, Chelsea, s.w.				WATSON & SALMOND, Architects, 225 St. Vincent Street, Glasgow.		98, 99
Andromeda				Library, Montrose		101
PRENTICE, A. N., Architect, Hastings House, Norfolk Street, Strand, w.c.				Gate Lodge, Tulliallan Castle		101
House at Newmarket	47			WEBB, Sir Aston, R.A., Architect, 19 Queen Anne's Gate, Westminster, s.w.		12
PRYNNE, G. H. Fellowes, Architect, 6 Queen Anne's Gate, s.w.				New Buildings at the East End of the Mall		20
St. Martin's Church, Worcester	5			The Headmaster's House, Royal Naval College, Dartmouth		32
RHIND, Bernie, A.R.S.A., Sculptor, St. Helen's, Cambridge Street, Edinburgh.				White, W. Henry, 14a Cavendish Place, w.		32
Statue of Colonel Light	121			No. 32 Cavendish Square, w.		32
RICHTER, Theodor, Architect, Ritterstrasse No. 12, Dresden.				No. 73 Harley Street, w.		33
Pension Villa, "Elbblück," near Dresden	136, 137			Nos. 53, 54 & 55 New Bond Street, w.		123
RIGOTTI, Professor A., 29 Oporto, Turin.				WOOD, F. Derwent, Sculptor, 27 Glebe Place, Chelsea, s.w.		111
Tunnel del Quirinale, Roma	132			Female Torso		111
ROLLINS, J. Wenlock, Sculptor, 72 Cheyne Walk, Chelsea, s.w.				WRIGHT, F. Arnold, Sculptor, 69 Waterford Road, Fulham, s.w.		81
Sweet Song and Melody	119			Sleep, Nature's Soft Nurse		
				YOUNG, George P. K., Architect, 42 Tay Street, Perth.		
				Carraig Thura, Lochawe, Argyllshire		

LIST OF ADVERTISERS.

"ACADEMY ARCHITECTURE"	PAGE.	xii	DIXON & Corbitt, and R. S. Newall & Co., Ltd.	PAGE.	xiii	SCOTT, Cuthbertson & Co.	PAGE.	xi
ANAGLYPTA	ii		DOTT, Aitken, & Son	xix		SEPTIC Tank Co., Ltd.	opp. p.	64
BATSFORD, B. T.	opp. p.	125	DUNKERLEY, C. C., & Co., Ltd.	xx		STONES, John		xi
BAYLISS, Jones & Bayliss, Ltd.	opp. p.	108	EMLEY & Sons, Ltd.	x		SUMMERSCALES, W., & Sons, Ltd.		x
BEAVEN & Sons	iii.		ESSEX & Co., Ltd.	xi		TANN, Robert	iii	
"BRITISH Competitions in Architecture"	x, xi		FARMER & Brindley	xvi		TAYLOR, Joshua W., Ltd.	xviii	
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CARR, Charles, Ltd.	xix		GRANT, J. O., & Taylor	65		WARING & Gillow, Ltd.		
CHANCE Brothers & Co., Ltd.	87		HARLING, W. H.	vi		WATTS & Co., Ltd.	opp. p.	108
COTTERELL Bros., Ltd.	xi		HARTSHILL Brick & Tile Co., Ltd.	xxi		WAYGOOD, R., & Co., Ltd.	ii	
CRIVEN, Dunnill & Co., Ltd.	ix		HOPE, Henry, & Sons, Ltd.	xi		WHITE & Sons	124	
DAYMOND, John, & Son	xv		JONES, Fredk., & Co.	xv			opp. p.	124
				xvii				xi

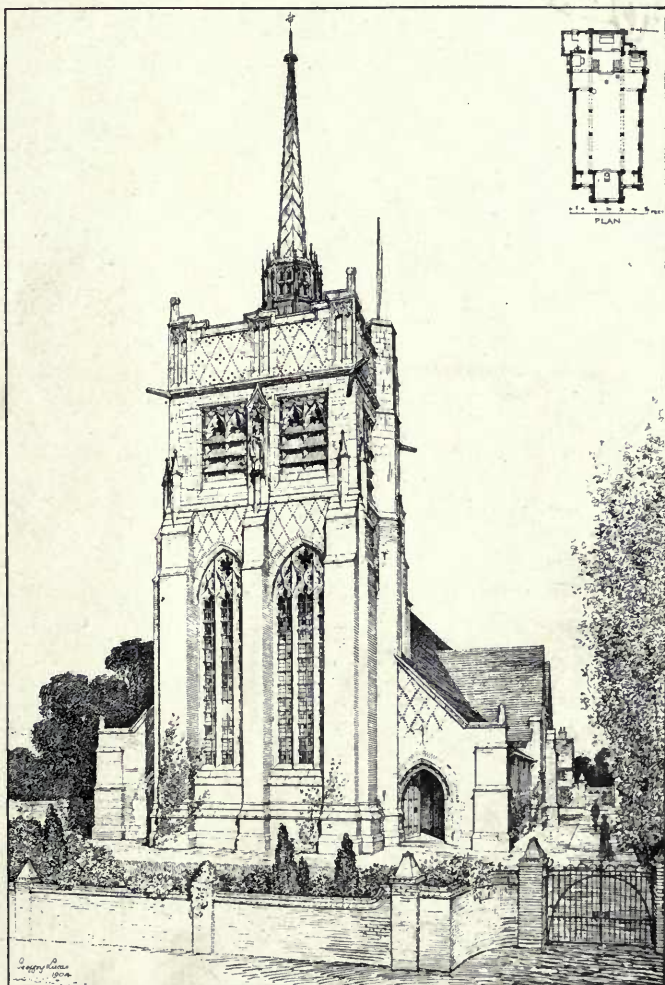


Chimney-piece in the Drawing Room, Speke Hall, Lancashire. JOSEPH NASH (1809-1878).

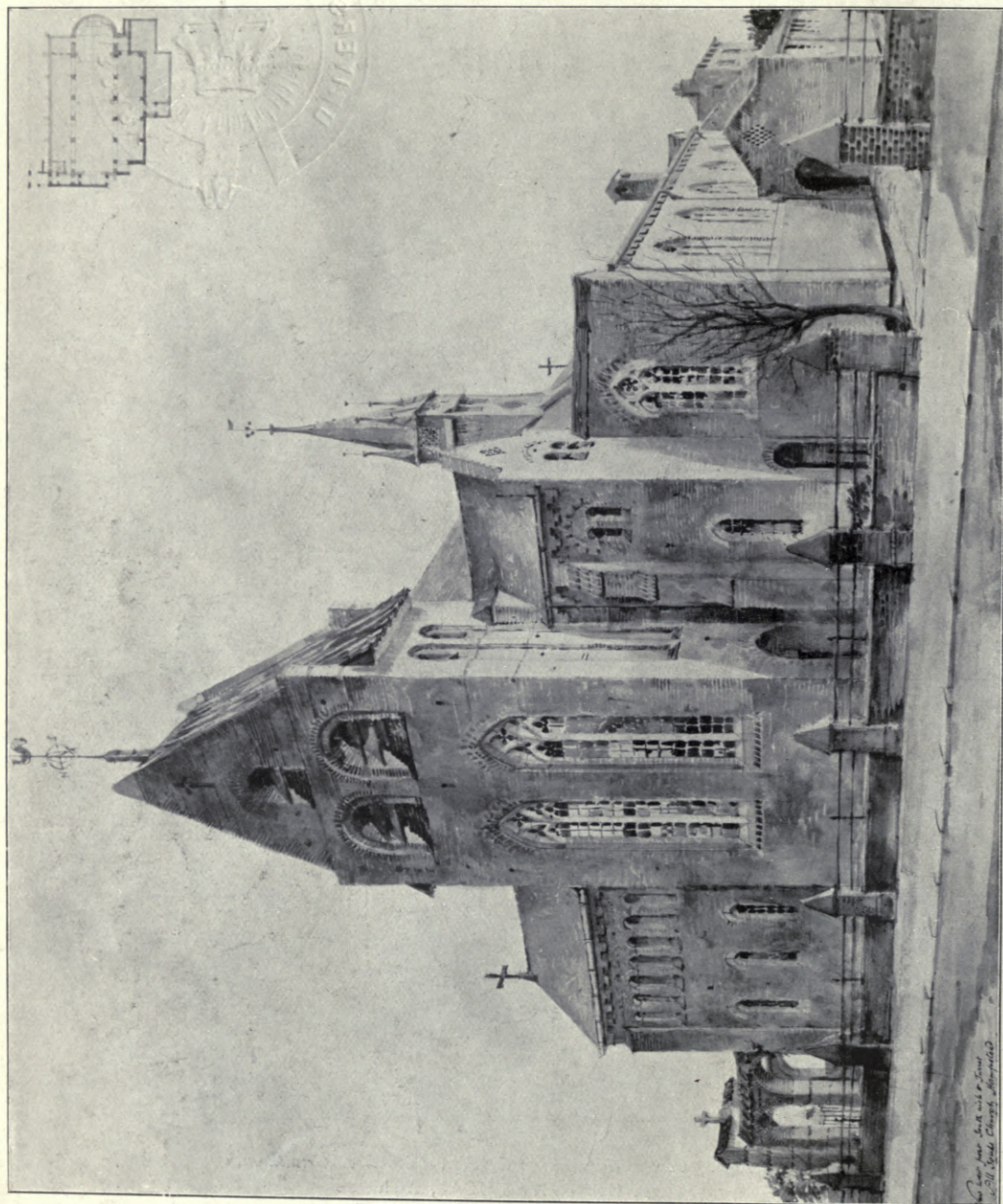


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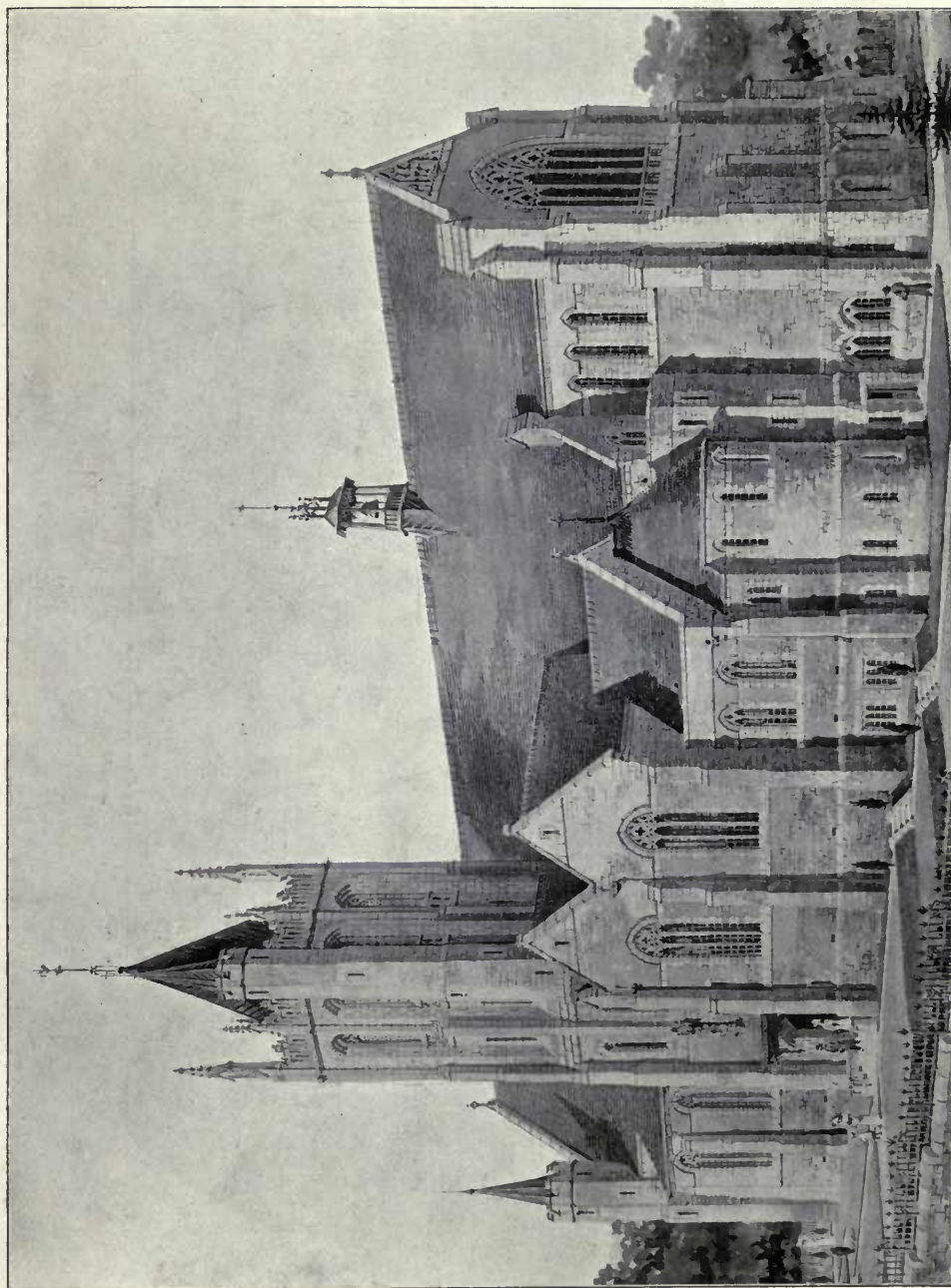
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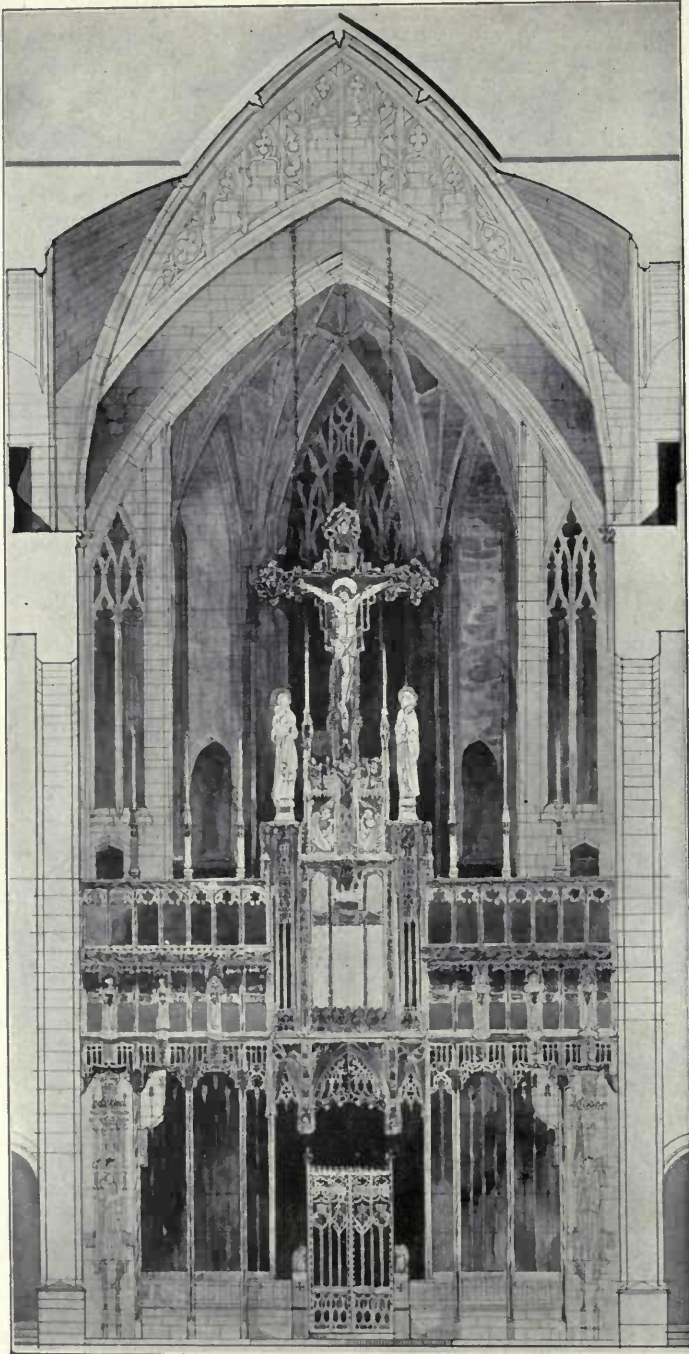
1638. *Competitive Design for New Church at Grantham,*
T. GEOFFRY LUCAS, Architect.



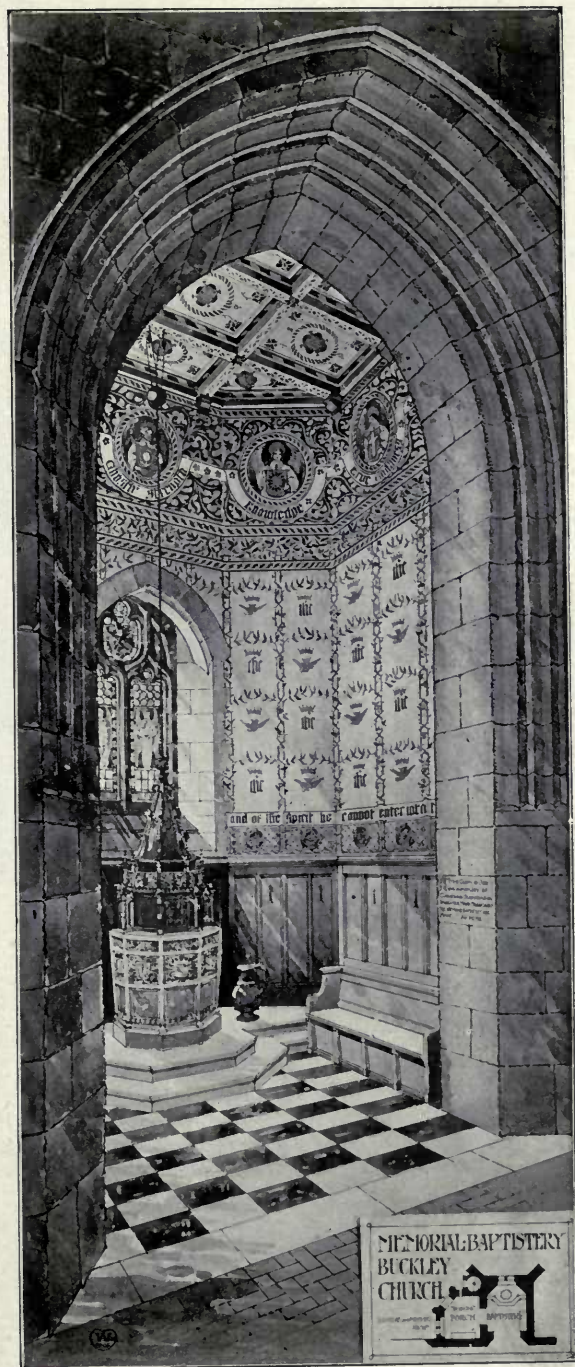
1585. *Additions to All Souls' Church, Hampstead, Nicholson and Corlette, Architects.
General Contractors: W. G. Leaney and Co., Lancaster Gardens, Southend-on-Sea.*



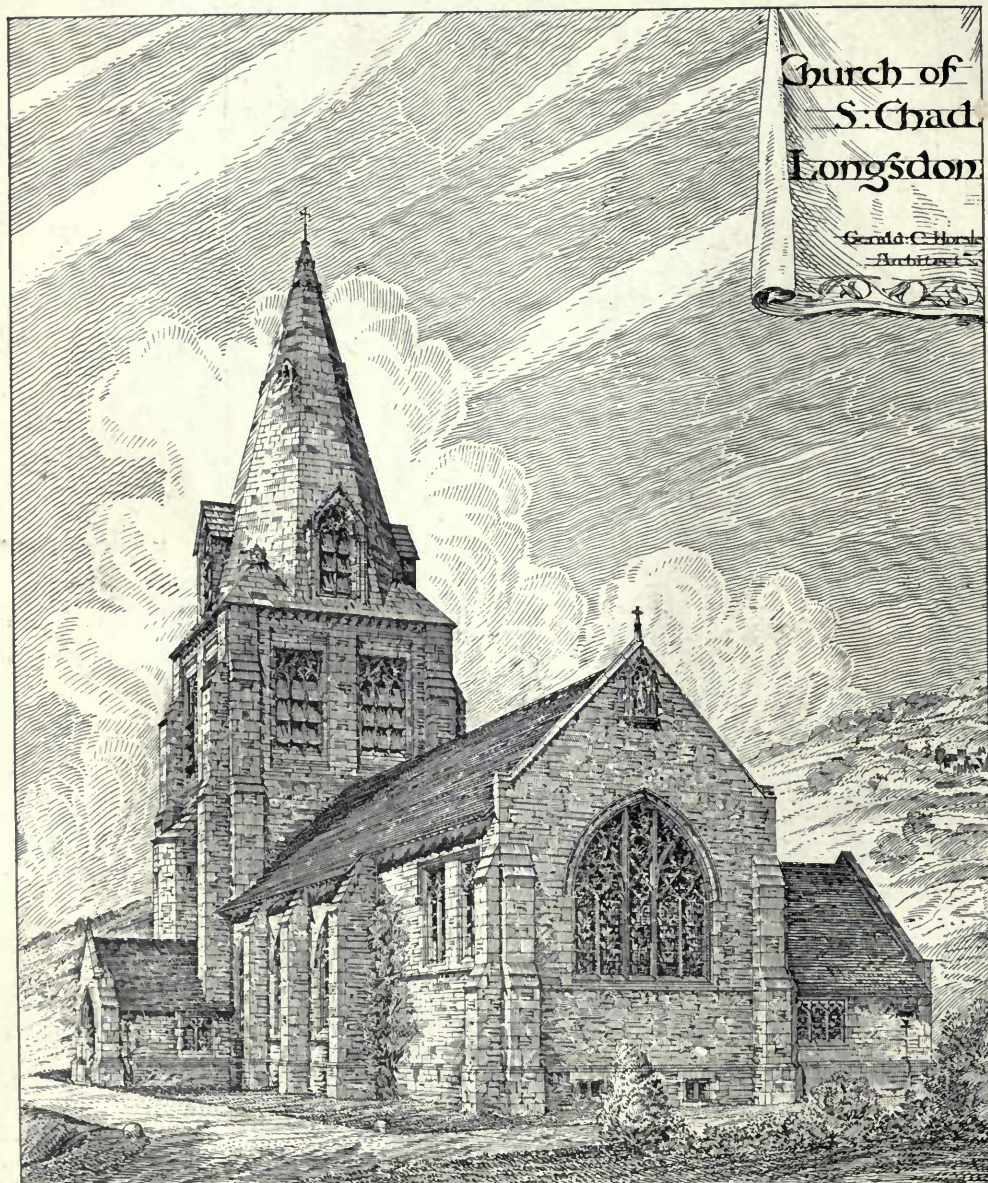
1546. *Design for St. Martin's Church, Worcester, Exterior View from South-East,*
G. H. FELLOWES PRYNNE, Architect.



1575. *Sketch Design for a Painted Rood Screen,*
J. HAROLD GIBBONS, Architect.



1621. Memorial Baptistery, Buckley Church,
DOUGLAS AND MINSHULL, Architects.



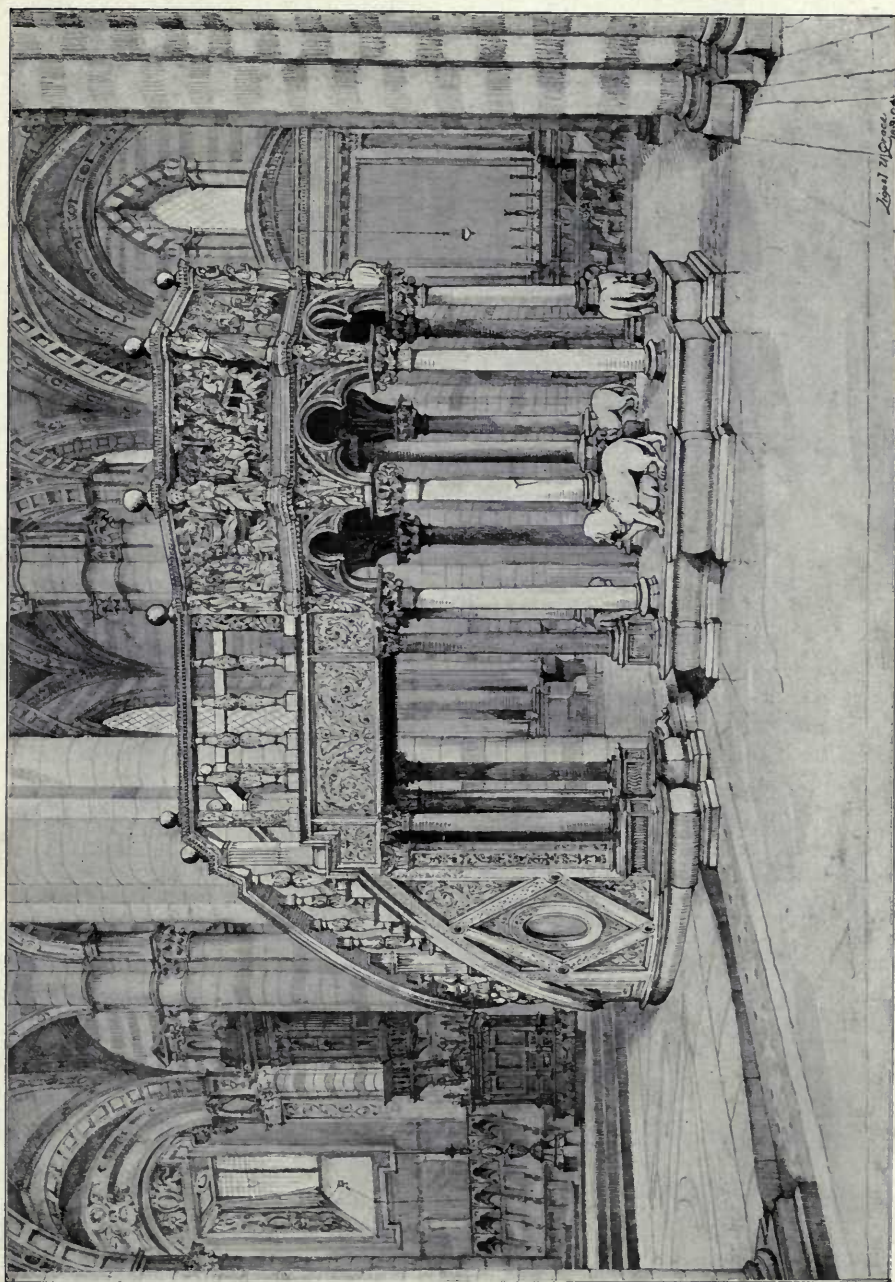
1567. *Church of St. Chad, Longsdon, Staffs*, GERALD C. HORSLEY, Architect.
General Contractors: Thos. and Henry Grace, Broad Street, Leek, Staffordshire.



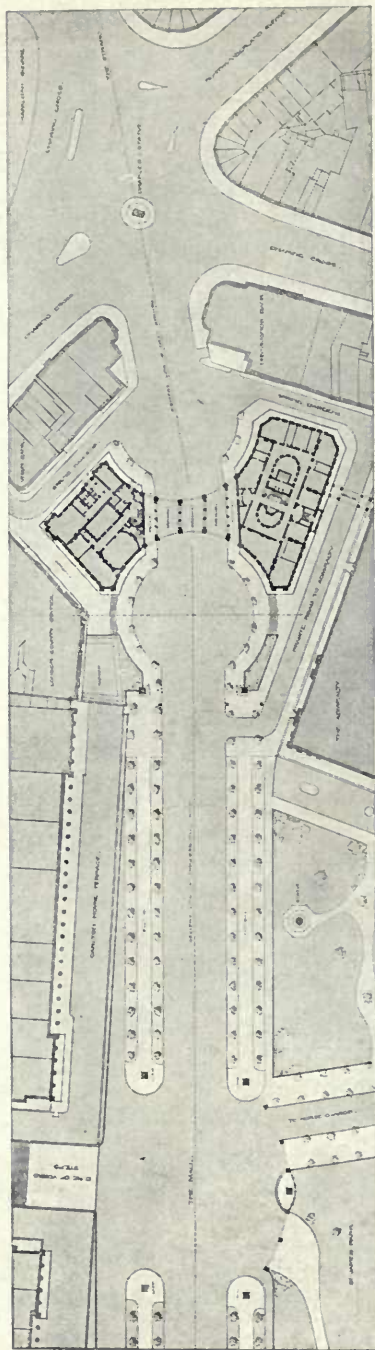
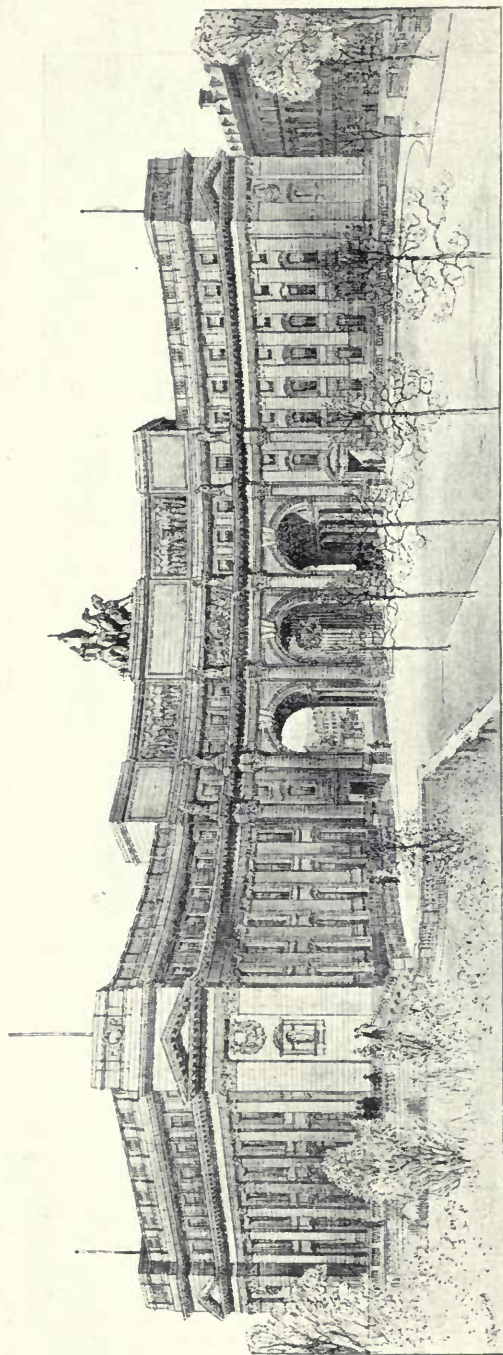
St. Andrew & St. Patrick's Church.
W. D. Caröe. Archt. Elveden.



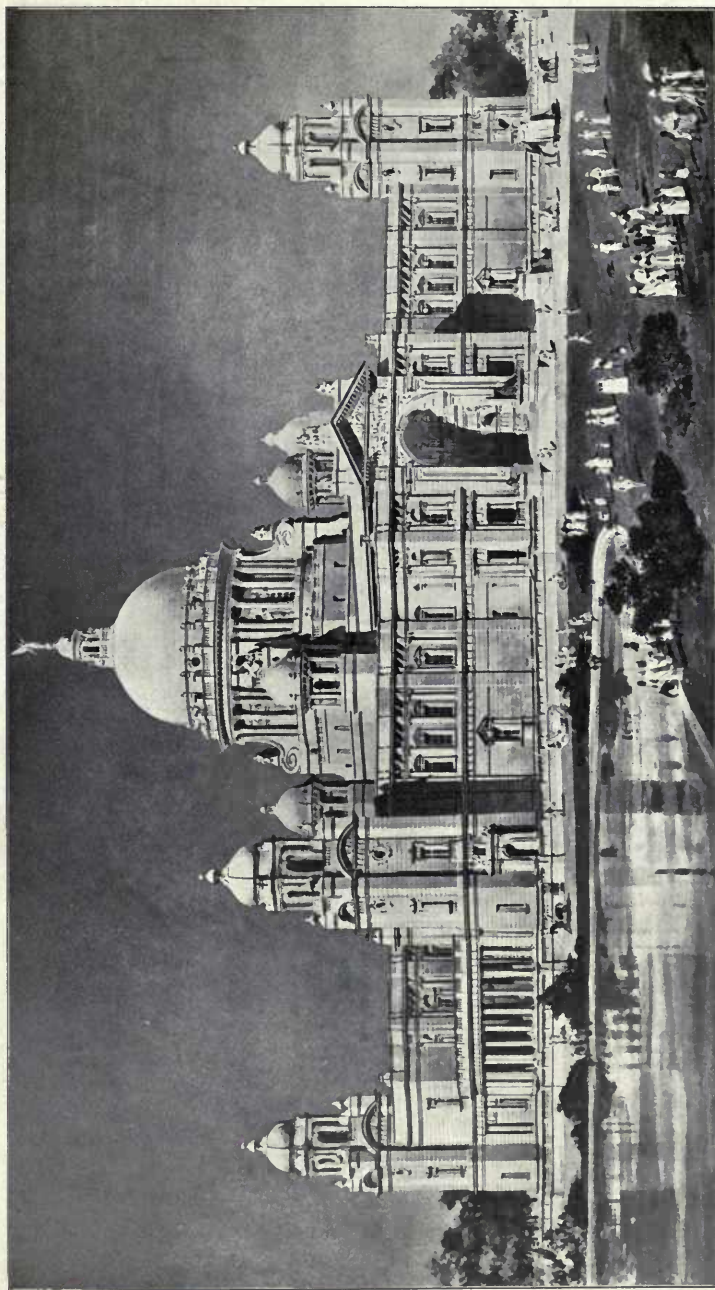
1490. *New Church of St. Mary, Highweek, Newton Abbot*, EDMUND H. SEDDING, Architect.
General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.



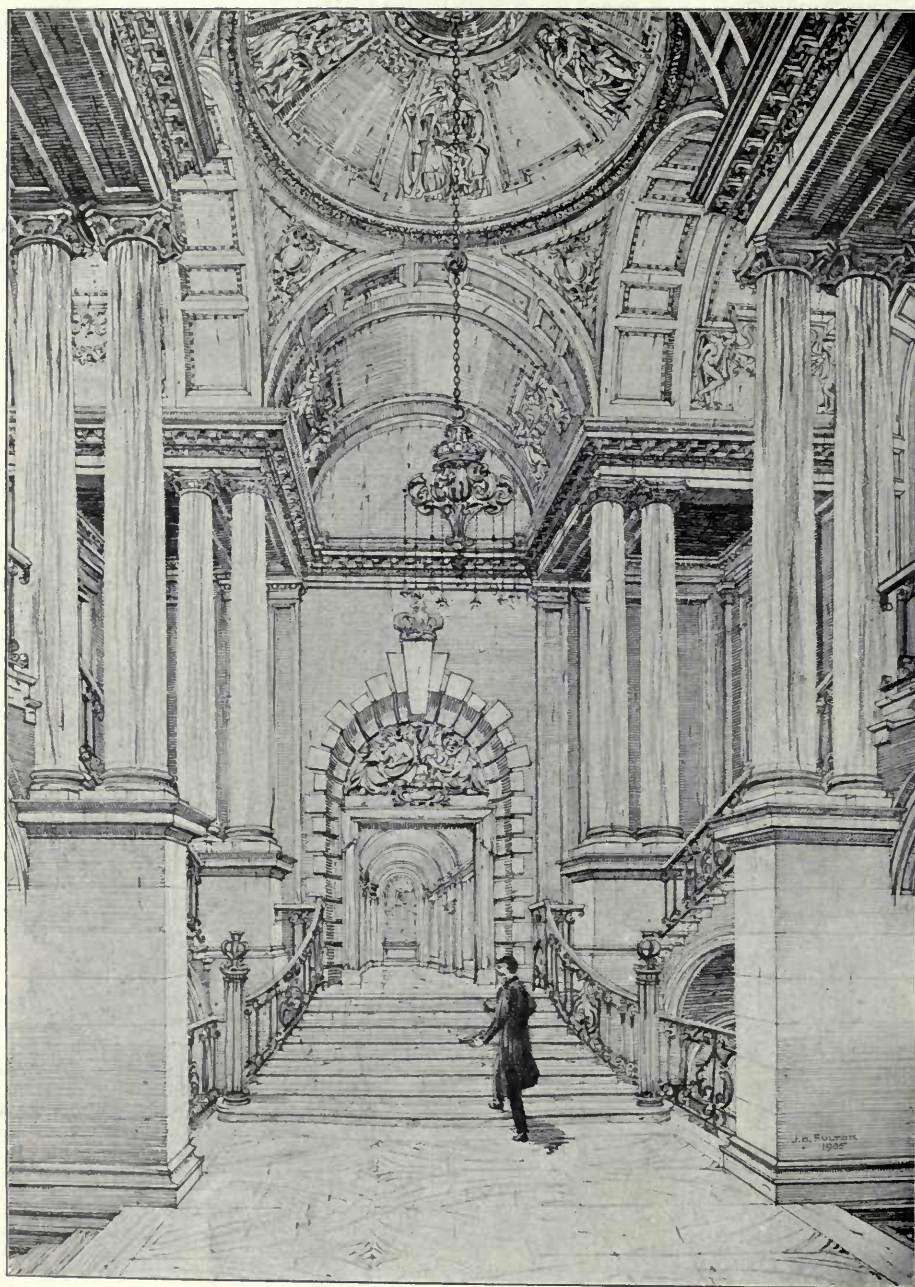
135. *Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.*



1630. *Proposed New Buildings at East End of the Mall, SIR ASTON WEBB, R.A., Architect.*



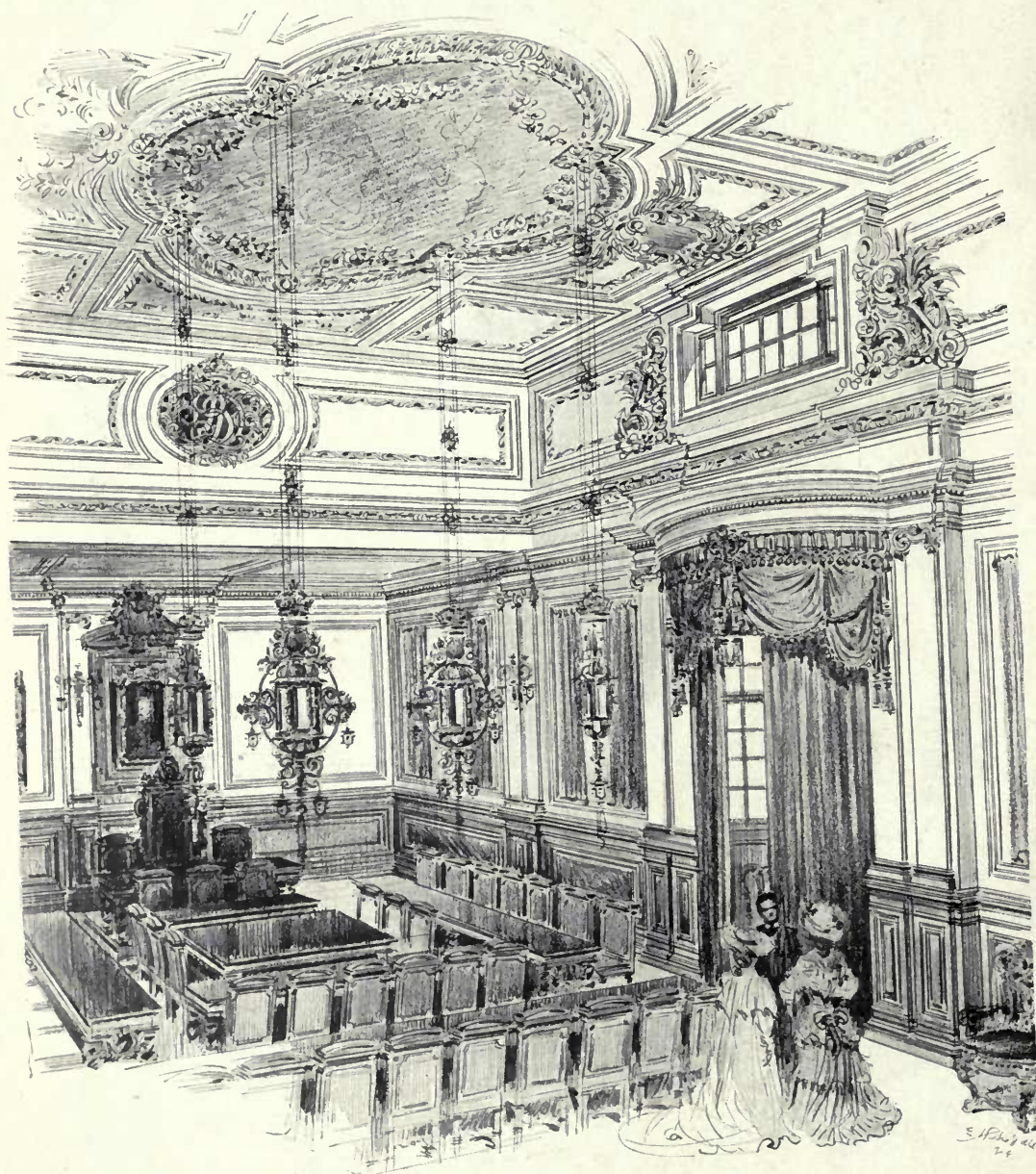
1599. *Queen Victoria Memorial, Calcutta*, SIR WILLIAM EMERSON, Architect.



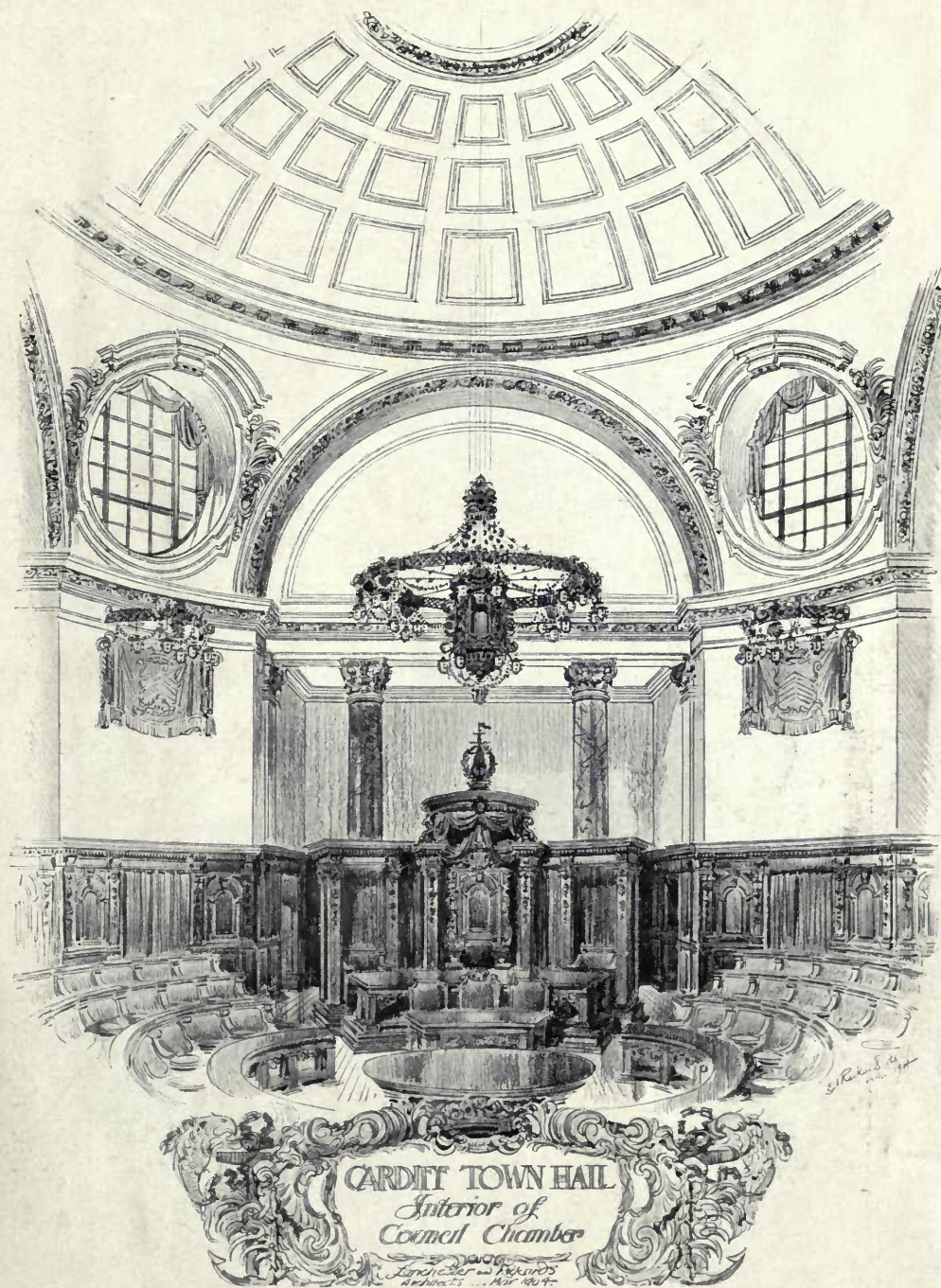
1498. *The Grand Staircase, Municipal Buildings, Walsall*, JAMES S. GIBSON, Architect.



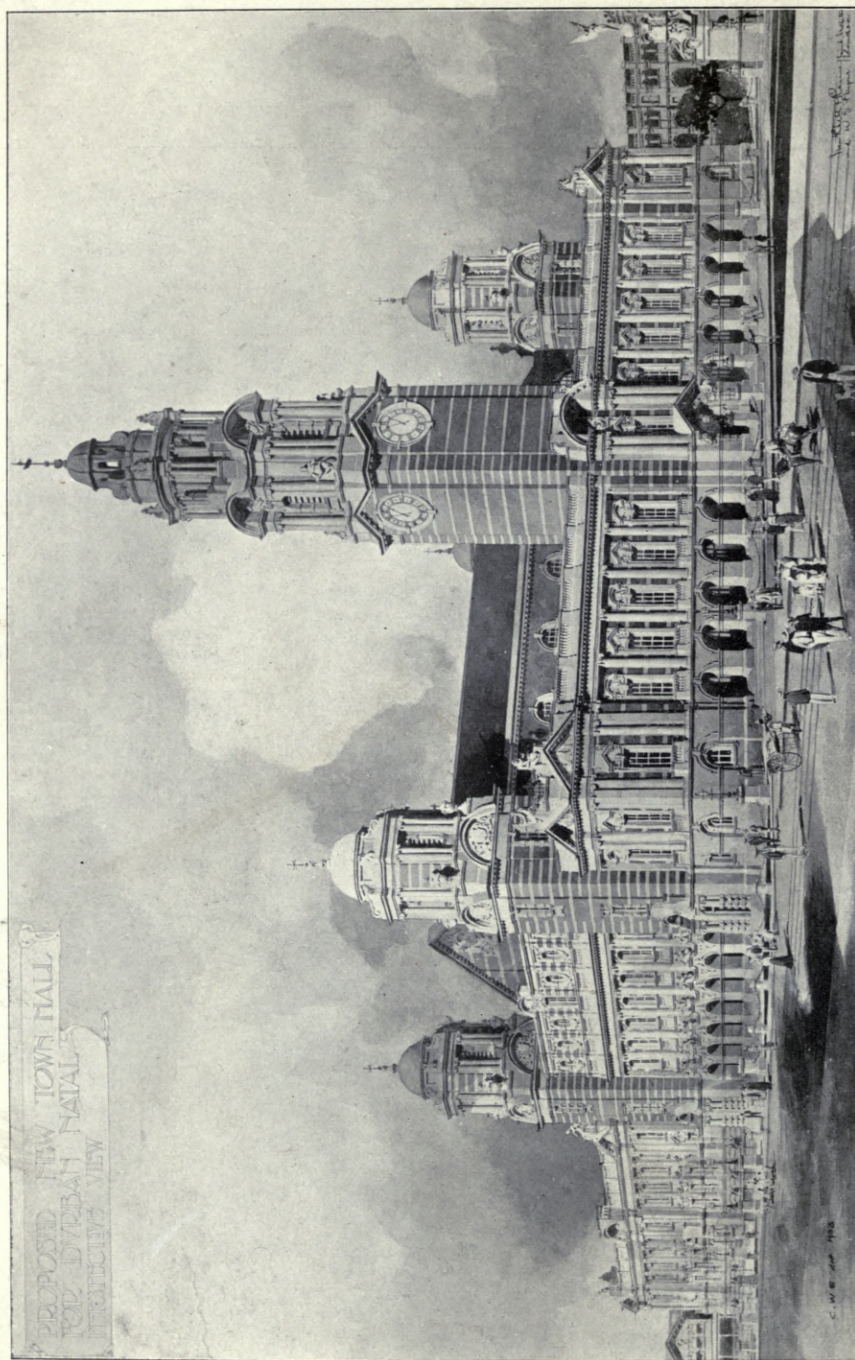
1545. *Public Library, Harrogate*, HENRY T. HARE, Architect.
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)



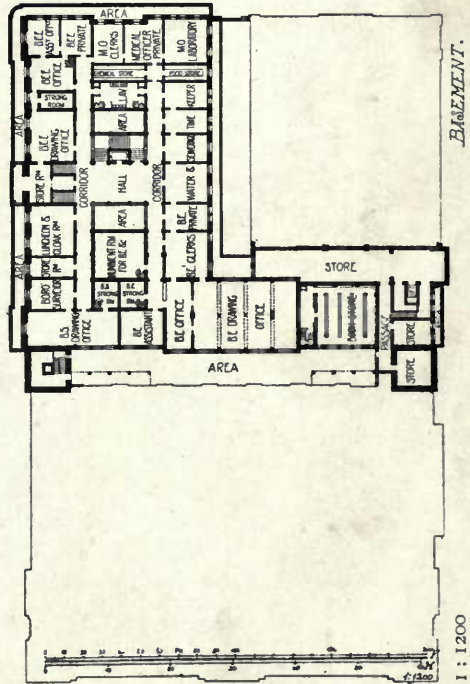
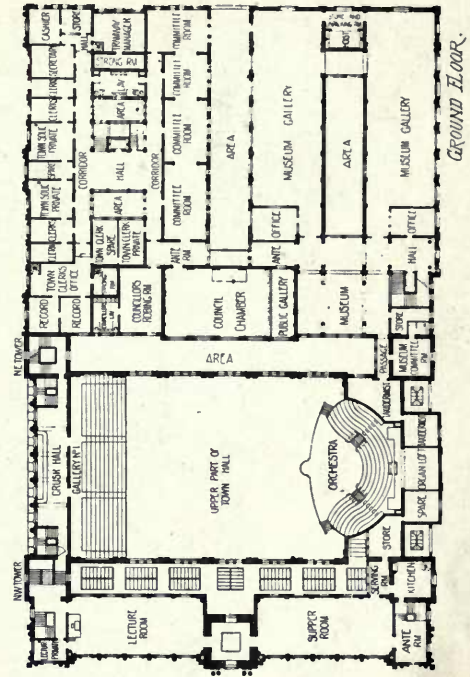
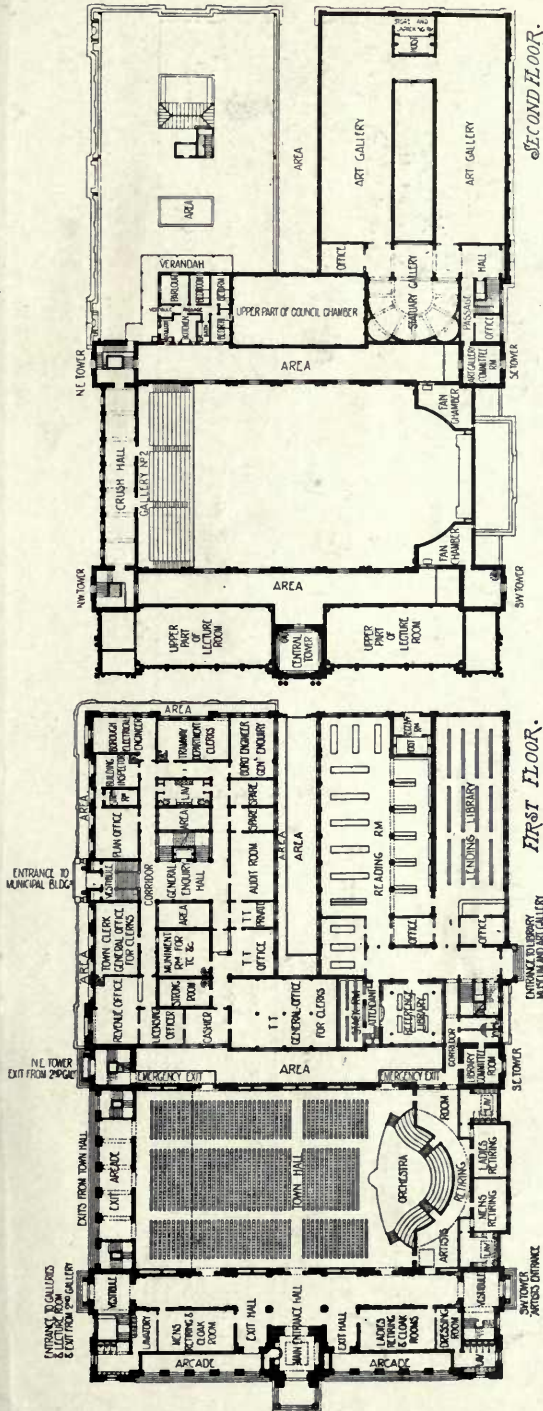
1591. *Town Hall, Deptford, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*
 (For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



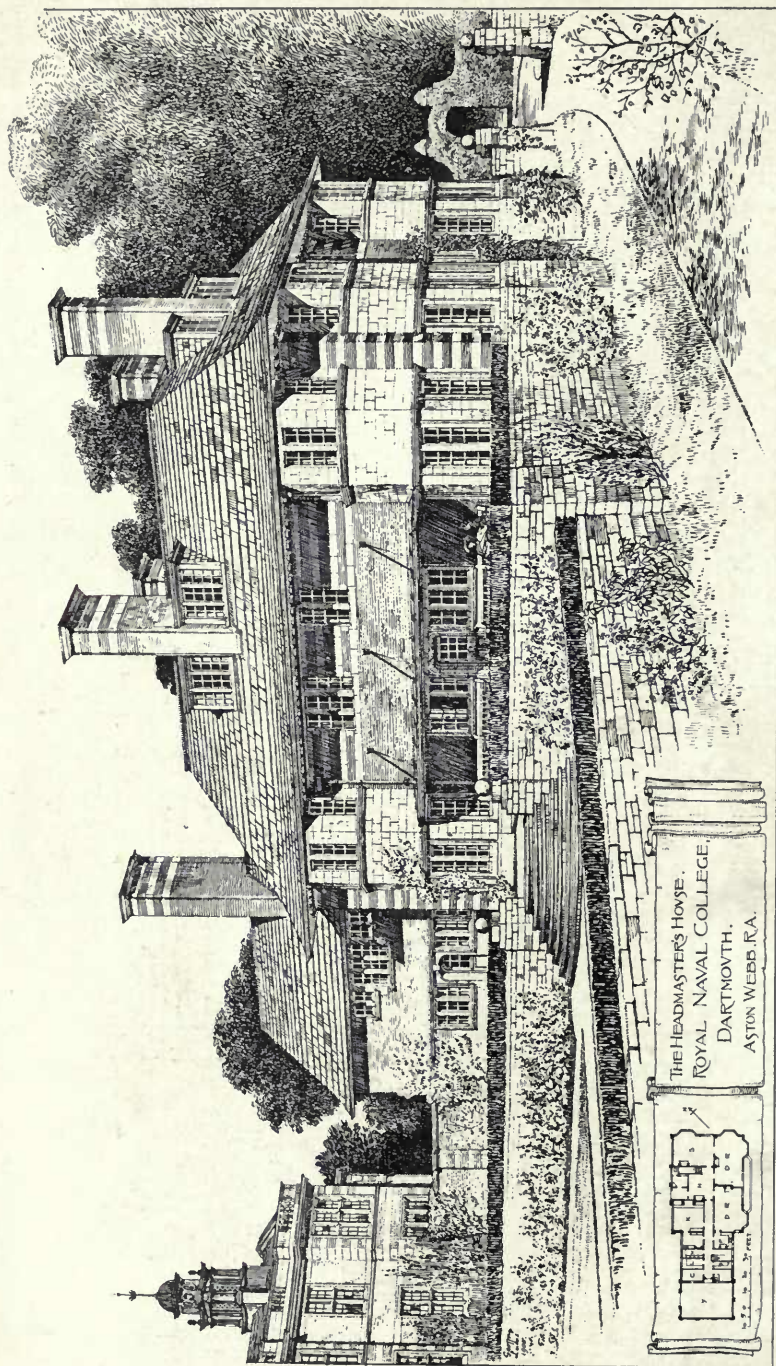
1605 Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.
(For Perspective View, see Vol. 13, p. 4.)



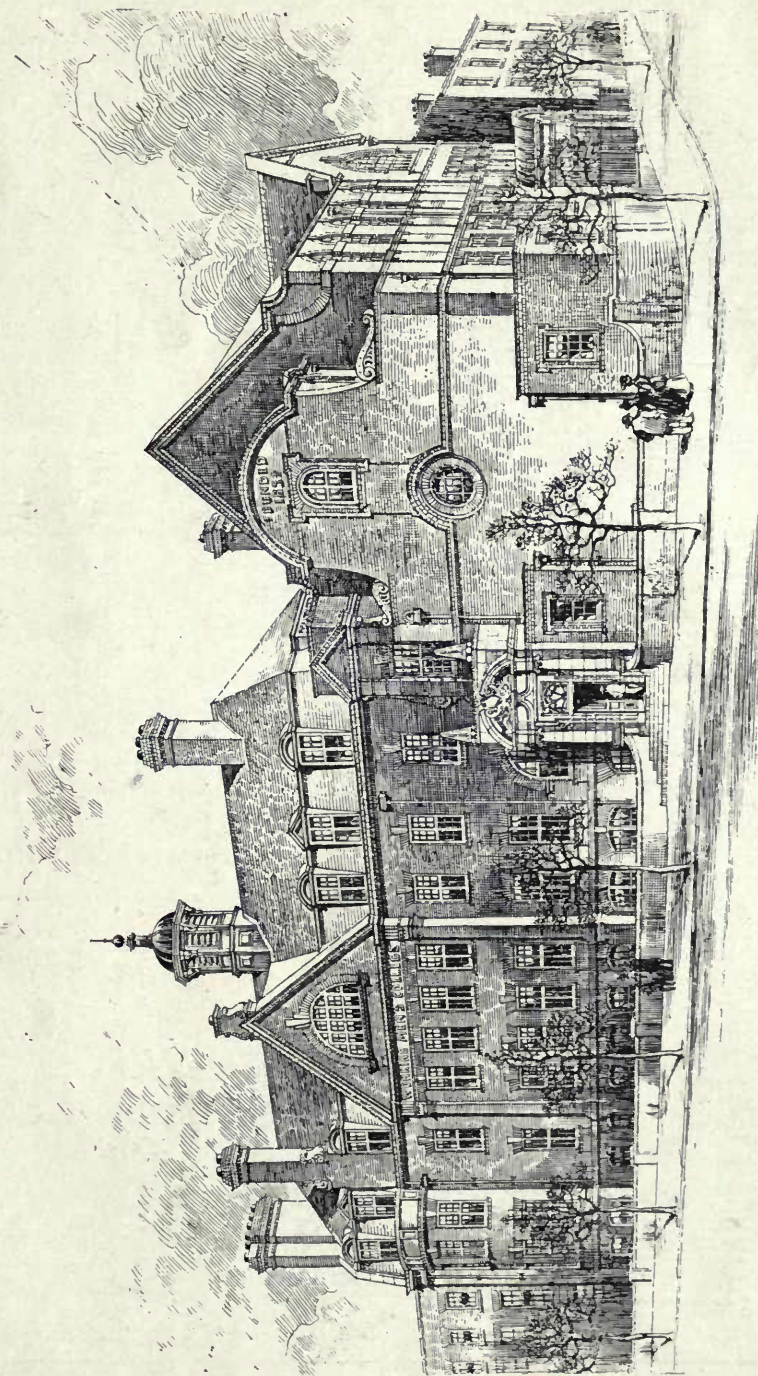
1611. *Proposed New Town Hall, Durban, Natal, MITCHELL AND RAINE, AND W. G. PAYNE, Joint Architects.*
(For Plans, see p. 19.)



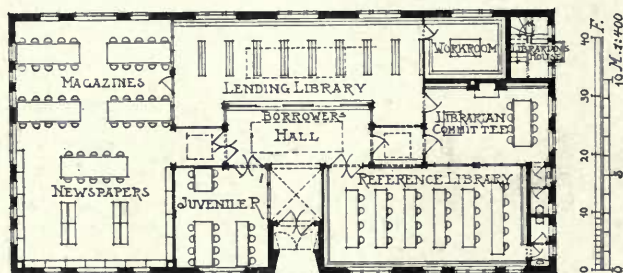
Proposed New Town Hall, Dublin, Natal, Mitchell and Raine and W. G. Payne, Joint Architects.



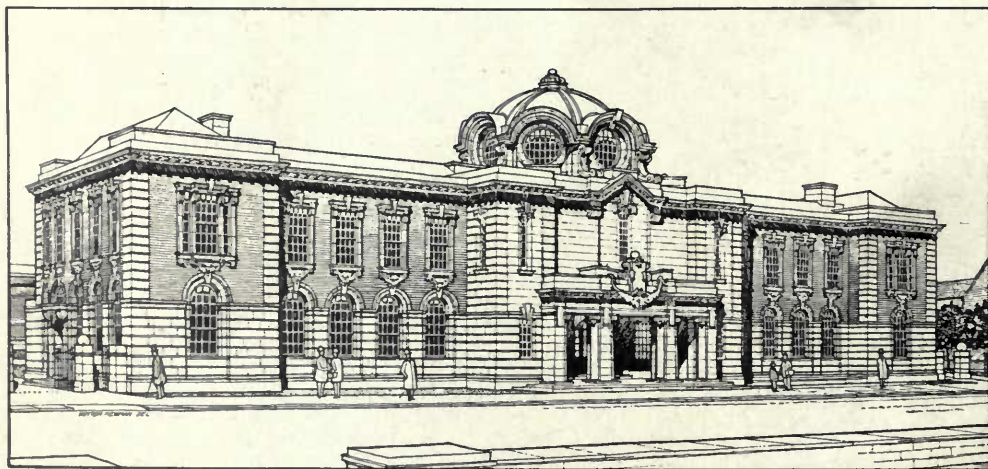
1634. *The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



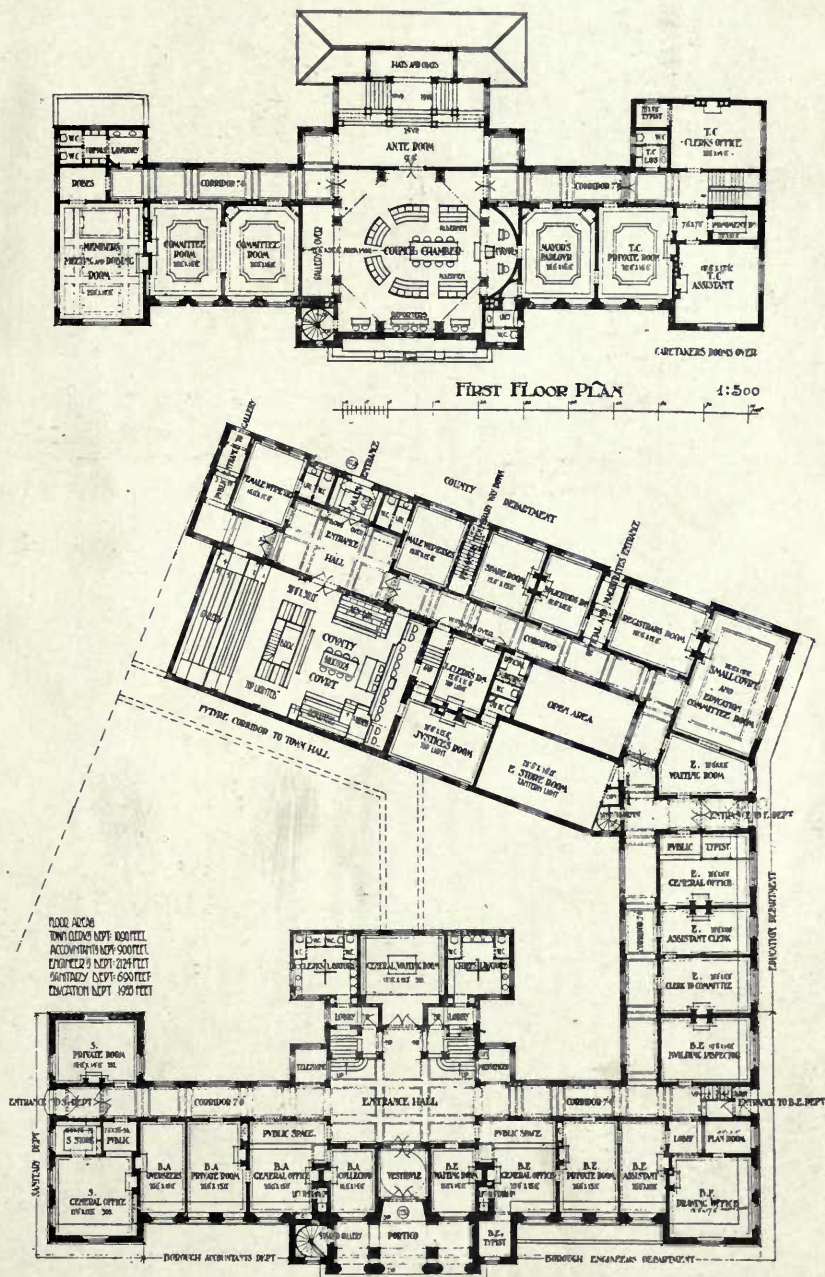
1429. *Working Men's College, Camden Town, WILLIAM D. CARÖE, Architect.*

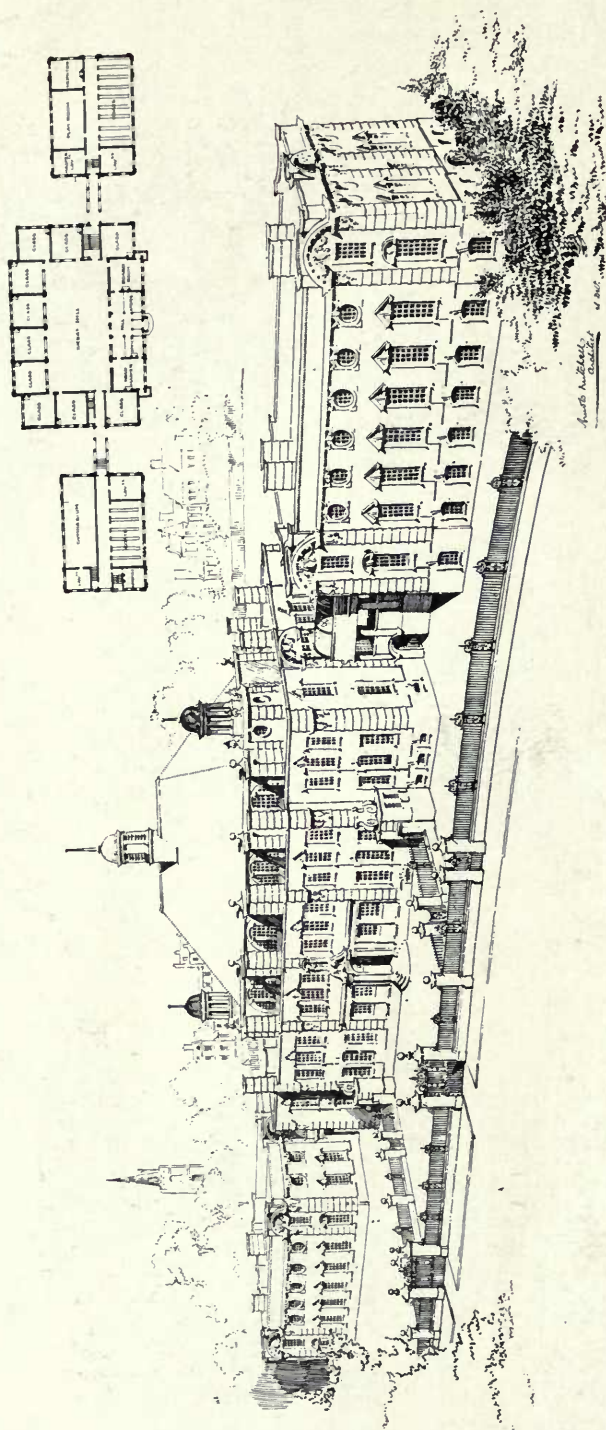


1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*

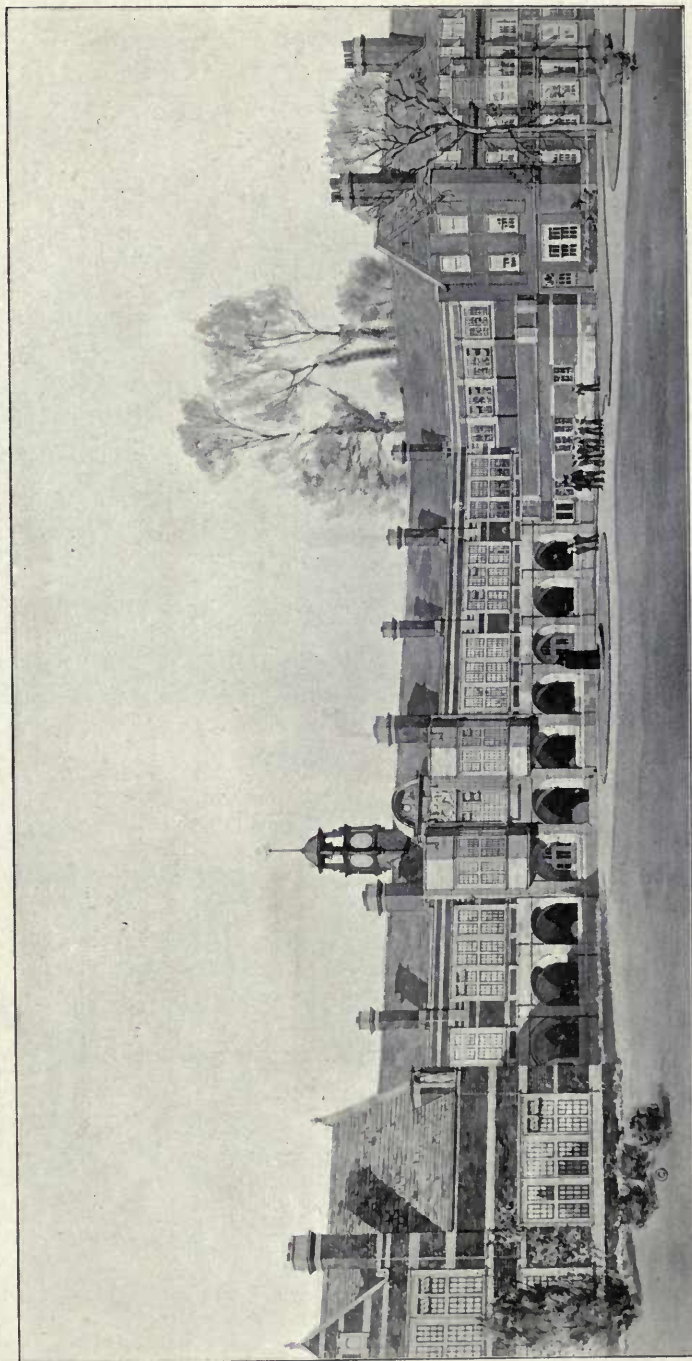


1594. *Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*
(For Plans, see p. 23.)

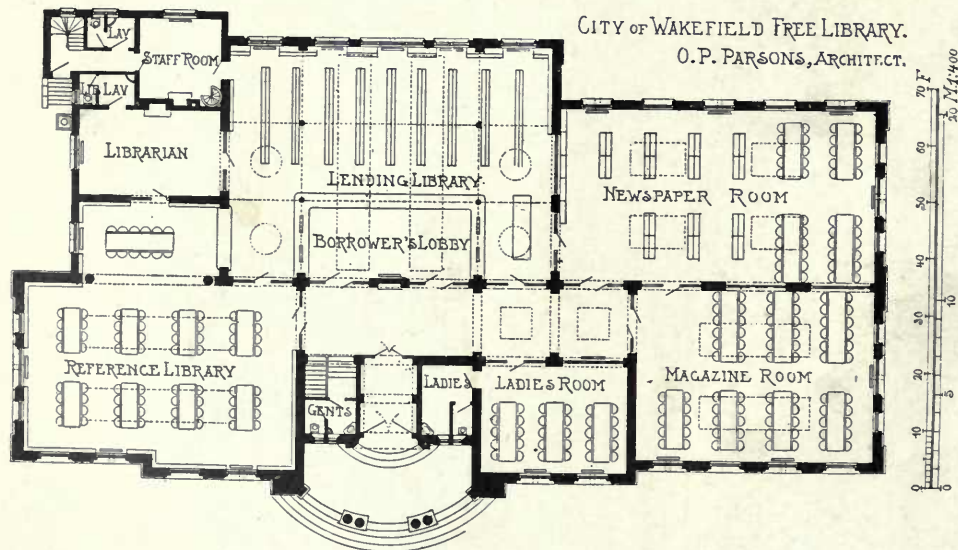




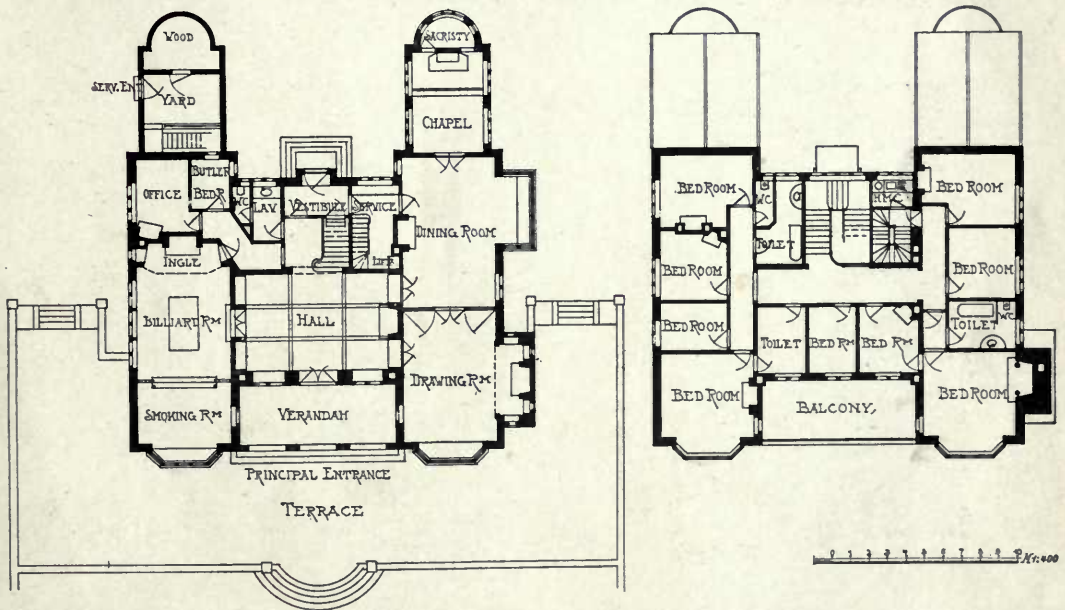
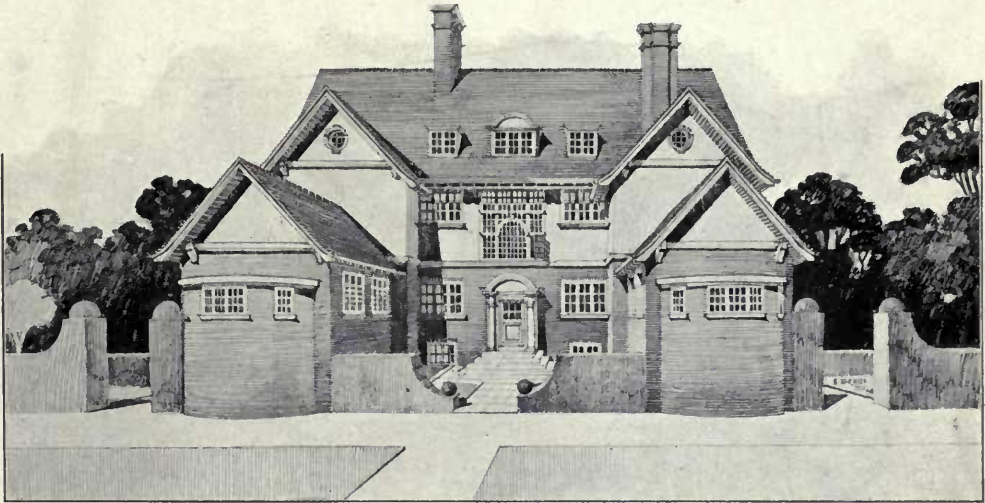
1581. *University College School, Froguel, Hampstead, ARNOLD MITCHELL, Architect.*



1535. *The Grammar School, Lincoln*, LEONARD STOKES, Architect.



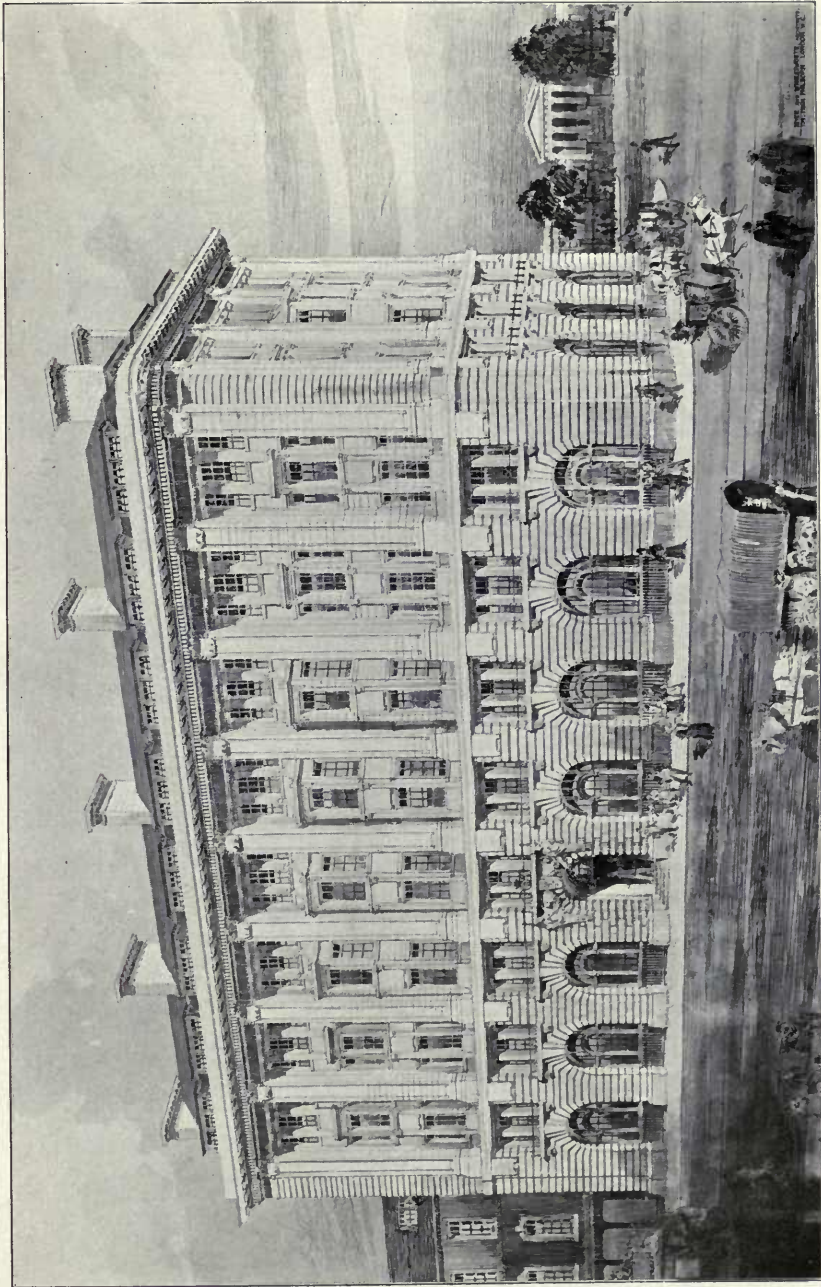
1629. *Competition Design for City of Wakefield Library, OWEN P. PARSONS, Architect.*



1572. *Proposed Villa, near Brussels*, R. FRANK ATKINSON, Architect.



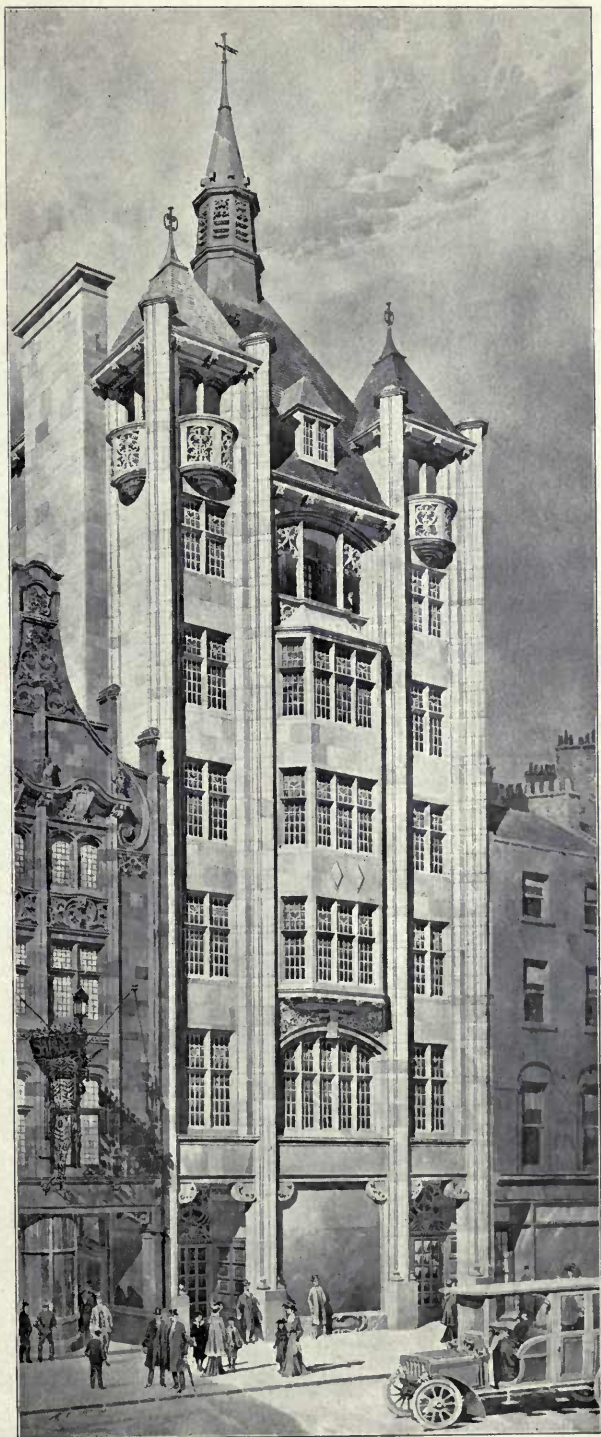
1441. *Selected Design for Public Offices, Assembly Hall, and Library, Ithaca, WILLIAM BAKEWELL, Architect.*



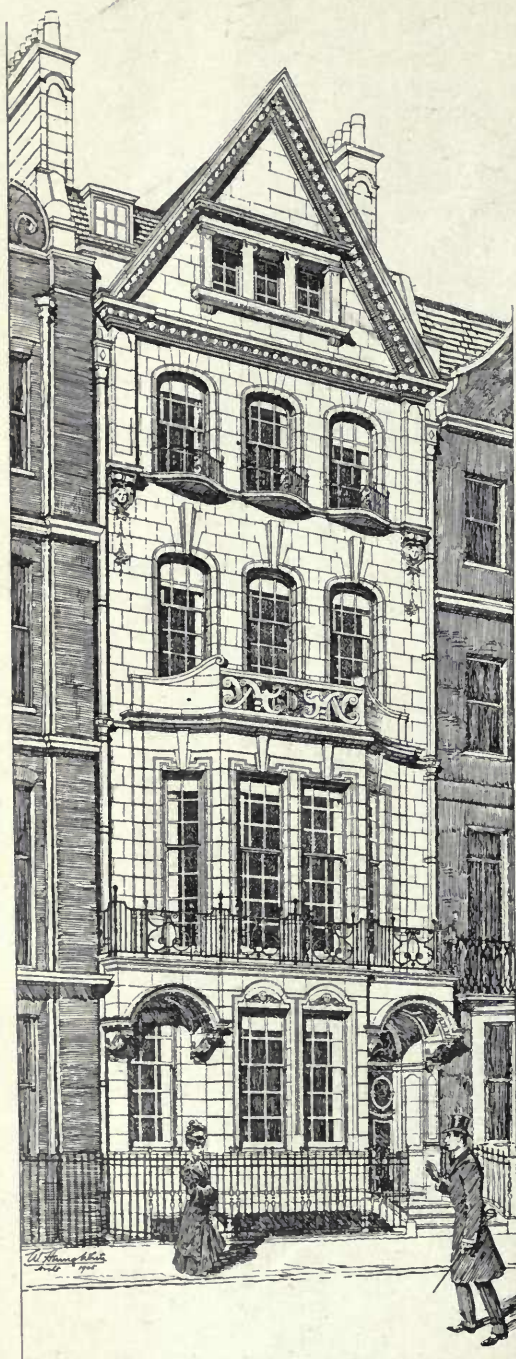
1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.



1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects

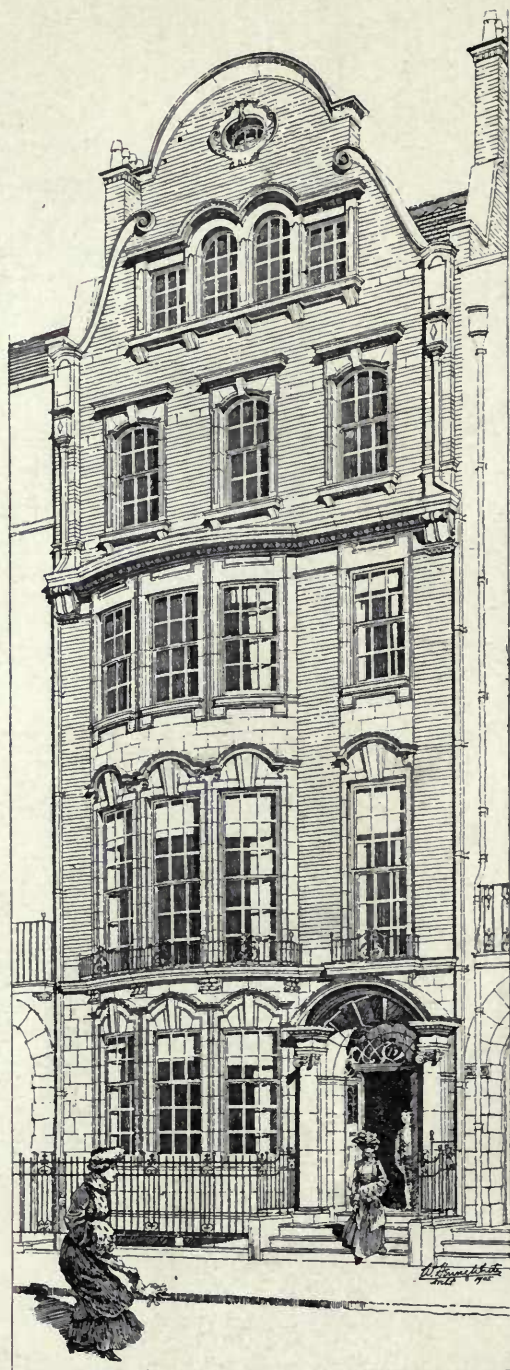


1573. *Whitehall House*, 29 & 30 Charing Cross, S.W.,
TREADWELL AND MARTIN, Architects.



1509. No. 32 Cavendish Square, W.,

W. HENRY WHITE, Architect.



1502. No. 73 Harley Street, W.,



1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.



1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEY, Architects.*
Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.
Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.
 (For Plans, see p. 45.)



1469. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.

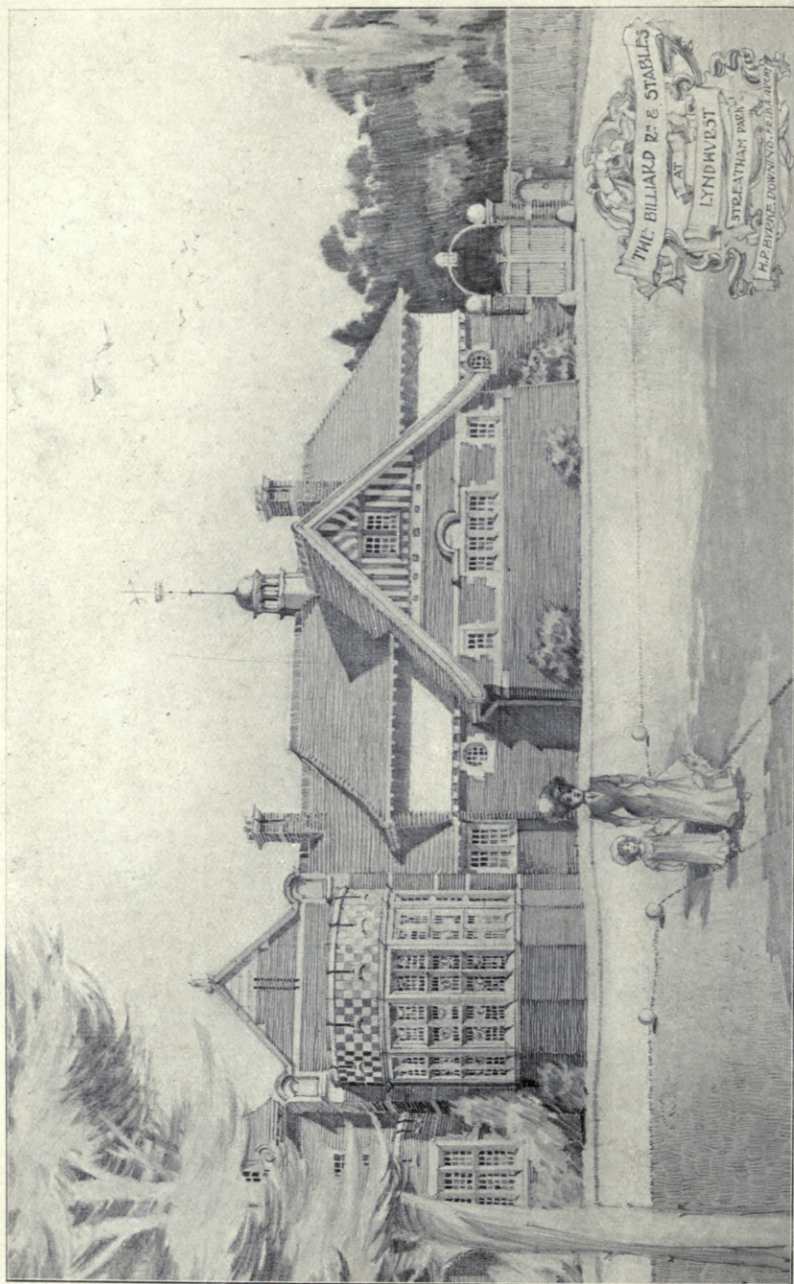
WEST DEAN, SUSSEX
NEW CARRIAGE PORCH
AND CENTRAL TOWER
BY ERNEST GEORGE & YEATES, ARCHTS.



1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects.
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1529. *The Hall, Minterne, Dorset*, LEONARD STOKES, Architect.



1559. *Billiard Room and Stables at Streatham, H. P. BURKE-DOWNING, Architect.*

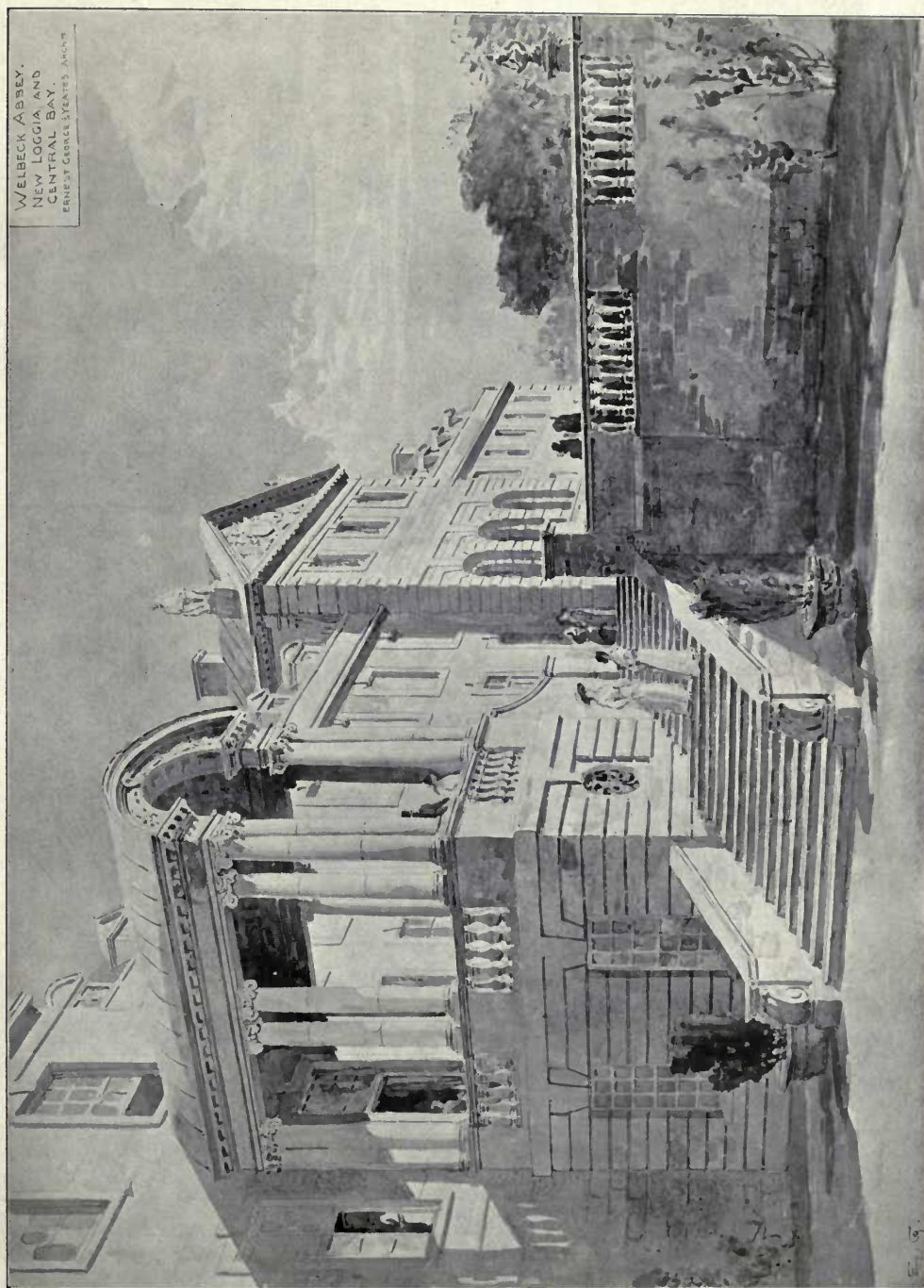
General Contractors: G. P. and H. Barnes, Streatham Park, S.W.

Gun-metal Casements: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.

Lead Glazing, Stained Glass, Pendant and Electric Light Fittings, and Gesso Work:

George Wragge, Ltd., Wardley Works, Salford, Manchester, and at London.

(For Plans, see p. 41.)

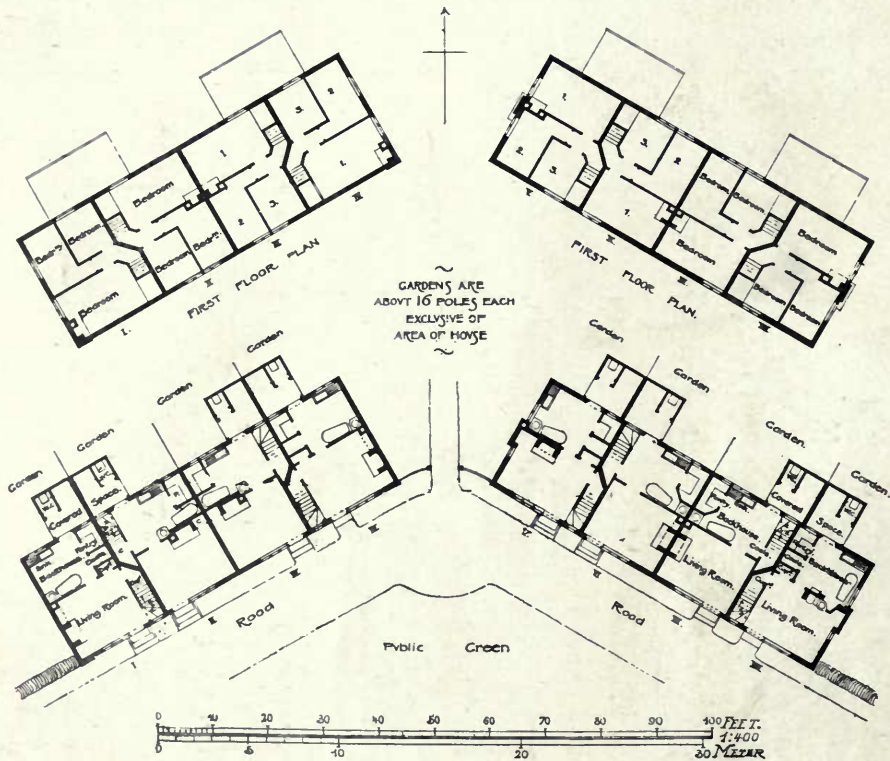


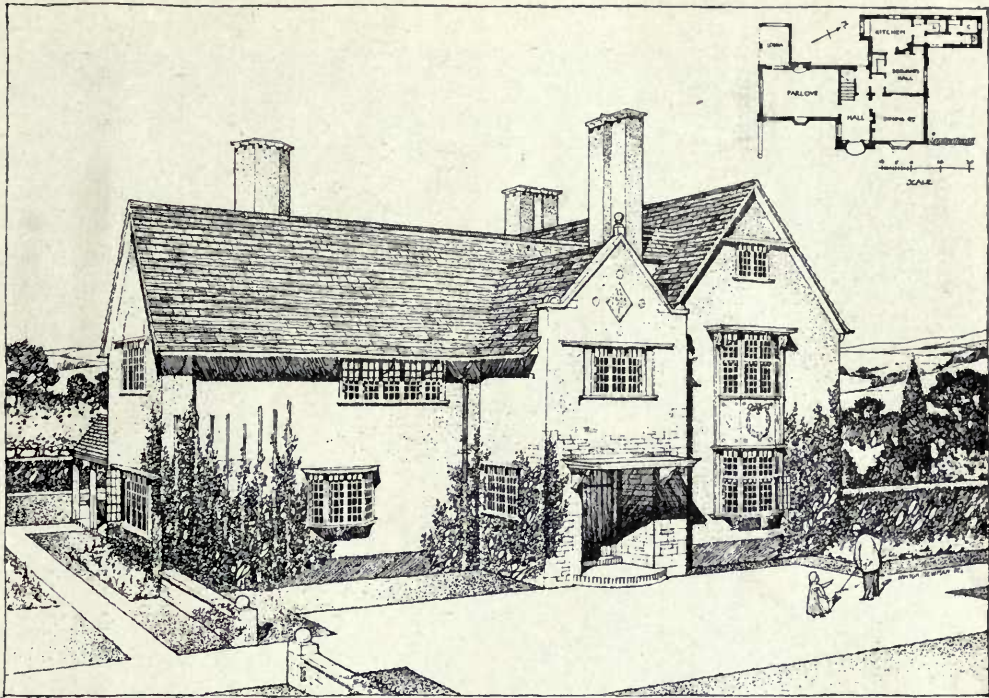
WELBECK ABBEY.
NEW LOGGIA AND
CENTRAL BAY.
ERNEST GEORGE VEATES ARCHT.

1463. *New Loggia and Central Bay, Welbeck Abbey, ERNEST GEORGE AND VEATES, Architects.
General Contractors: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, London, S.W.
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.*

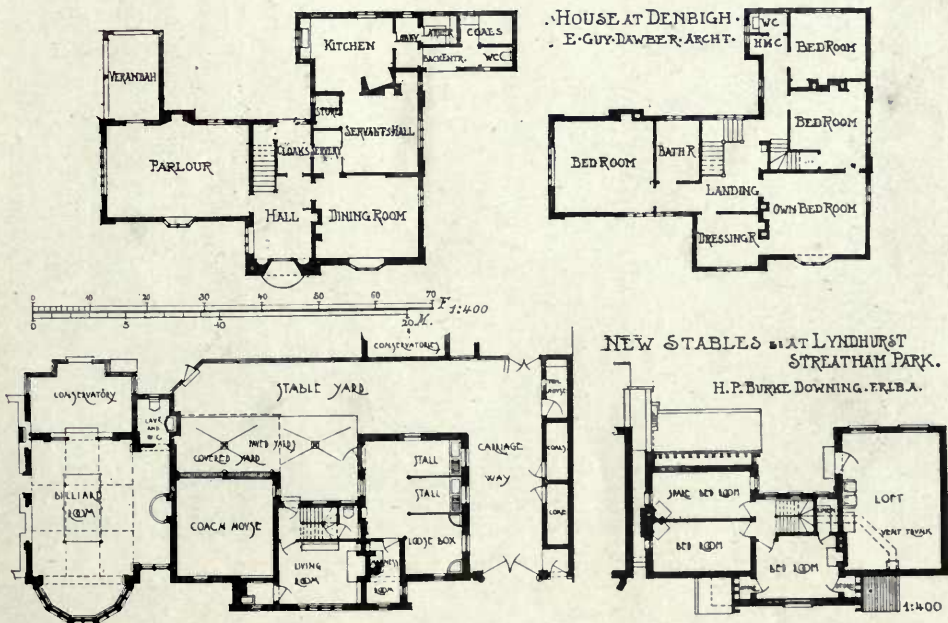


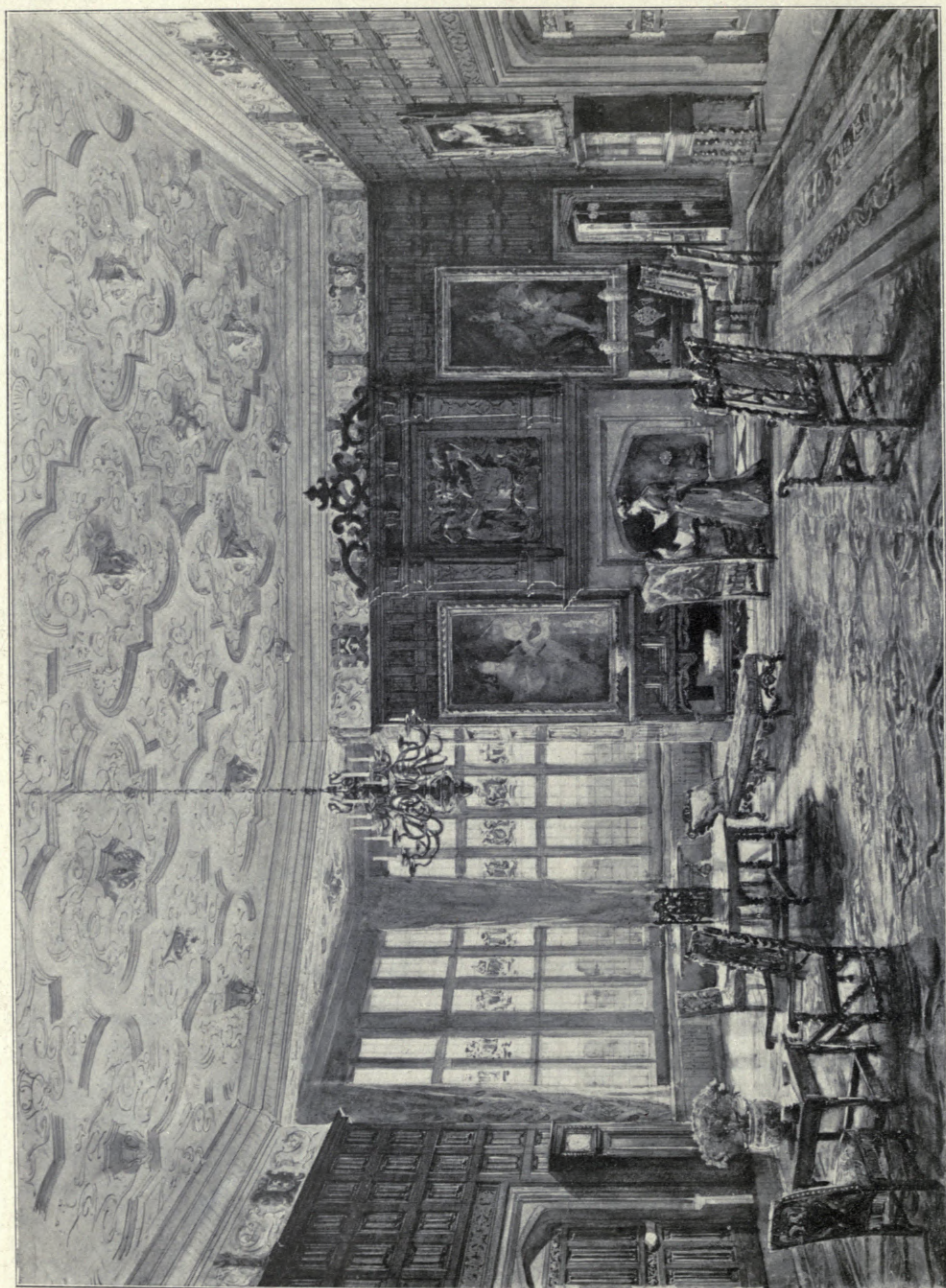
1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*
T. GEOFFRY LUCAS, Architect.



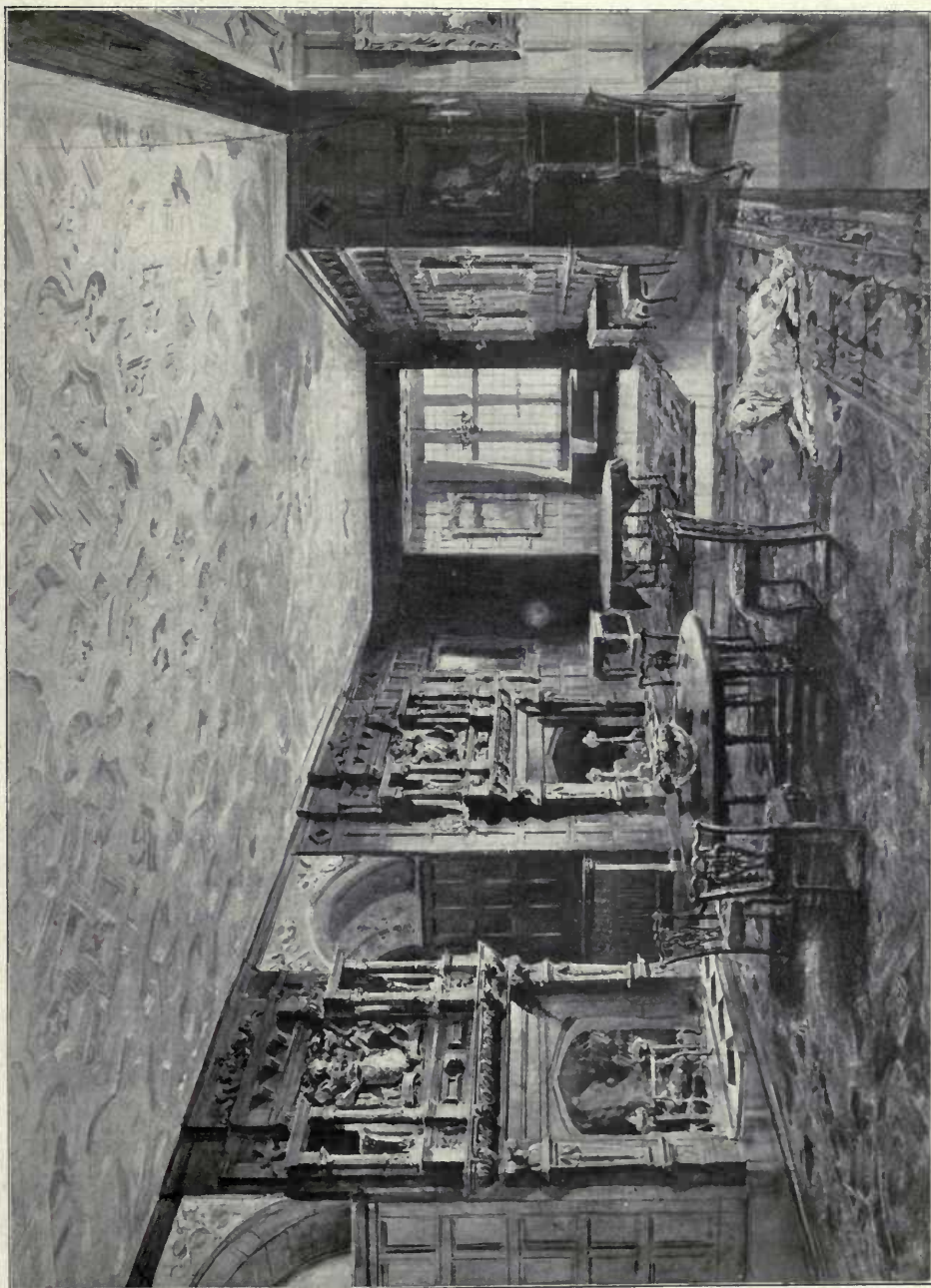


1551. House at Denbigh, E. GUY DAWBER, Architect.

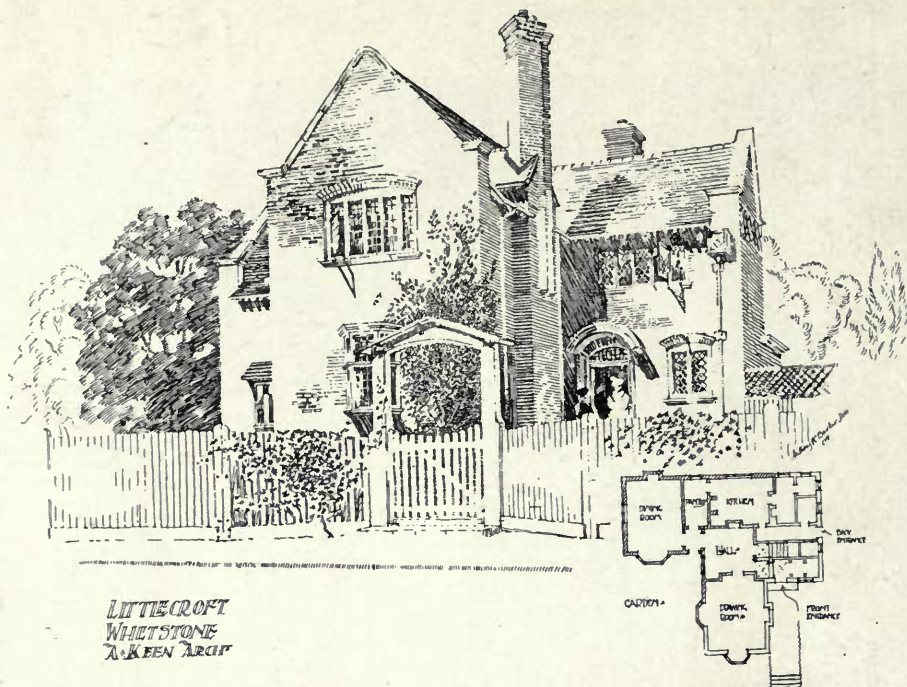




1455. Oak Drawing Room, Pevis Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.



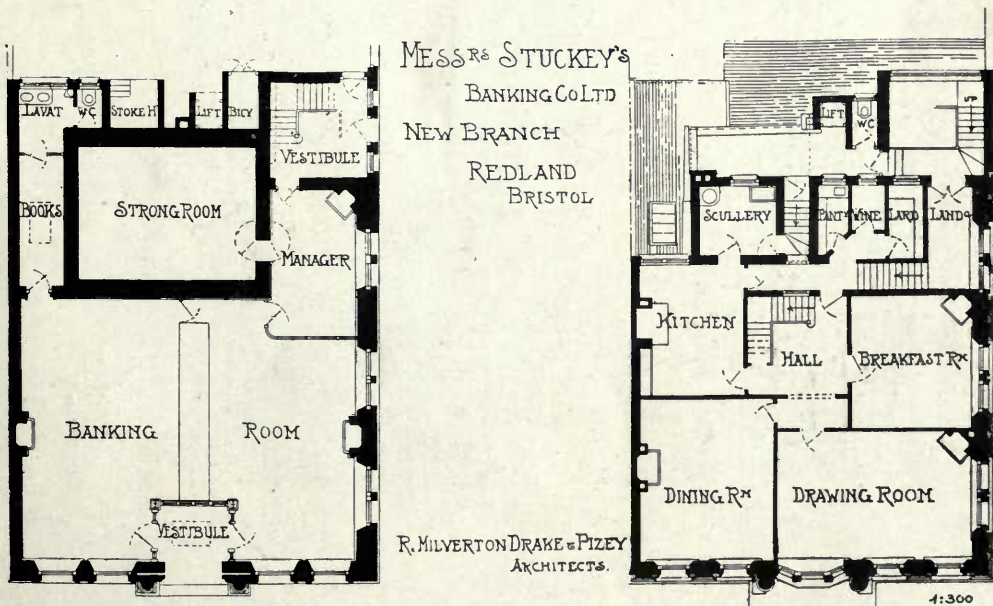
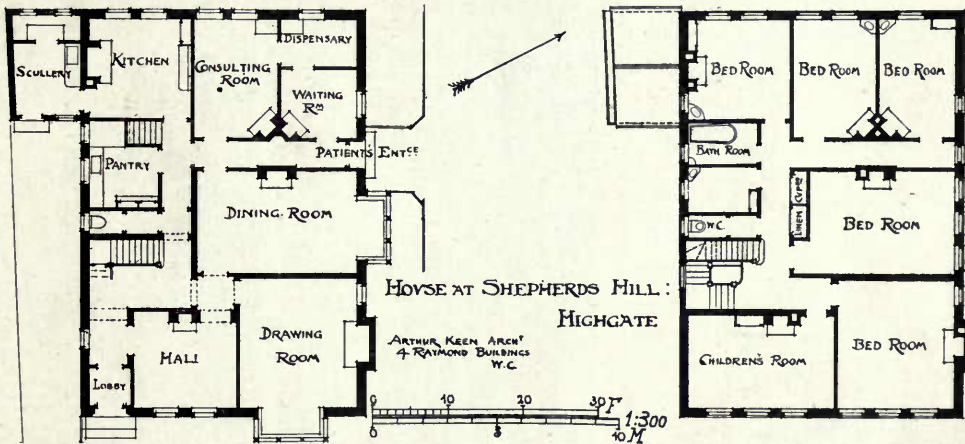
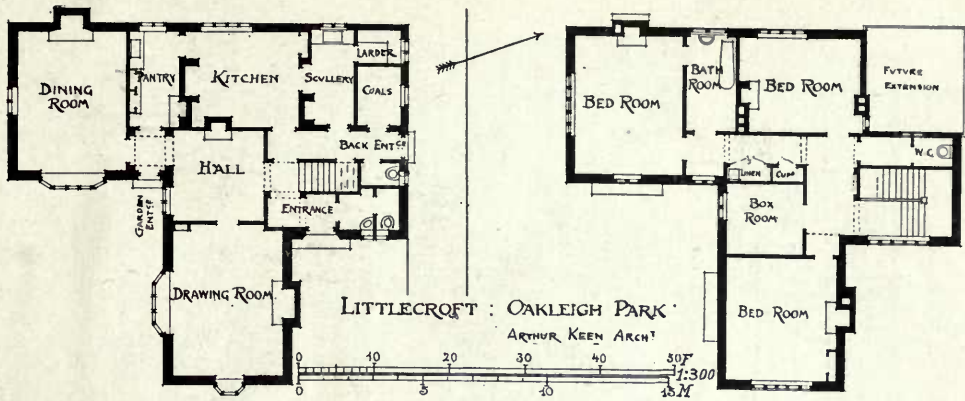
1475. Dining Room, Prouis Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.
General Contractor: H. R. Franklin, Deddington, Oxon.

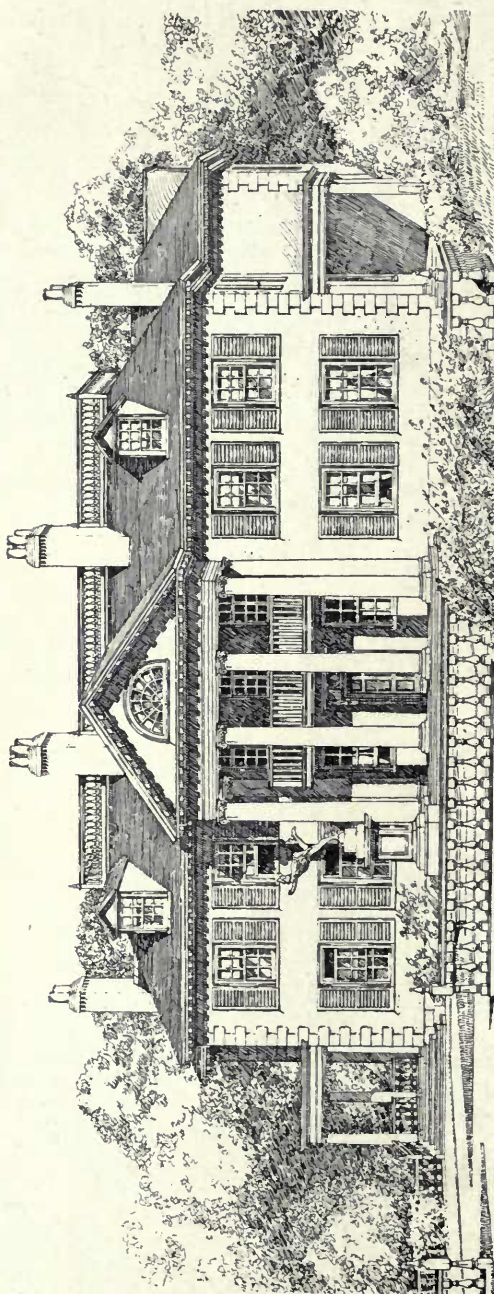
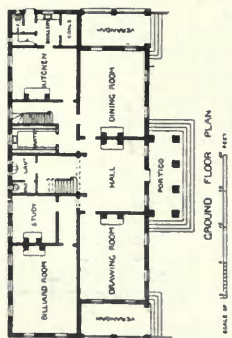
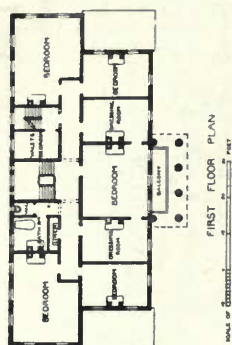


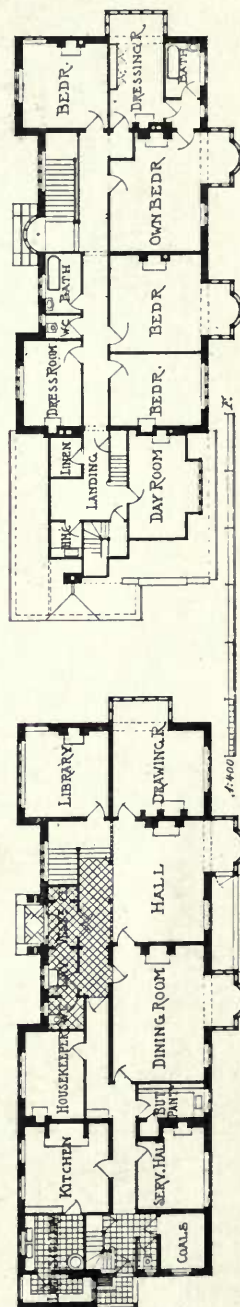
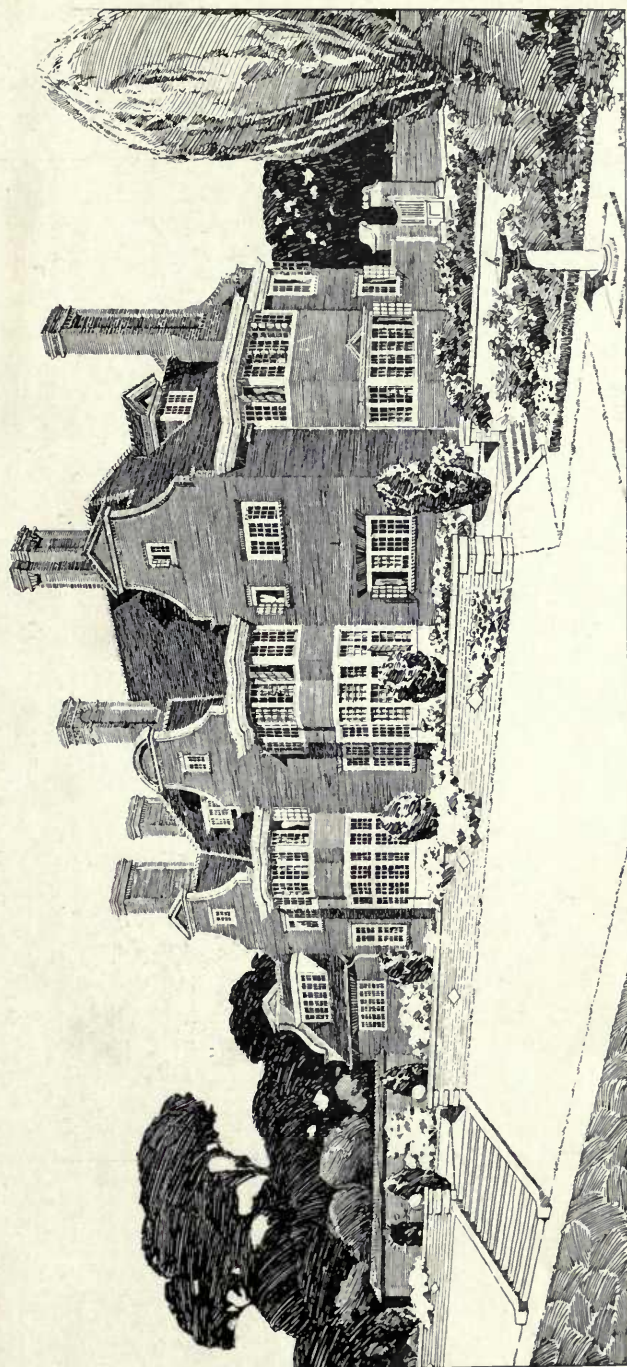
1619. *Little Croft, Whetstone*, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)



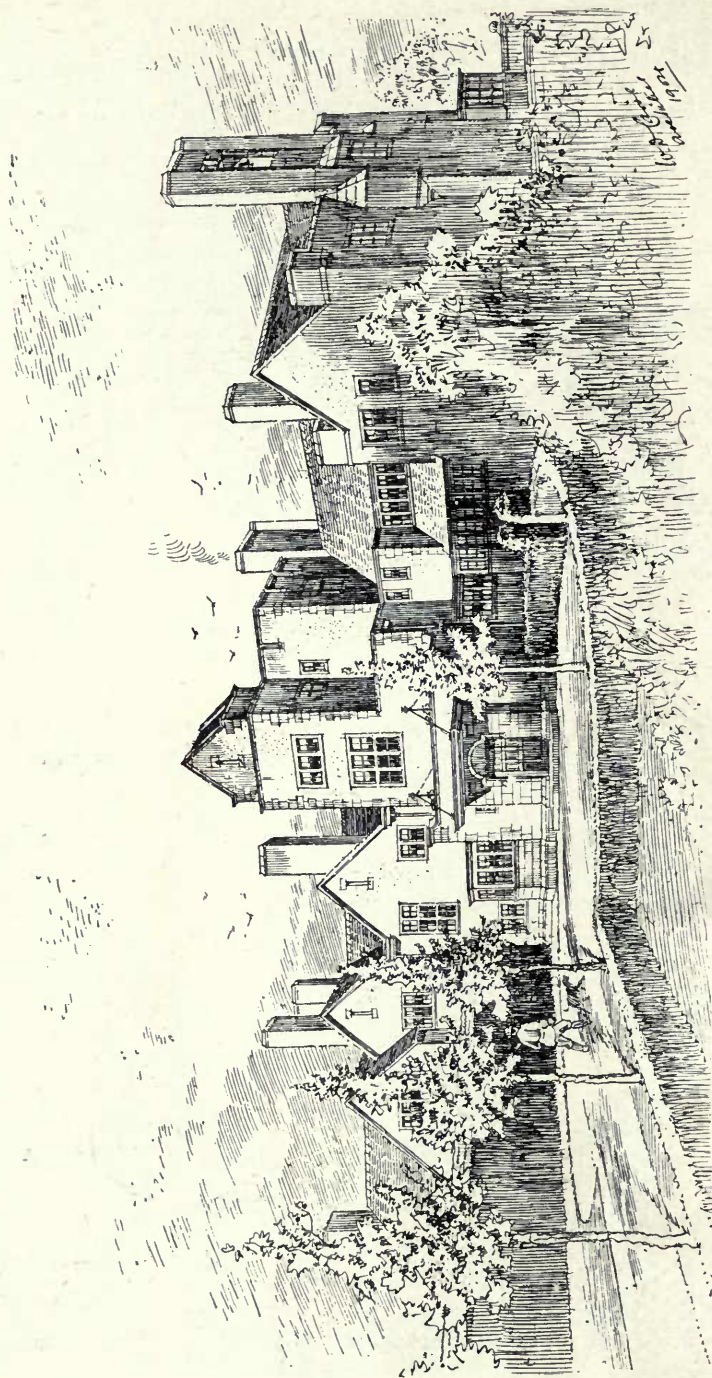
House at Shepherd's Hill, Highgate, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)



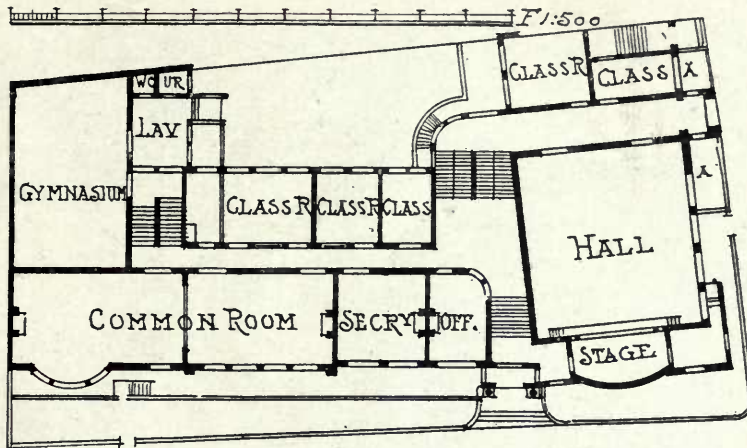
1521. *Design for a House*, ROBERT A. BRIGGS, Architect.



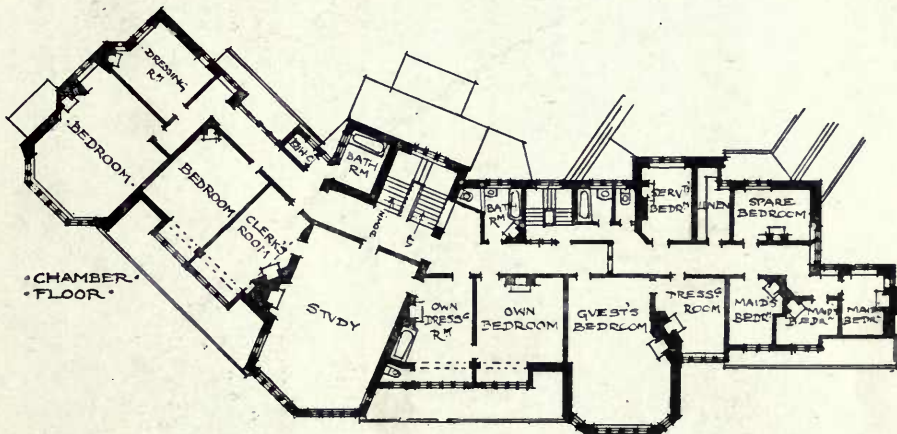
1562. House at Newmarket, ANDREW N. PRENTICE, Architect.
General Contractors: J. Parnell and Son, Oliver Street, Rugby.



1439. *House near Dublin, WILLIAM D. CAROE. M.A., Architect.*
(For Plans, see p. 49.)



WORKING MENS COLLEGE CAMDEN TOWN, W.D. CAROE.

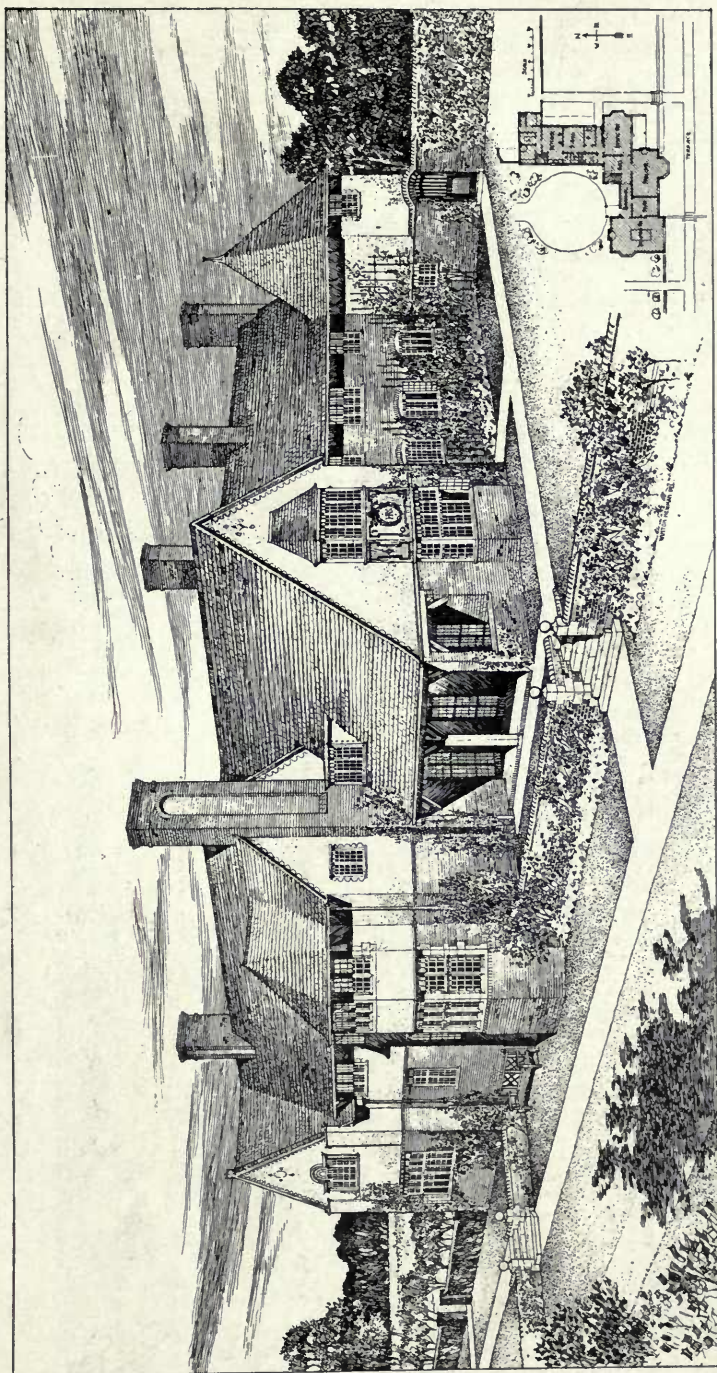


HOUSE NEAR DUBLIN
W.D. CAROE ARCH.

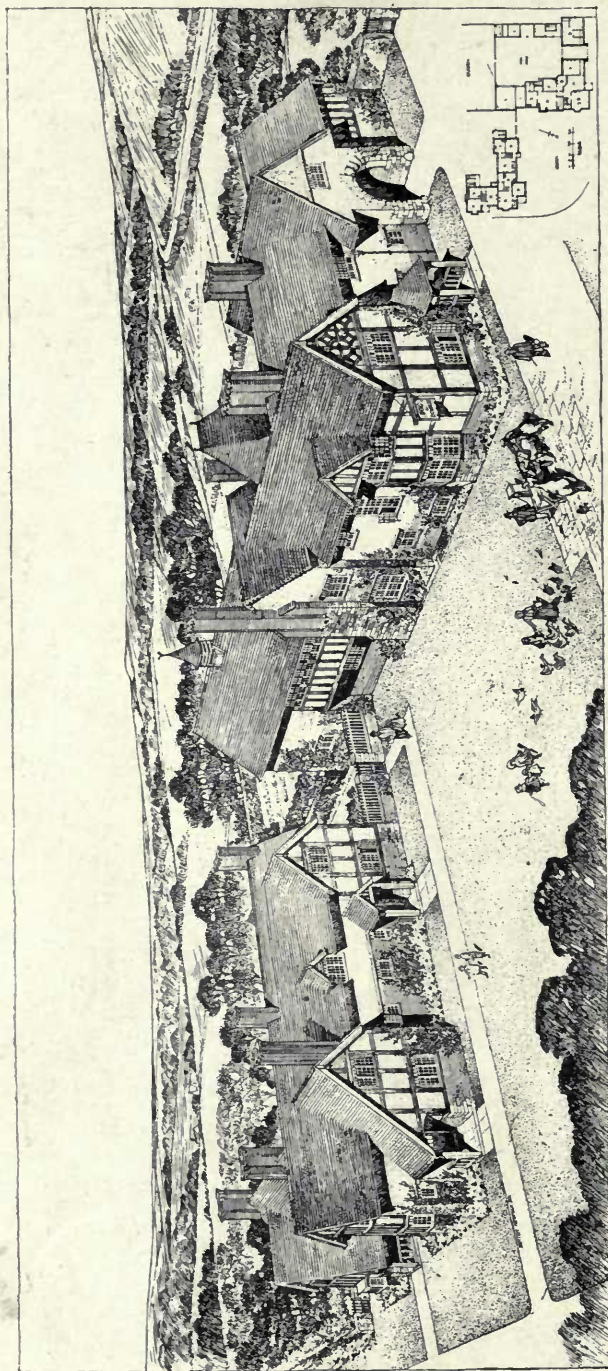




1430. *House near Dublin, WILLIAM D. CARÖE, M.A., Architect.*
(For Plans, see p. 49.)

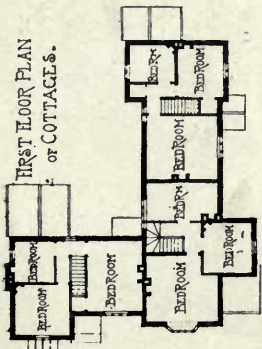


1561. *Solom's Court, Surrey, E. GUY DAWBER, Architect.*
(For Plans, see p. 53.)

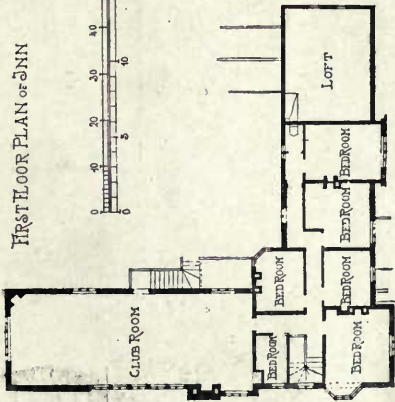


1556. "Dog and Doublet" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.
(For Plans, see p. 53.)

FIRST FLOOR PLAN
OF COTTAGES.



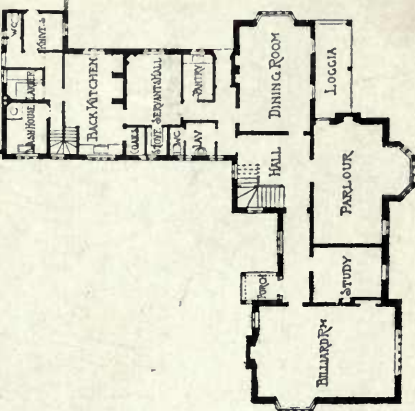
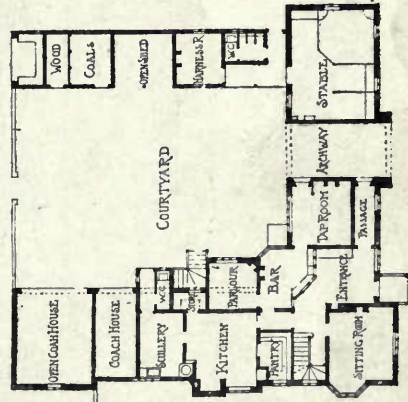
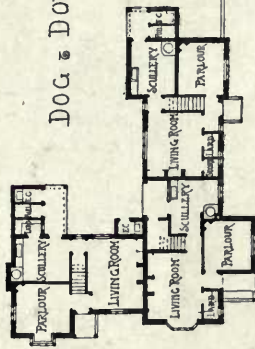
FIRST FLOOR PLAN OF INN



FIRST FLOOR PLAN OF HOUSE



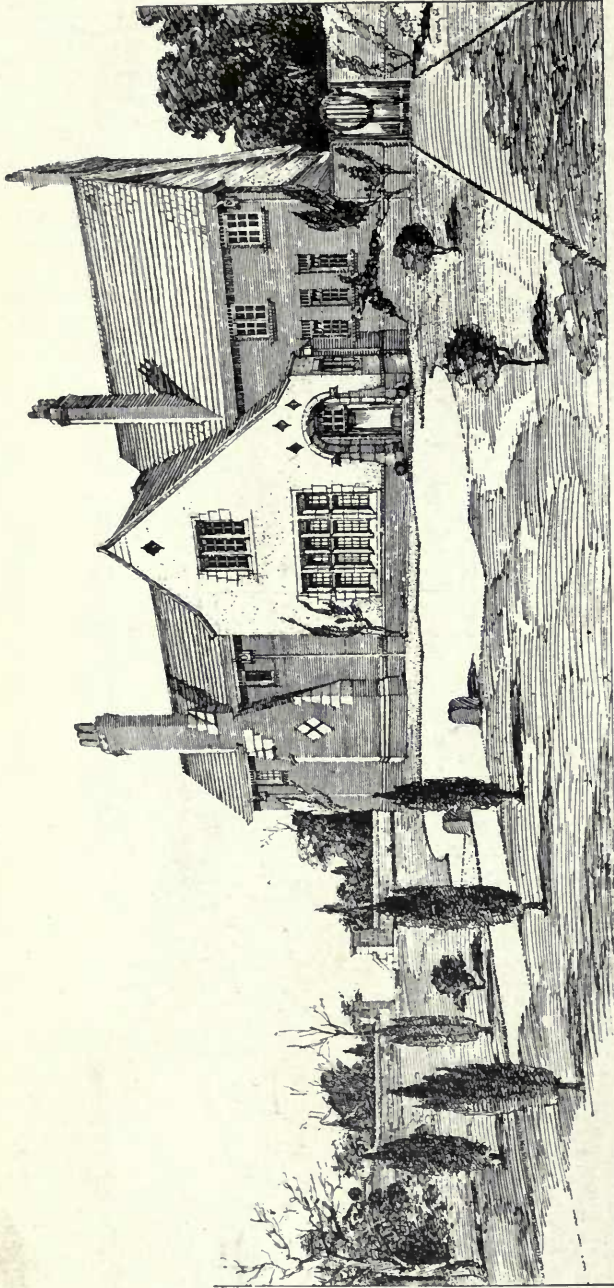
DOG & DOUBLET INN & COTTAGES SANDON.



HOUSE NEAR CHIPSTEAD.

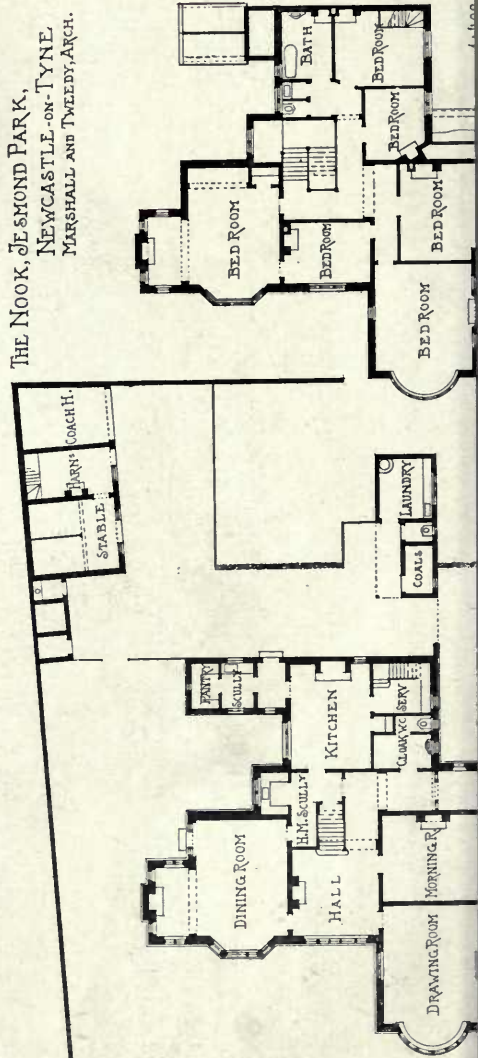
'GREEN

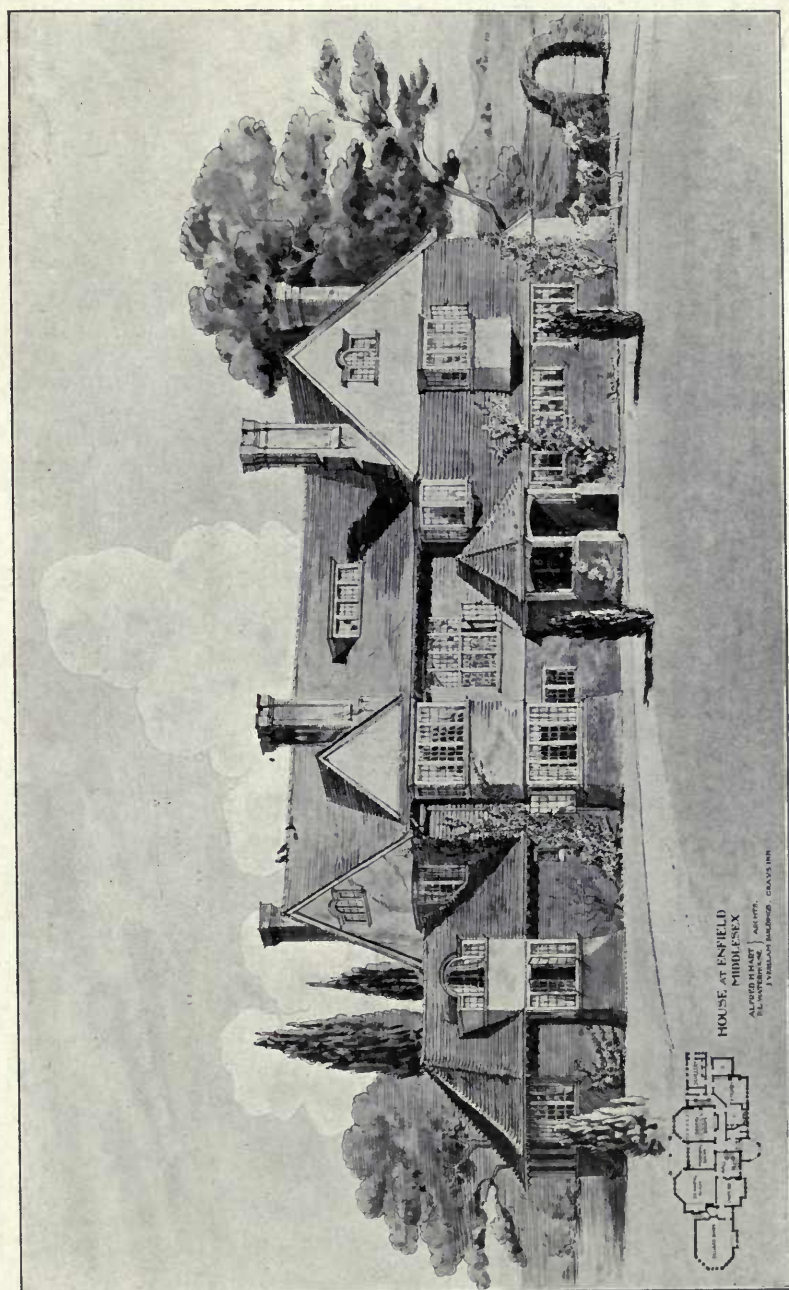
E. GUY DAWBER, ARCHT.



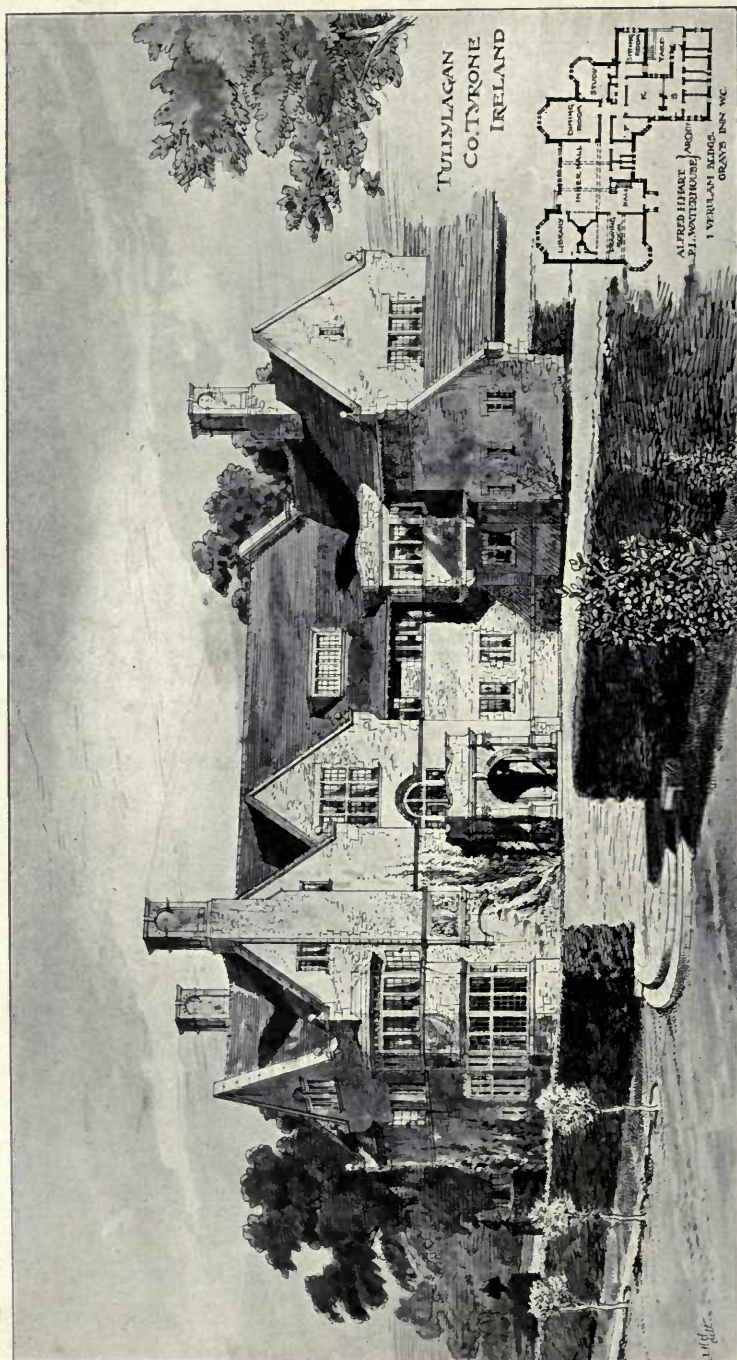
1615. Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, MARSHALL AND TWEEDY, Architects.

THE NOOK, JESMOND PARK,
NEWCASTLE-ON-TYNE,
MARSHALL AND TWEEDY, ARCH.

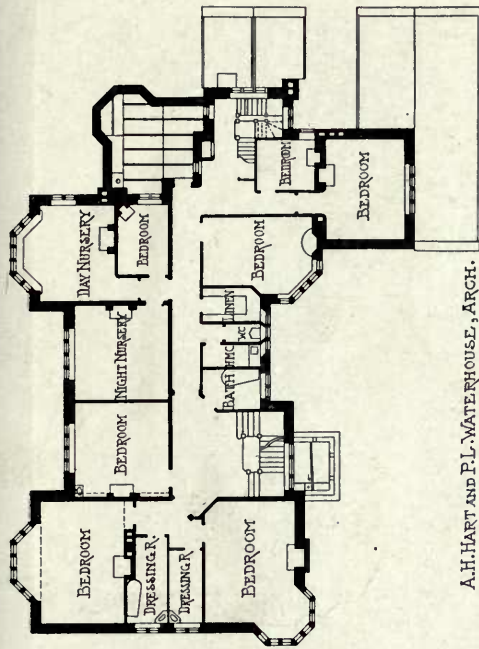




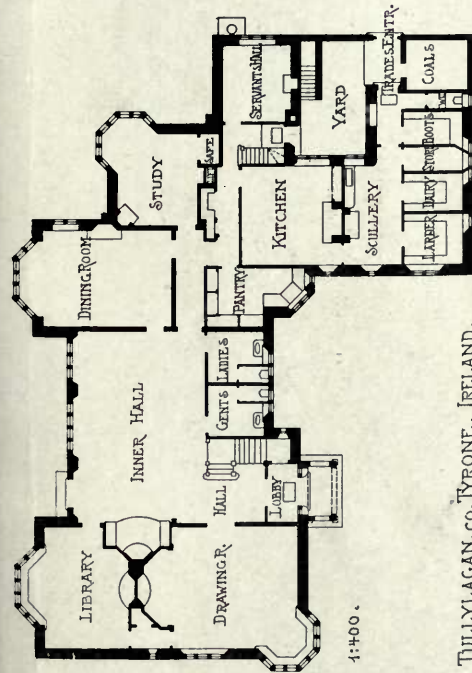
1432. *House at Enfield, Middlesex, ALFRED H. HART AND P. L. WATERHOUSE, Architects.*



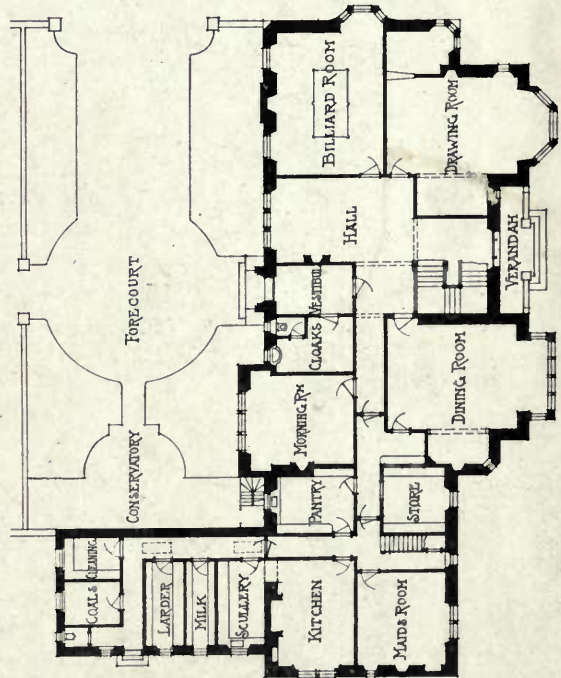
1516. *Tullylagan, Co. Tyrone, Ireland*, ALFRED H. HART AND P. L. WATERHOUSE, Architects.
(For Plans, see p. 57.)



A.H. HART AND P.L. WATERHOUSE, ARCH.



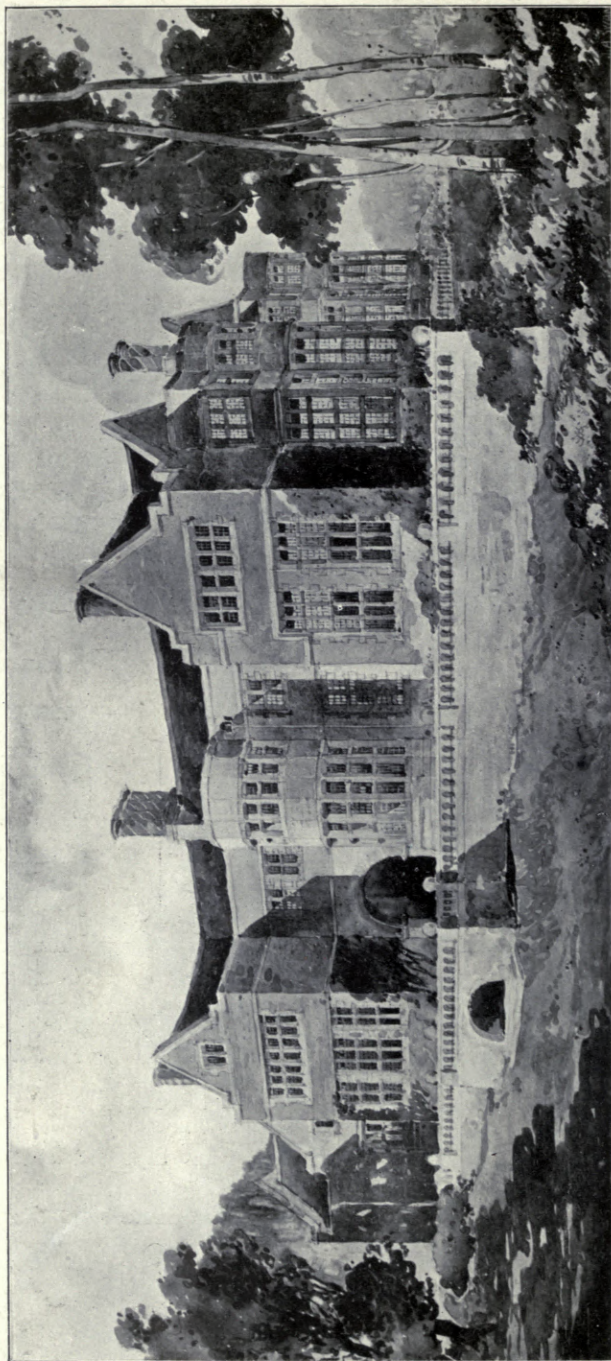
TULLYLAGAN, CO. TYRONE, IRELAND.



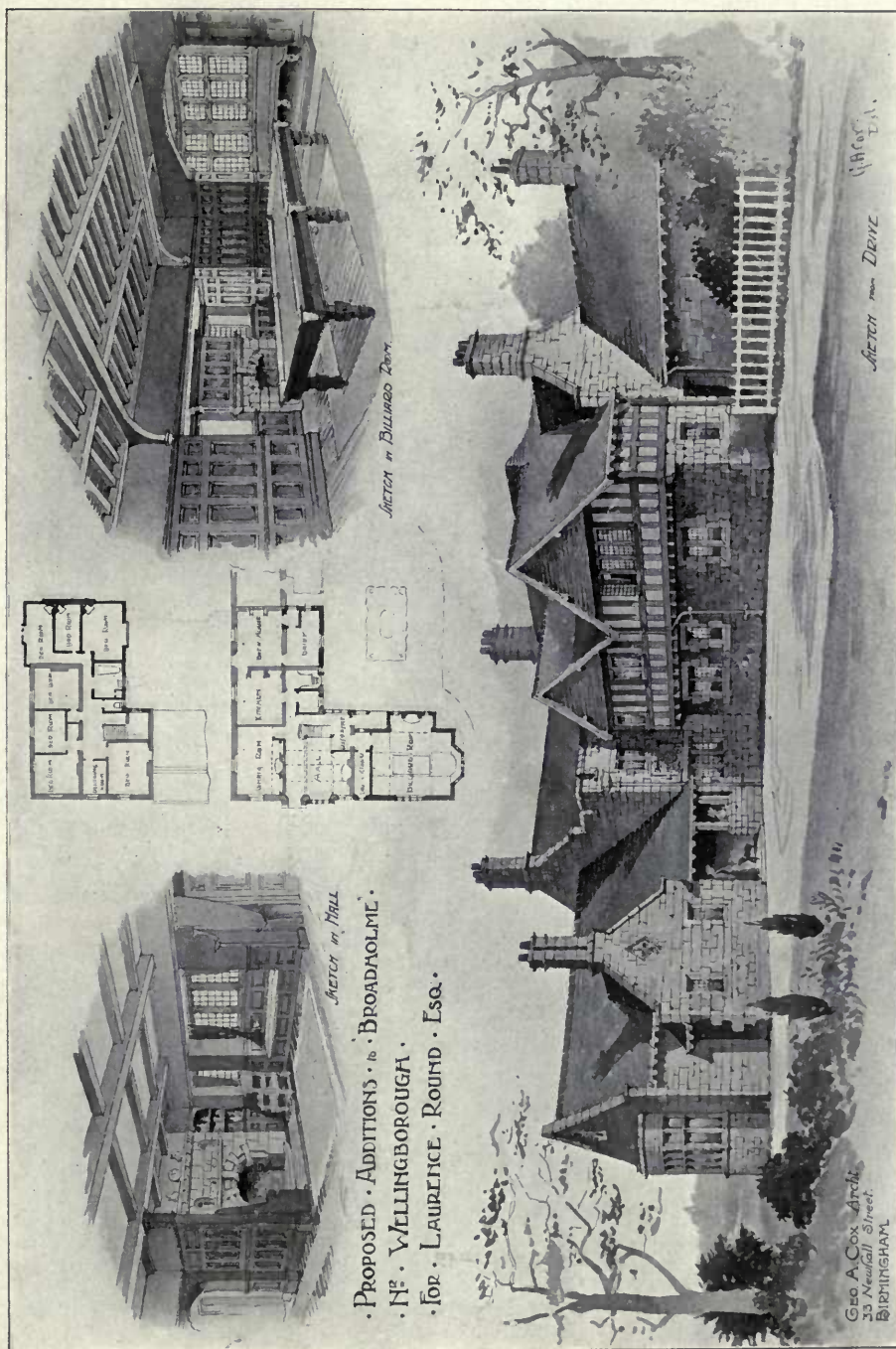
HOUSE IN AYRSHIRE.



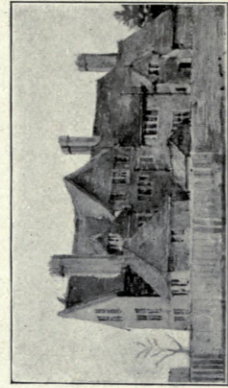
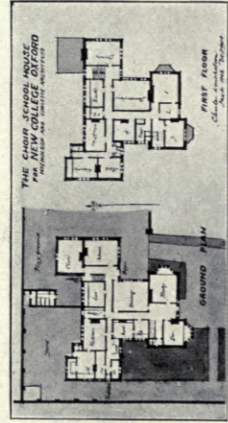
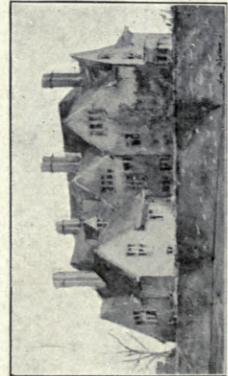
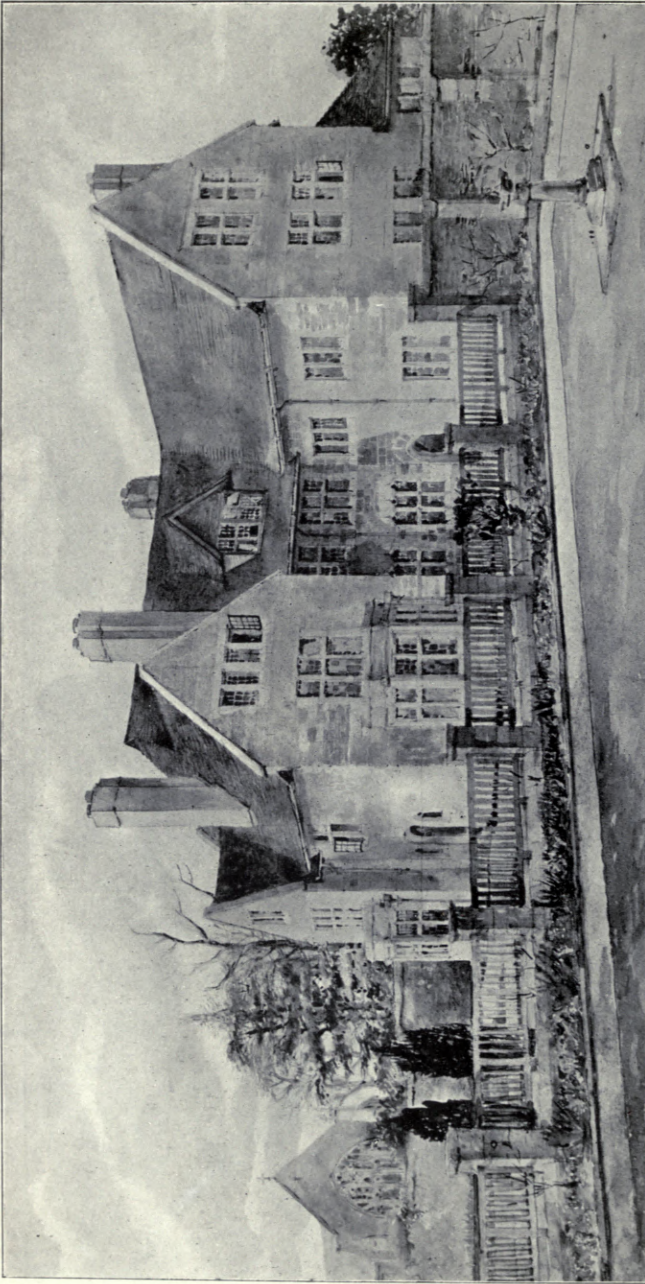
JOHN C. MCKELLAR, ARCH.



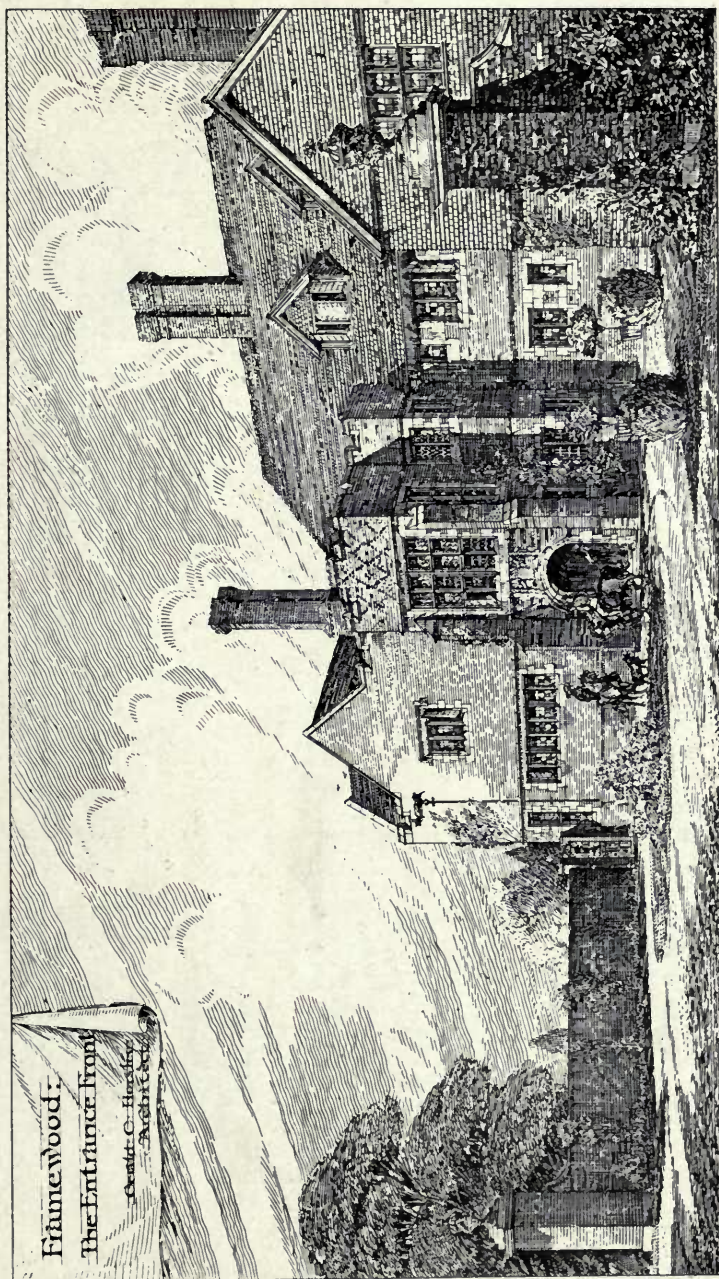
1587. *Maesyceugian Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.
General Contractors: Stephens, Bastow and Co., Ltd., Montpelier, Bristol.*
(For Plan, see Vol. 24, p. 16.)



1606. Proposed Additions to "Broadholme," near Wellingborough, GEORGE A. COX, Architect.



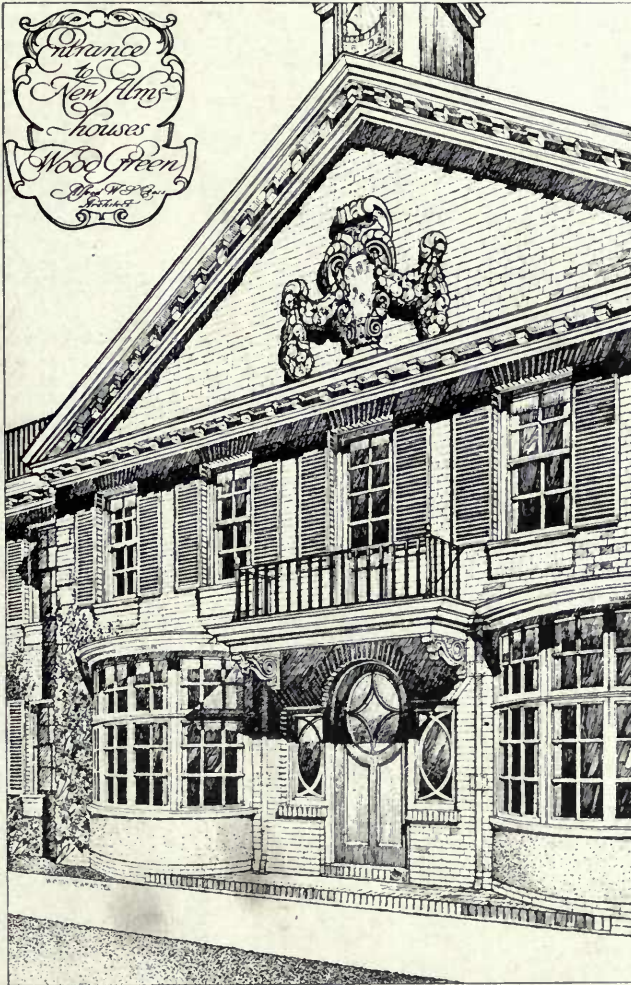
1588. *The Choir School House for New College, Oxford, NICHOLSON AND CORLETTE, Architects.
General Contractors: Benfield and Loxley, Bullington Road, Oxford.*



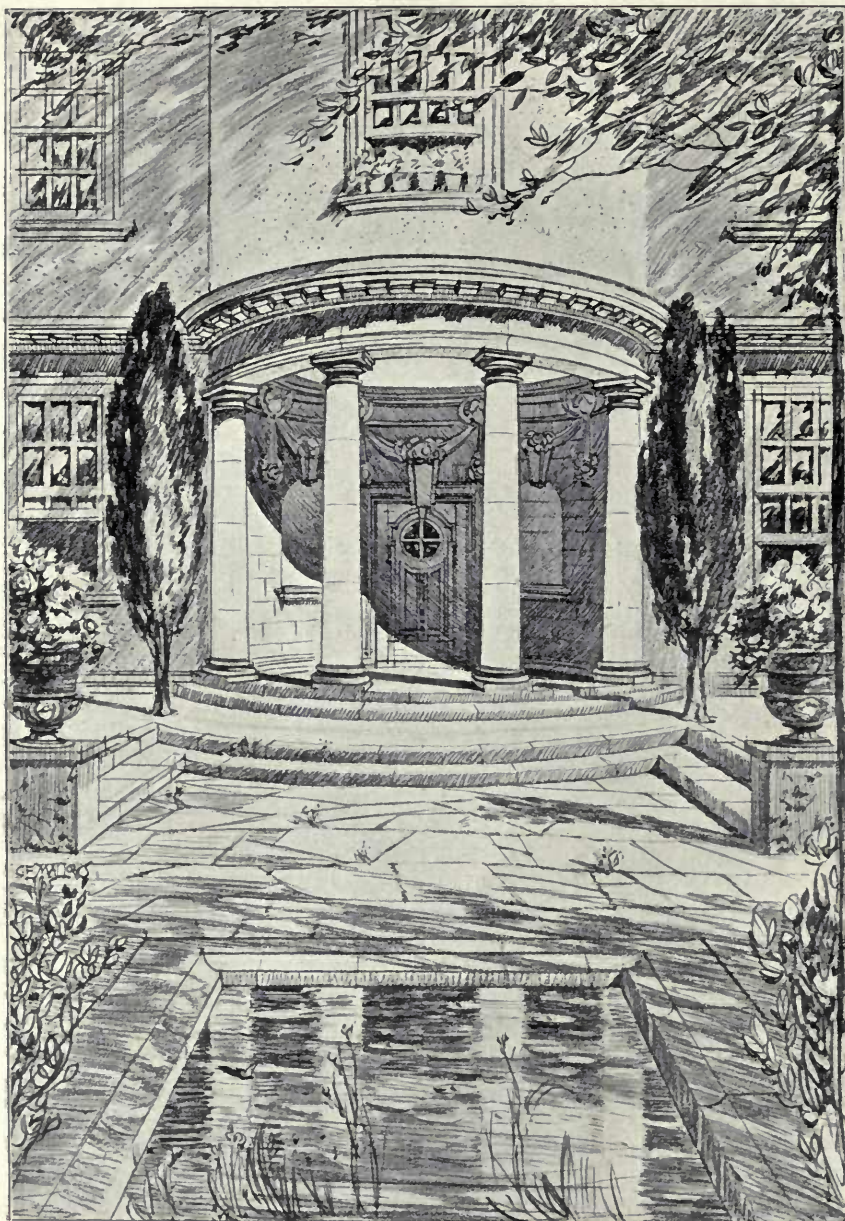
1514. *Framewood, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.
General Contractors: Holloway Brothers (London), Ltd., Victoria Wharf, Belvedere Road, London, S.E.*



1540. *New Entrance, Bailbrook House, Bath,*
SILCOCK AND REAY, Architects.



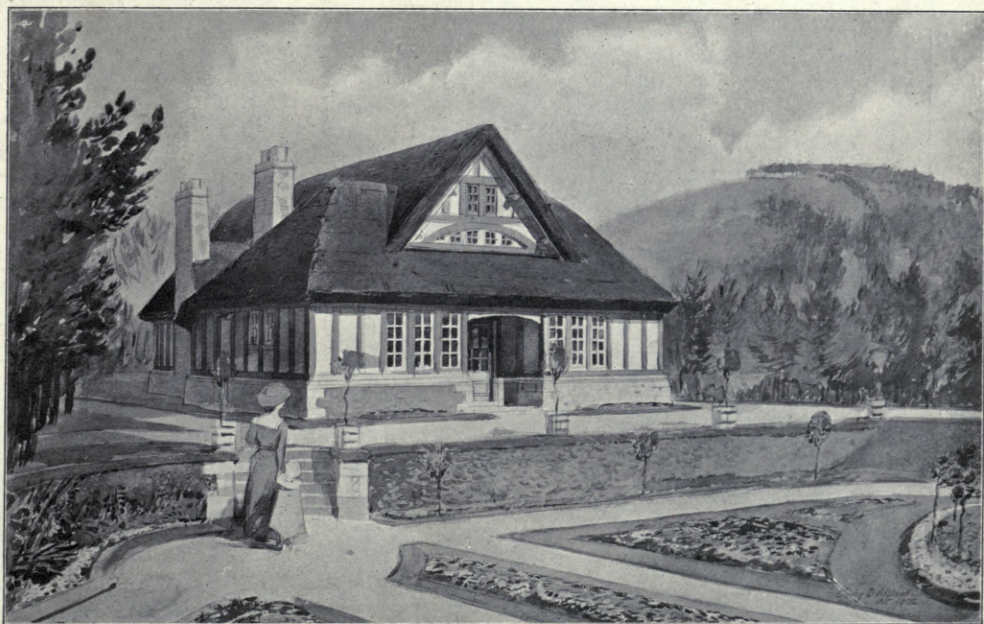
1499. *An Entrance Doorway, New Alms-houses, Wood Green,*
ALFRED W. S. CROSS, Architect.



Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.

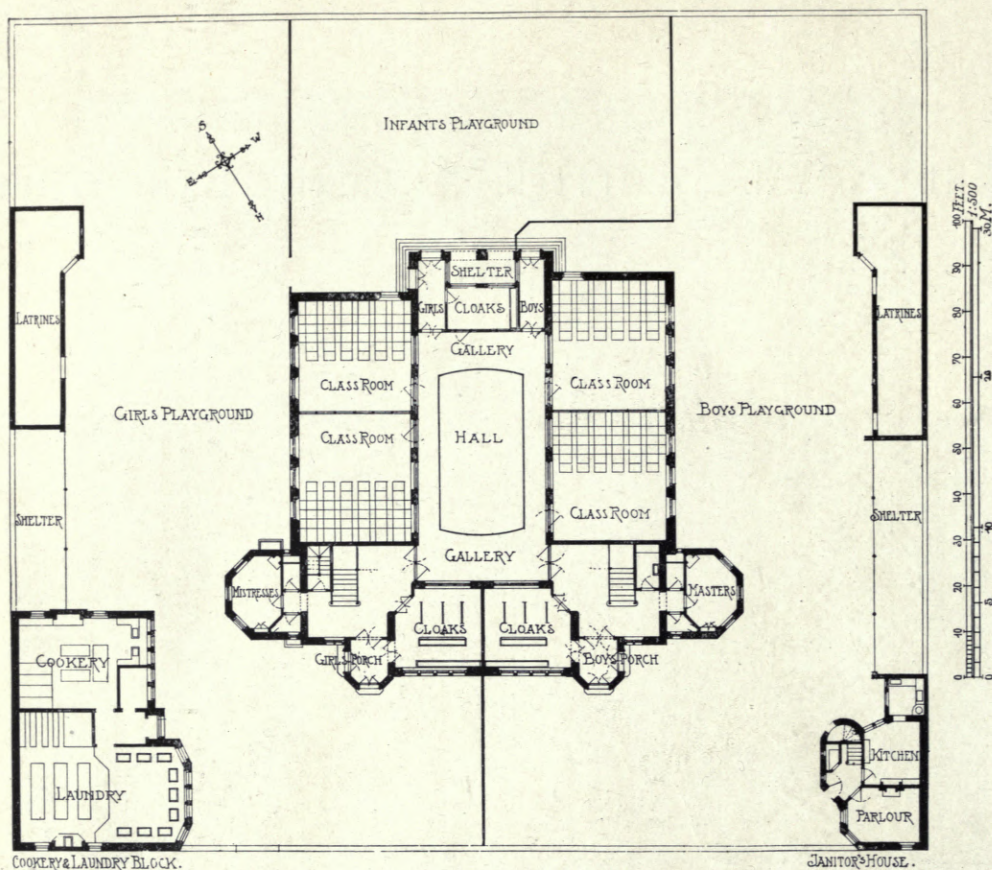
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1905

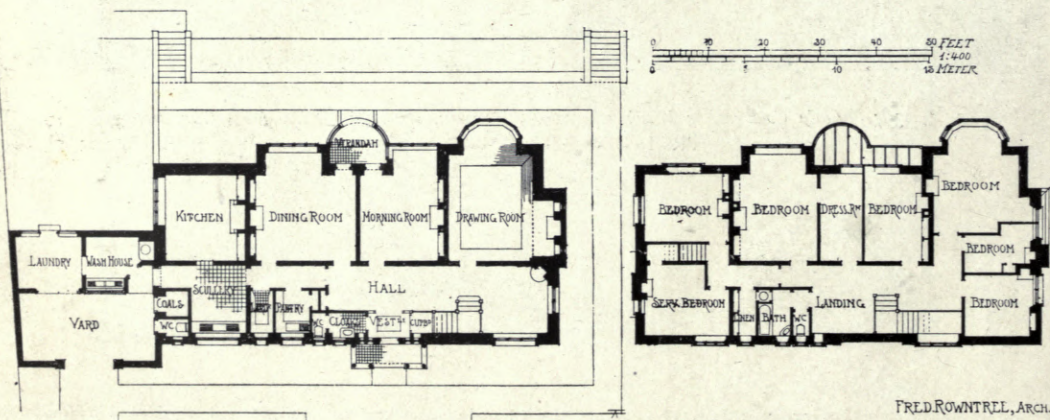


397. *Lady Colebrooke's Workshops at Glengonnar, Abington, View from Gardens,*
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.



Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



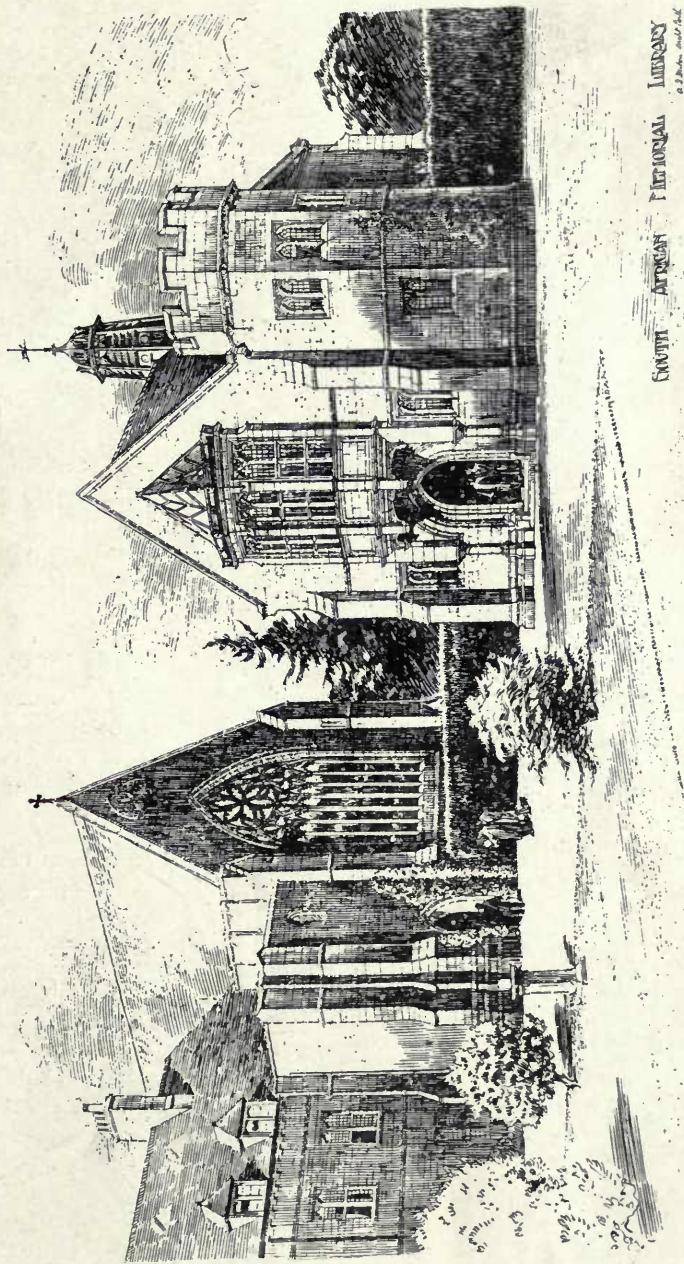
House at Cathcart, Glasgow, FRED. ROWNTREE, Architect.



470. *St. Andrew's U. F. Church, Bo'ness, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*

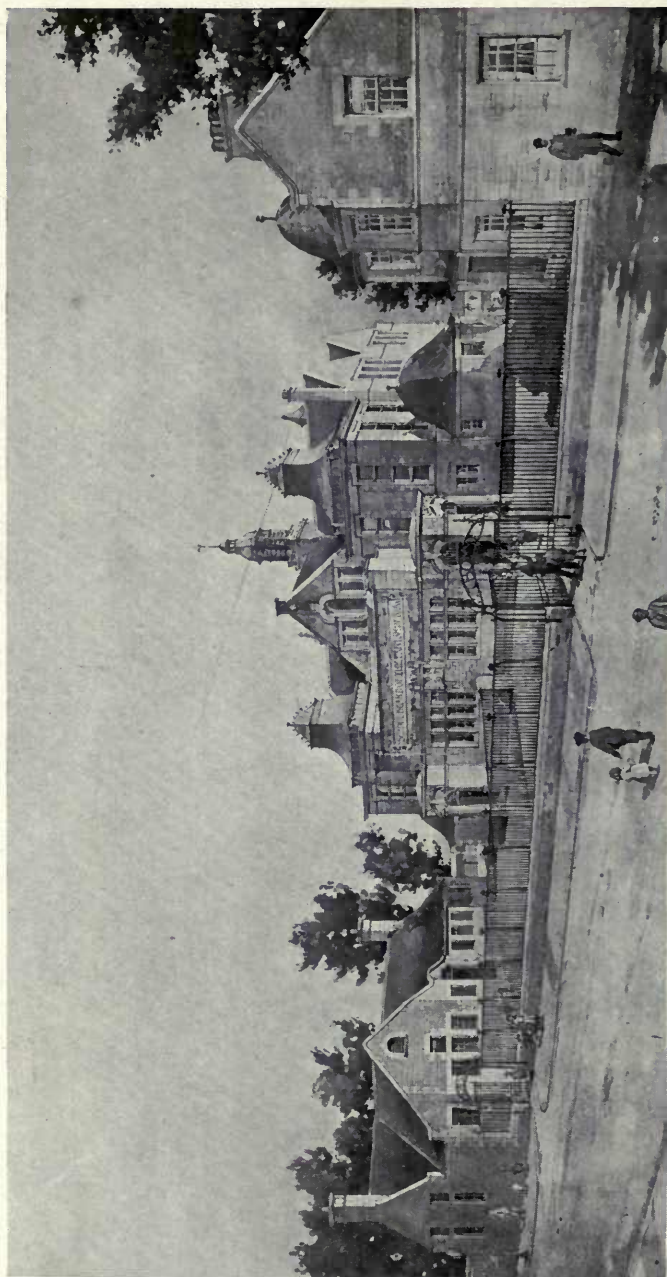


424. *United Free Church, Pitcairngreen, Perthshire, Hippolyte J. Blanc, R.S.A., Architect.*

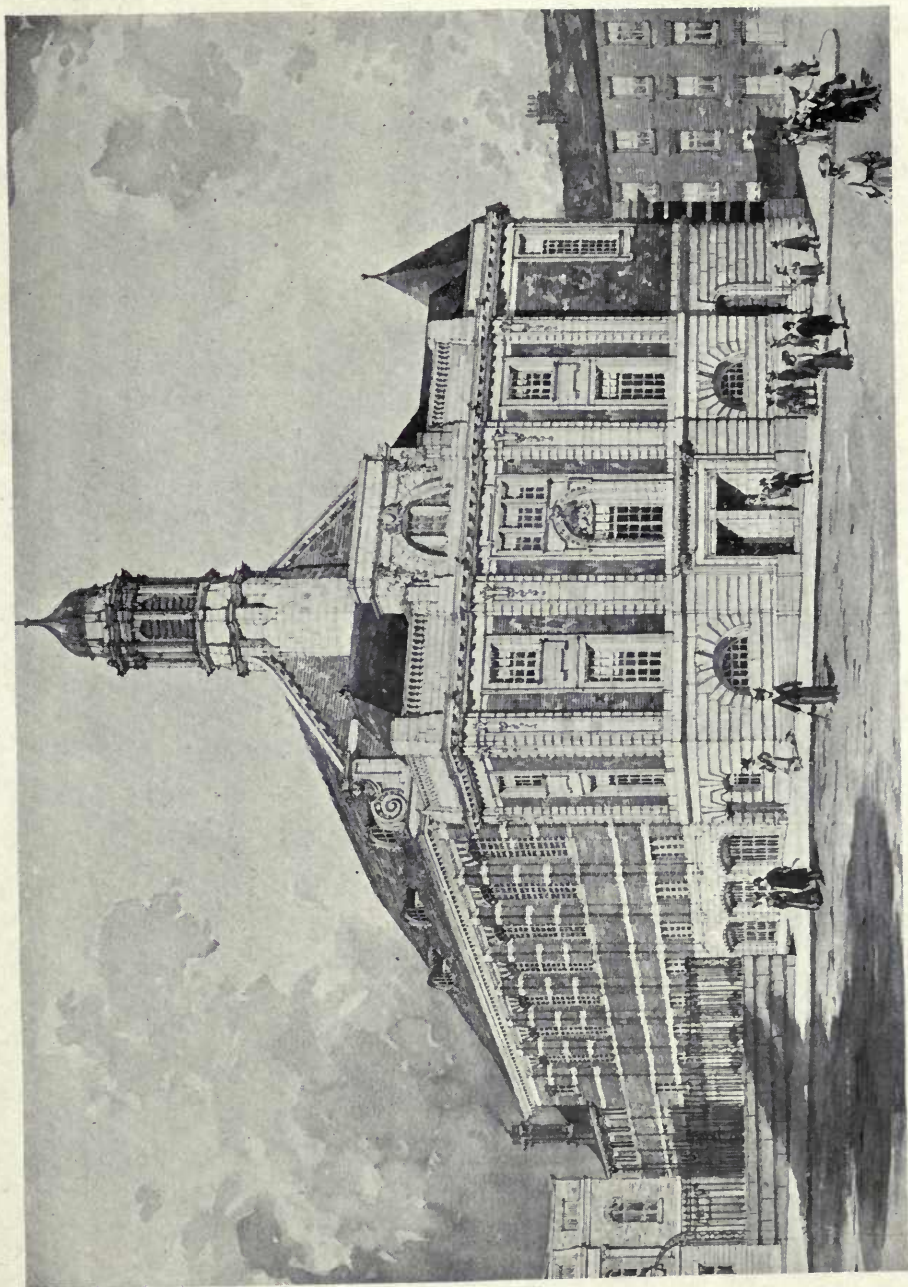


SOUTH AFRICAN MEMORIAL LIBRARY

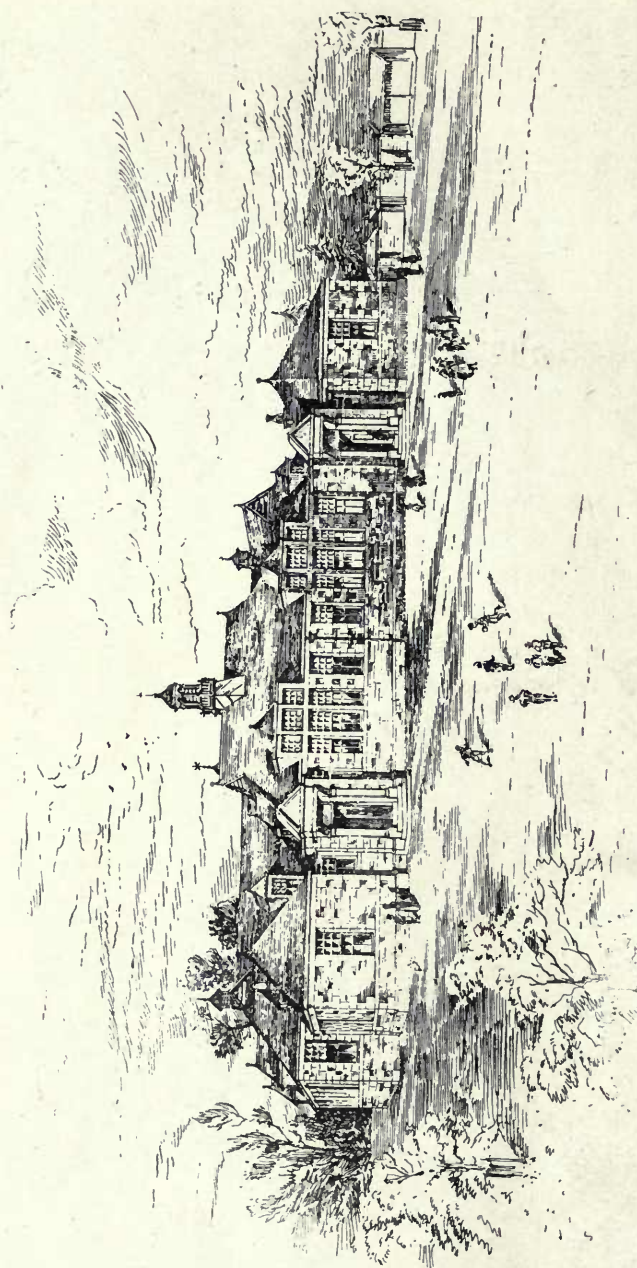
418. Trinity College, Glenatmond, South African Memorial Library, ANDREW G. HEILTON, Architect.
(For Plans, see p. 73.)



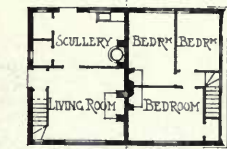
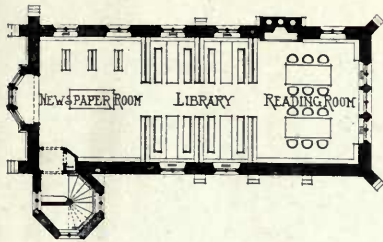
448. *Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 66.)



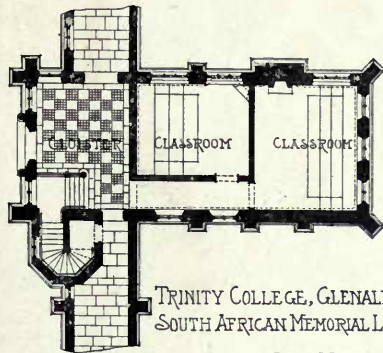
401. *Design submitted in Competition for Sheffield Wesleyan Halls, JAMES B. DUNN, Architect.*



459. *New School at New Elgin, Selected Design, A. AND R. MACCULLOCH, Architects.*
(For Plan, see p. 73)

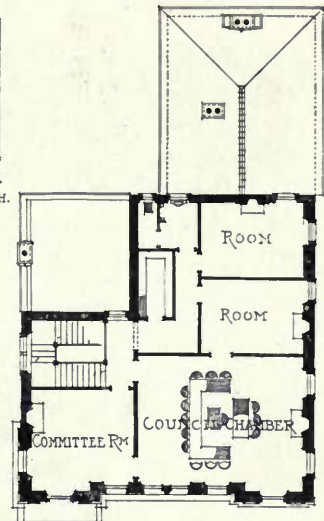


DOUBLE COTTAGE, AYLESBURY.
J.H. BELFRAGE, ARCH.



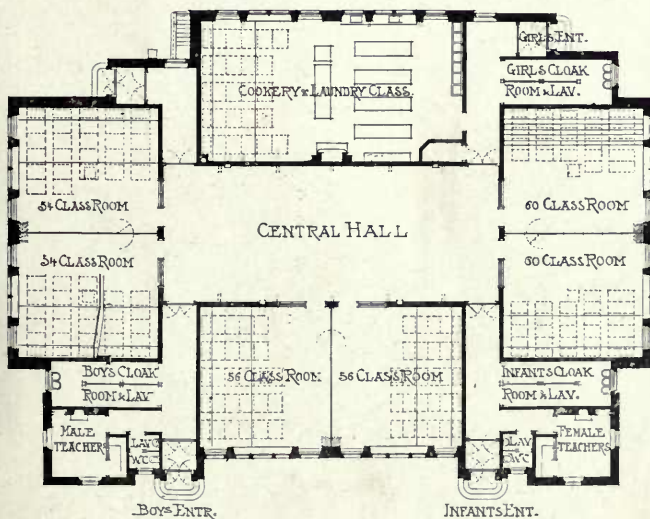
TRINITY COLLEGE, GLENALMOND
SOUTH AFRICAN MEMORIAL LIBRARY.

A. G. HEITON, ARCH.

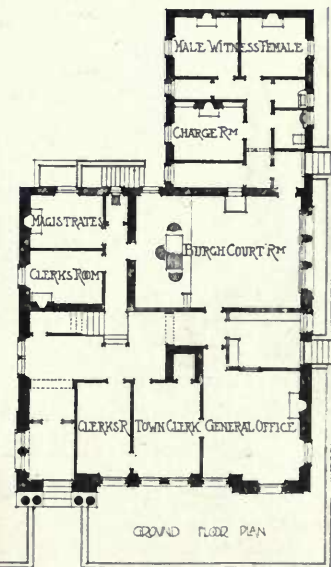


FIRST FLOOR PLAN
NEW MUNICIPAL BUILDINGS
COWDENBEATH.

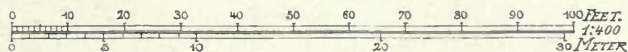
T. HYSLOP URE, ARCHTCT.



NEW SCHOOL AT NEW ELGIN, SELECTED DESIGN. A. & R. MACCULLOCH
ARCHITECTS.



GROUND FLOOR PLAN

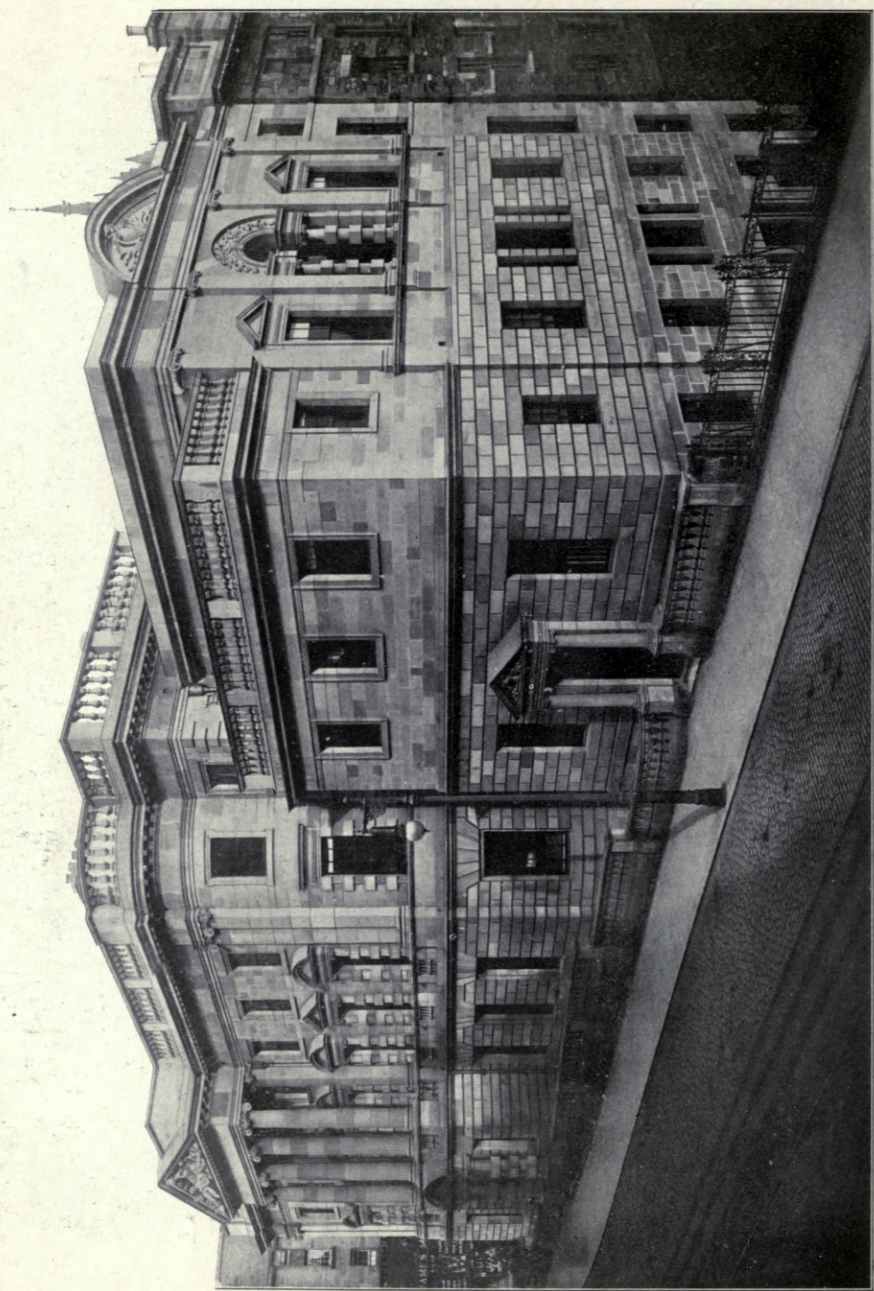




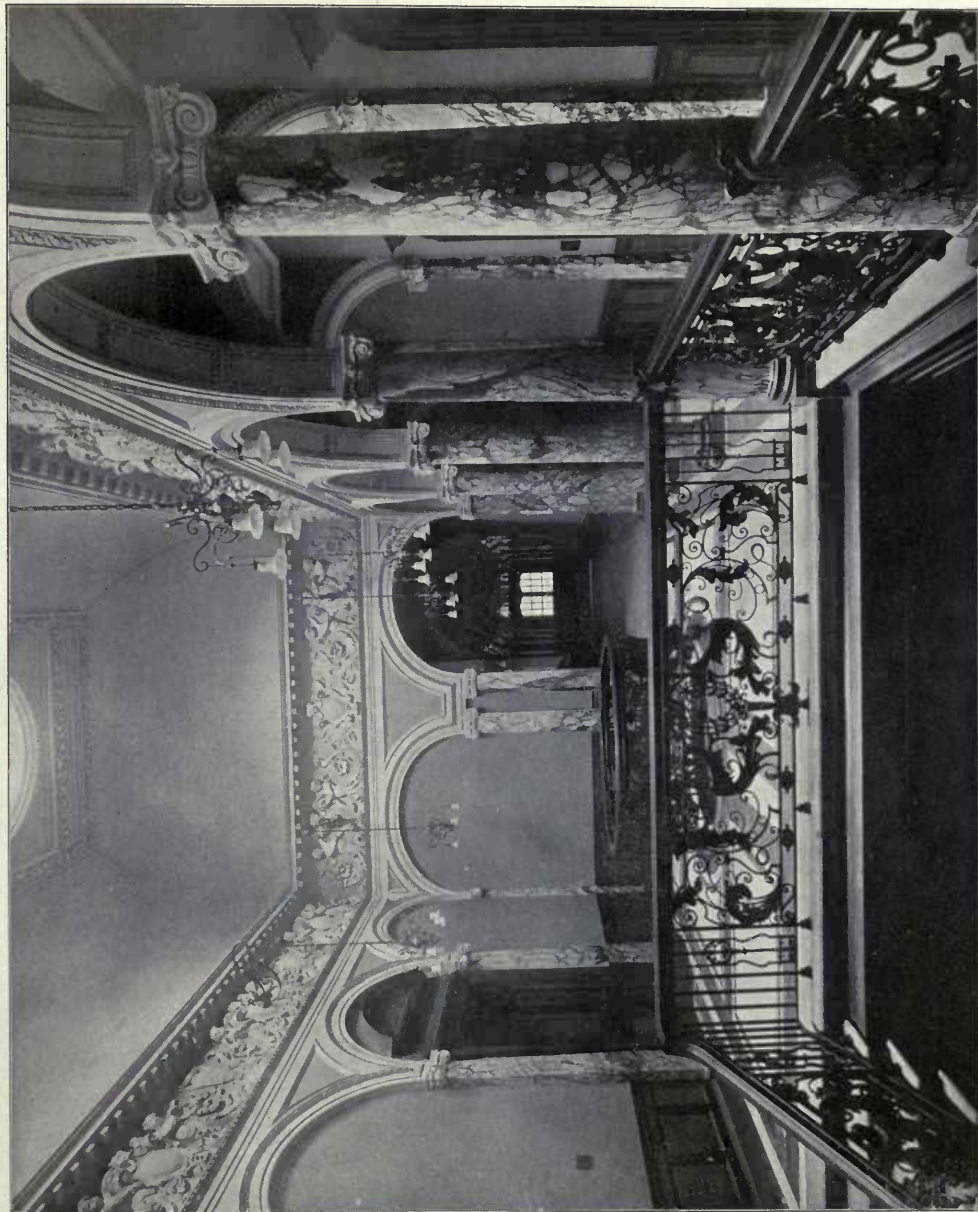
478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.
(For Plans, see Vol. 17, p. 84.)



478. *Midlothian County Building, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*
(For Plan, see Vol. 17, p. 84.)



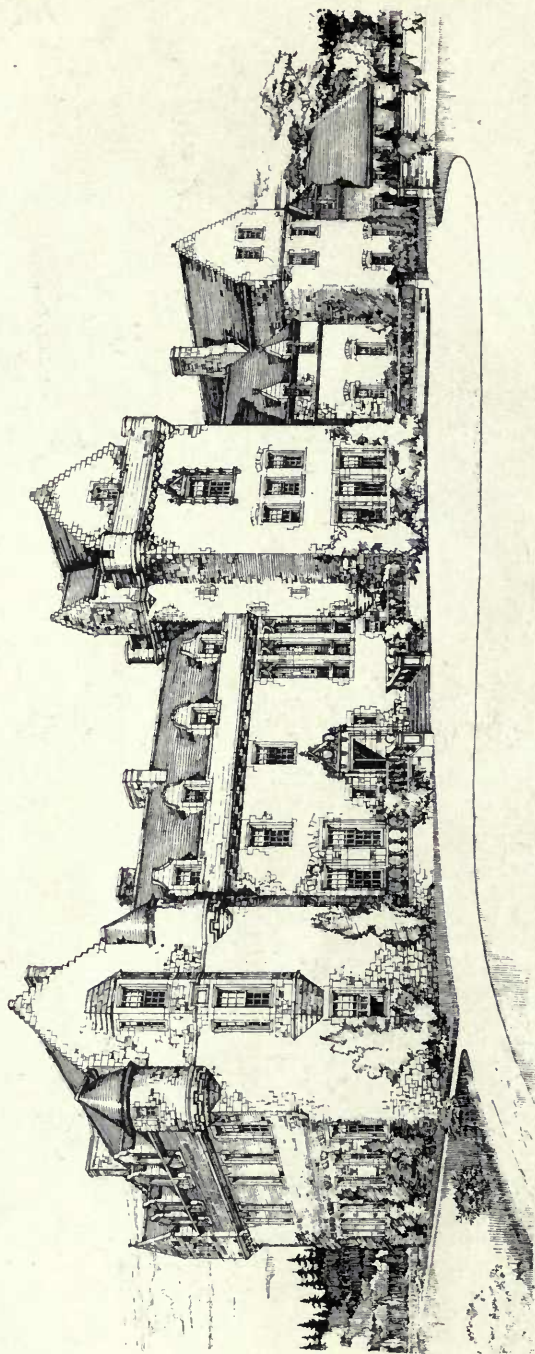
478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



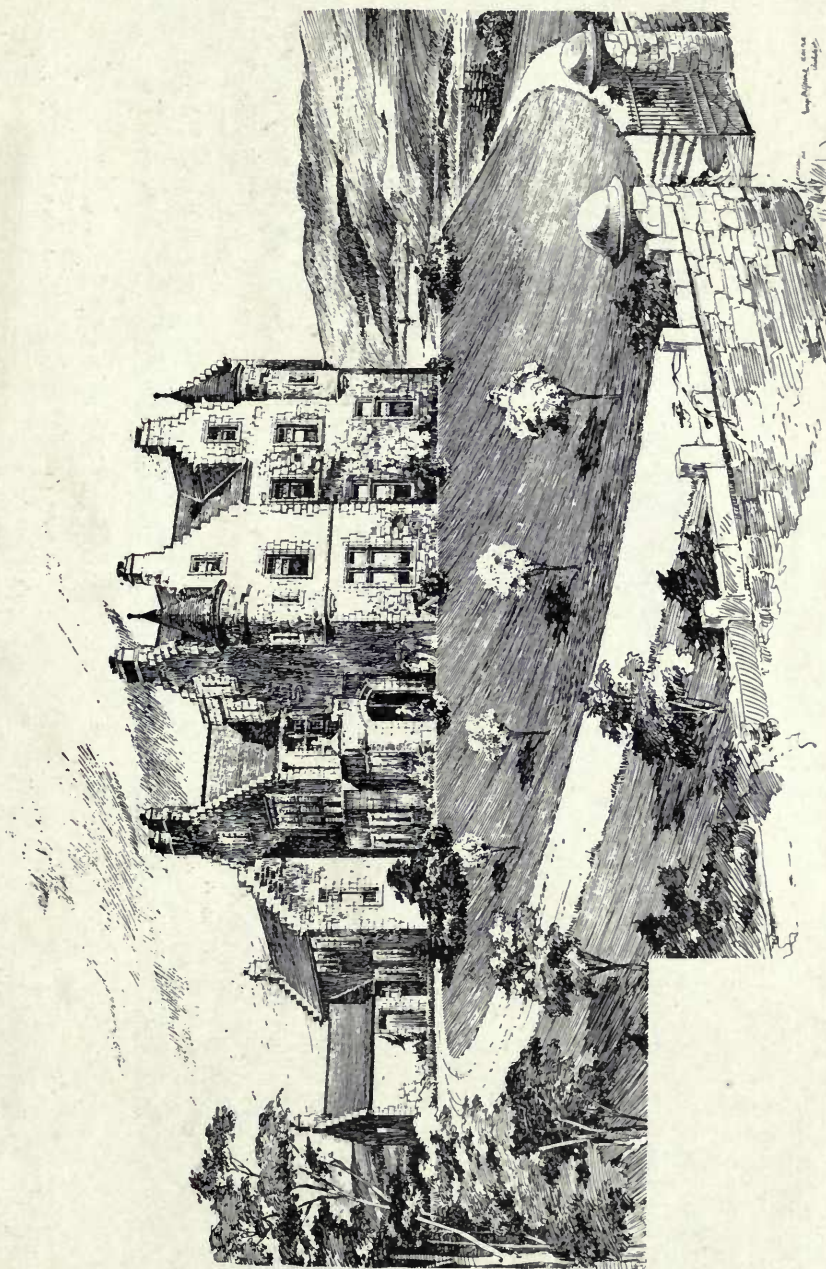
476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh,*
JOHN JAMES BURNET, A.R.S.A., Architect.



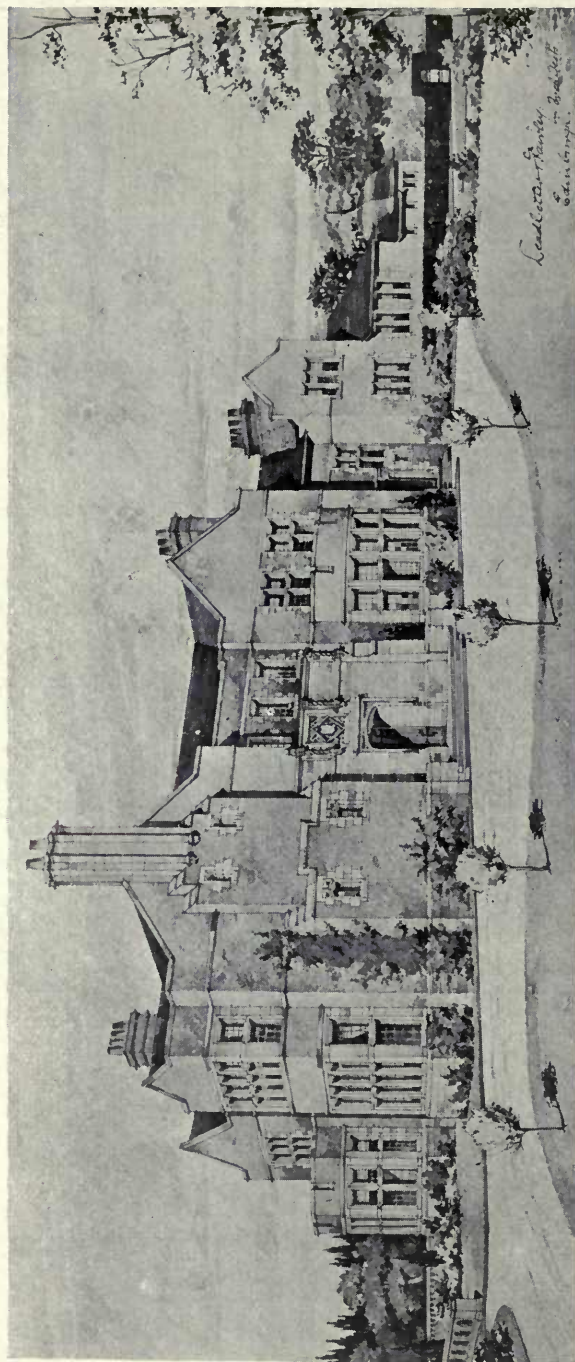
431. *New Municipal Buildings, Cowdenbeath, THOMAS HYSLOP URE, Architect.*
(For Plans, see p. 73.)



432. *Queenshill, Kirkcudbrightshire, LEADBETTER AND FAIRLEY, Architects.*

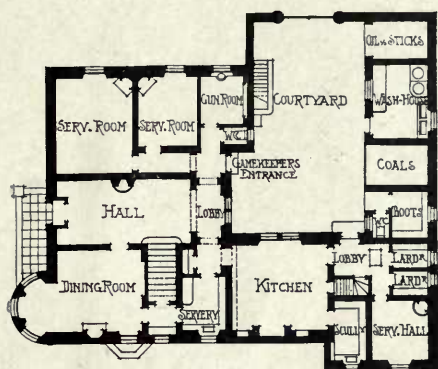


428. Carrraig Thura, Lockawe, Argyllshire, GEORGE P. K. YOUNG, Architect.
(For Plans, see p. 83.)

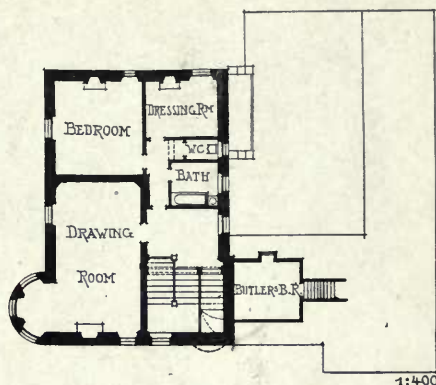


479. *Carlung, Ayrshire, Design for Reconstruction, LEADBETTER AND FAIRLEY, Architects.*

BALNOWLART, BALLANRAE, Ayrshire.

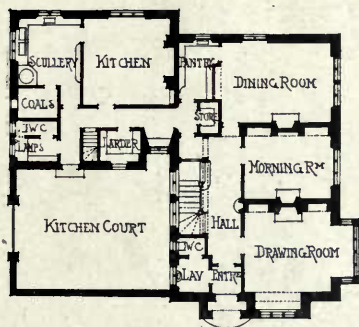


J. JERDAN AND SON, ARCH.

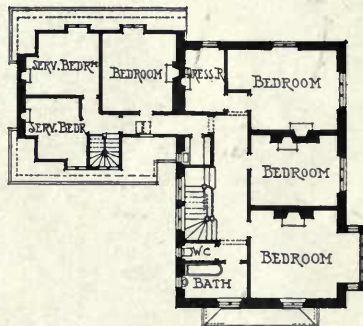


1:400

ARDLAGGAN, NEW GALLOWAY.



J. JERDAN AND SON, ARCH.

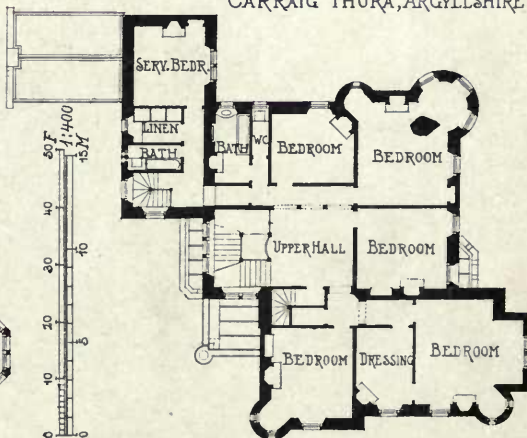


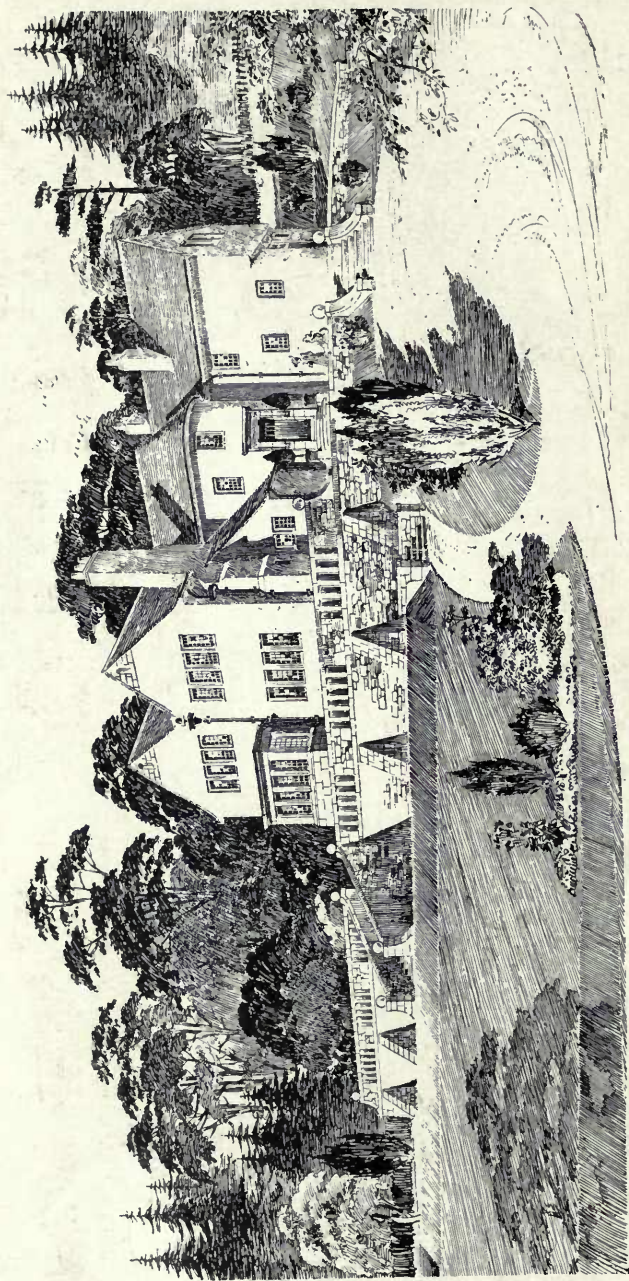
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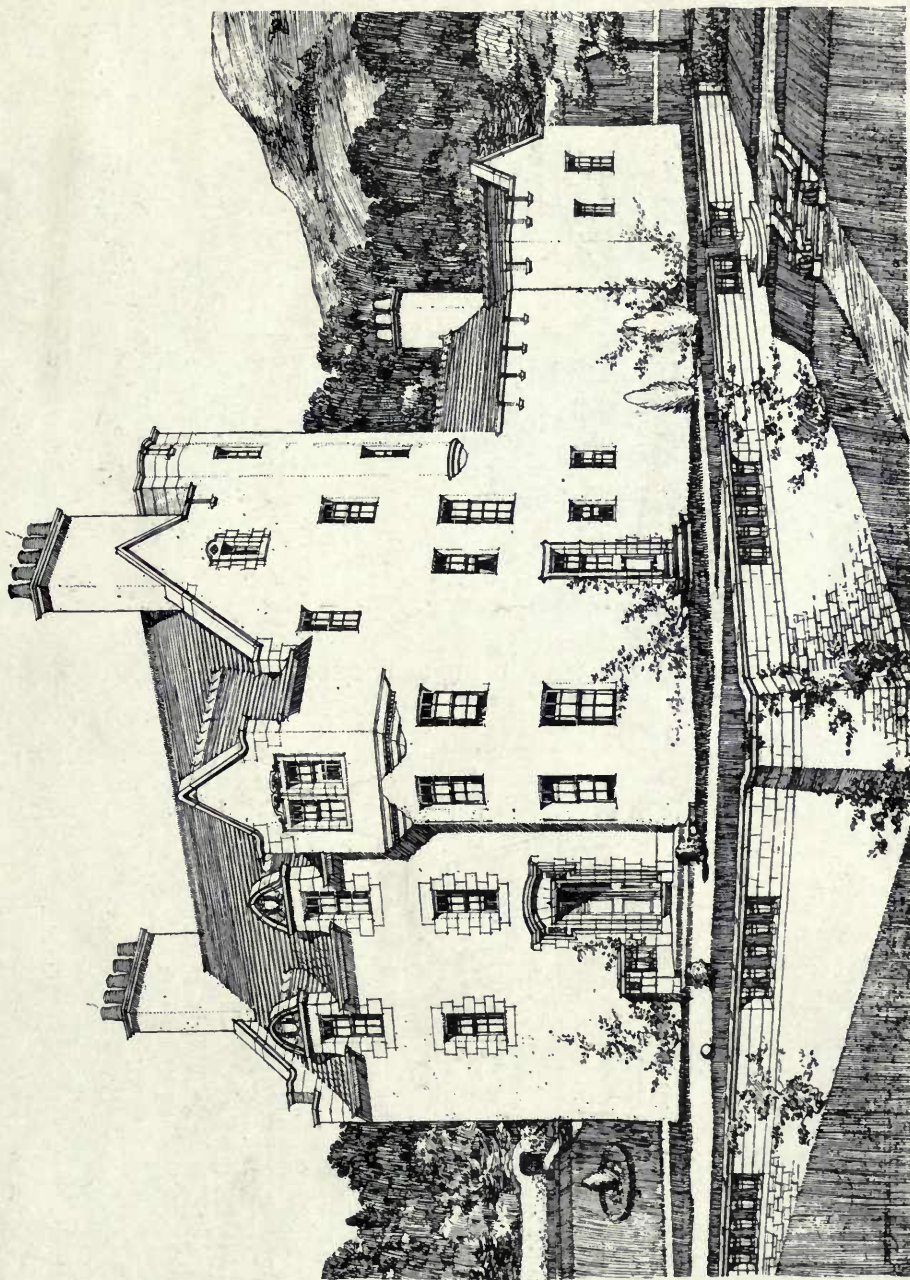
GEORGE PENROSE KENNEDY YOUNG, ARCH.

CARRIG THURA, ARGYLLSHIRE.





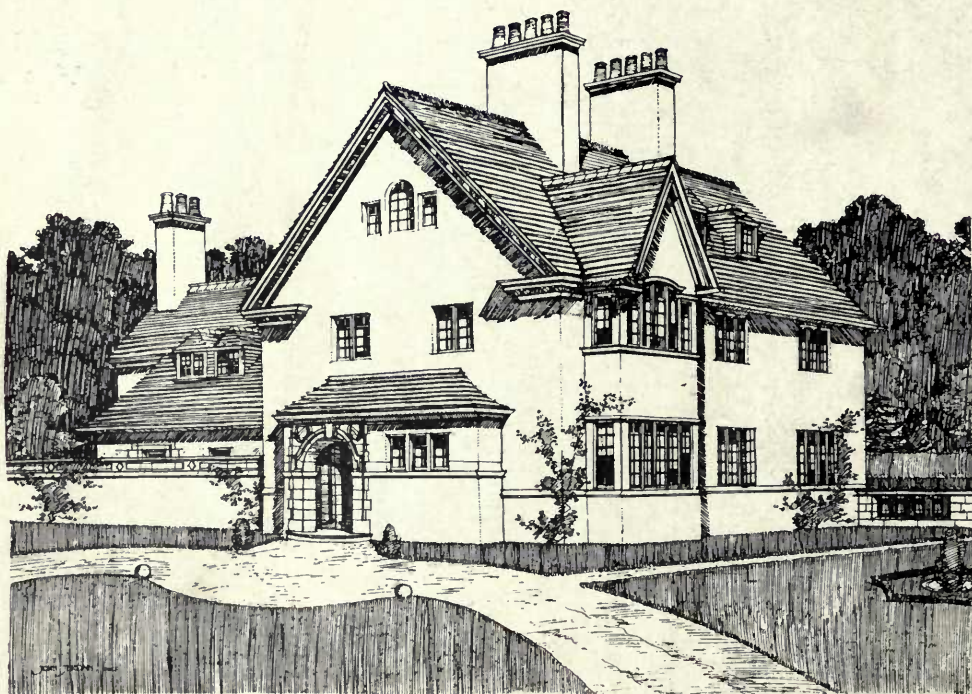
400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*



425. *Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*
(For Plans, see p. 83.)

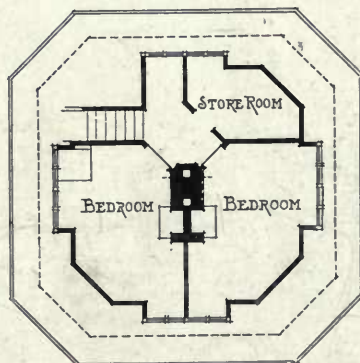
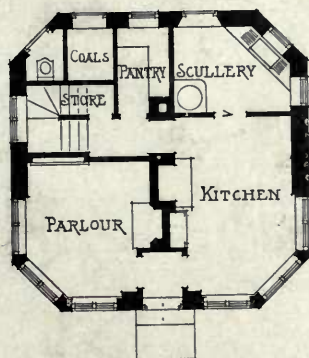
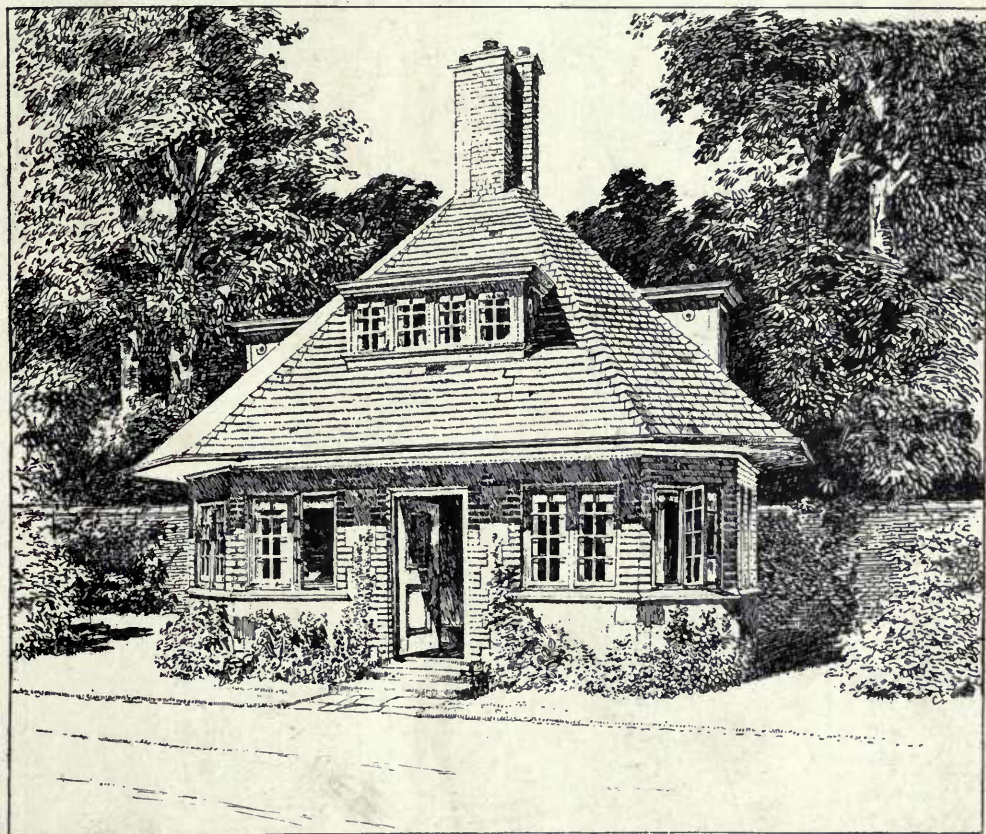


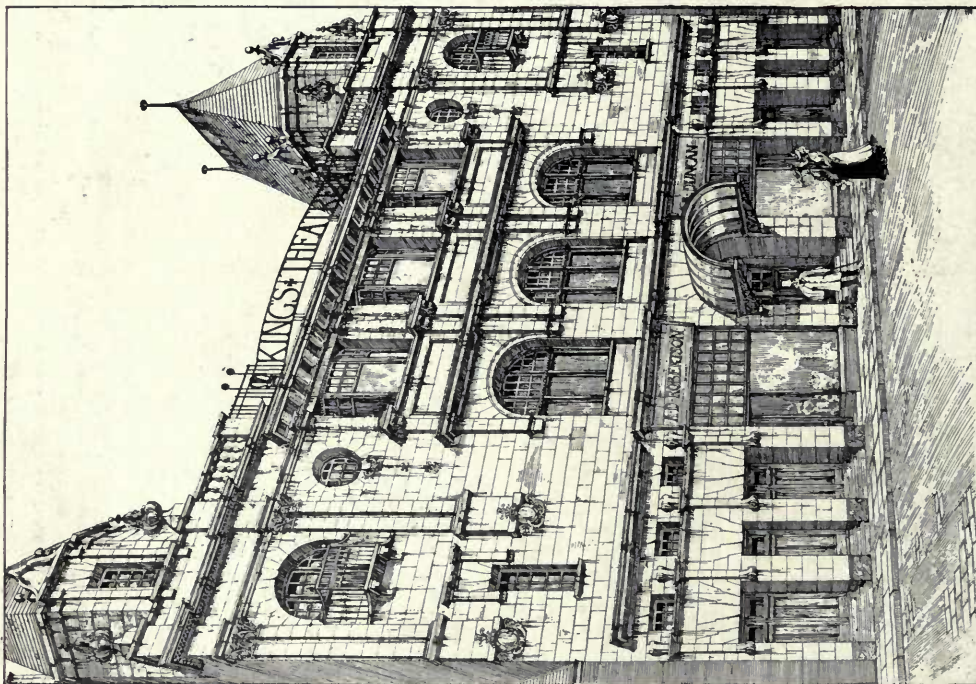
468. *Double Cottage, Aylesbury, J. HERBERT BELFRAGE, Architect.*
(For Plans, see p. 73.)



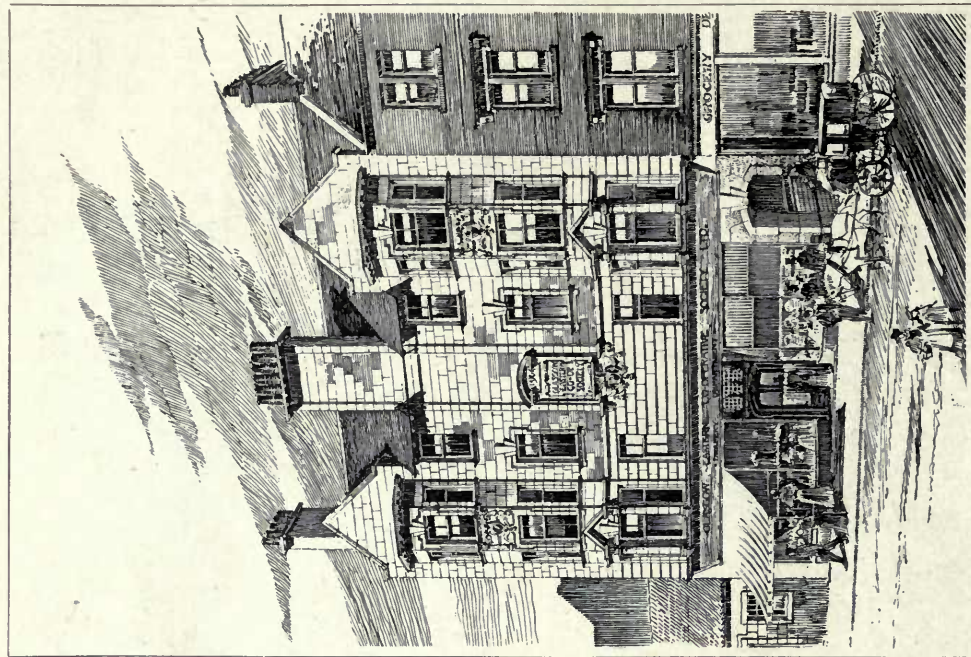
403. *Ardlaggan, New Galloway, J. JERDAN AND SONS, Architects.*

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1905.

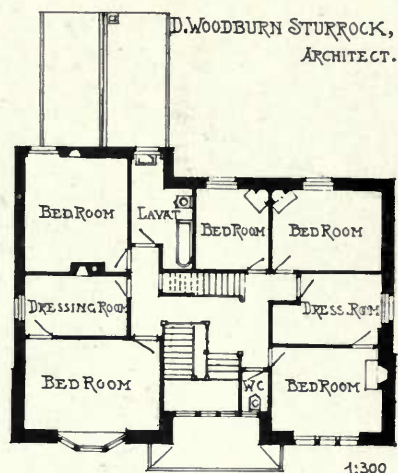
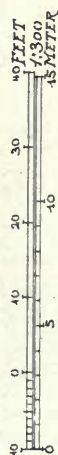
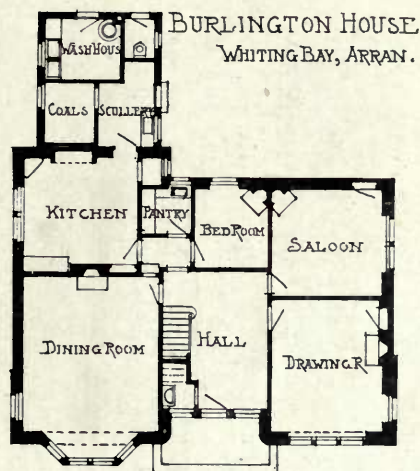




421. *New Theatre, Kilmarnock, ALEX. CULLEN, Architect.*
(For Plans, see p. 89.)

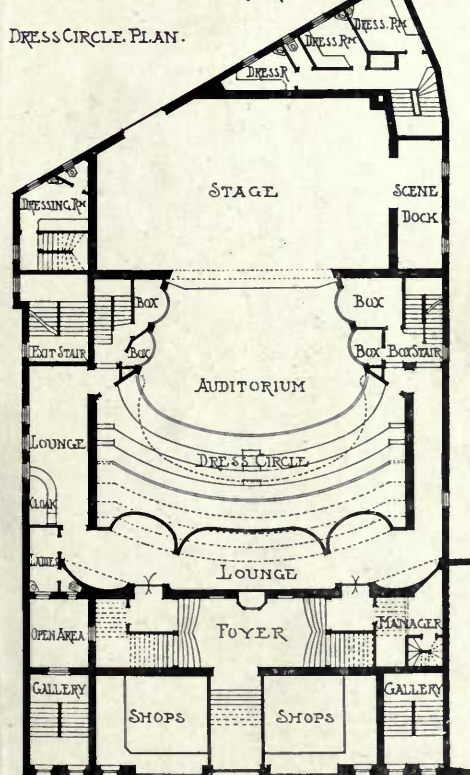


478. *New Premises for the Glasgow Eastern Co-Operative Society, Parkhead, JOHN M'KISSACK AND SON, Architects.*

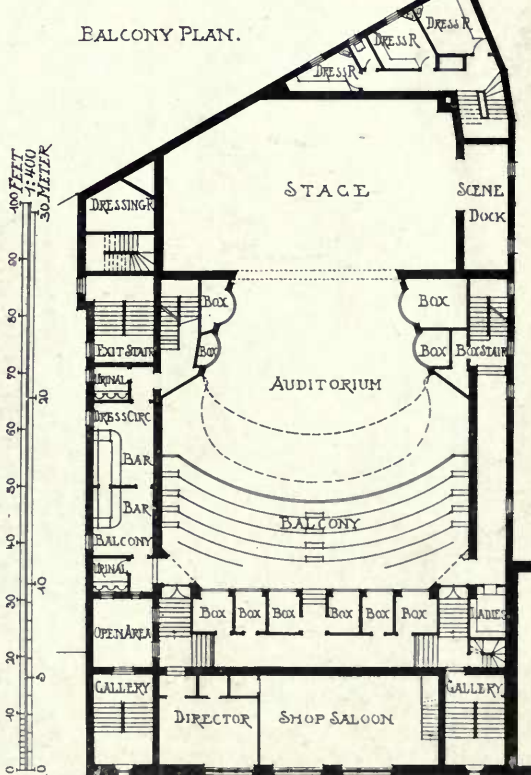


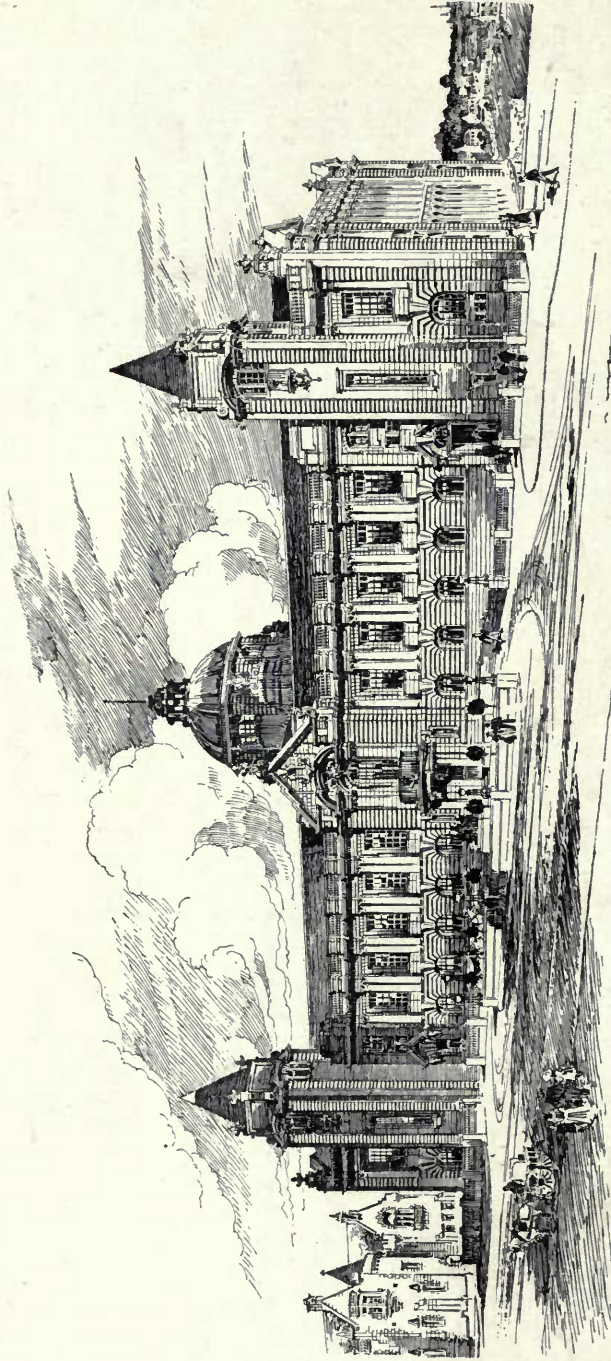
NEW THEATRE, KILMARNOCK.
ALEX. CULLEN, ARCH.

DRESS CIRCLE PLAN.

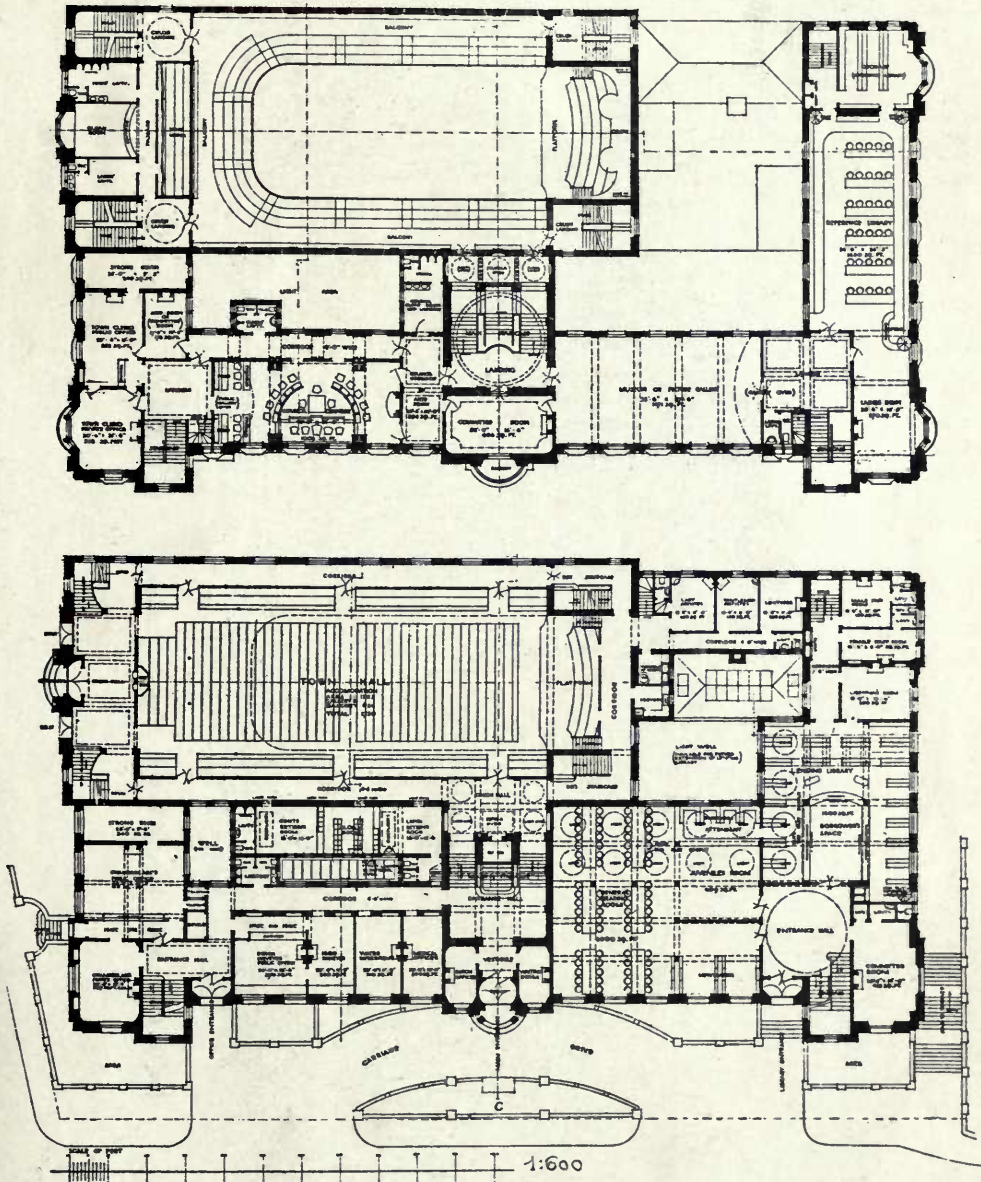


BALCONY PLAN.

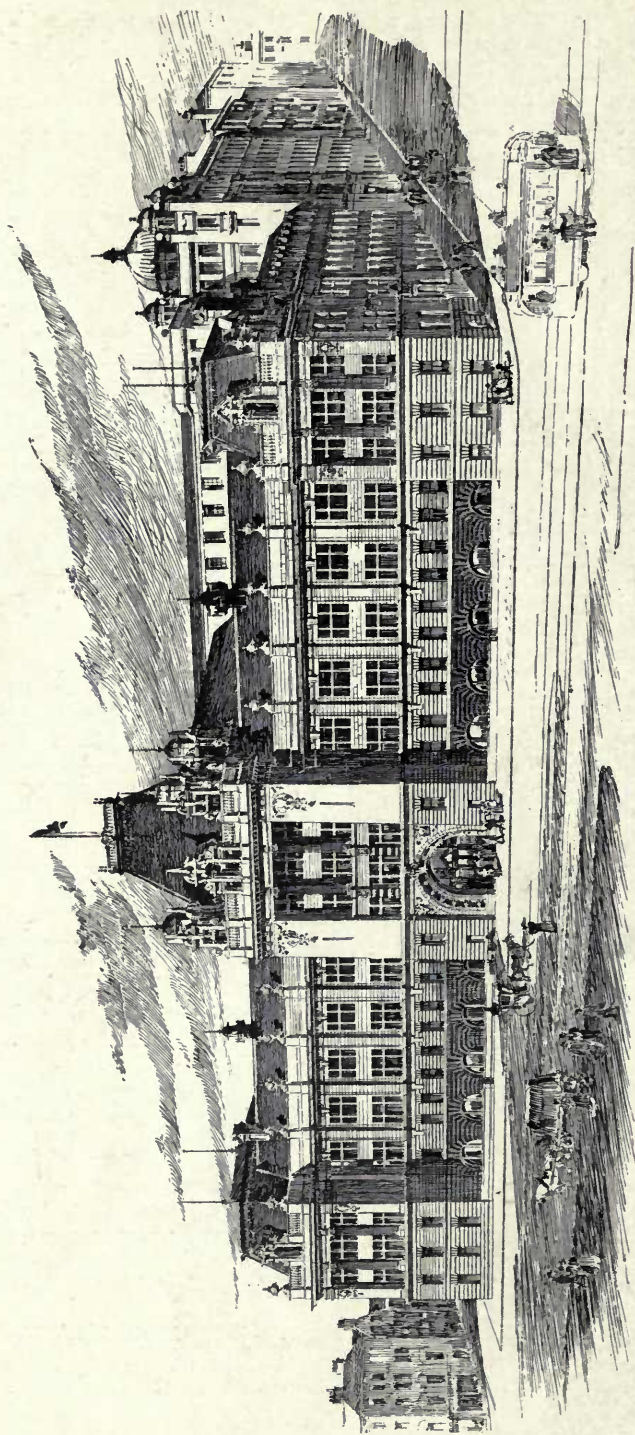




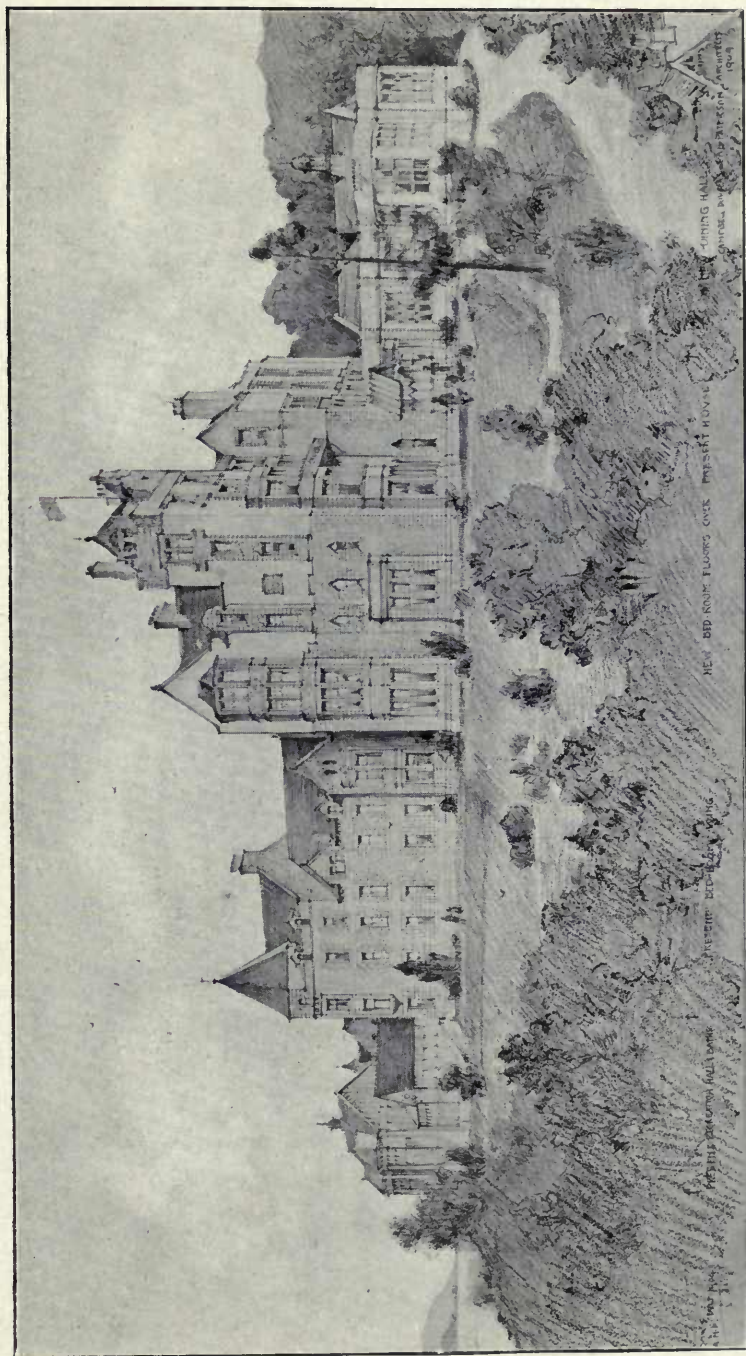
489. *New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.*
(For Plans, see p. 91.)



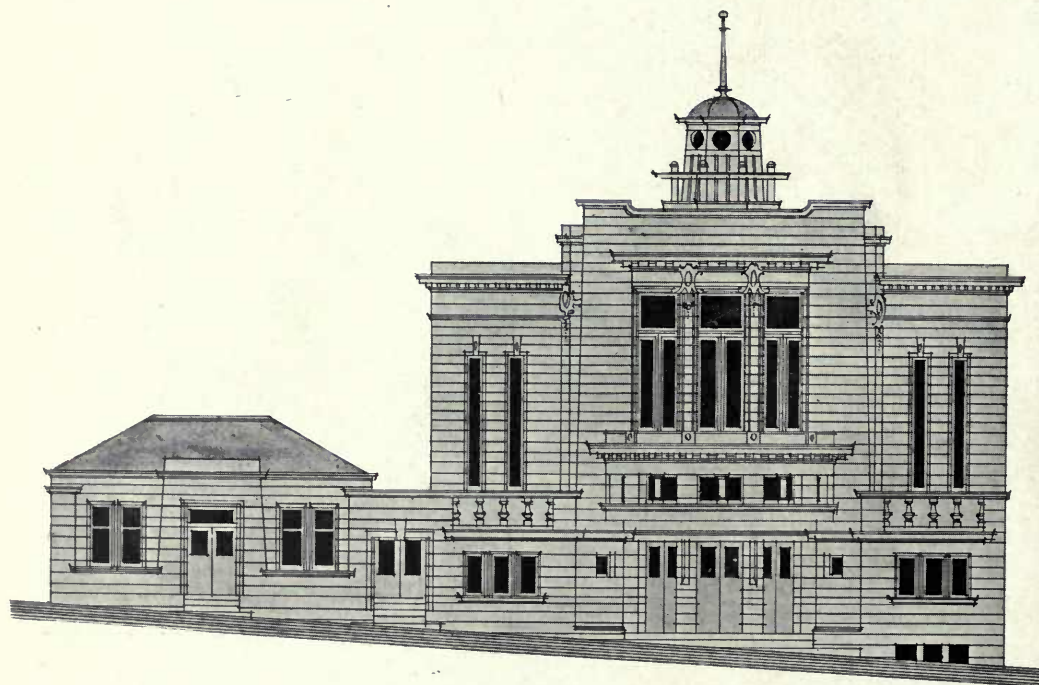
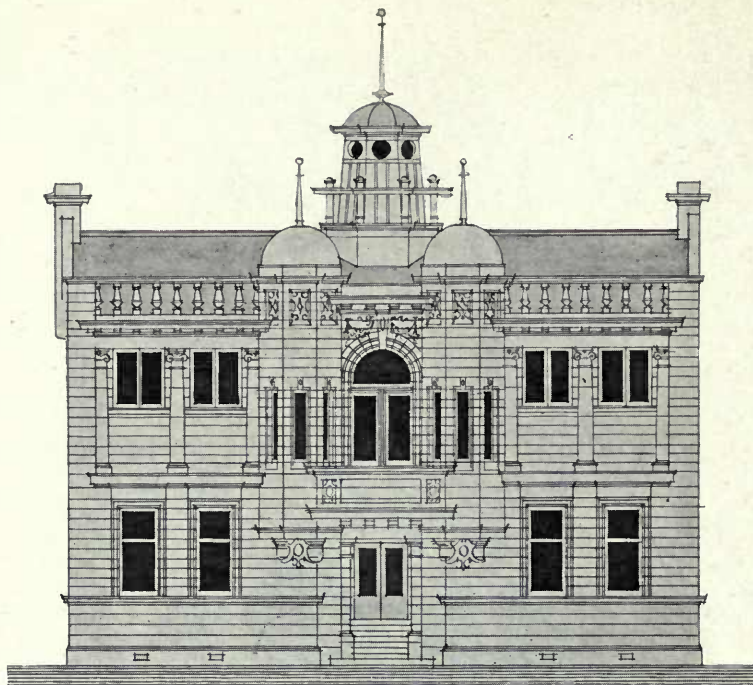
New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.



433. *Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON AND SANDILANDS, Architects.*



425. Kyles of Bute Hydropathic Establishment, Proposed Additions, ALEX. N. PATERSON, M.A., Architect.



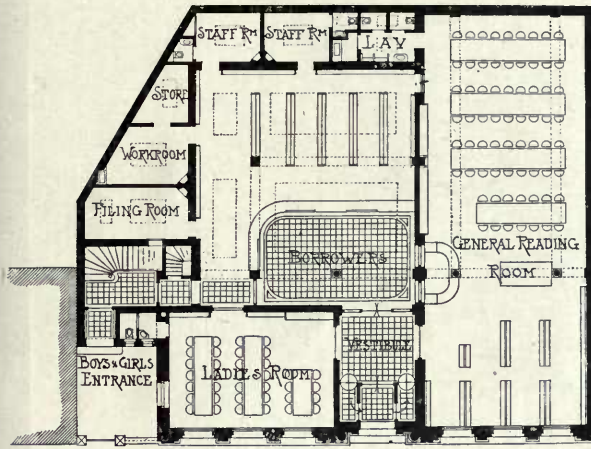
434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*
(For Plans, see p. 95.)



493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)

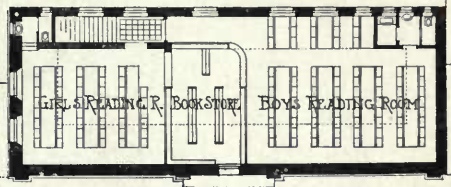
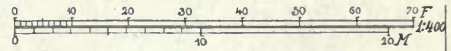


493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)



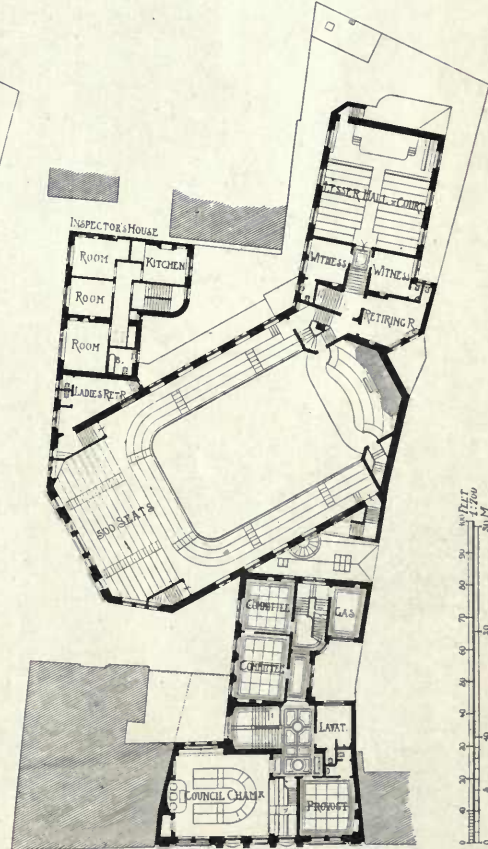
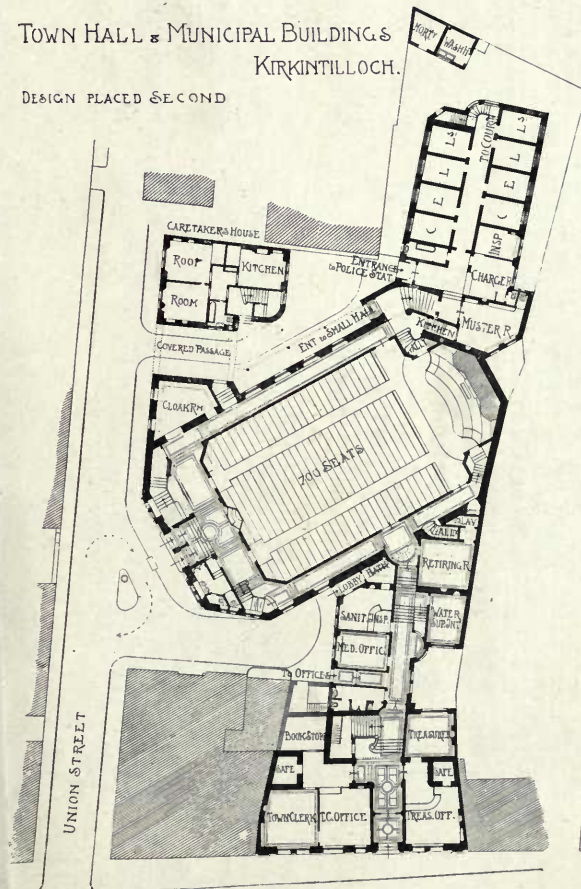
DESIGN FOR DISTRICT LIBRARY
HUTCHESONTOWN, GLASGOW

JAMES LINDSAY ARCHT.



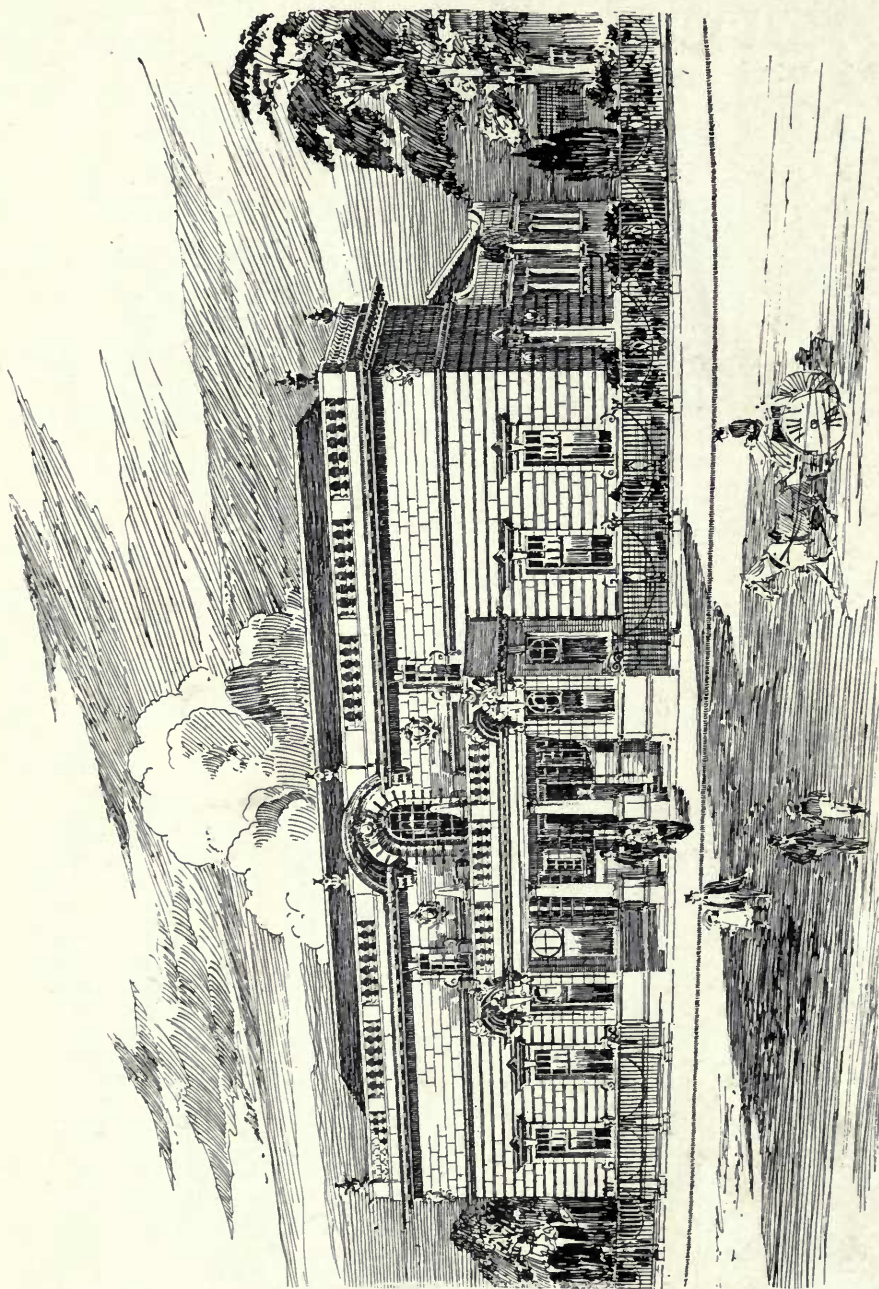
TOWN HALL & MUNICIPAL BUILDINGS
KIRKINTILLOCH.

DESIGN PLACED SECOND

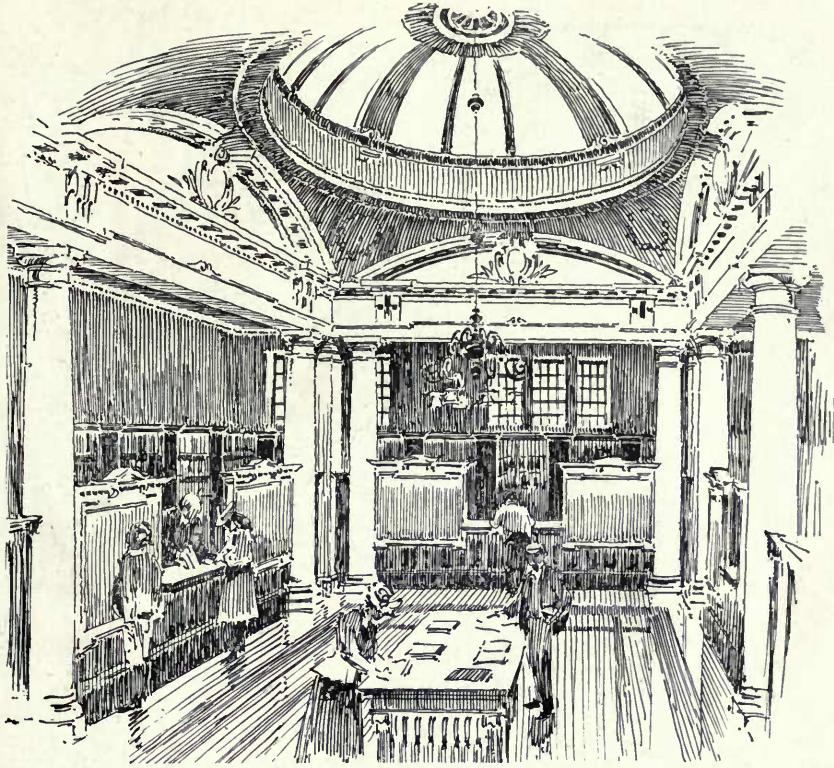


COWGATE

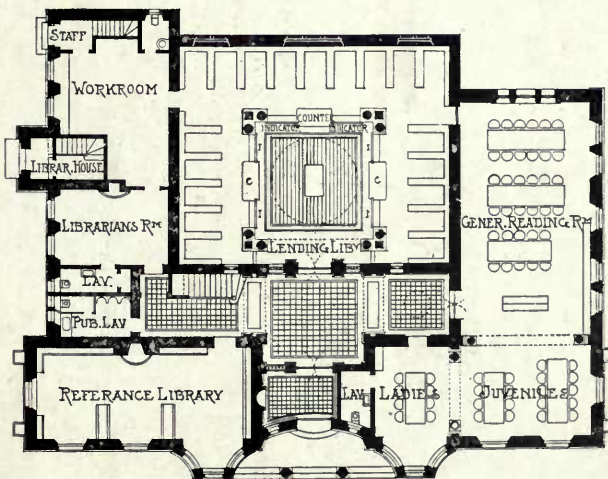
JAMES LINDSAY, ARCHT.



487. Sketch for Library, Montrose, WATSON AND SALMOND, Architects.
(For Plan, see p. 99.)

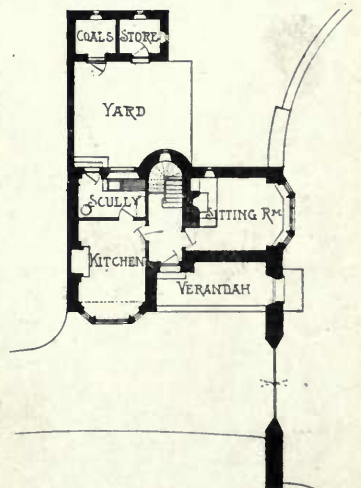


Design for District Library, Montrose, Interior View, WATSON AND SALMOND, Architects.



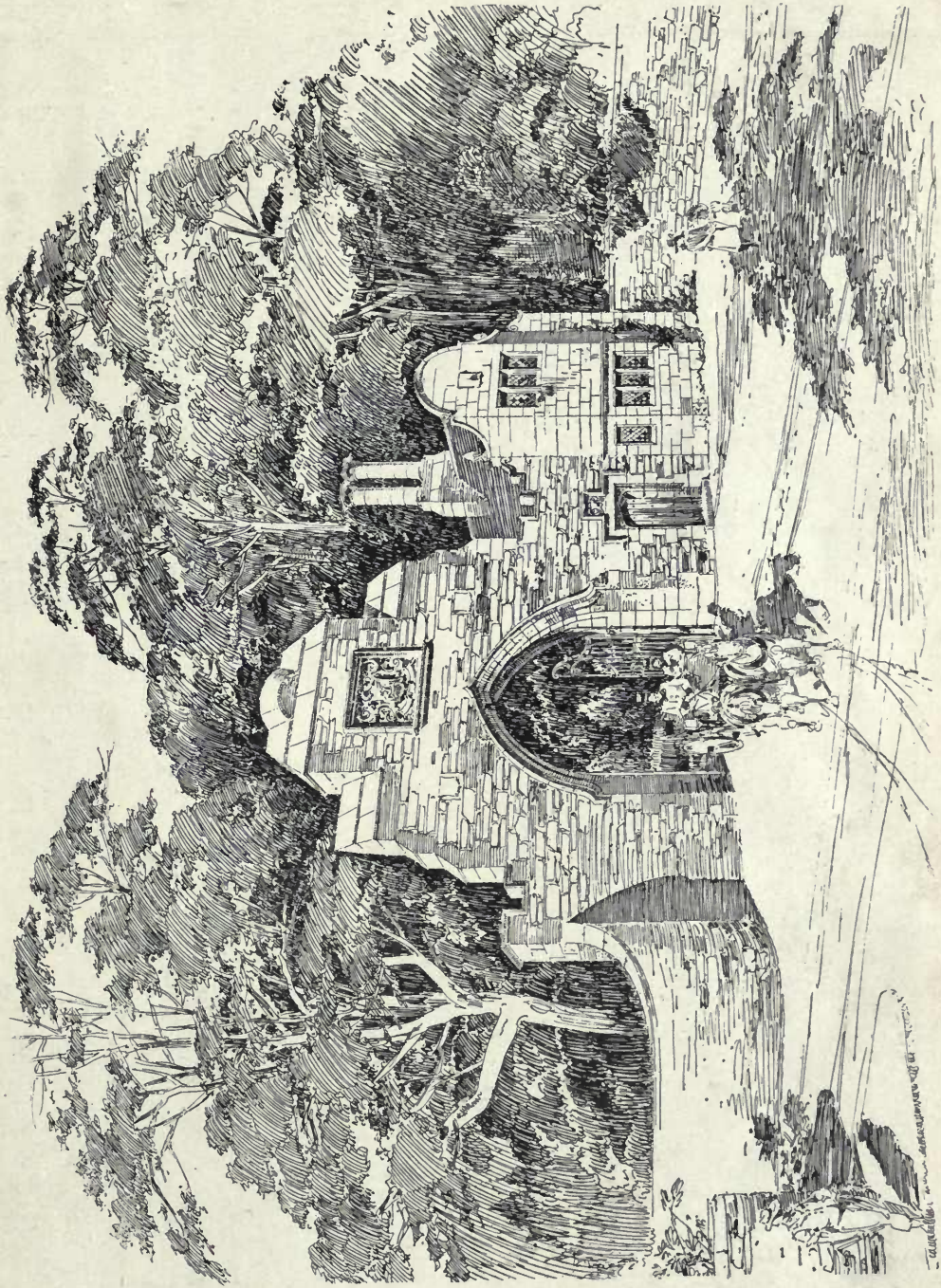
MONTROSE PUBLIC LIBRARY

WATSON & SALMOND, ARCHITECTS



GATE LODGE TULLIALLAN CASTLE

1:400

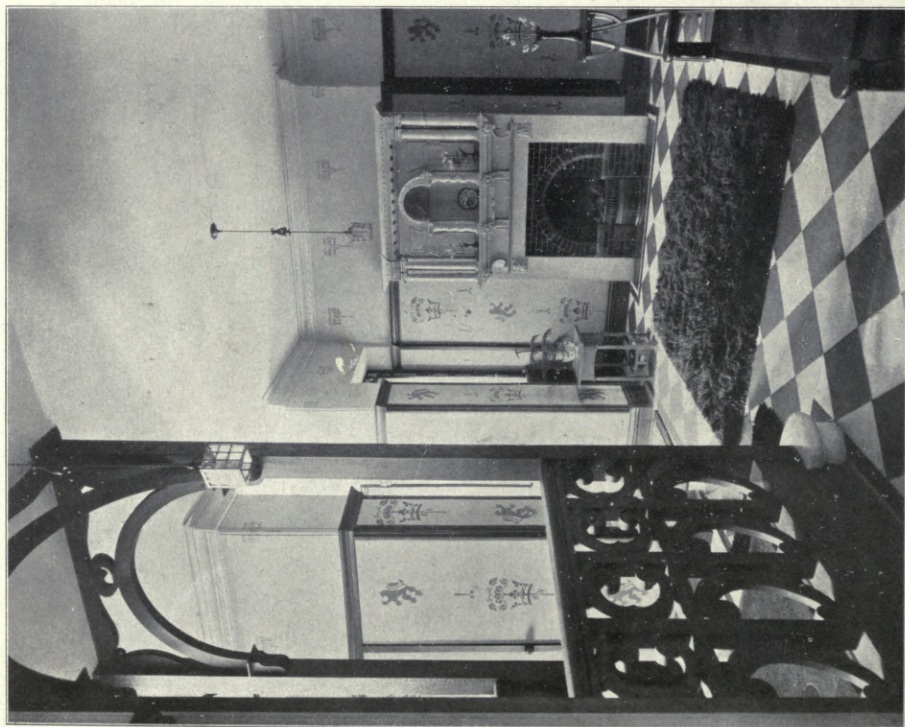
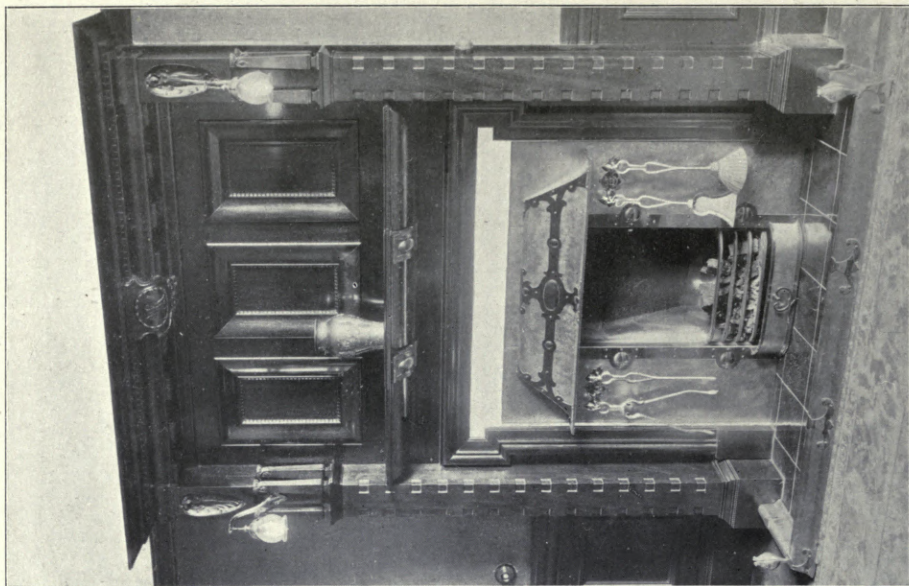


432. Gate Lodge, Tulliallan Castle, WATSON AND SALMOND, Architects.
(For Plan, see p. 99.)

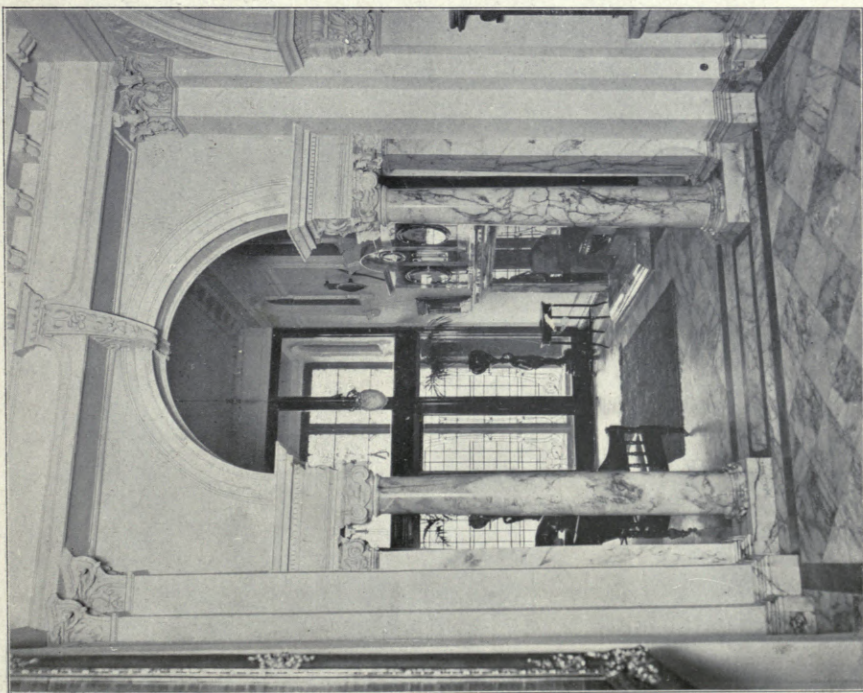
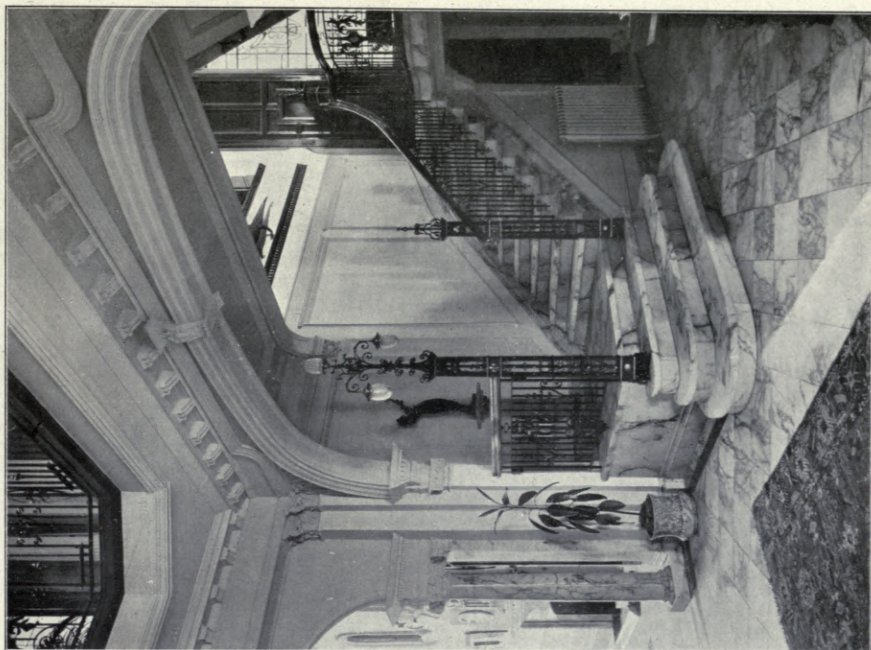


437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 95.)

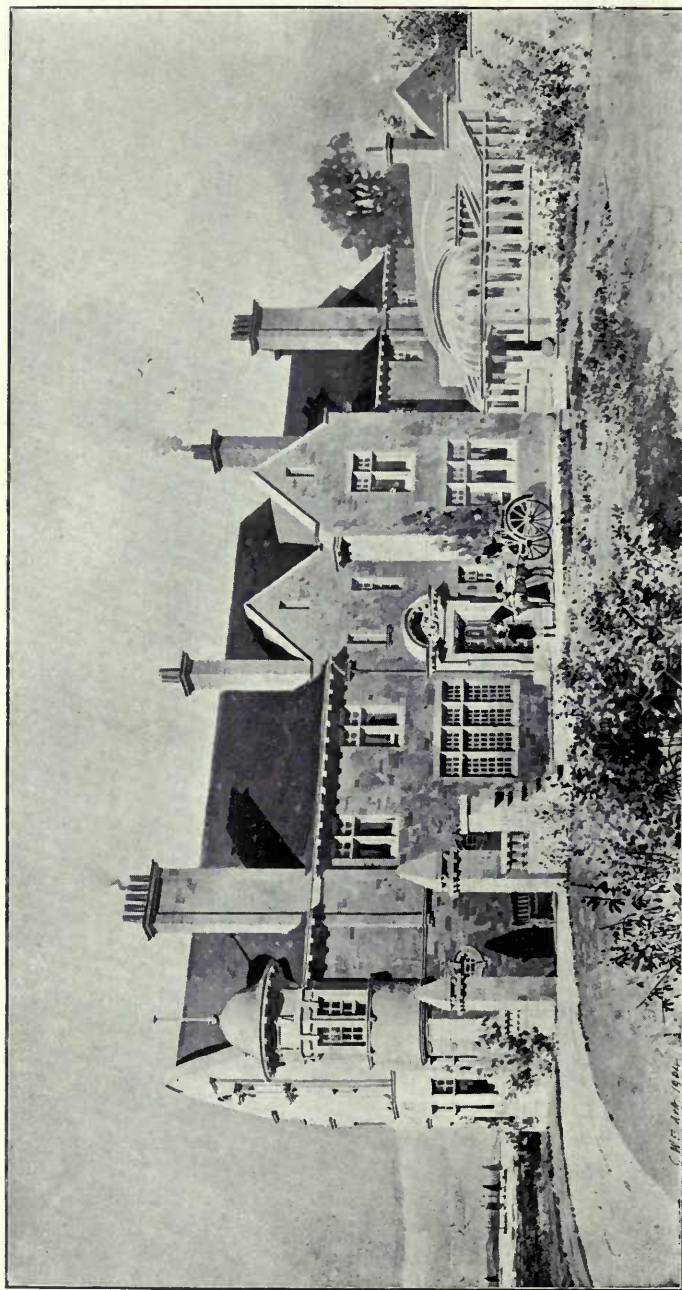




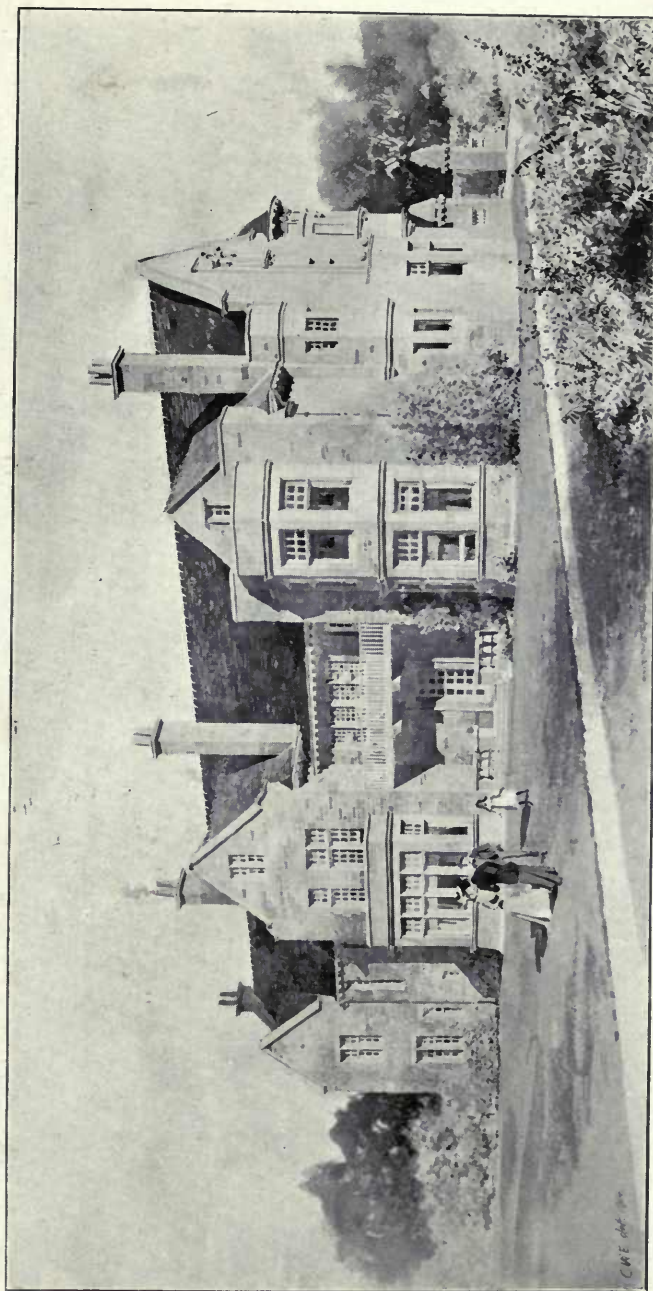
482. *Architectural Interiors*, JOHN NISBET, Architect.



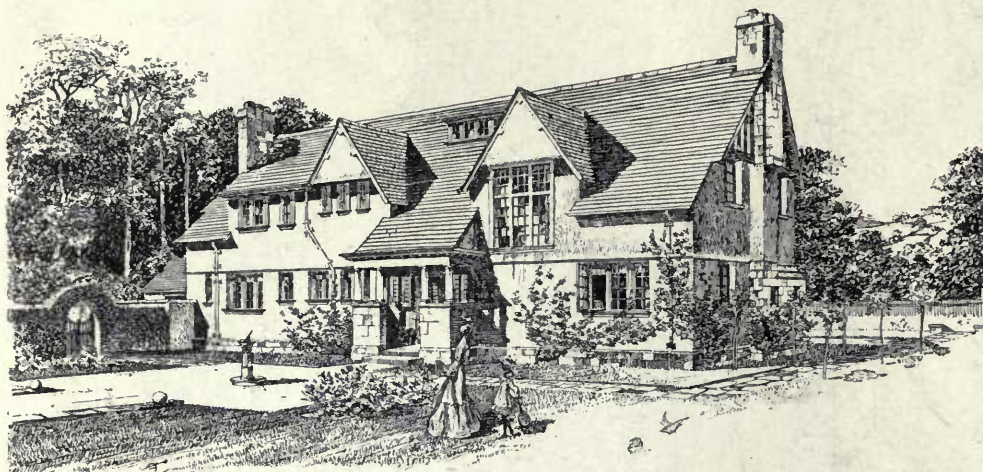
430. *Kennhill House, Glasgow, MILLER AND BLACK, Architects.*



479. *House in Ayrshire, JOHN C. M'KELLAR, Architect.*
(For Plans, see p. 57.)



494. *House in Ayrshire*, JOHN C. MCKELLAR, Architect.
(For Plans, see p. 57.)



476. *House, Cathcart, Glasgow*, FRED. ROWNTREE, Architect.
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran*, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 89.)

SCULPTURES

1905^I



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



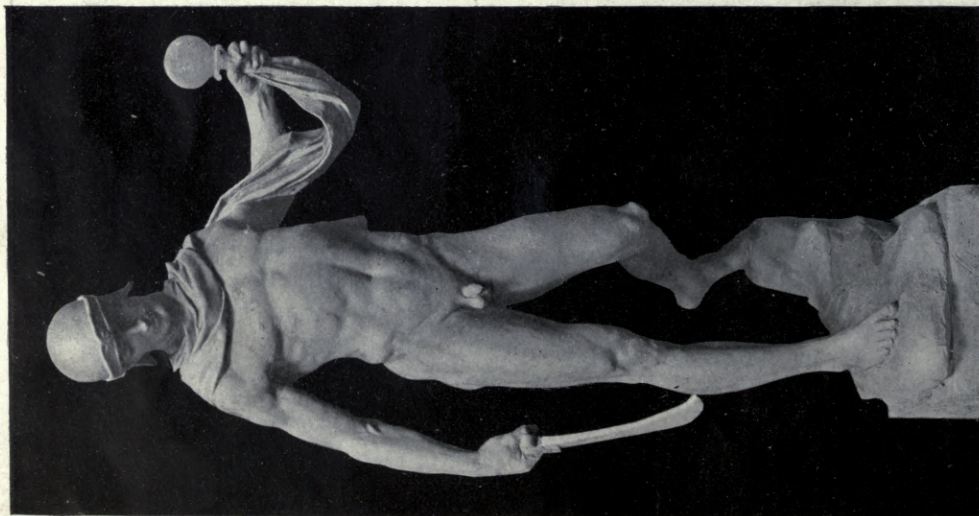
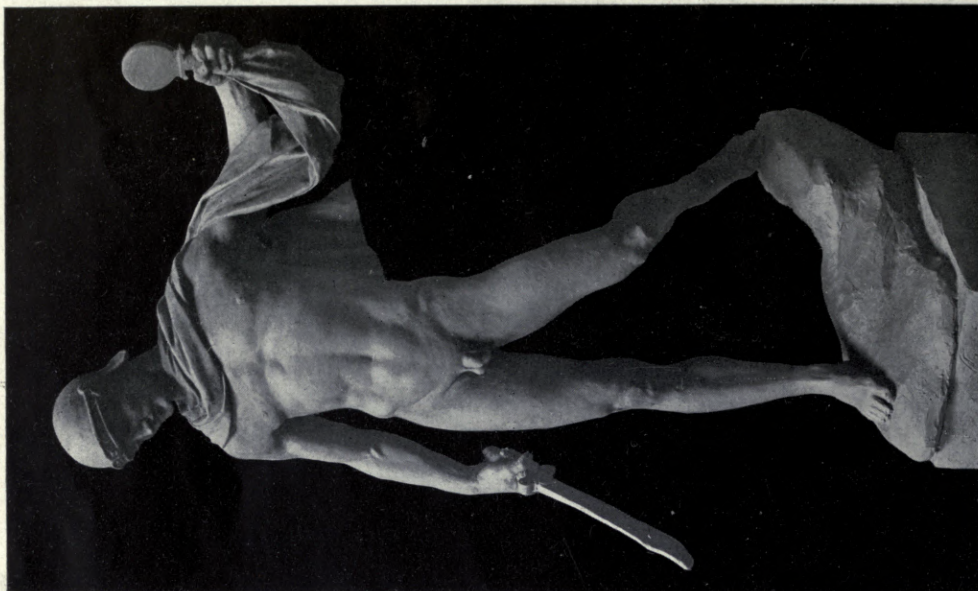
1828. *Figure of "Glory" for Islington War Memorial,*
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.

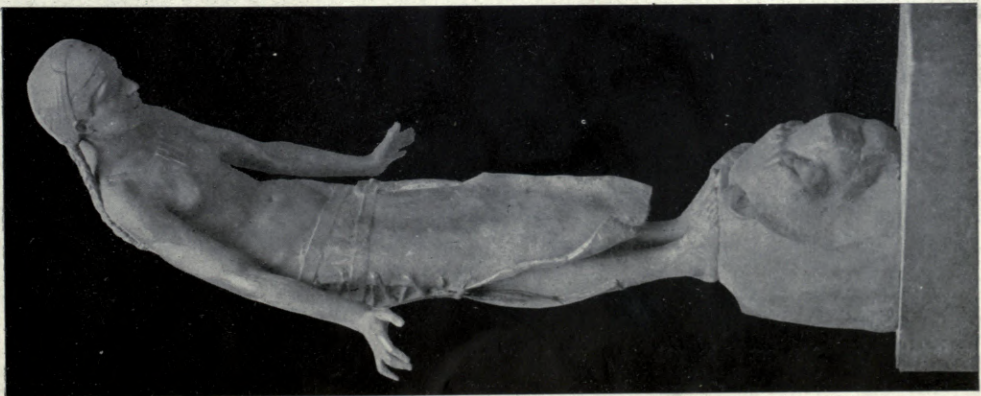


1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.

1772. *Persens*, EDWARD GODWIN, Sculptor.



1663. *Andromeda*, CHARLES PIBWORTH, Sculptor.



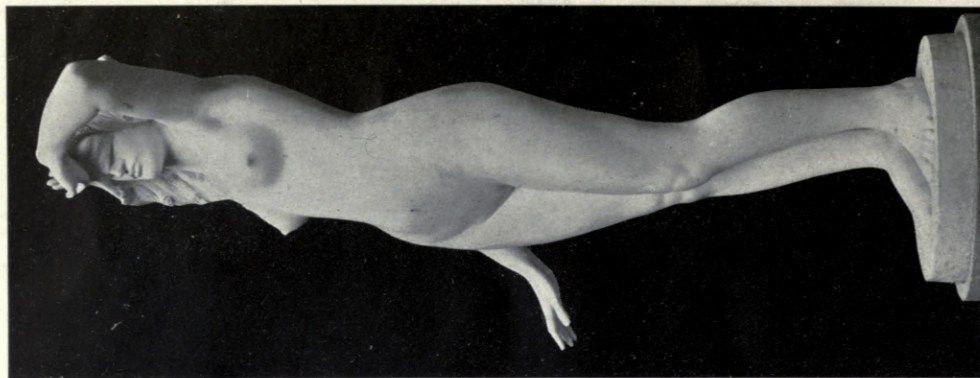
828. *The Invocation*,
GILBERT BAYES, Sculptor.
R.G.I.F.A. Ex., 1905.



1661. *The Flow, Model of Group for the Town Hall, Cardiff*, PAUL R. MONTFORD, Sculptor.



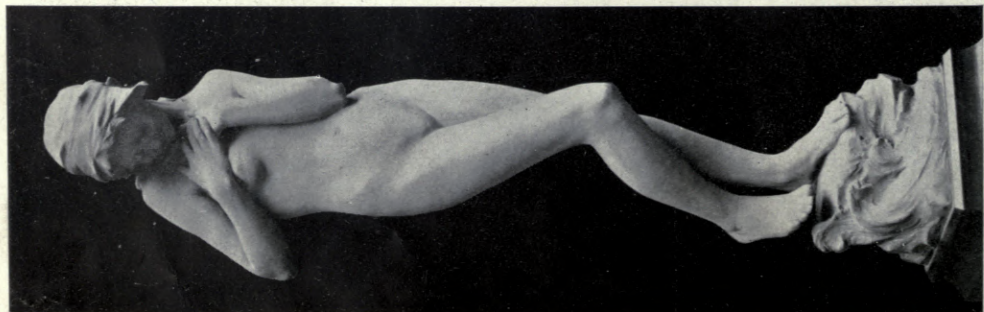
1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



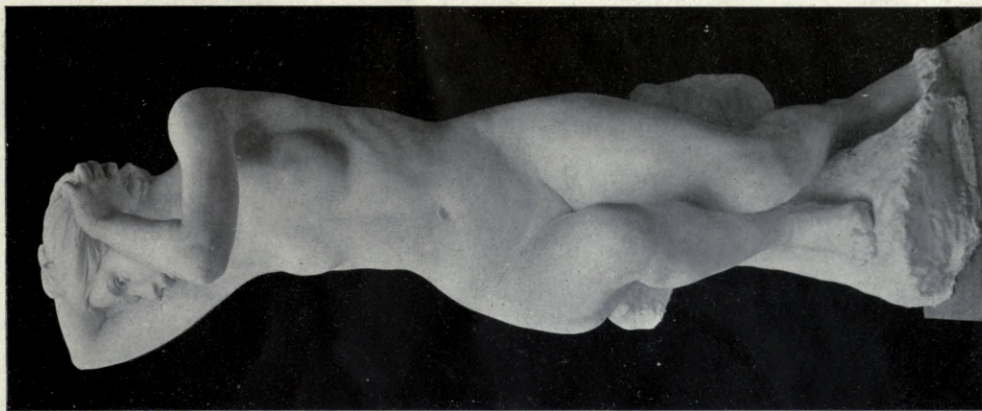
1649. *The Awakening*,
F. MOWBRAY TAUBMAN, Sculptor.



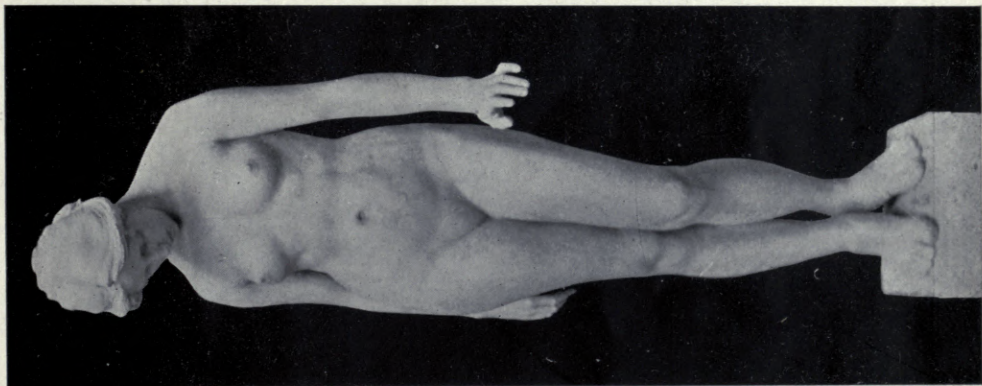
1704. *The Whisper*, T. TYRELL, Sculptor.



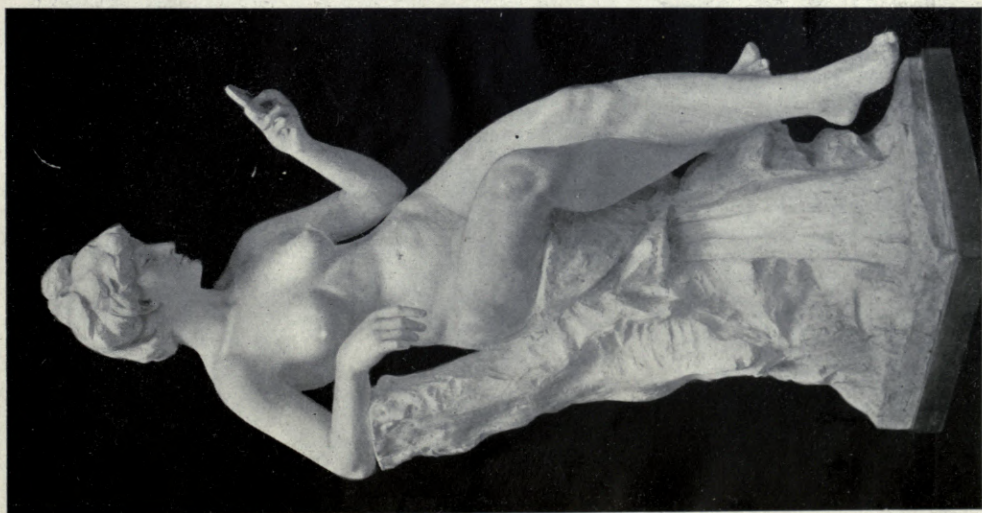
1810. *The Rising Tide*,
CHARLES L. HARTWELL, Sculptor.



1644. "*The long, long Dreams of Youth*,"
HAROLD PARKER, Sculptor.



1797. *Reverie*,
EDITH A. BELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.
R.G.I.F.A. Ex., 1905.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*
CHARLES J. ALLEN, Sculptor.



837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1905.



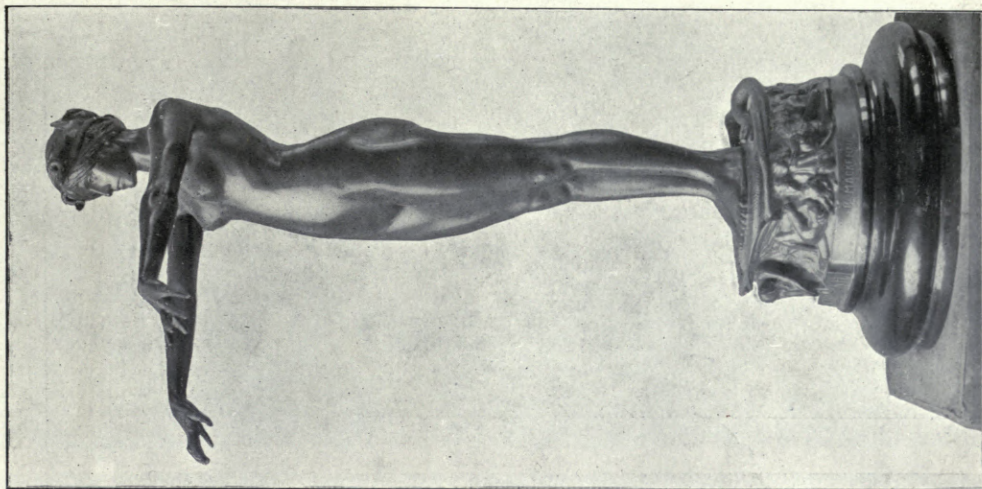
864. *Industry*,
JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



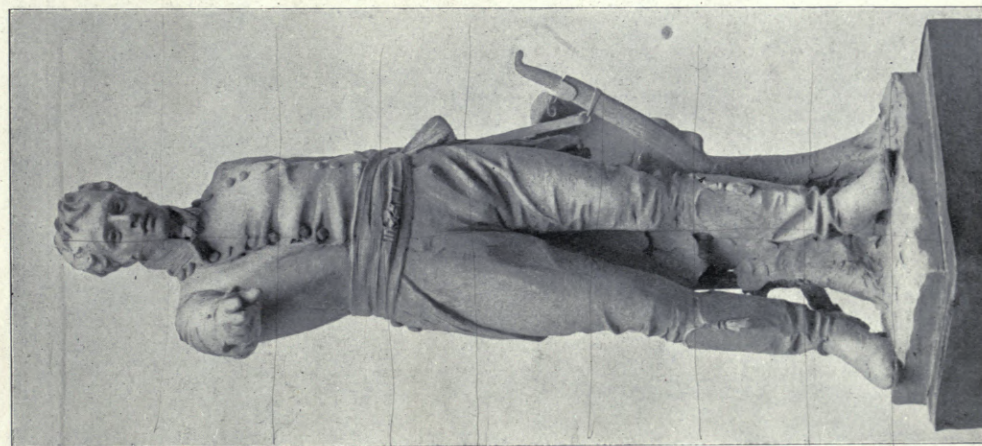
1660. *The Victim*,
S. NICHOLSON BABB, Sculptor.



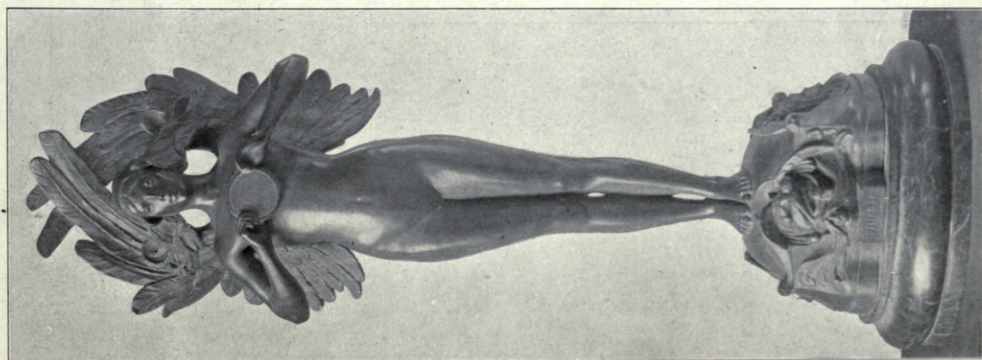
873. *Agriculture*,
JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



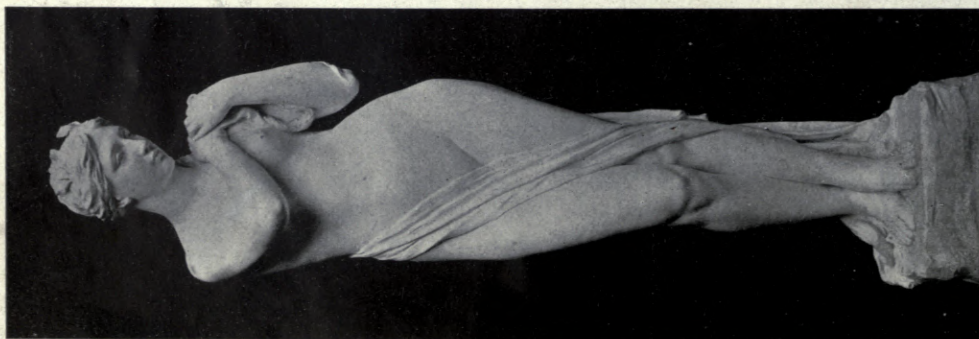
854. *Circe*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



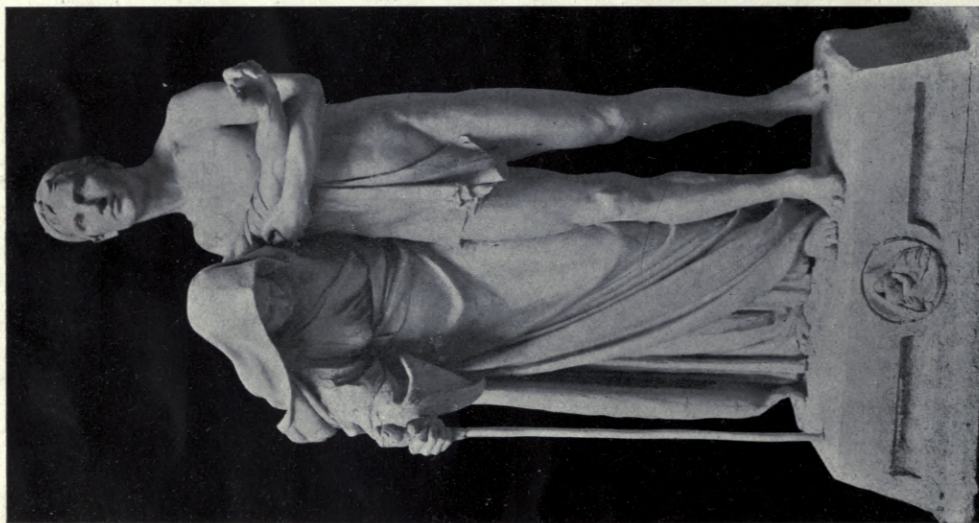
211. *Sketch Model for Statue of Colonel Light*,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1905.



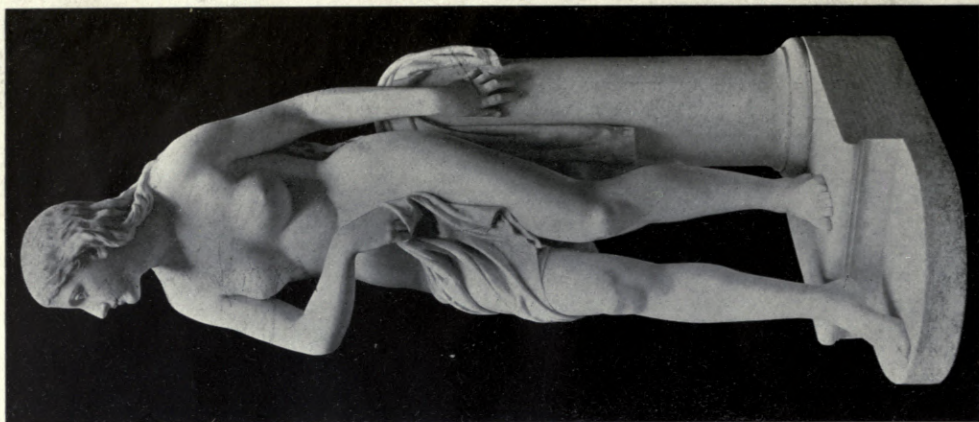
848. *Truth*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



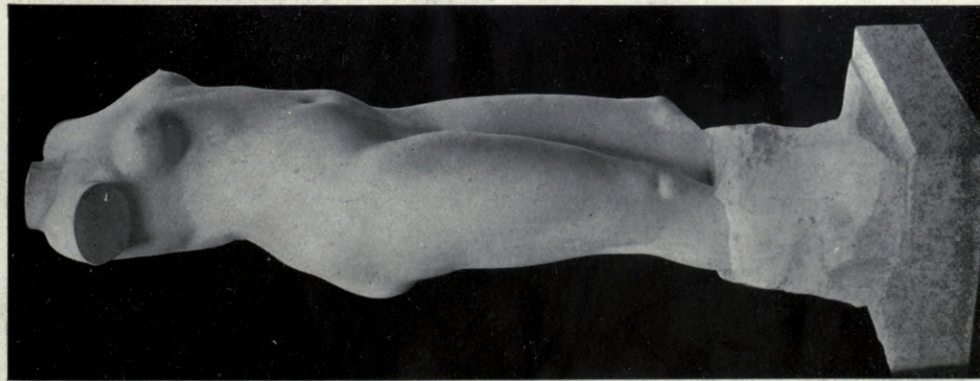
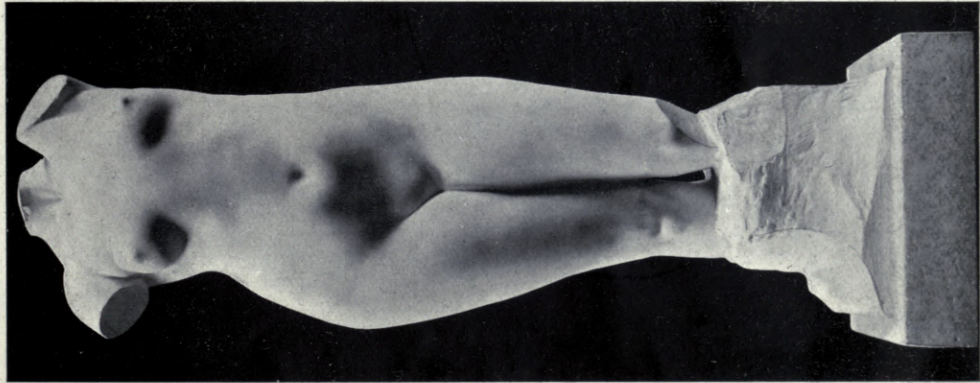
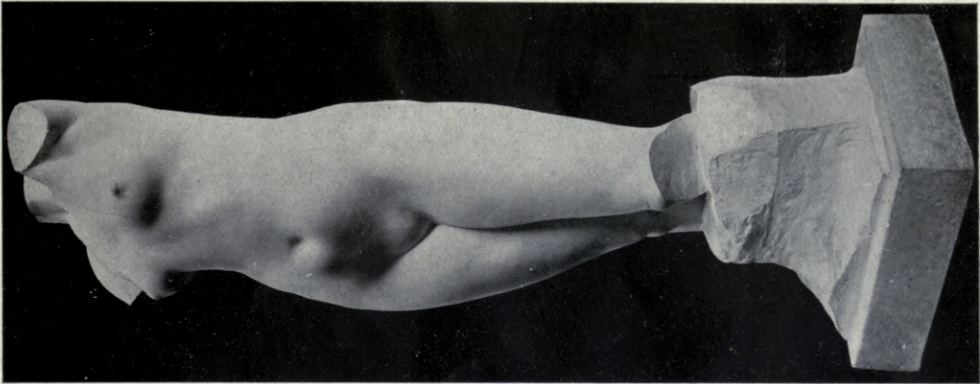
1820. *Hébé*,
MERVYN LAWRENCE, Sculptor.



1659. *The Son of Consolation*,
MARGARET M. GILES, Sculptor.



318. *Lady Godiva*,
The late D. W. STEVENSON, R.S.A., Sculptor.
R.S.A. Ex., 1905.



321. Study of a Female Torso, F. DERWENT WOOD, Sculptor.

R.S.A. Ex., 1905.



Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.



1688. *Literature and Art*, F. E. E. SCHENCK, Sculptor.



1712. *Science and Industry*, F. E. E. SCHENCK, Sculptor.



Chapel at Ightham Mote. JOSEPH NASH (1809-1878).

ARCHITECTURAL REVIEW

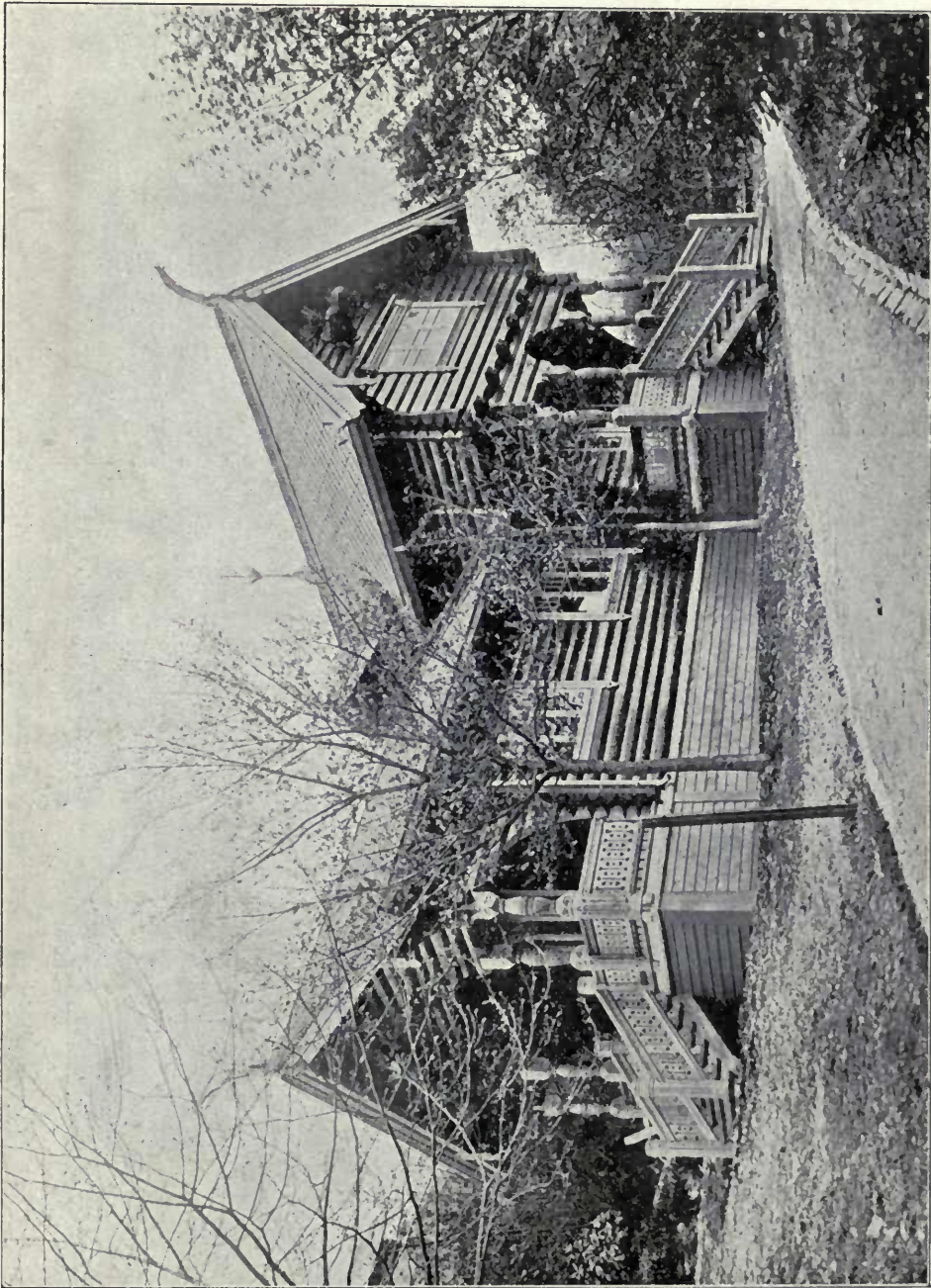
1905¹



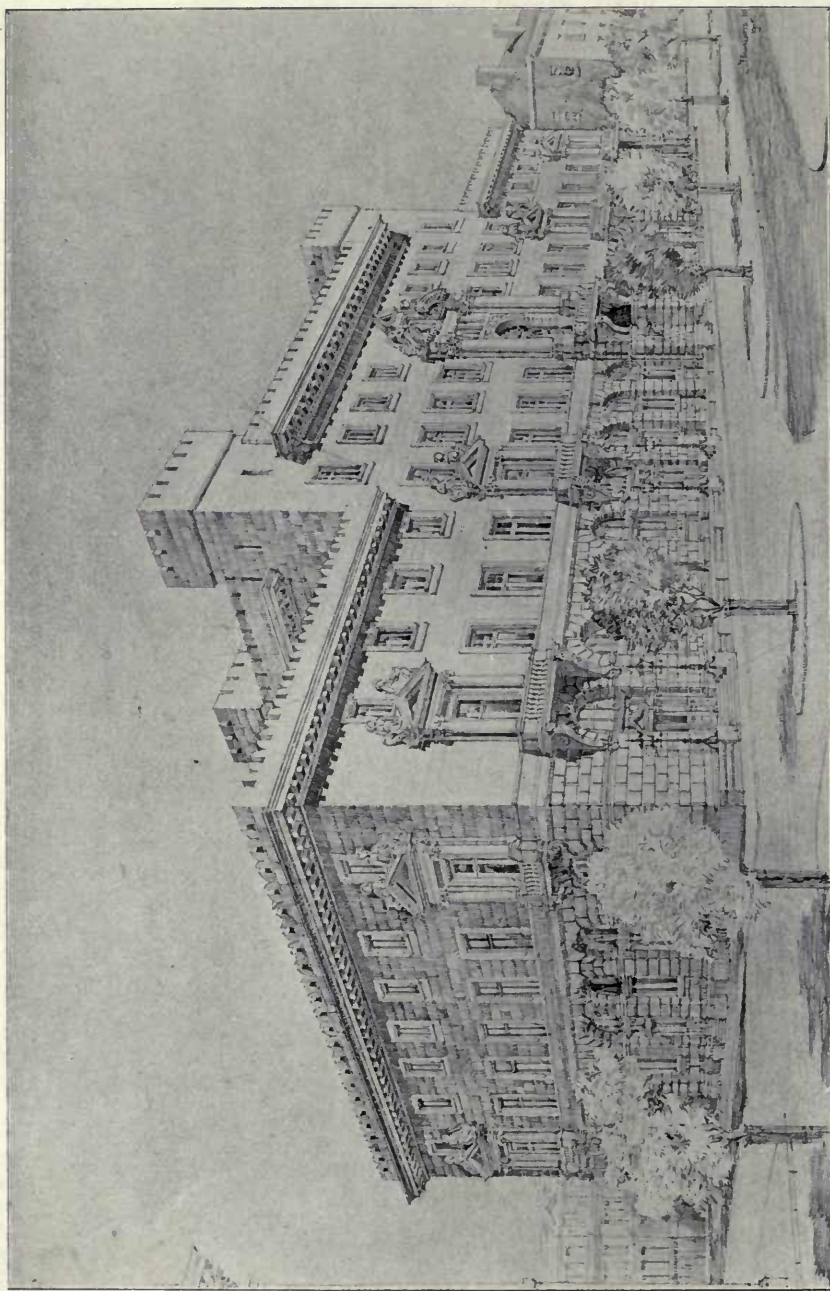
Villa for Corner Allotment, F. ASWEL APTED, Architect.



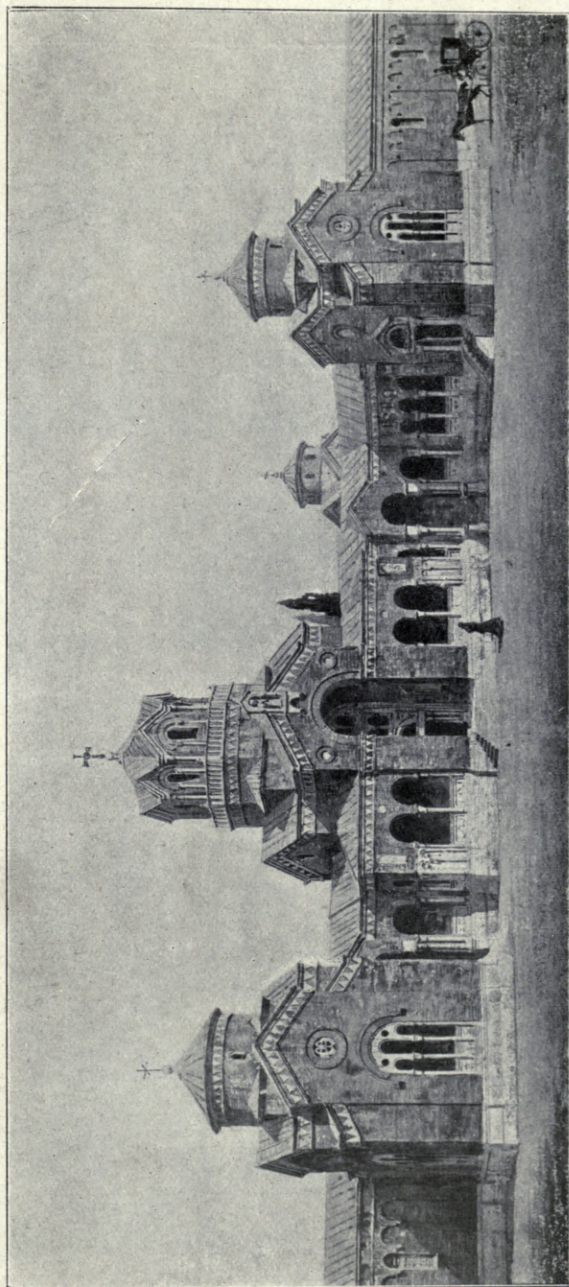
Tivoli Restaurant, Trondhjem, Norway, KARL NORUM, Architect.



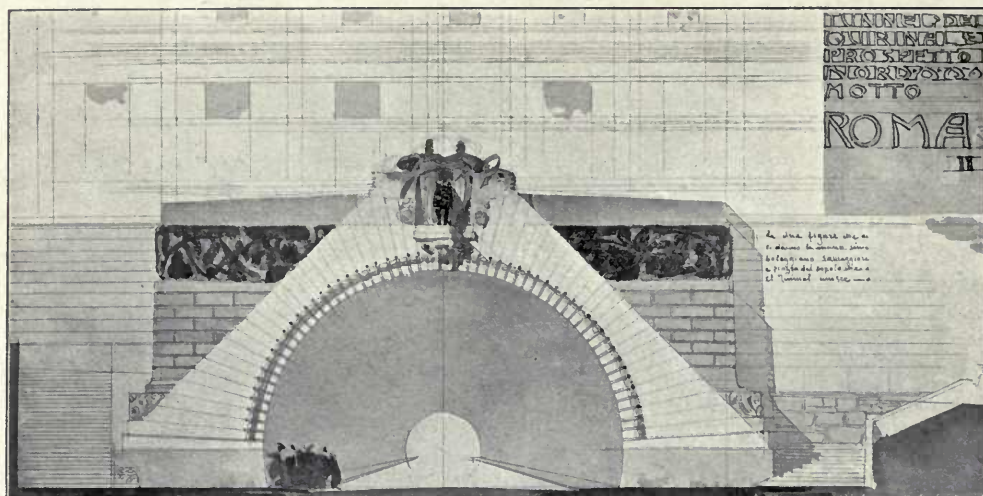
Hunting Cabin of the Norwegian Exhibition, Bergen, 1898, KARL NORUM, Architect.



Design for New Post Office, Chaux-de-Fonds, Switzerland, ALEX. KOCH, Architect.



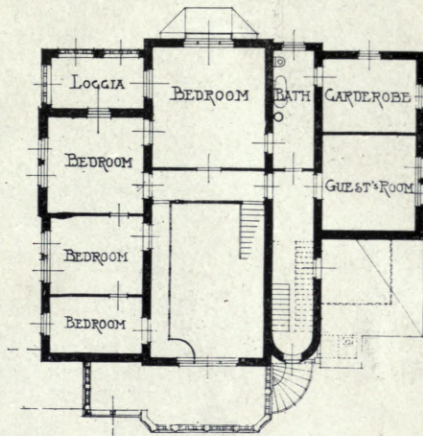
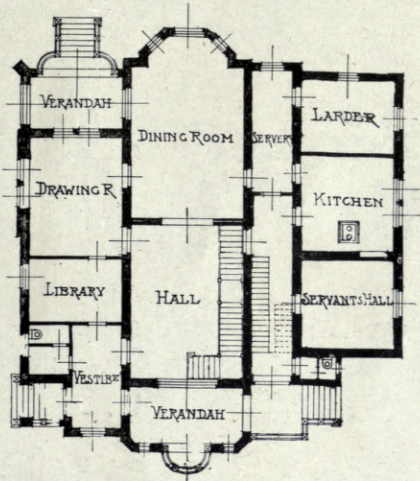
Cimitero Comunale di Mantova (Verona) Corpo Centrale, PROFESSOR GUISEPPE TORRES, Architect.



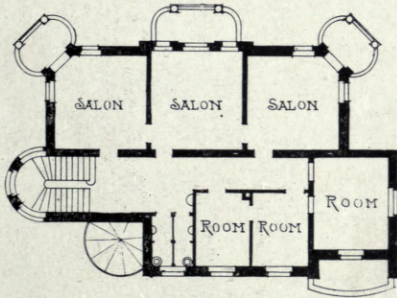
Tunnel del Quirinale, Roma, Competition Design, A. RIGOTTI, Architect.

VILLA AT MALOMSZEGH, HUNGARIA.

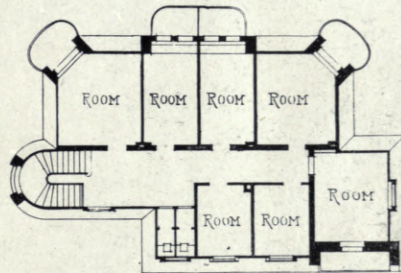
ALEX. MEZEY, ARCHITECT.



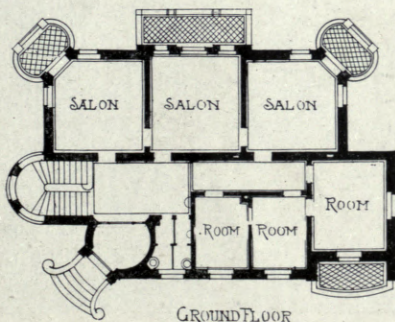
PENSIONS VILLA, „ELBLICK" SANATORIUM DR. LAHMANN NEAR DRESDEN.



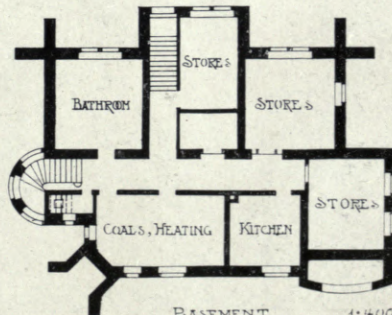
FIRST FLOOR



ROOF

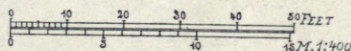


GROUND FLOOR



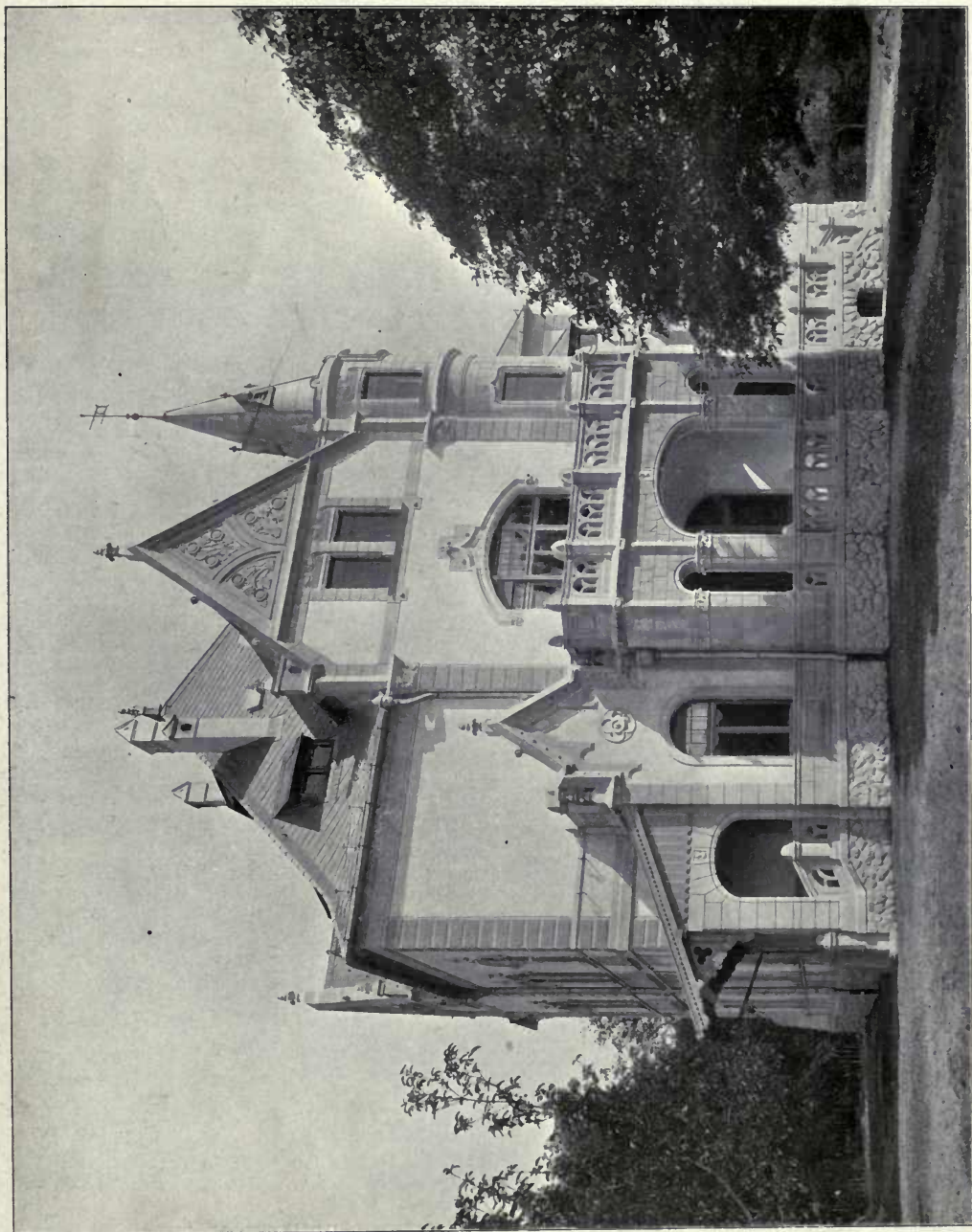
BASEMENT

1:400





Villa at Matonaszegh, Hungary, ALEX. MEZEY, Architect.
(For Plans, see p. 133.)



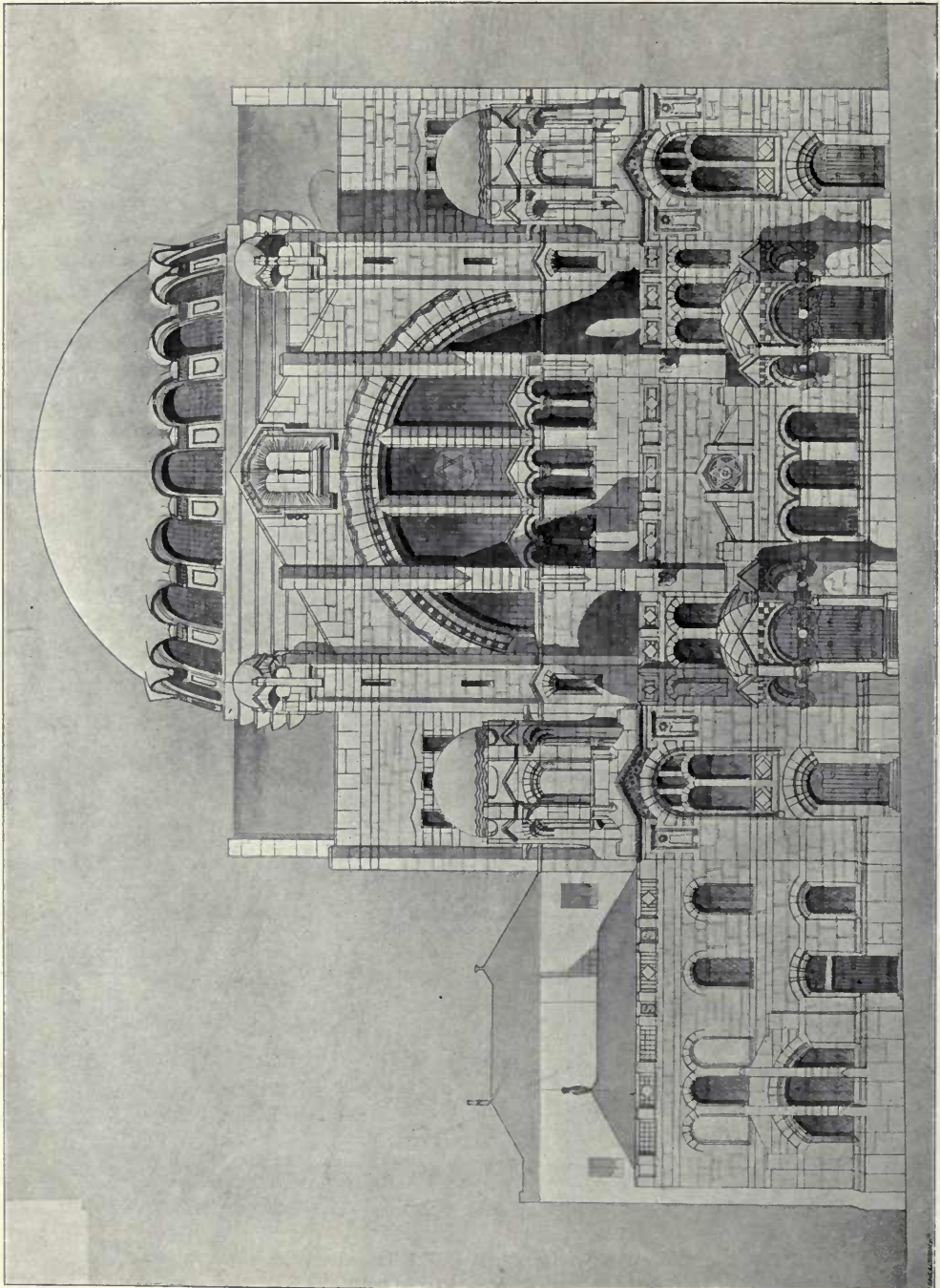
*Villa in Malomszegh, Ungarn, ALEX. MEZEY, Architekt.
(For Plans, see p. 133.)*

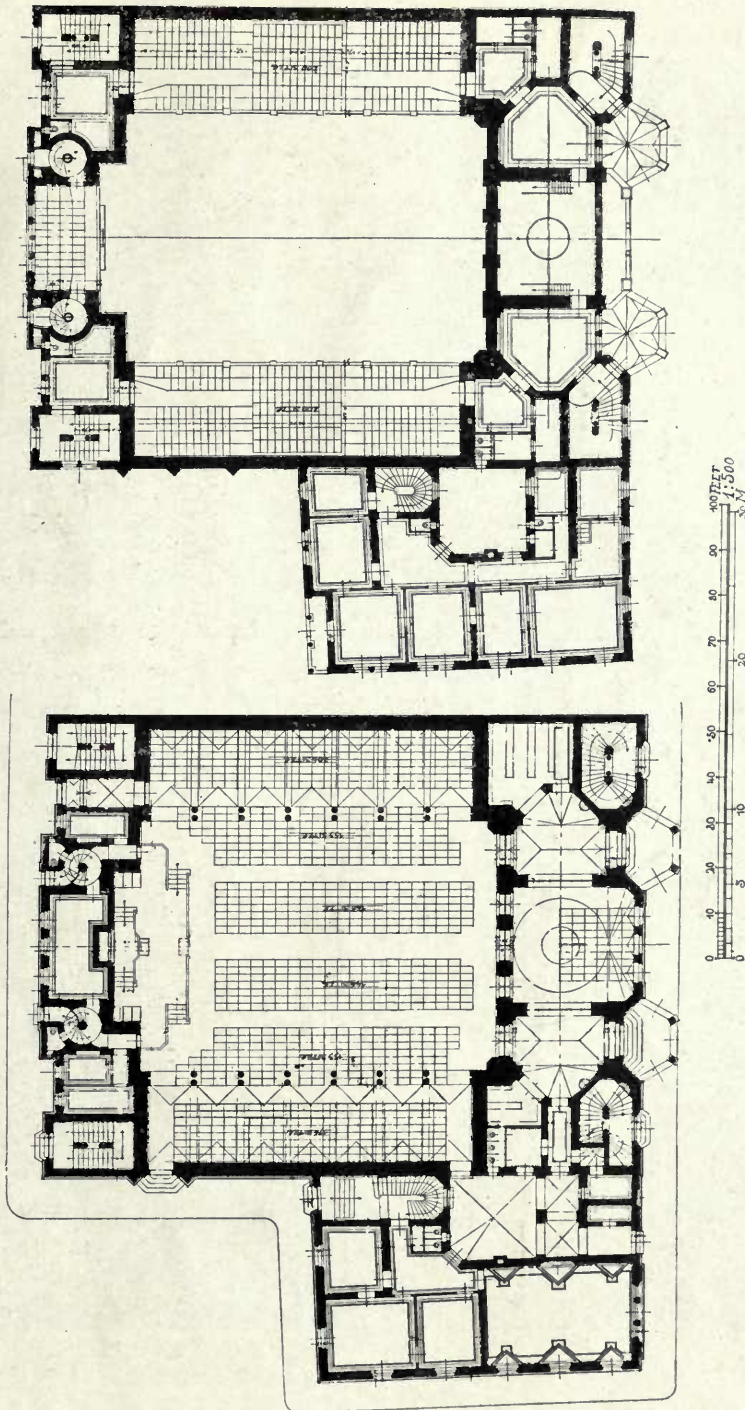


Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
(For Plans, see p. 133.)

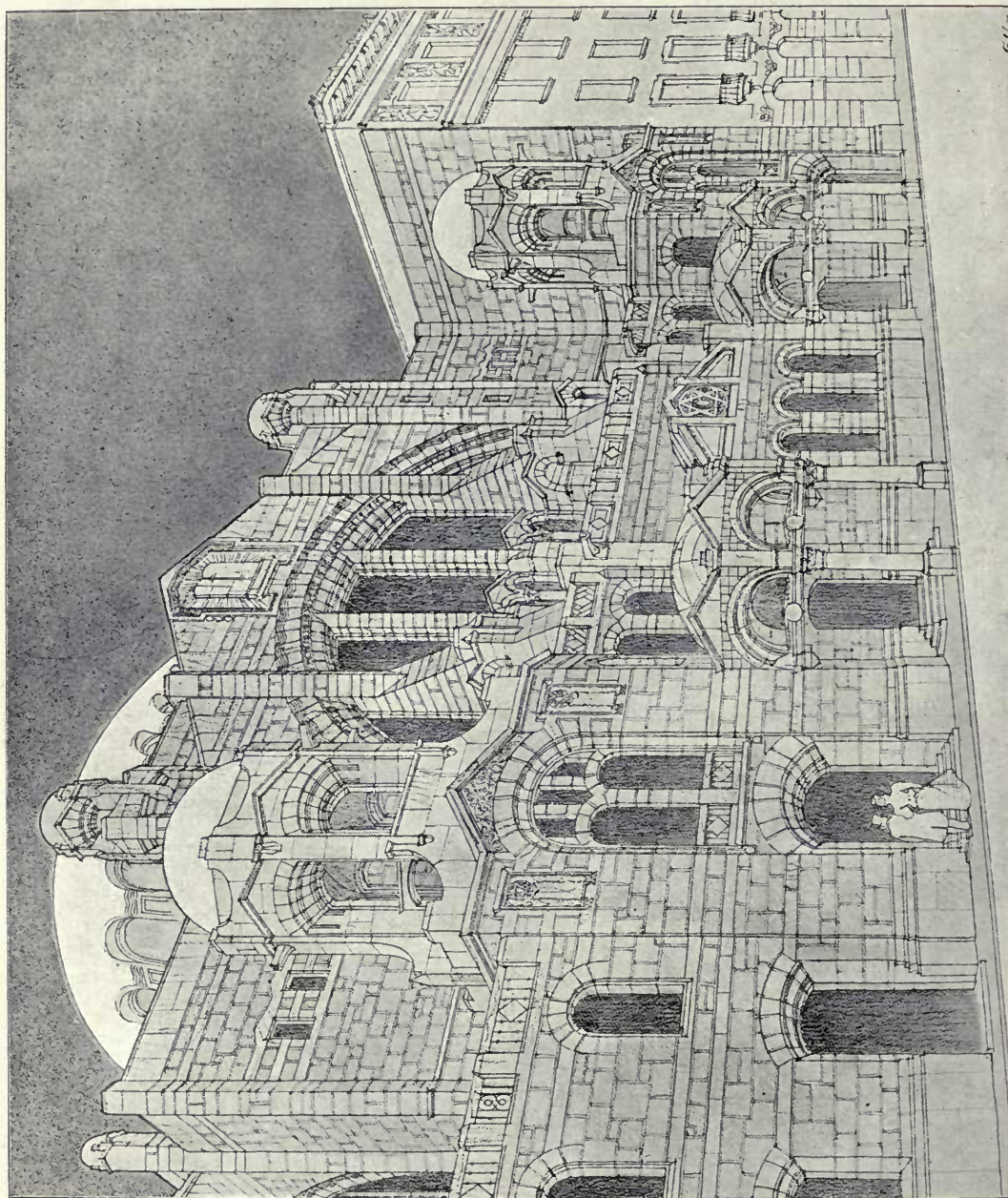


Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
(For Plans, see p. 133.)

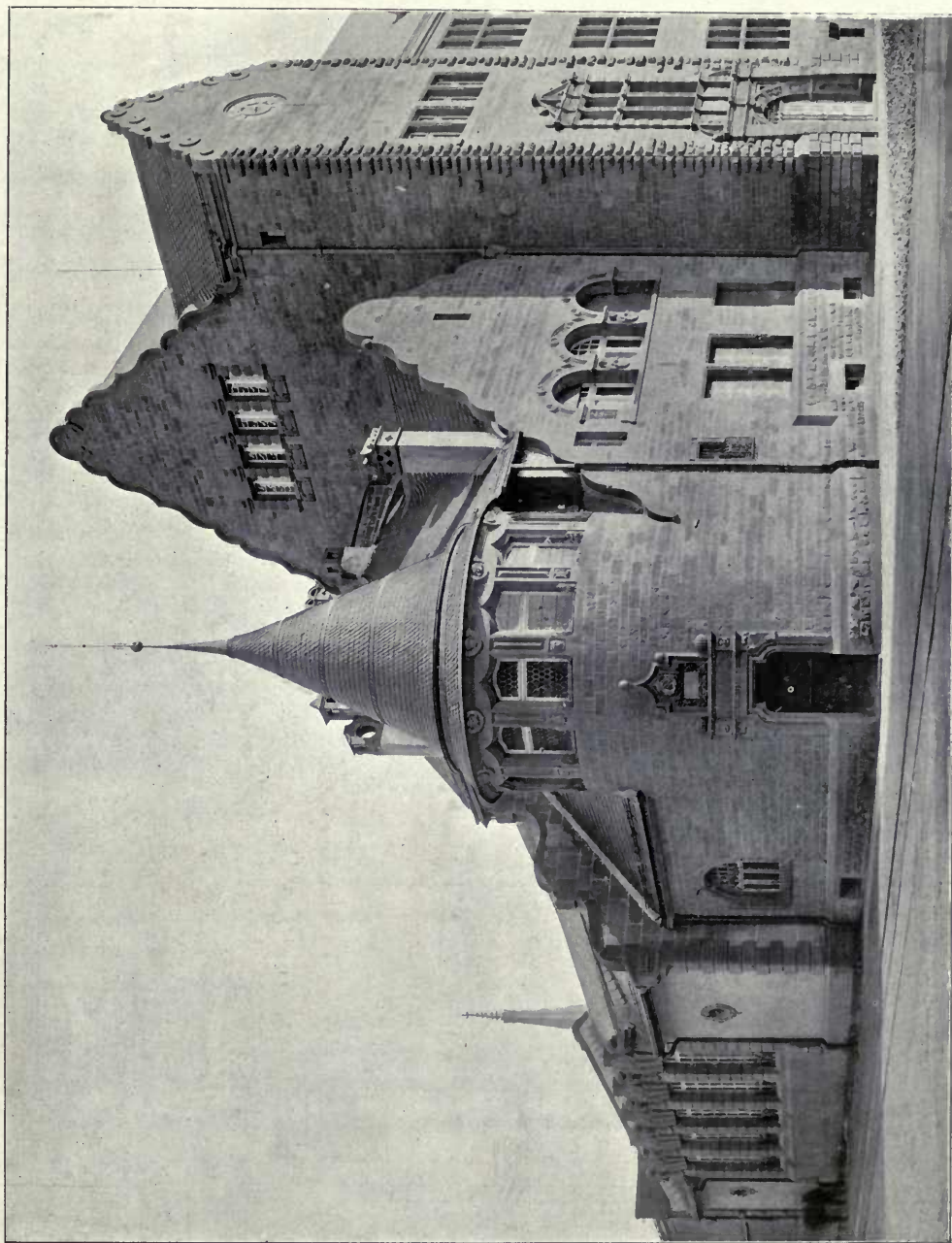




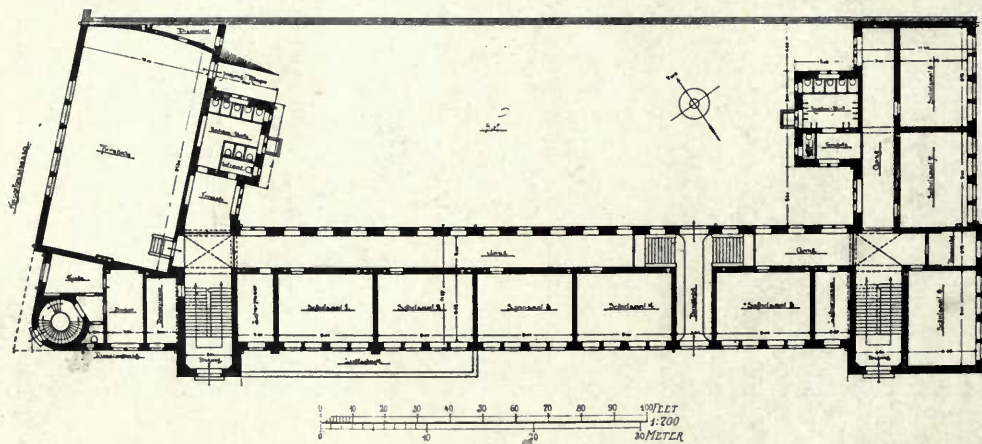
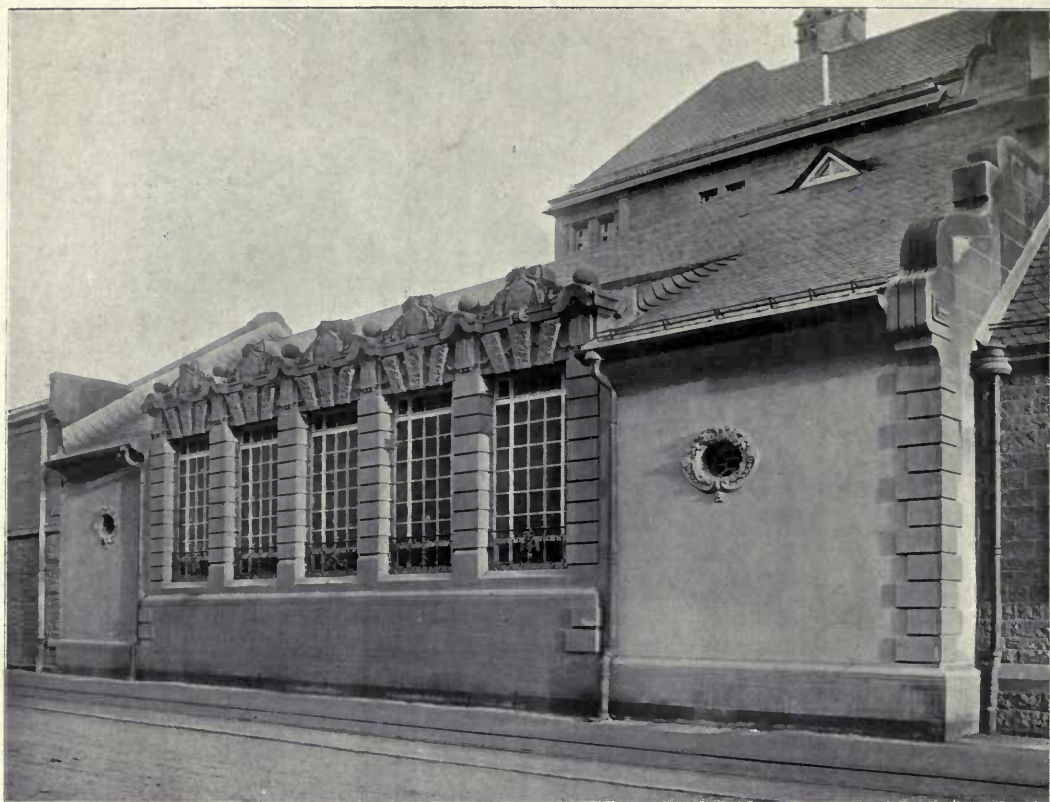
Premiated Competition Design for New Synagogue in Trieste, ERNST LINDNER AND THEODOR SCHREIER, Architects.



Premitted Competition Design for New Synagogue in Trieste, ERNST LINDNER and THEODOR SCHREIER, Architects.



*Schools at Karlsruhe, A. STÜRZENACKER, Architect.
(For Plan, see p. 142.)*



Schools at Karlsruhe, A. STÜRZENACKER, Architect.

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1905^{II}. — LIST OF CONTENTS. — 1905^{II}.

	PAGE.		[PAGE.
ADAMS, H. Percy, Architect, 28 Woburn Place, Russell Square, w.c.		DRURY, Alfred, A.R.A. Sculptor, 6 Gunter Grove, Fulham Road, s.w.	
Open Air Chapel, King Edward VII. Sanatorium	11, 12	Fine Arts, Panel for Pedestal of Queen Victoria Memorial, Wellington, N.Z.	77
Central Reference Library, Bristol	26	ELLWOOD, G. M., Architect, 54 Southwood Lane, Highgate, N. Garden Entrance	3
ADAMS, Maurice B., Architect, Clement's House, Clement's Inn Passage, Strand, w.c.		EVILL, Norman, Architect, 10 Davies Street, w.	
Carnegie Free Library, Bromley, Kent	24	House at Tidenham, Gloucestershire	52
Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent	25	EVRAUD, H., Statuaire, Rue Falguière, 135, Paris.	
ALAPHILIPPE, C., Statuaire, Rue de Cherche-Midi 89, Paris.		Chasseur Surpris	89
Les Mystères douloureux . . . Et demain !!!	88	FAIVRE, F., Statuaire, Villa d'Alésia 39, Paris.	
ALLEN, E. J. Milner, Architect, 24 Ladbroke Gardens, w.		L'Enigme and Le Destin	90
Municipal Buildings, Bromley, Kent	16	Le Printemps	91
ALLOUARD, H., Statuaire, Rue Vavin 28 bis, Paris.		FETCH, Ernest E., Architect, 20 John Street, Adelphi, w.c.	
Richelieu à la Rochelle	92	Municipal Buildings, South Shields	20
ANGST, A., Architect, 141 Boulevard St. Michel, Paris.		FLOCKHART, William, Architect, 180 New Bond Street, w.	
Salle à manger	123	New Presbyterian Church, Hall and Class Rooms, Marylebone	9
BAER, H. M., & G. W. JACOB, Architects, 40 West 87th Street, New York.		Park Wood, Henley-on-Thames	39
Bains publics, pour quartier peuple à New York	70-73	FLOYD, Francis H. Architect, 4 The Broadway, Newbury, Berks.	
BATTIE, Chas. A., Architect, The Orchard, Maybury Common, Woking.		Three Cottages for Farm Labourers, Frilsham, Berks.	57
House near Woking	50	FORSYTH & MAULE, Architects, 16 Great Marlborough Street, w.	
BAYES, Gilbert, Sculptor, 42 Linden Gardens, w.		"The Stocks," Wittersham, Kent	56
Greek Dancer	81	FOURNIER DE SAINT-MAUR, A.M.R., Architect, Boulevard de Port-Royal 88, Paris.	
BERNSTAMM, L. B., Statuaire, Rue Langier 44, Paris.		Galerie des fêtes	59
Monument d'Edouard Pailleron	85	GAUDIBERT, L., Architect, Avenue de Tourville 27, Paris.	
BEUTINGER & STEINER, Architects, Heilbronn-Darmstadt.		Hotel de Caisse d'Epargne, Montbrison	63, 64, 65
Landhaus K. Gmelin	142	GÉRARD, Paul, Architect, Rue de Rome 165, Paris.	
BULLING, H., Architect, Karlsrube.		Nid de Montagne	61, 62
Architekturskizzen	130-133	GOTCH & SAUNDERS, Architects, Bank Chambers, Kettering.	
BLOMFIELD, Arthur, Architect, 6 Montagu Place, Baker Street, w.		House at Corby, Northamptonshire	58
Barclay's Bank, Chelmsford	37	GREENSLADE, Sidney K., Architect, 11 Gray's Inn Square, w.c.	
BLOMFIELD, Chas. J., Architect, 6 Montagu Place, Baker Street, w.		House at Caversham, Oxon.	55
Rood-screen, Swaffham Prior Church, Cambs.	7	HARDWICK, A. Jessop, Architect, Eagle Chambers, Kingston-on-Thames	108
House at Stansted, Essex	41	Residence at Coombe	117
ROCK, Willy, Architect, Coblenz.		HARRIS & TOWSE, Architects, 8 New Square, Lincoln's Inn, w.c.	
Villa Castenholz-Oberwerth	134, 135	Torquay Municipal Offices	15
Villa Rich. Mayer-Alberti	136, 137	HARRISON, W. H., Architect, 66 Victoria Street, s.w.	
Villa Baron von Osteroth	138-141	Government Buildings, Kingston, Jamaica	101
BRADSHAW & GASS, Architects, 108 City Road, E.C.		House at Woking	116
Wesleyan Church Buildings, Bolton	10	HARRISON & WARD, Architects, 66 Victoria Street, s.w.	
New Stock Exchange, Manchester	32	House at Wimbledon	116
Royal London Friendly Society's New Buildings, Southampton Row, w.c.		HINE, George T., Architect, 35 Parliament Street, s.w.	
BRAMWELL, Edward G., Sculptor, Studio, Thornton Street, Brixton, s.w.		Herrison, Dorchester	106
Æolus ruling the four winds	82	HOLTON, E. G., Architect, 58 Henley Street, Stratford-upon-Avon.	
BRETON, P. E., Statuaire, 5 Rue Vercingétorix, Paris.		Public Library, Stratford-upon-Avon	103
Le Génie des Arts	93	JAMES, T. E. Lidiard, Architect, 27 Chancery Lane, w.c.	
BRIERLEY, Walter H., Architect, 13 Lendal, York.		Tower, Church of the Ascension, Balham Hill	8
Brackencliffe, Scarborough	48	Cottages, "Southerton," Ottery St. Mary	113
BRVAN, H. Dare, Architect, College Green, Bristol.		JOHN, W. Goscombe, A.R.A., Sculptor, 24 Greville Road, St. John's Wood, n.w.	
Western Theological College, Bristol	22, 23	Drummer Boy, Dettingen, Memorial, King's Liverpool Regiment	79
BULMER, G. B., Architect, Toronto Street, Leeds.		JONES, A. Spottiswood, Architect, Brendon, Popes Grove, Twickenham.	
Yorkshire Penny Bank, Leeds	98	The Towers	44
CAPPON, T. Martin, Architect, 30 Reform Street, Dundee.		KLEIN, Max, Sculptor, 8 Brumerstrasse, Grunewald Warm, Berlin.	
Montrose Public Library	100	Hagar and Ishmael	83
CORBETT, Alfred E., Architect, 78 Cross Street, Manchester.		KOSSIAKOFF, Georges, Architect, perspective de Smolny, m.6. Log 36, St. Petersburg.	
Small Country House	110	St. Sophie, Constantinople	125-127
COUTAN-MONTORGUEIL, Mme., Statuaire, Rue Victor-Massé 31 bis, Paris.		Rouen, Rue St. Romain	128
La Fortune	88	" St. Etienne des Tonneliers	129
COUTANT, P. E., Architect, Rue de Beaune 5, Paris.		LAMAZIERE, Léon & Marcel, Architects, Boulevard Saint-Germain 150, Paris.	
Palais municipal pour un grand port fluvial	67, 68, 69	Un Hôtel pour des Sociétés d'Ingénieurs à Saint-Etienne (Loire)	76
CRESSWELL, H. O., Architect, 19 Buckingham Street, Strand, w.c.		LISHMAN, Frank, Architect, 12 Gray's Inn Square, w.c.	
Commercial Travellers' School, New Hall	102	New Rectory House, Bergholt, Suffolk	104
DAVIDSON, T. Gerard, Architect, 11 Hart Street, Bloomsbury, w.c.			
Church near Grantham	10		
DAY, Clinton, Architect, 135 Geary Street, San Francisco, Cal.			
United States Custom House, San Francisco	122		
DOUGLAS & MINSHULL, Architects, 6 Abbey Square, Chester.			
Colshaw Hall, Cheshire	45		

List of Contents.

LIVESAY, G. A. Bligh, Architect, Ardmore, Parkstone, Dorset.	PAGE.	ROWNTREE, Fred, Architect, 11 Hammersmith Terrace, w.	PAGE.
Puckaster Cottage, Niton, Isle of Wight	114	House, Gaston Park, Reigate	111
MALLOWS, C. E., & Crocock, Architects, 28 Conduit Street, w.	119	SALMON & SON & GILLESPIE, Architects, 53 Rothwell Street, Glasgow.	121
Brackenston, Pembury, Kent		Ante-Room, 22 Park Circus, Glasgow	42, 43
MANNEVILLE, A. de, Statuaire, Rue de Vaugirard 152, impasse Rosin 11, Paris.	91	SAMPSON, Robert W., Architect, Bickwell House, Sidmouth.	
Bacchante Surprise	89	Golf Pavilion, Sidmouth	
MARQUET, Alix, Statuaire, Cité Falguière 11, Paris.	1	SÉGOPPIN, Victor J., Statuaire, Rue de la Rochefoucauld 17, Paris.	84
Il n'est pas de rose	49	La Danse Sacrée	34
MATEAR & SIMON, Architects, Century Buildings, North John Street, Liverpool.	6	SKIPPER, P. W. & G. J., Architects, 7 London Street, Norwich.	
Liverpool Cotton Exchange	74, 75	Norwich & London Accident Assurance Association	
MAY, Edward J., Architect, 21 Hart Street, Bloomsbury Square, w.c.	29	SMITH, Sidney R. J., Architect, 15 York Buildings, Adelphi, w.c.	28
House near Haslemere	46	New Library, North Wales	86
MOORE, Temple, Architect, 37 Old Queen's Street, s.w.	6	SOMME, T. F., Statuaire, Grande Rue 13, Au Pré Saint-Germain (Seine).	19
St. Wilfred's Church, Harrogate	92	Sperando	87
MOREAU, H. E., & L. RAPINE, Architects, Rue du Montparnasse 11, Paris.	82	STOKES, Leonard, Architect, 2 Great Smith Street, Westminster, s.w.	78
Projet de musée pour la ville d'Orleans	51	Town Hall, Chelsea	80
MOUNTFORD, Edward W., Architect, 17 Buckingham Street, Strand.	120	SUDRE, Raymond, Statuaire, Rue d'Assas 68, Paris.	33
Mr. Wm. Willott's Offices and Flats, Sloane Square	94-97	THÉUNISSEN, C. H., Statuaire, Avenue des Sycomores 22, Paris.	107
MULLINS, E. Roscoe, Sculptor, Shirley, Dollis Avenue, Finchley, N.	86	L'Escaut and La Seine	
Sisters	4	THORNYCROFT, Hamo, R.A., Sculptor, 2A Melbury Road, Kensington, w.	81
NEWTON, Ernest, Architect, 4 Raymond Buildings, w.c.	5	Brotherhood, Part of the Gladstone Memorial	
House at Triscombe, Somerset	54	TOFT, Albert, Sculptor, 87 Clifton Hill, St. John's Wood, N.W.	78
House at Bickley, Kent	36	Part of Memorial to Queen Victoria, Nottingham	80
House at Reigate	66	TOMLINS, E. Frazer, Architect, 22 Kilburn Priory, Maida Vale, N.W.	124
NISBET, John, Architect, 112 Bath Street, Glasgow.	83	Office in the West End	81
House at Maxwell Park, Glasgow	83	TREADWELL & MARTIN, Architects, 29A Charing Cross Road, w.c.	107
NIVEN & WIGLESWORTH, Architects, 104 High Holborn, w.c.	xx	Sandroyd School, Cobham, Surrey	
Semi-detached Houses, Walton-on-Thames	xii	VIGERS, Allan F., Architect, 4 Frederick's Place, Old Jewry, E.C.	54
OWEN, William & Segar, Architects, Cairo Street Chambers, Warrington.	xvi	House at Forest Row, Sussex	37
Christ Church, Port Sunlight	xvii	WALSH & NICHOLAS, Architects, Museum Chambers, Halifax.	113
PÉTER, V., Statuaire, Rue Dutoit 40, Paris.	x	Banking Premises, Hull	
A la mémoire du peintre Elie Delaunay	59	WARD, Melville S., Architect, 66 Victoria Street, s.w.	
PONTING, Charles E., Architect, Marlborough, Wilts.	xxi	The Old Orchard House, Farnham Royal	
Christ Church, Shaw, Wilts.	xi	WATERSTON, Miss Evelyn M., 13 Crossfield Road, Belsize Park, N.W.	124
Interior	xv	Peace	124
House at Shillingstone, Dorset	xvii	WATERSTON, Miss Marjory V., 13 Crossfield Road, Belsize Park, N.W.	81
POYNTER, Ambrose, Architect, 8 Southampton Street, Bloomsbury Square, w.c.	xx	Peace	
95 Sloane Street, Alterations to House and Rebuilding of Stables	xxi	WIRSING, Heinrich, Sculptor, 72 Schwanthalerstrasse, München.	
PUTHOD, J., Architect, Rue de Grenelle 73, Paris.	xxii	Vanity	
Un beffroi	xxiii		
RICHE, L., Statuaire, Rue Leclerc 1, Paris.	xxiv		
Lion	xxv		
ROBERT-CHAMPIGNY, C. H., Statuaire, Avenue du Maine 27, Paris	xxvi		
Orpheline	xxvii		

LIST OF ADVERTISERS.

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ACADEMY ARCHITECTURE

1905^{II}



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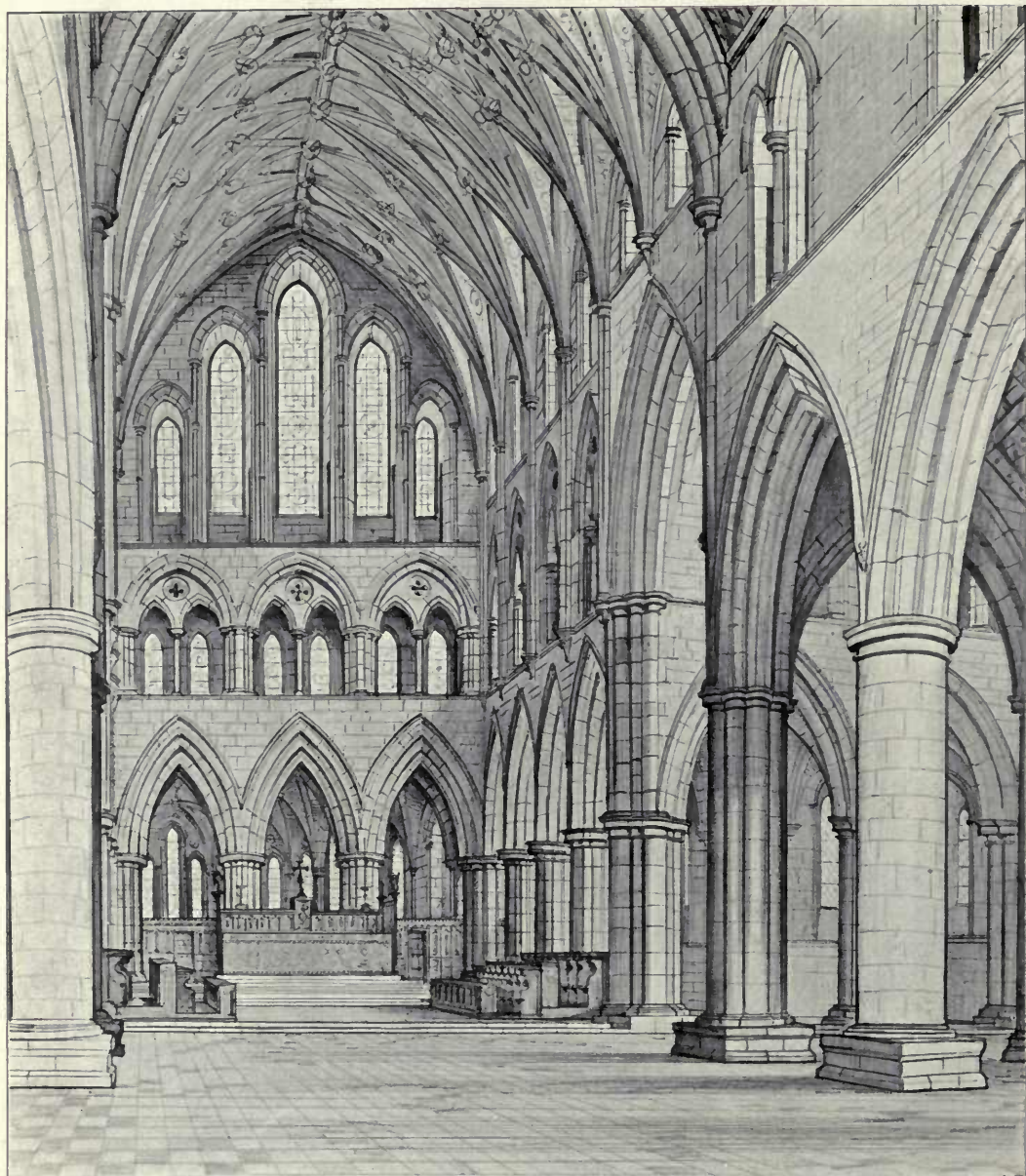


*Christ Church, Shaw, Wilts., CHARLES E. PONTING, Architect.
General Contractors: Hoskings Bros., Newbury, Berks.*

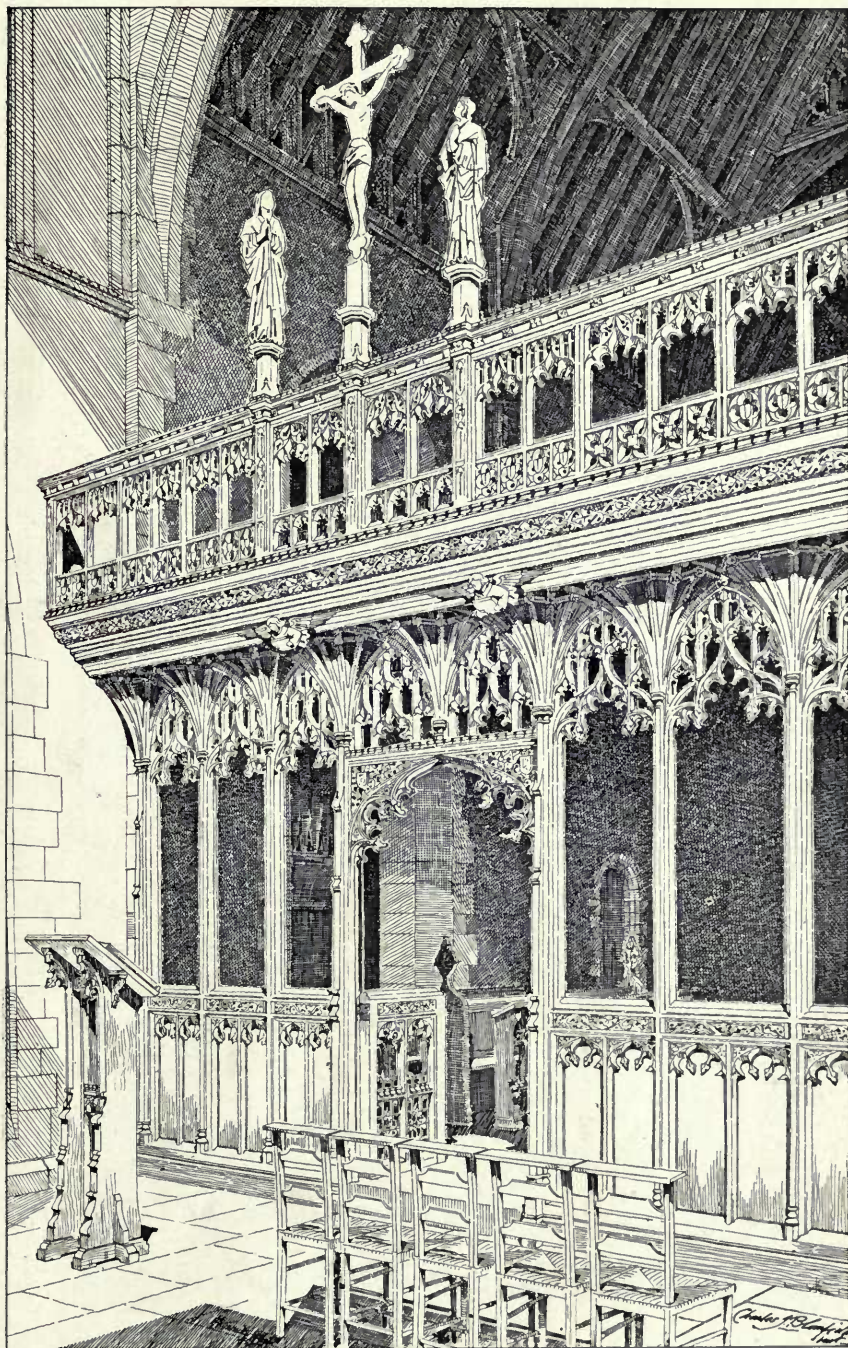


1536. *Christ Church, Shaw, Wilts.*, CHARLES E. PONTING, Architect.

Oak Rood and Parclose Screens, Gallery Fronts and Choir Stalls: Herbert Read, St. Sidwell's Art Works, Exeter.



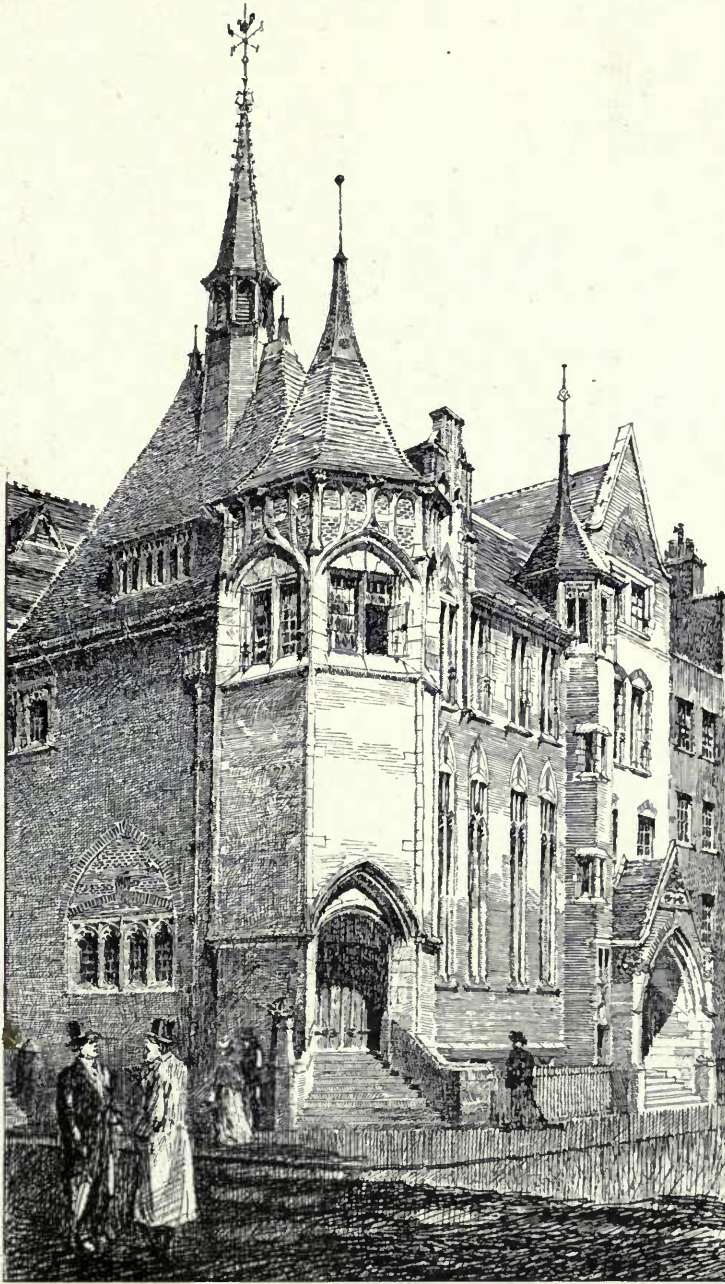
1570. *St. Wilfrid's Church, Harrogate*, TEMPLE MOORE, Architect.
General Contractor: Thomas Rawling, 42 St. Andrewgate, York.
Tadcaster Stone: Samuel Smith, Smaws Quarry, Tadcaster, near York.



1485. Rood Screen, Swaffham Prior Church, Cambs., CHARLES J. BLOMFELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.



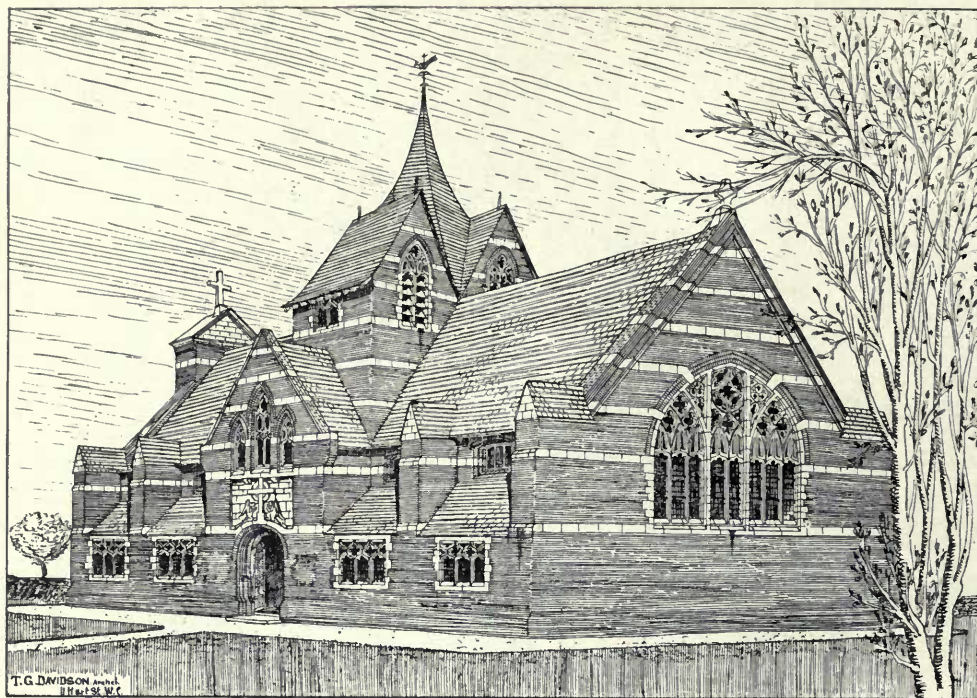
1478. *Tower, Church of the Ascension, Balham Hill,*
T. E. LIDIARD JAMES, Architect.



1419. *Marylebone New Presbyterian Church, Hall and Class Rooms,*
WILLIAM FLOCKHART, Architect.

General Contractors: Foster and Dicksee, Rugby and London.

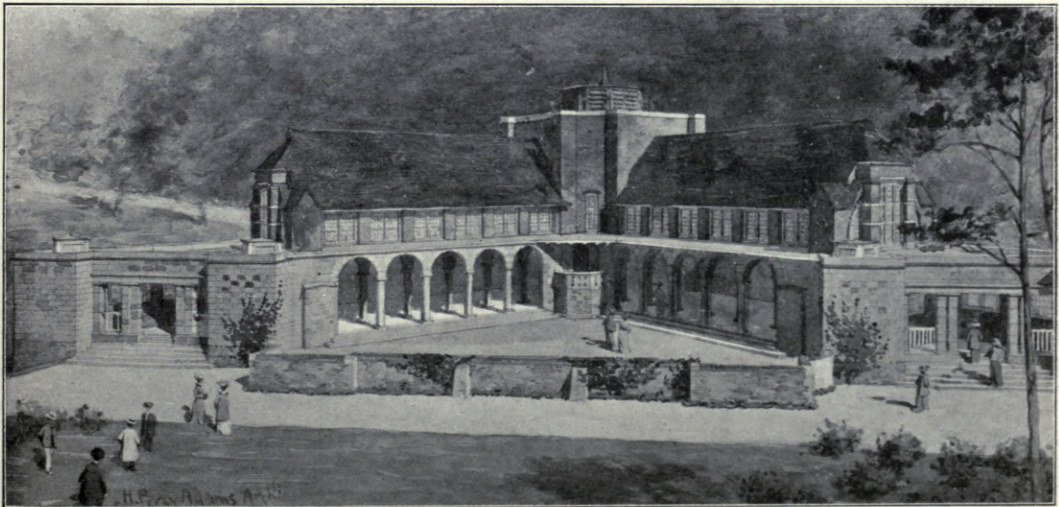
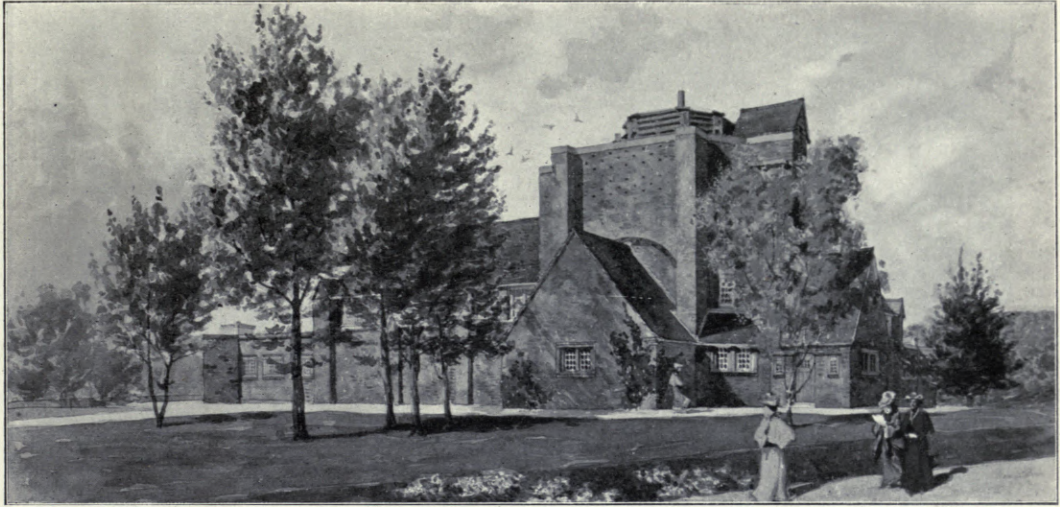
Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.



1503. *Proposed Church near Grantham*, T. GERARD DAVIDSON, Architect.



1525. *Wesleyan Church Buildings, Bolton*, BRADSHAW AND GASS, Architects.

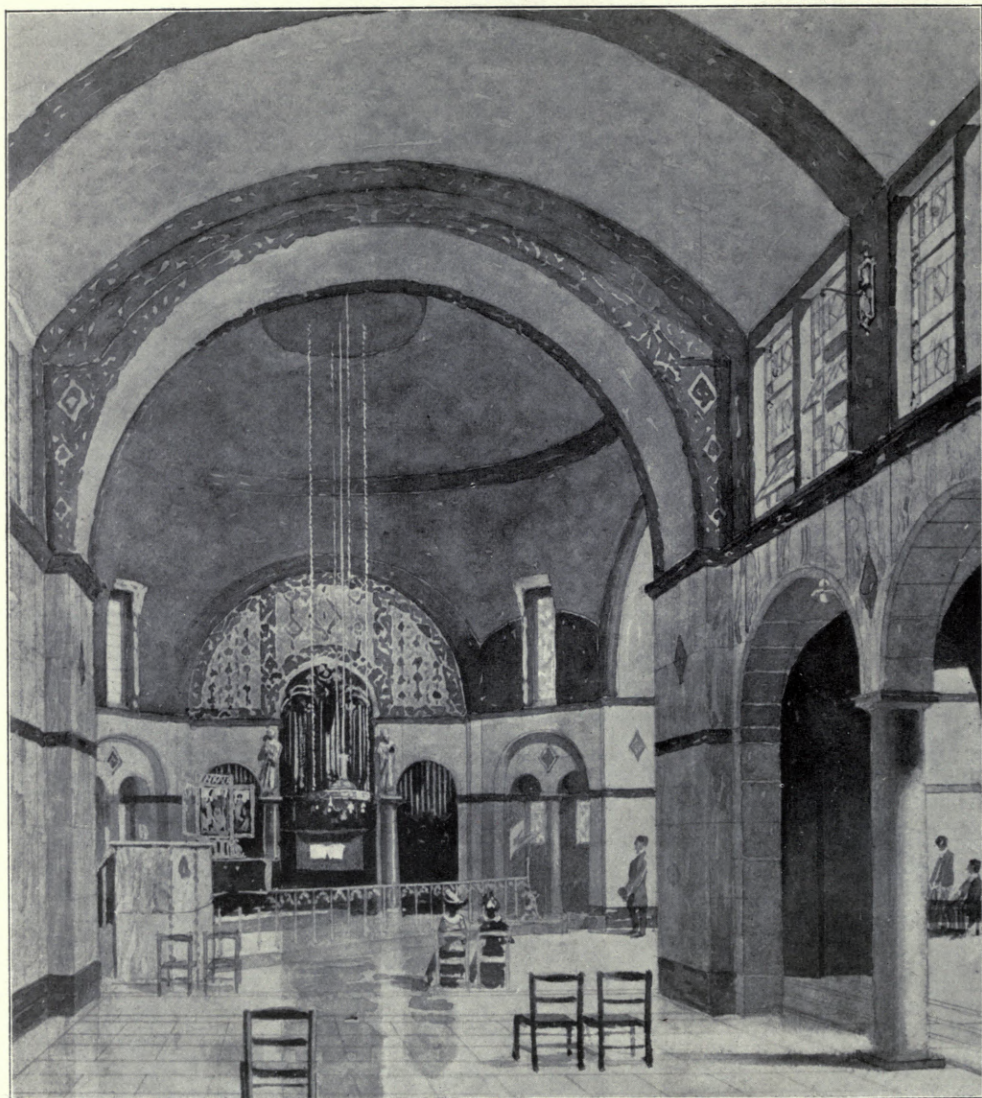


1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

(For Plan, see p. 13.)

Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.

Monks Park Stone: The Bath Stone Firms Ltd.



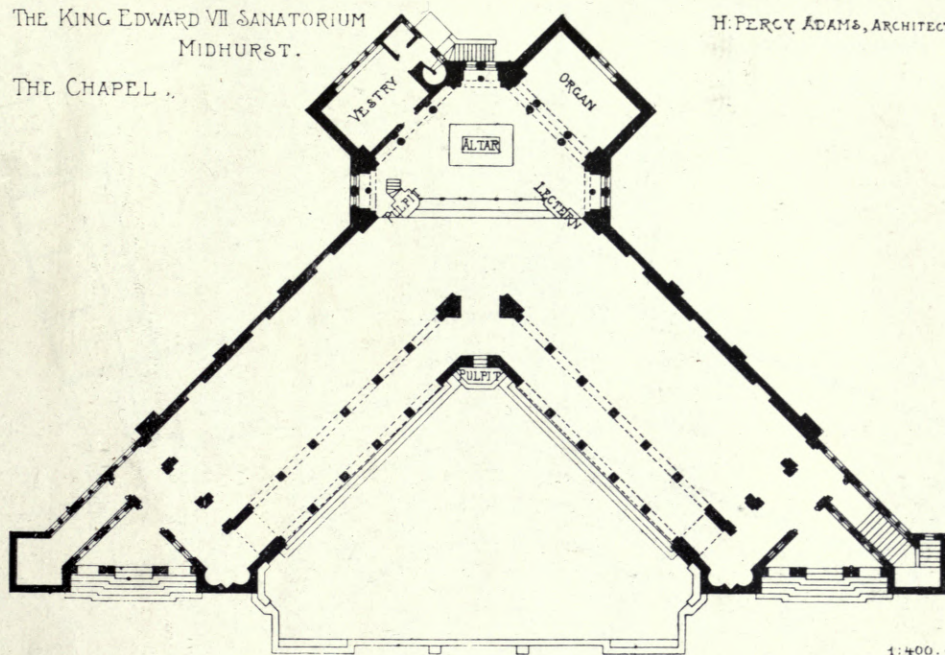
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(For Plan, see p. 13.)

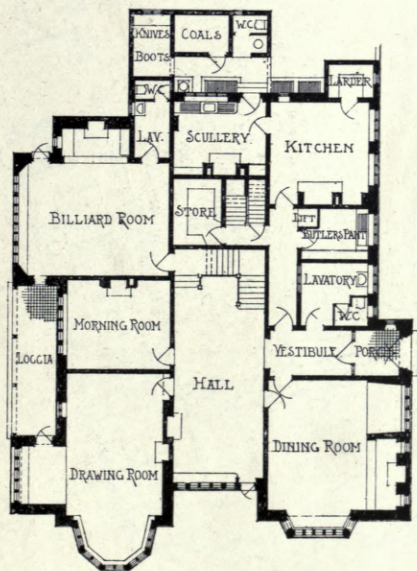
General Contractors: James Longley and Co., Crawley, Sussex.

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MIDHURST.
THE CHAPEL.

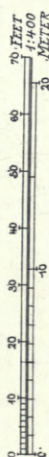
H. PERCY ADAMS, ARCHITECT.



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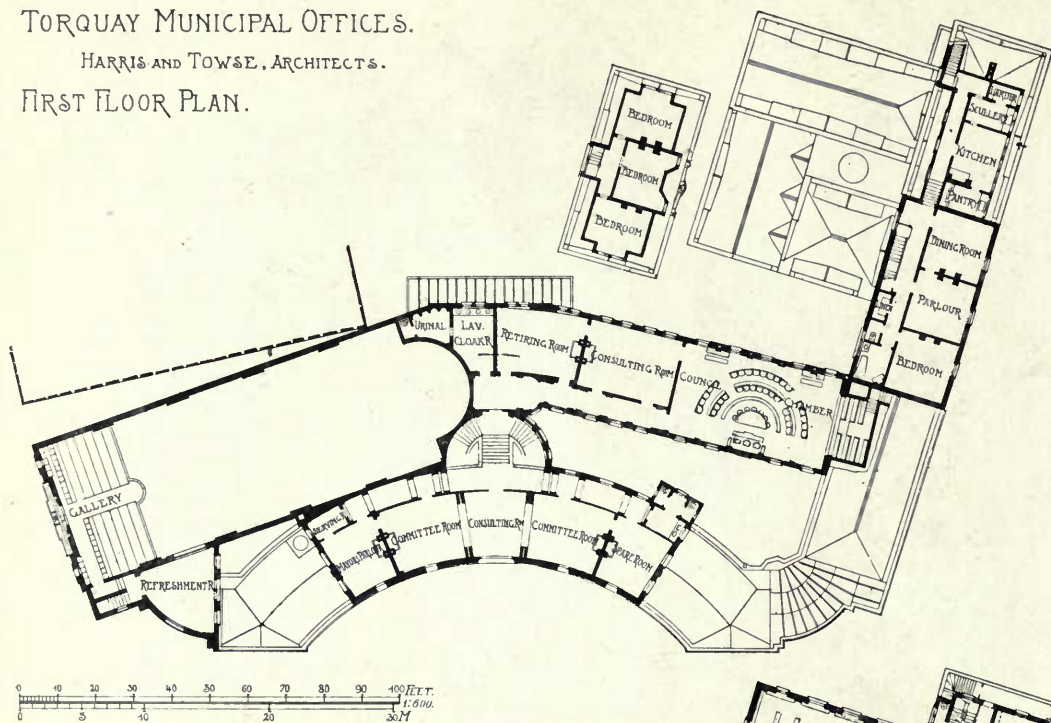
BRACKENCLIFFE, SCARBOROUGH
WALTER H. BRIERLEY, ARCHITECT.



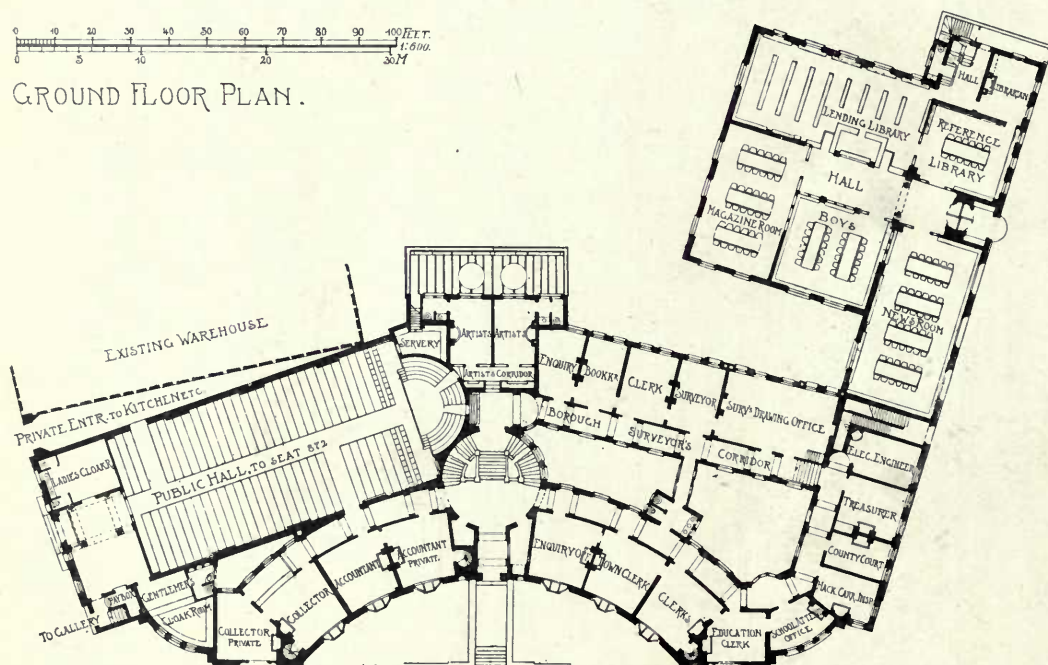
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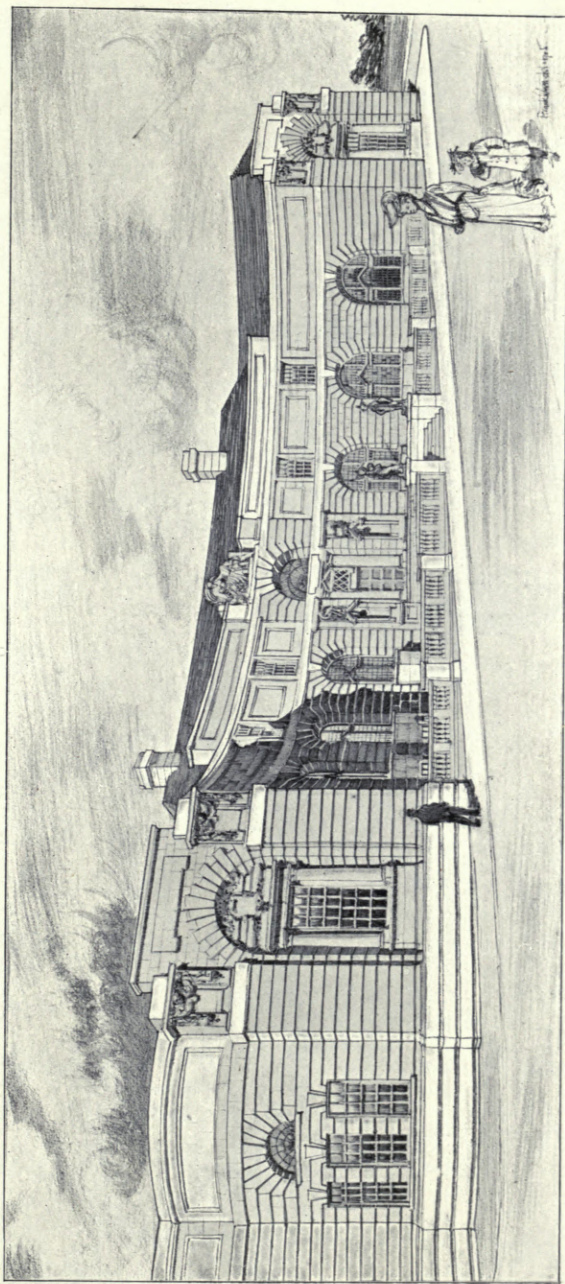
HARRIS AND TOWSE, ARCHITECTS.

FIRST FLOOR PLAN.

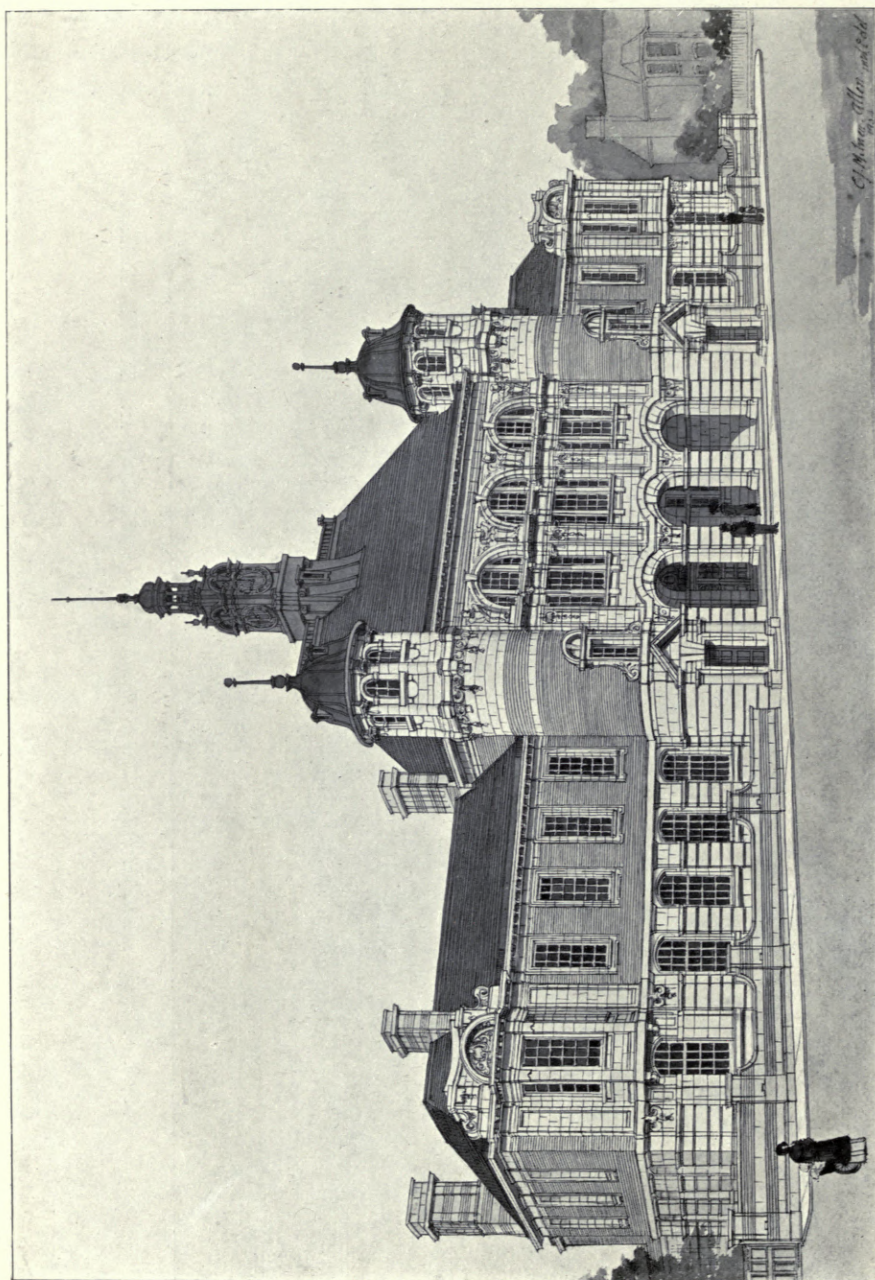


GROUND FLOOR PLAN.



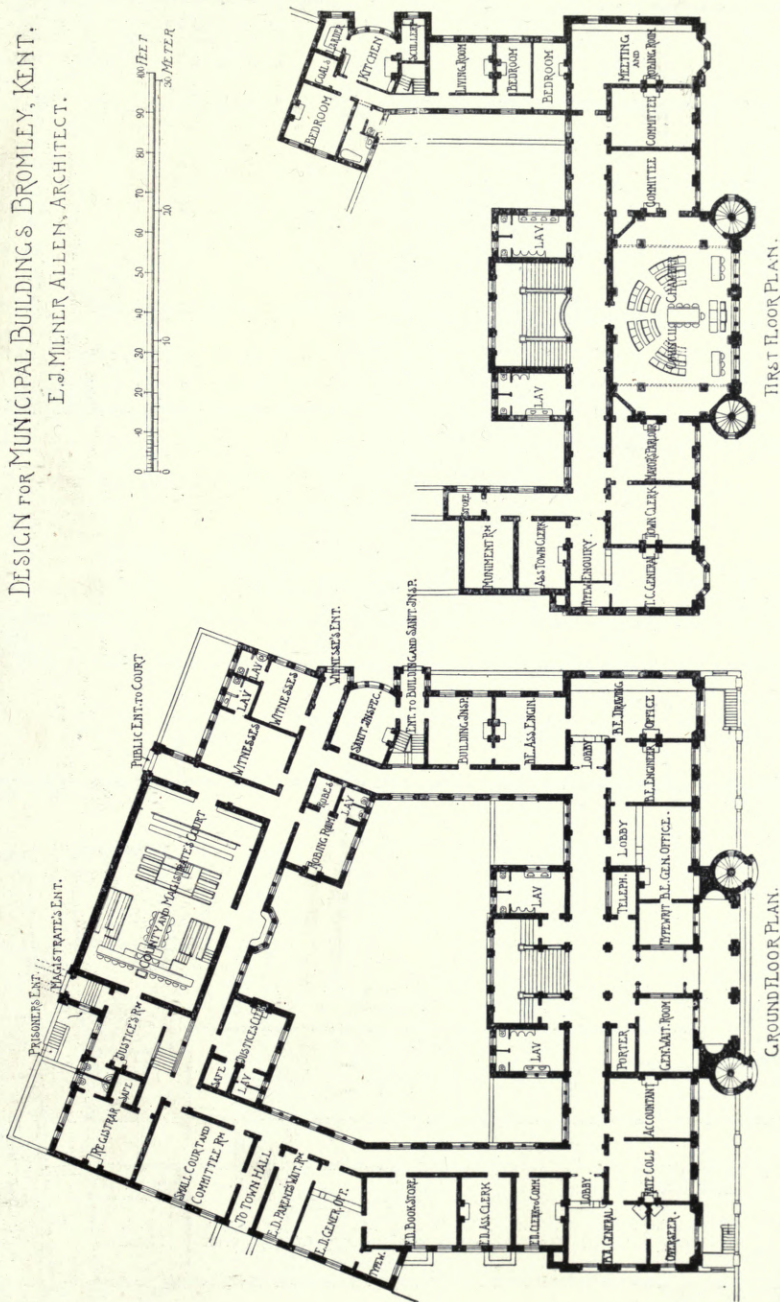


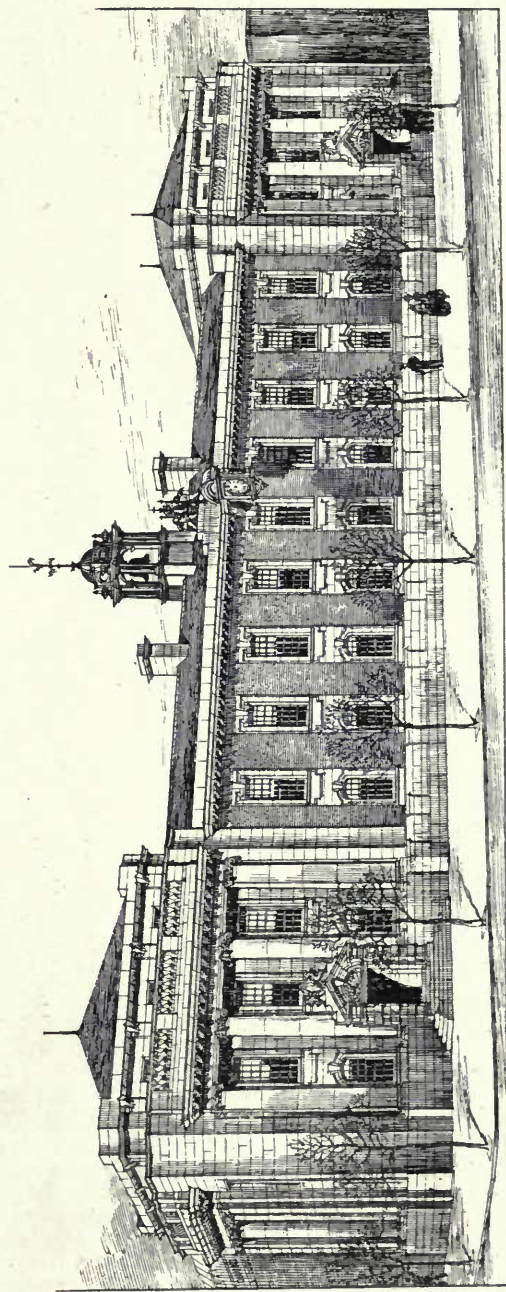
1408. *Torquay Municipal Offices, Second Premitted Design, HARRIS AND TOWSE, Architects.*
(For Plans, see p. 14.)



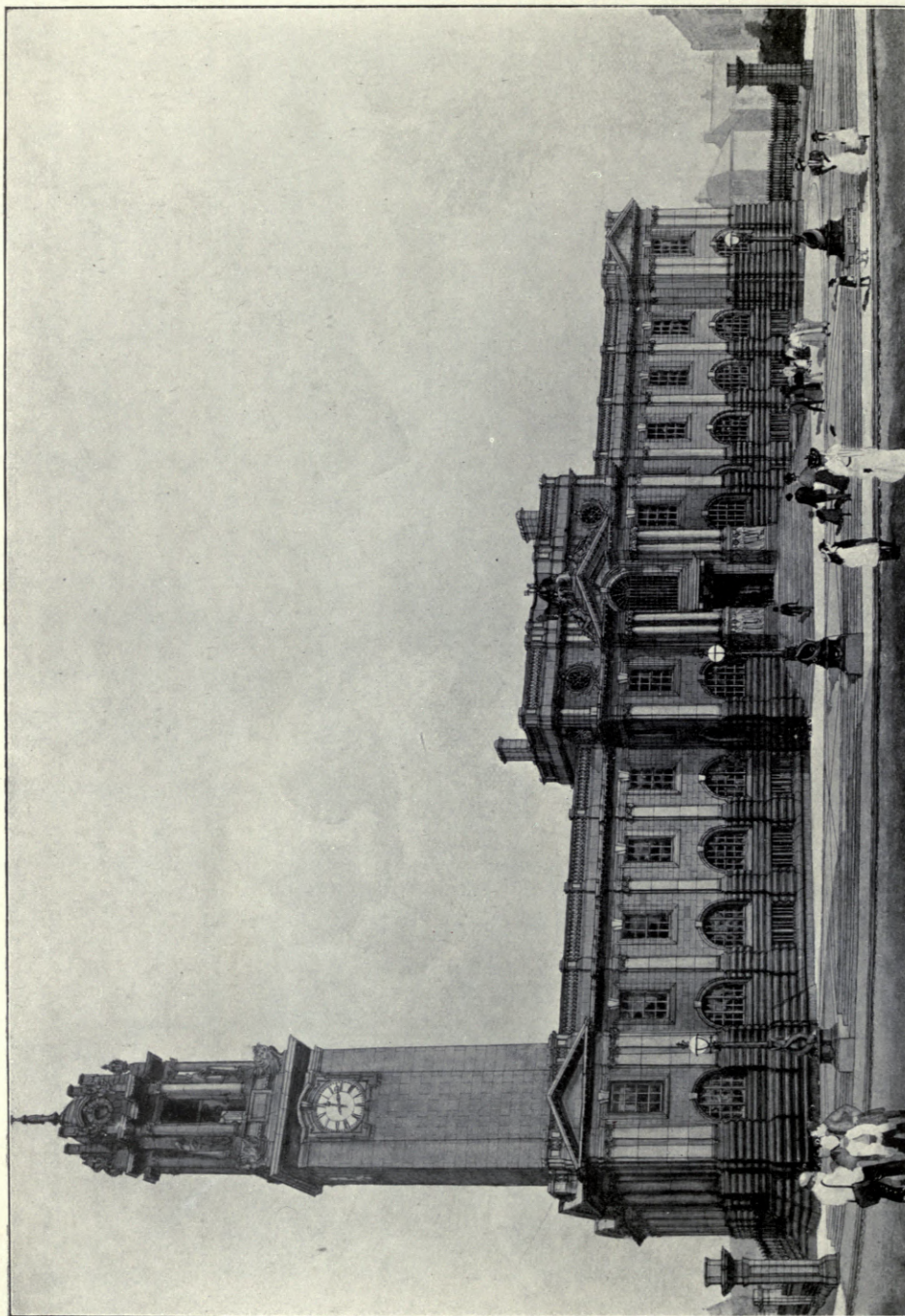
1515. *Design for Municipal Buildings, Bromley, Kent, E. J. MILNER ALLEN, Architect.*
 (For Plans, see p. 17.)

DESIGN FOR MUNICIPAL BUILDINGS BROMLEY, KENT.
E. J. MILNER ALLEN, ARCHITECT.

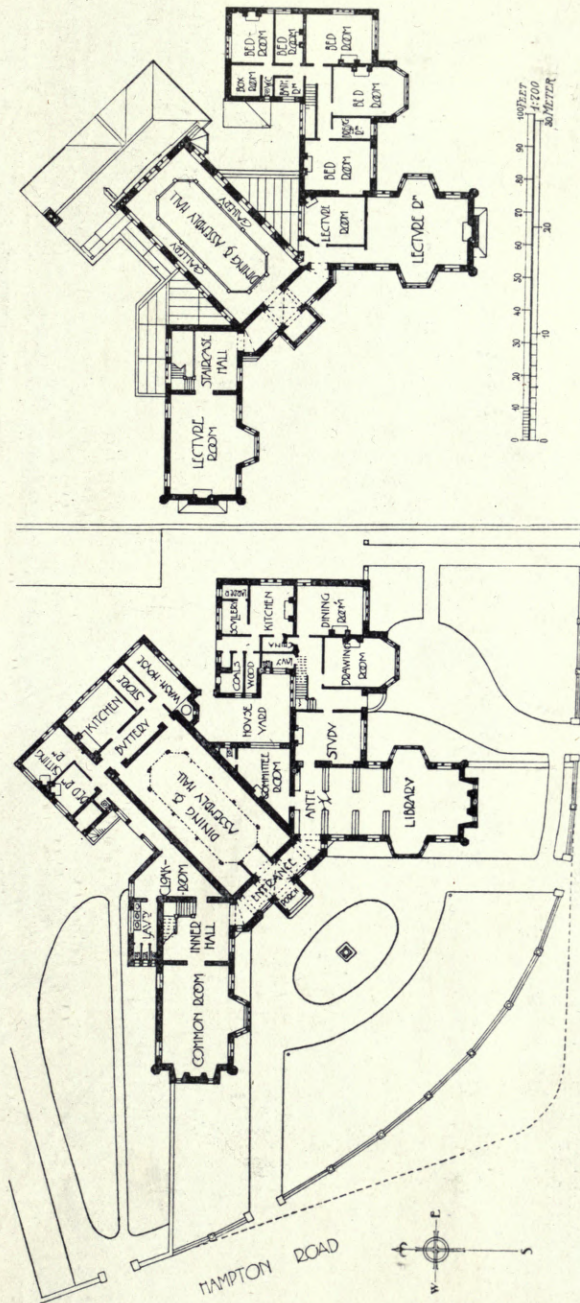




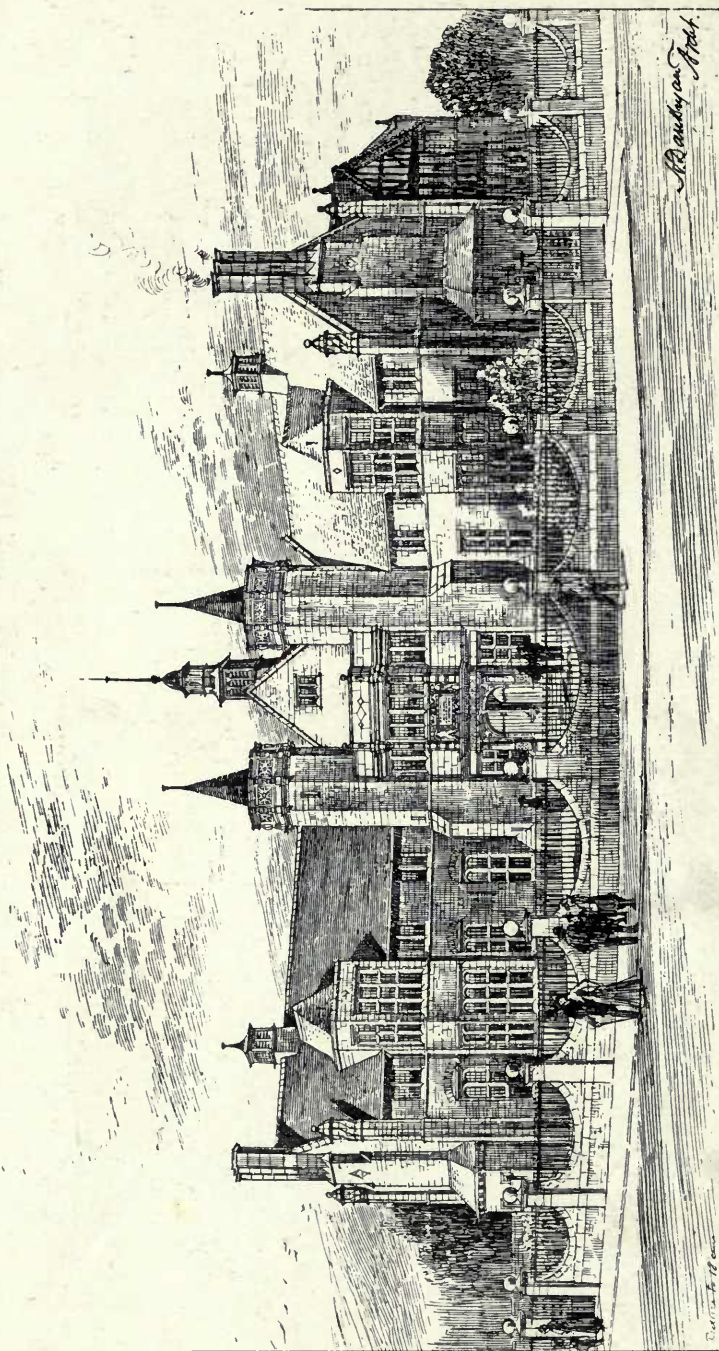
1518. *Town Hall, Chelsea, Proposed Extensions*, LEONARD STOKES, Architect.
(For Plans, see p. 18.)



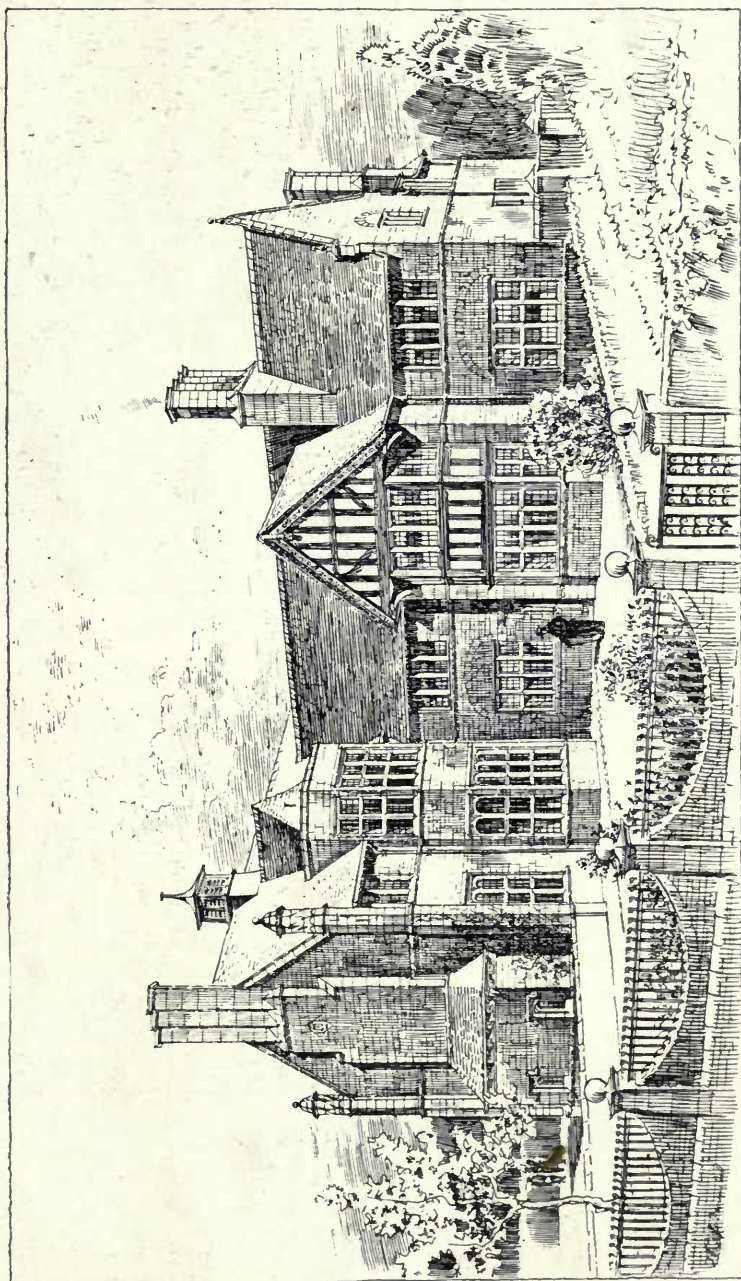
1480. *Municipal Buildings, South Shields, ERNEST E. FETCH, Architect.*



The Western Theological College, Bristol, H. DARE BRYAN, Architect.



1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
 (For Plans, see p. 21.)



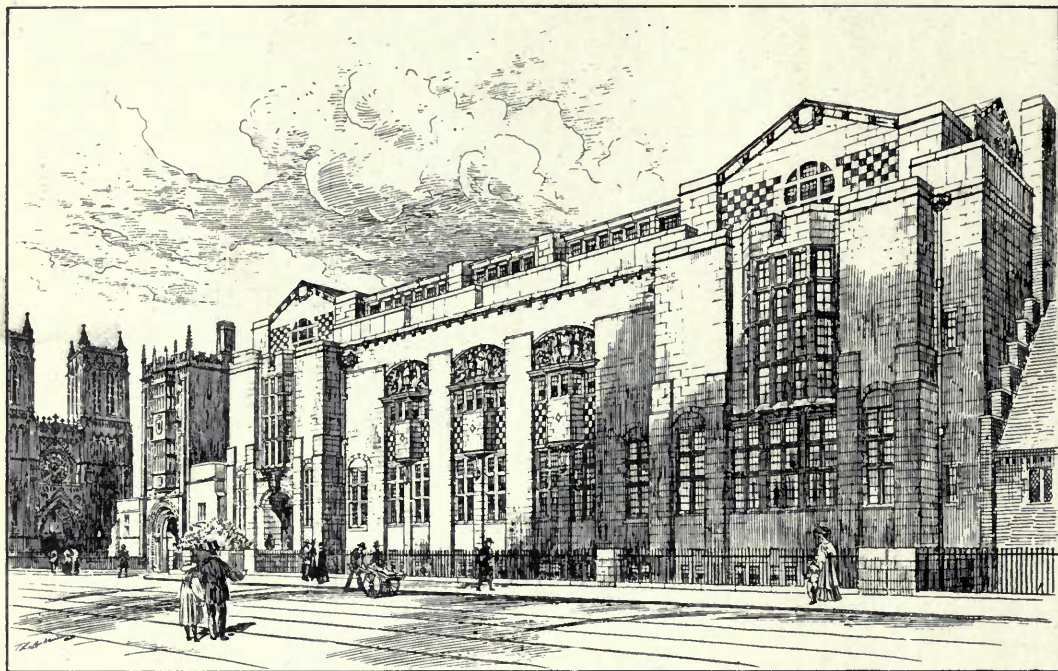
1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*

(For Plans, see p. 21.)

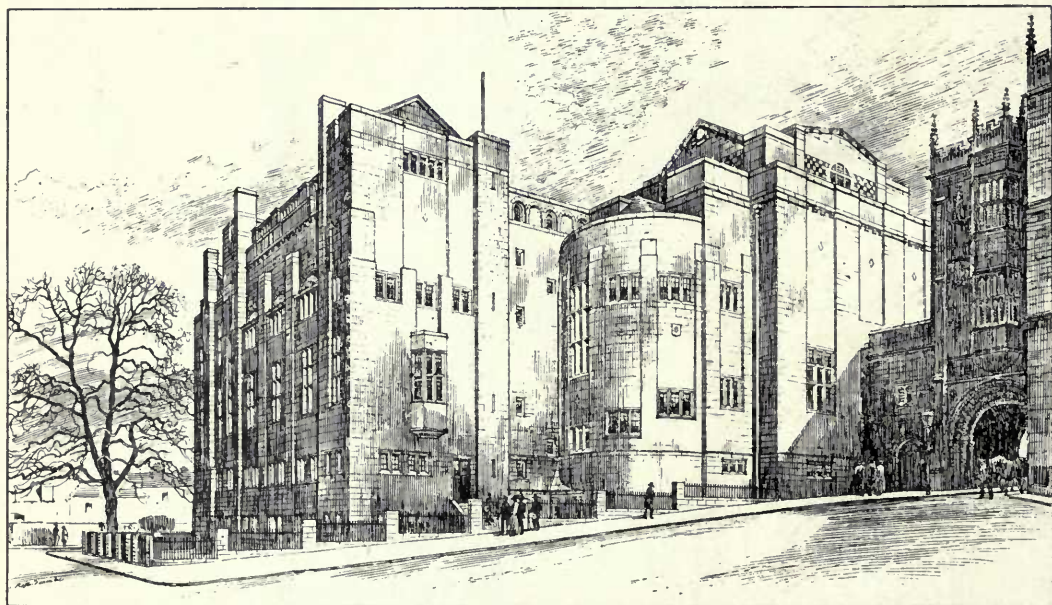
Heating: G. N. Haden and Sons, Trowbridge, London, Manchester, and Birmingham.



1578. *Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent,*
MAURICE B. ADAMS, Architect.
(For Plans, see p. 24.)



1624. *New Central Reference Library, Bristol, Front to Deanery Road.*



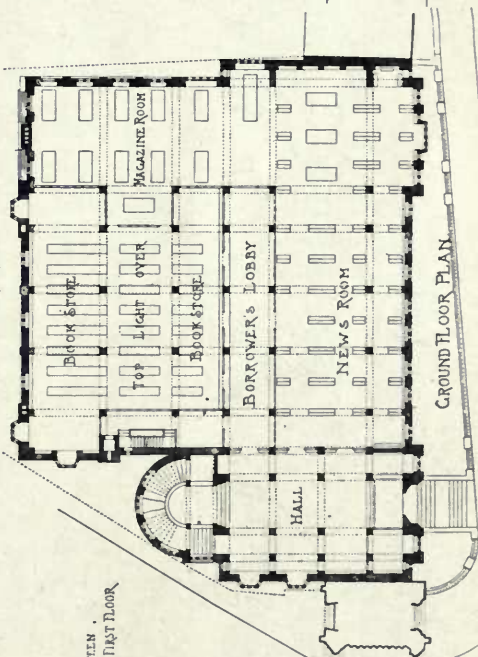
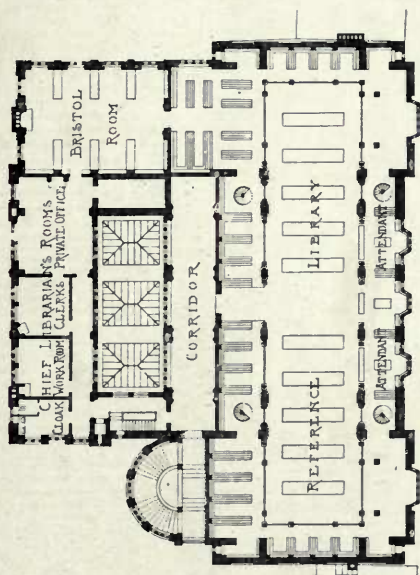
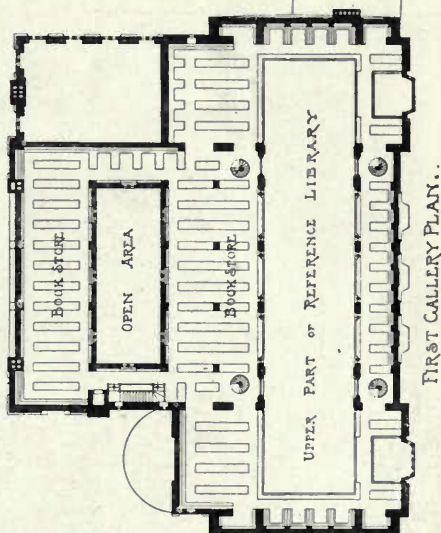
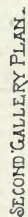
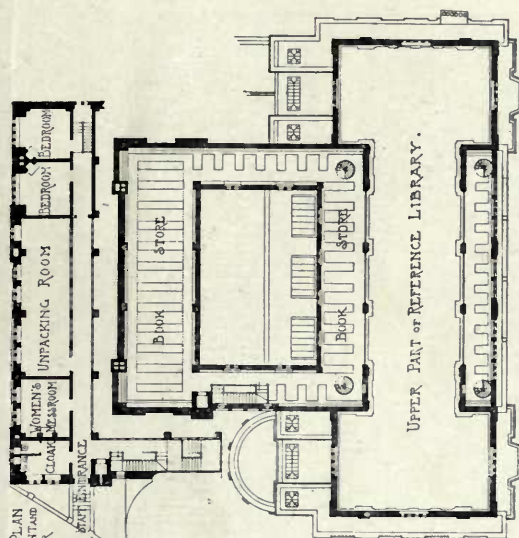
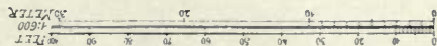
1625. *New Central Reference Library, Bristol, Front to the Deanery, H. PERCY ADAMS, Architect.*

(For Plans, see p. 27.)

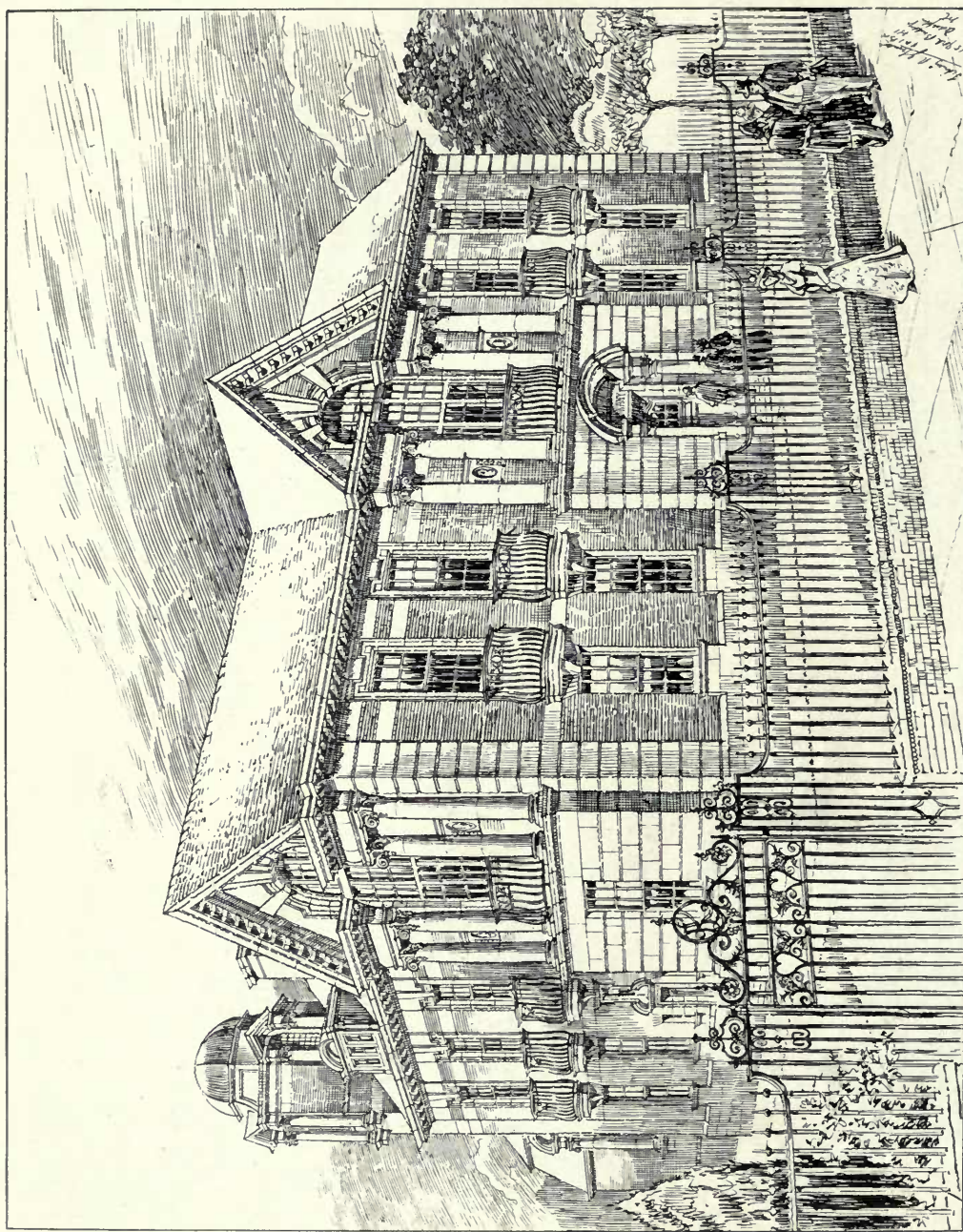
Mosaics: Diespeker, Ltd., 57-60 Holborn Viaduct, London, E.C.

NEW CENTRAL REFERENCE LIBRARY, BRISTOL.

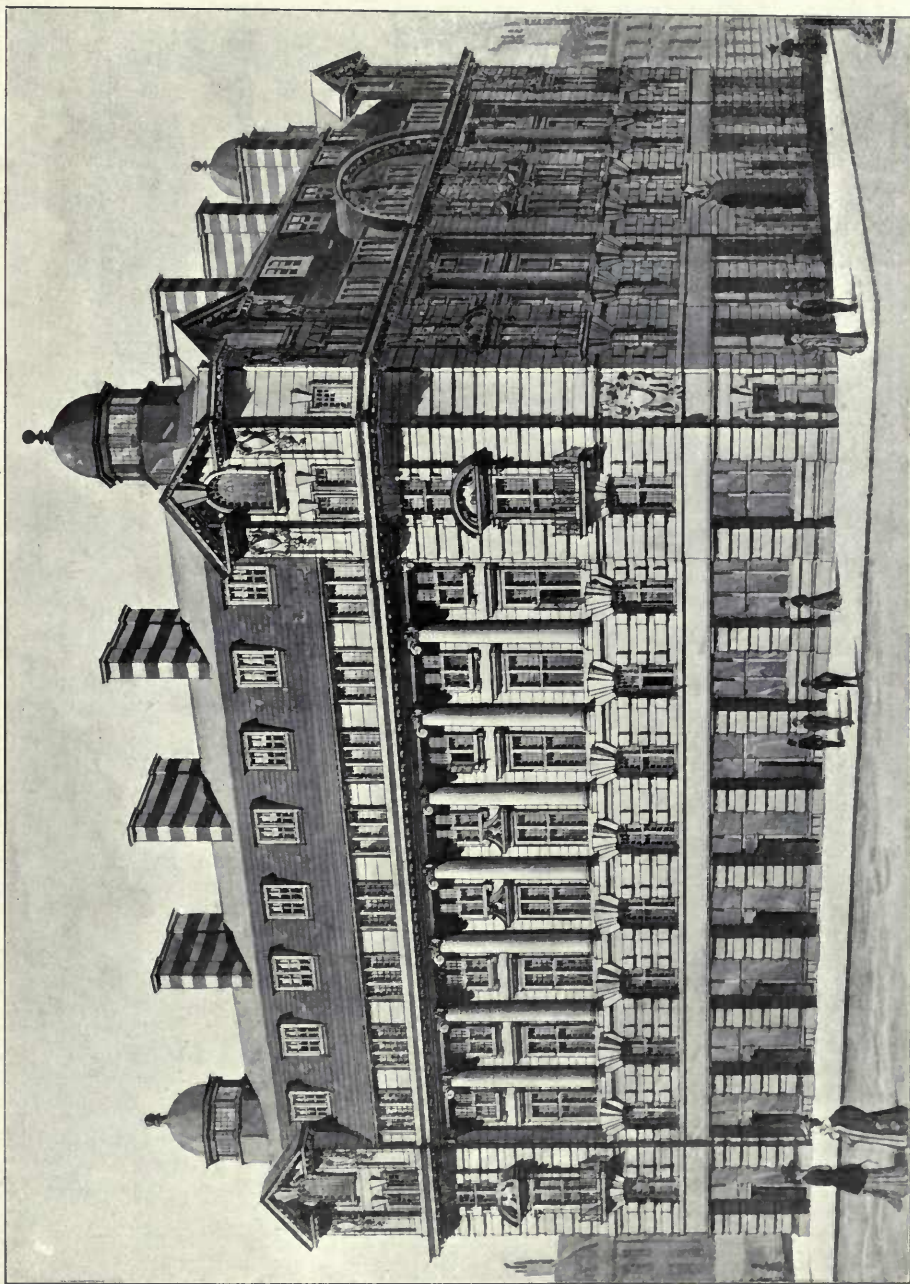
H. PERCY ADAMS, ARCHITECT.



PLAN BETWEEN
GROUND AND FIRST FLOOR

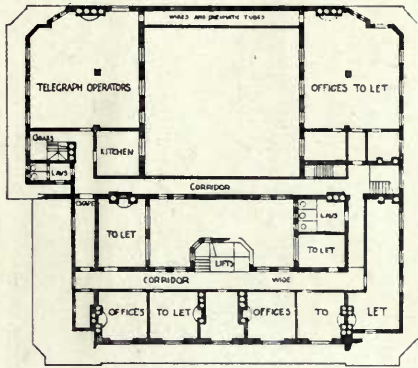


1501. *New Library, North Wales, SIDNEY R. J. SMITH, Architect.*

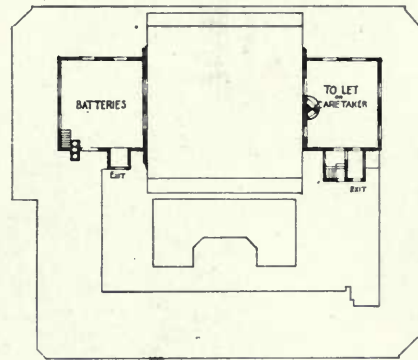


1616. *Mr. Wm. Willett's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.*

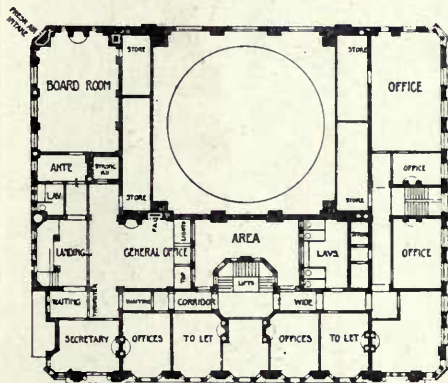
NEW STOCK EXCHANGE, MANCHESTER BRADSHAW AND GASS, ARCHITECTS.



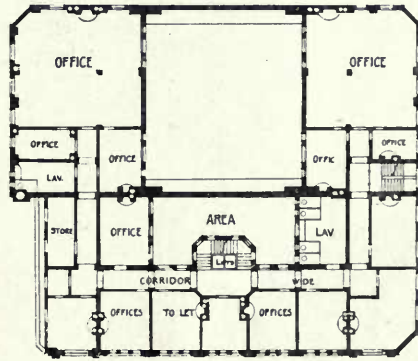
THIRD FLOOR PLAN.



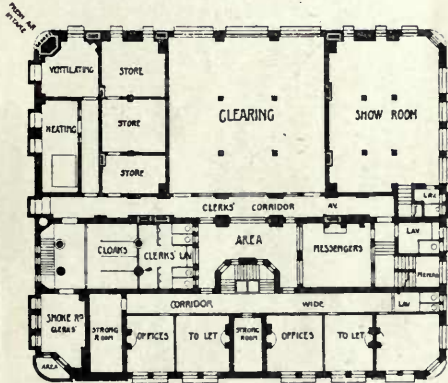
FOURTH FLOOR PLAN.



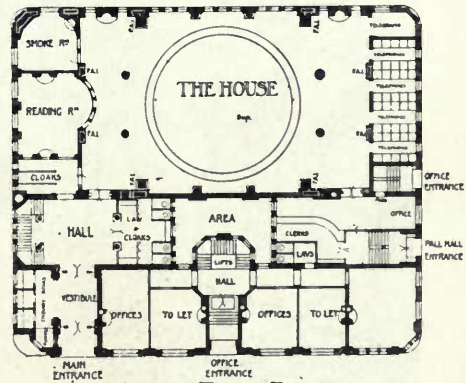
FIRST FLOOR PLAN.



SECOND FLOOR PLAN.



LOWER GROUND FLOOR



GROUND FLOOR PLAN.





1538. *Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.
Steel Work: Fulham Steel Works Co., Ltd., Townsend Road, Wandsworth Bridge, London, S.W.*

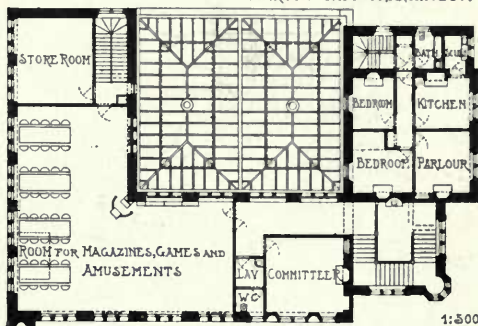
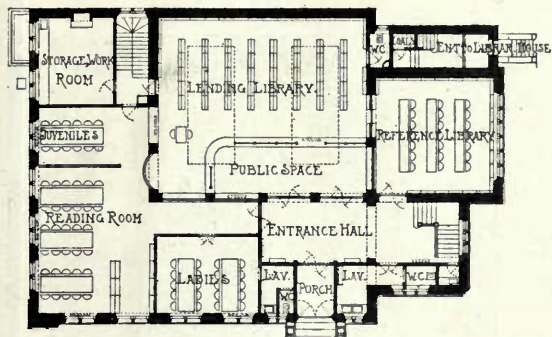


1639. *An Office in the West End,*
E. FRAZER TOMLINS, Architect.



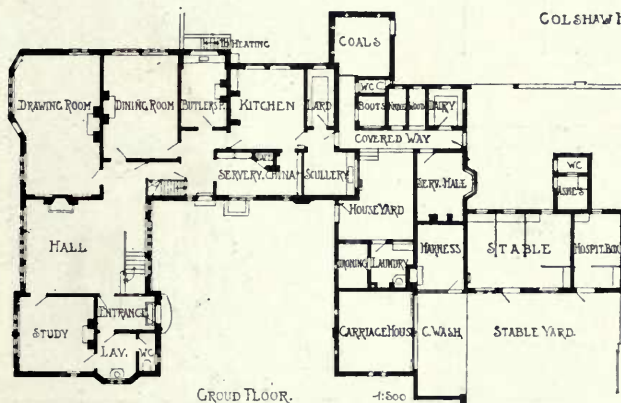
1406. *Norwich and London Accident Assurance Association, G. J. AND F. W. SKIPPER, Architects.
General Contractors: J. Youngs and Son, Chapel Field Road, Norwich.*

MONTROSE PUBLIC LIBRARY COMPETITION.
MARTIN CAPPON, ARCHITECT.



1:500

COL SHAW HALL, CHESHIRE, DOUGLAS AND MINSHULL, ARCHITECTS

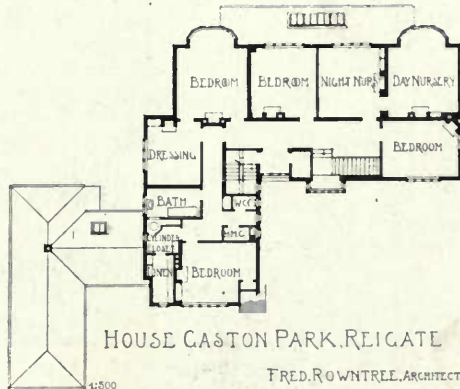
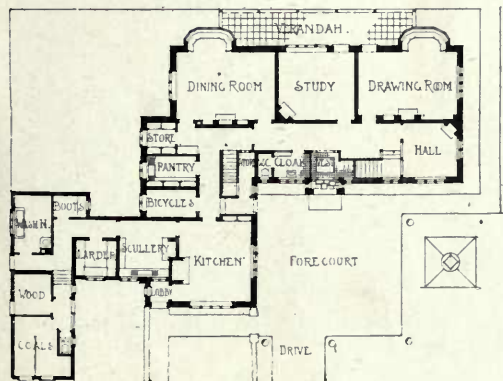


GROUND FLOOR.

1:500

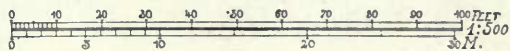


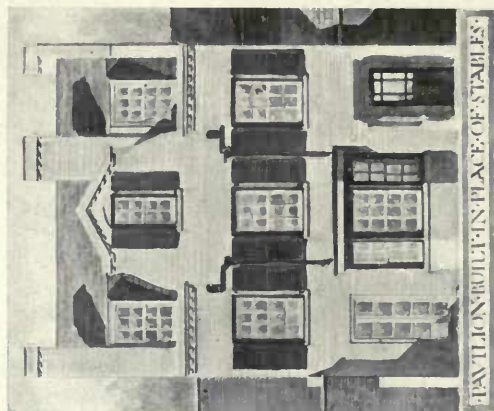
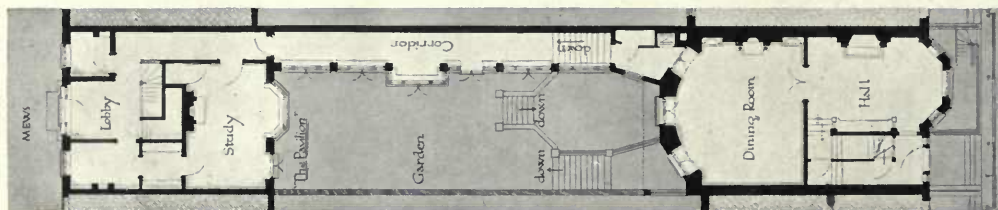
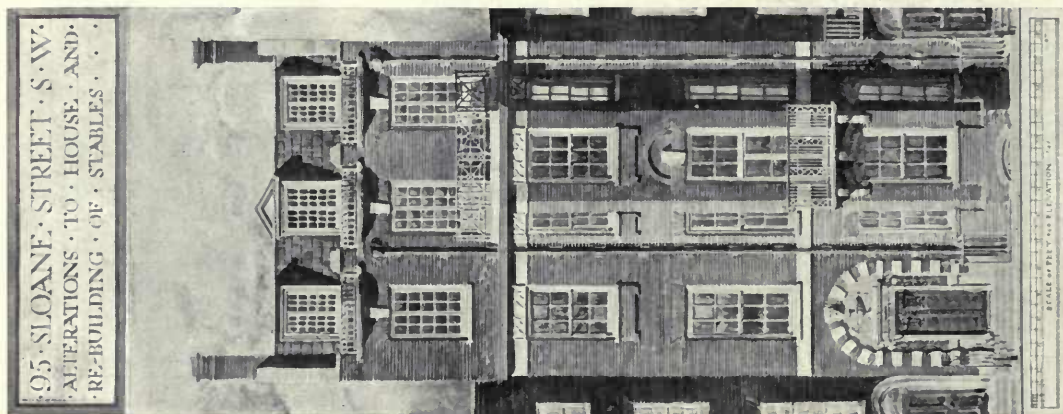
FIRST FLOOR.

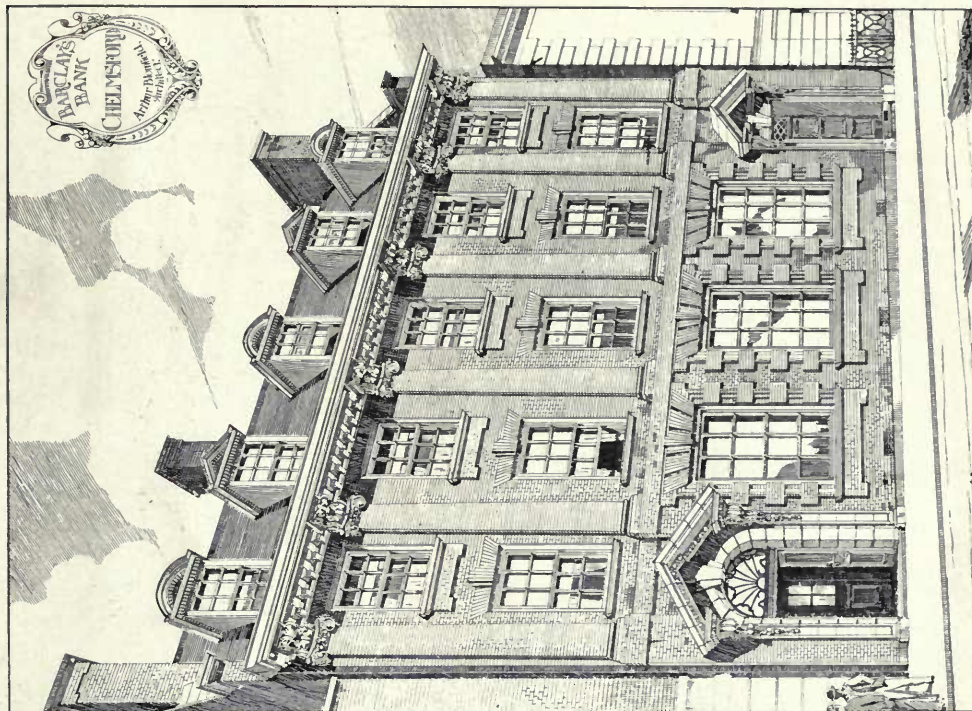


HOUSE CASTON PARK, REIGATE

FRED. ROWNTREE, ARCHTCT.

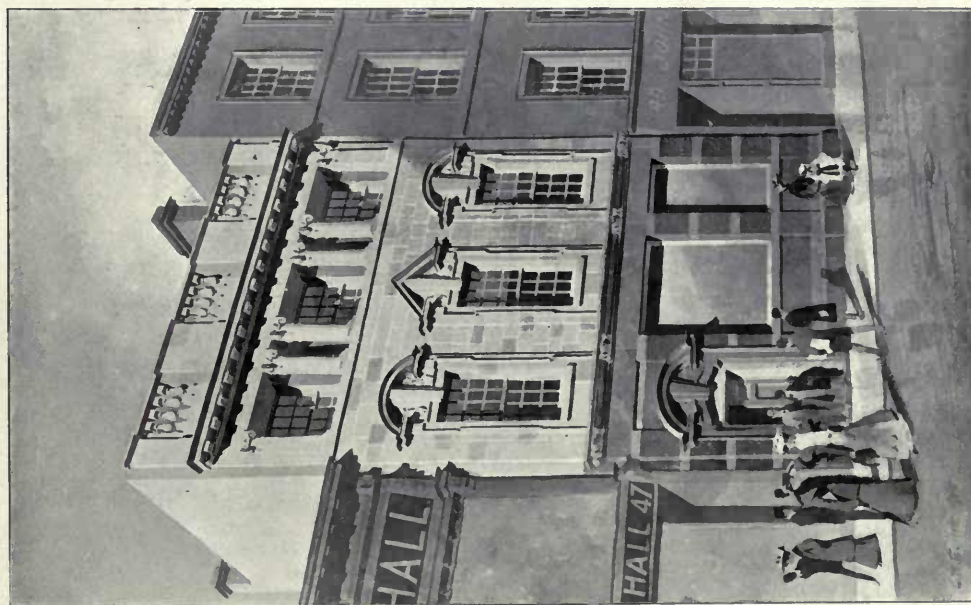






1427. Barclay's Bank, Chelmsford, ARTHUR BLOMFELD, Architect.
Heating: Richard Crittall and Co., 27 Noel Street, Wardour Street,
London, W.

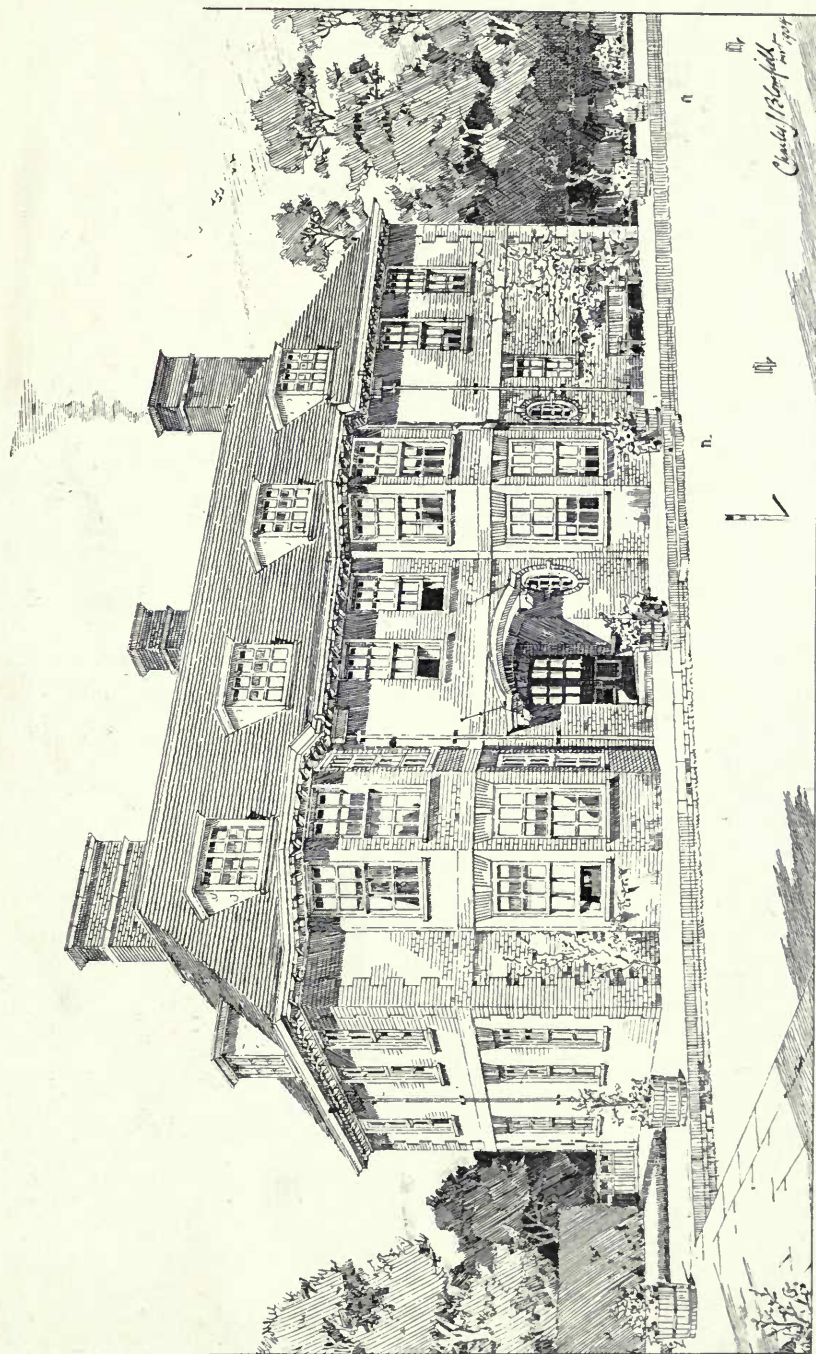
Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.



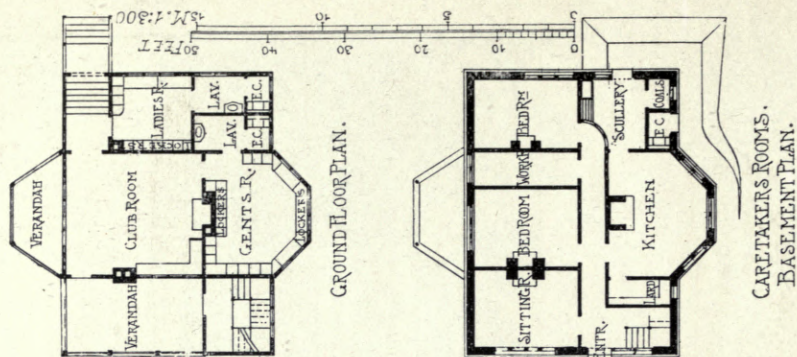
1428. Banking Premises, Hull,
WALSH AND NICHOLAS, Architects.
General Contractor: George Houlton, 6 Baker Street, Hull.



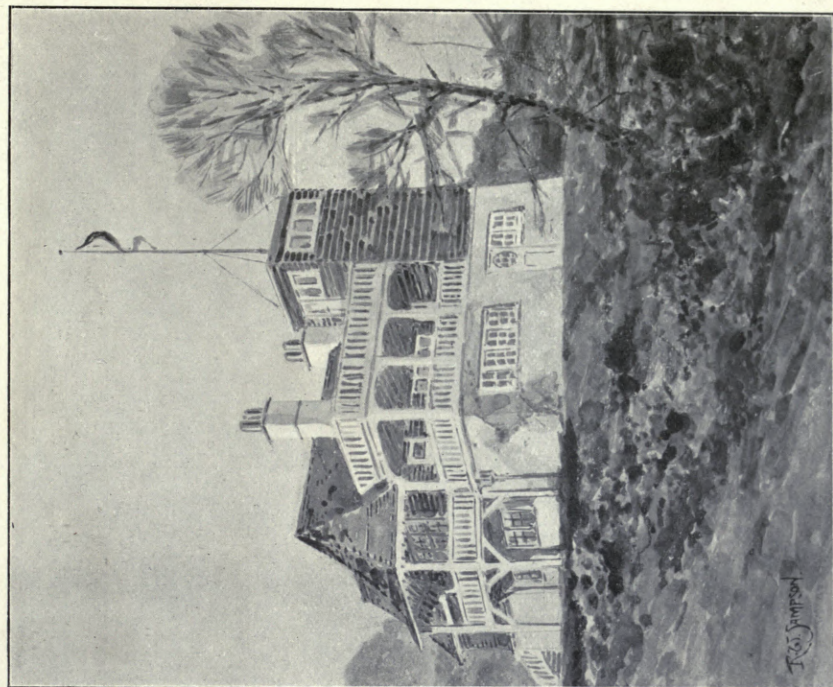
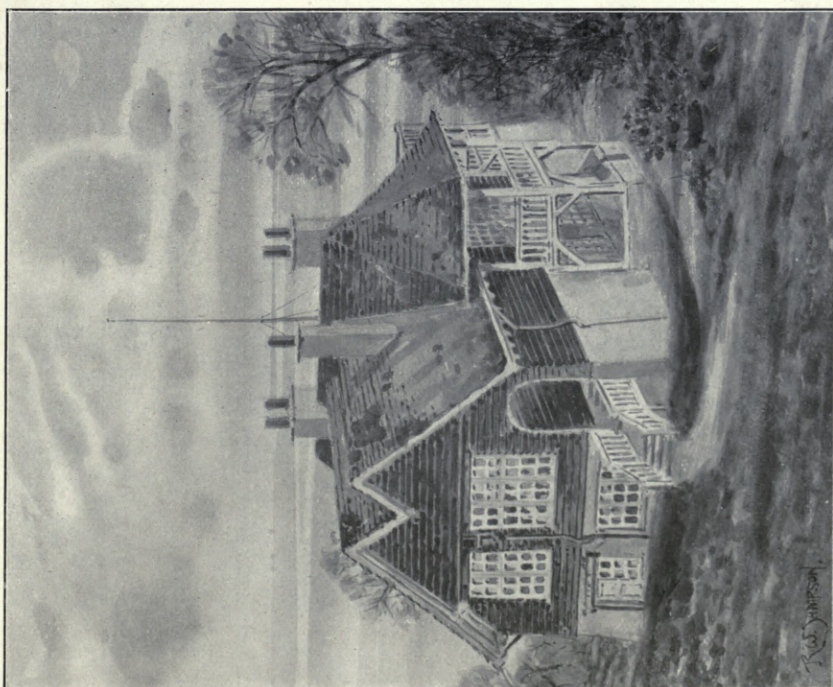
1608. *Parkwood, Hentley-on-Thames, WILLIAM FLOCKHART, Architect.*
Interior Finishings: J. S. Henry, Ltd., 287-291 Old Street, London, E.C.
(For Interiors, see Vol. 23, pp. 73-75.)
(For Plans, see p. 38.)



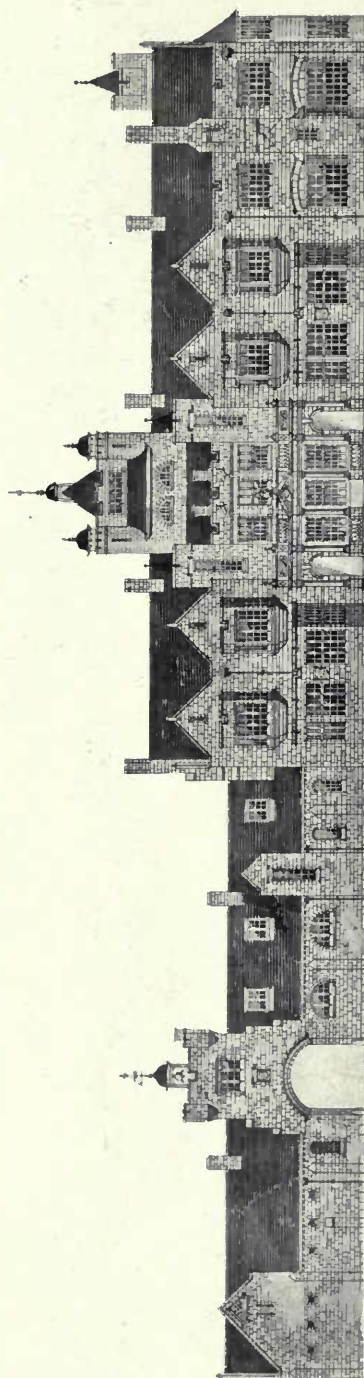
1552. *House at Stansted, Essex, CHARLES J. BLONFIELD, Architect.*
(For Plans, see p. 56.)
General Contractor: Daniel Robinson, Jun., Stansted, Essex.



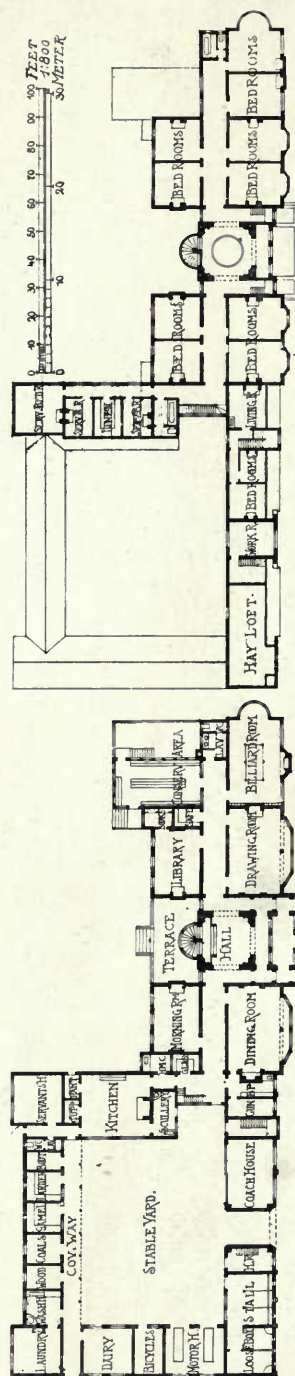
1474. Club Room, Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.

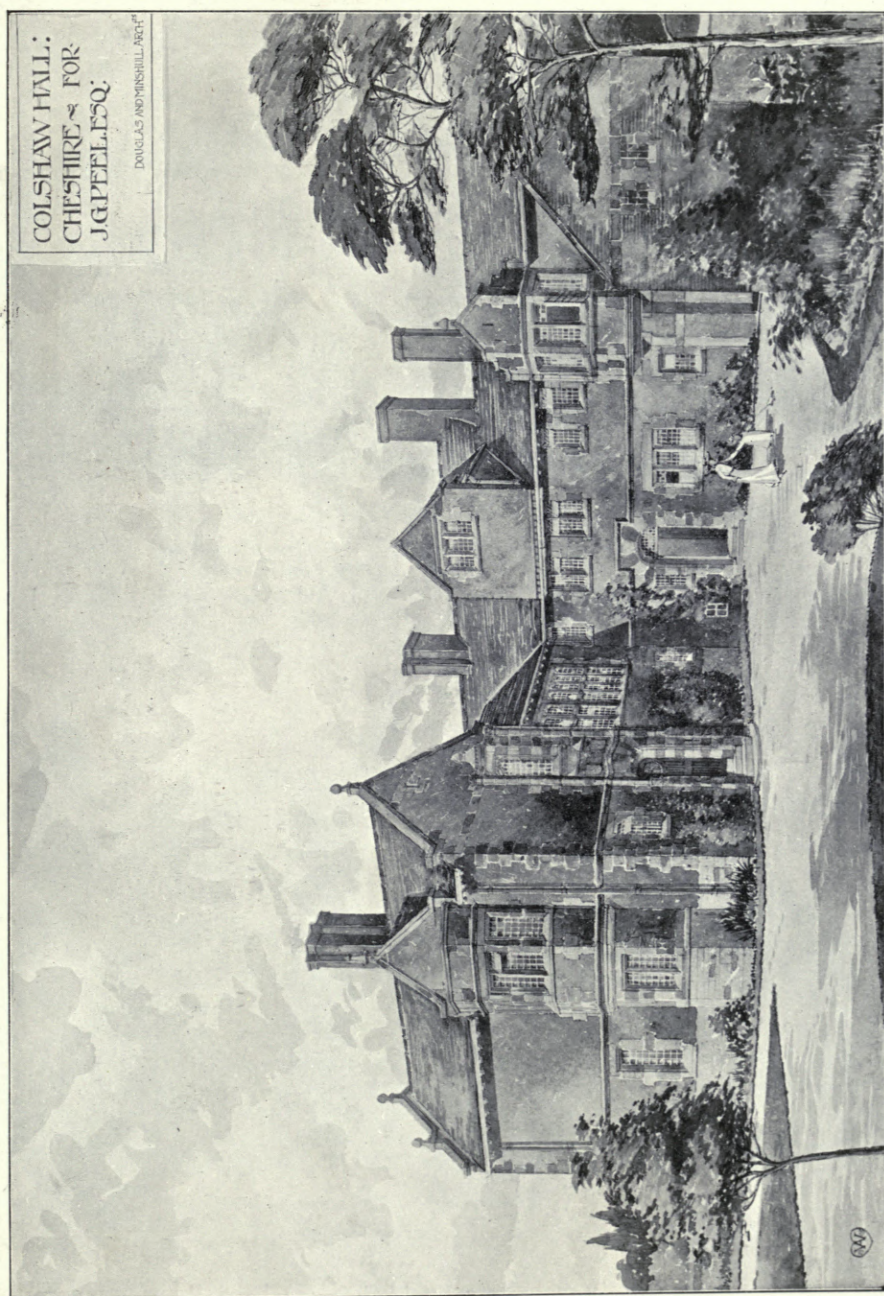


1474. *Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.*
(For Plans, see p. 42.)
General Contractors: R. W. and J. Skinner, 15 Jubilee Terrace, Sidmouth.



1488. *The Travers*, A. SPOTTISWOOD JONES, Architect.

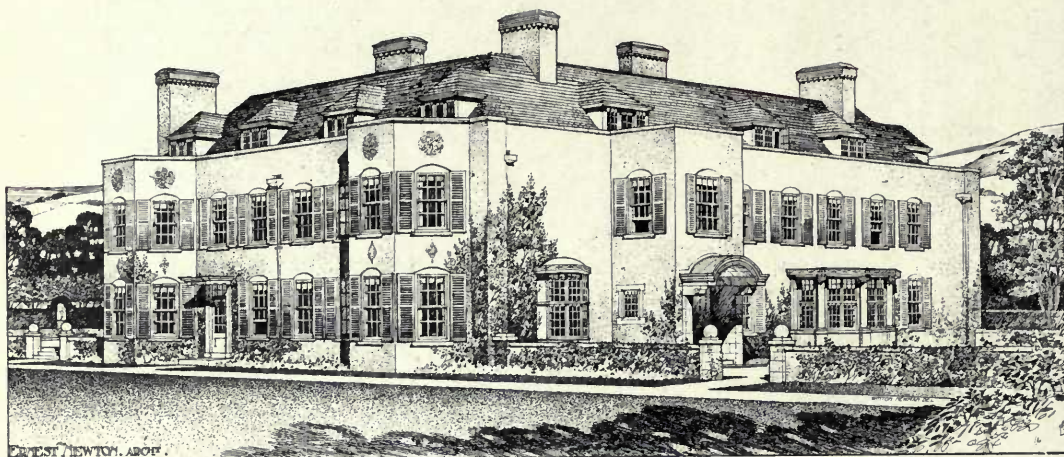




1586. Colshaw Hall, Cheshire, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 35.)

Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

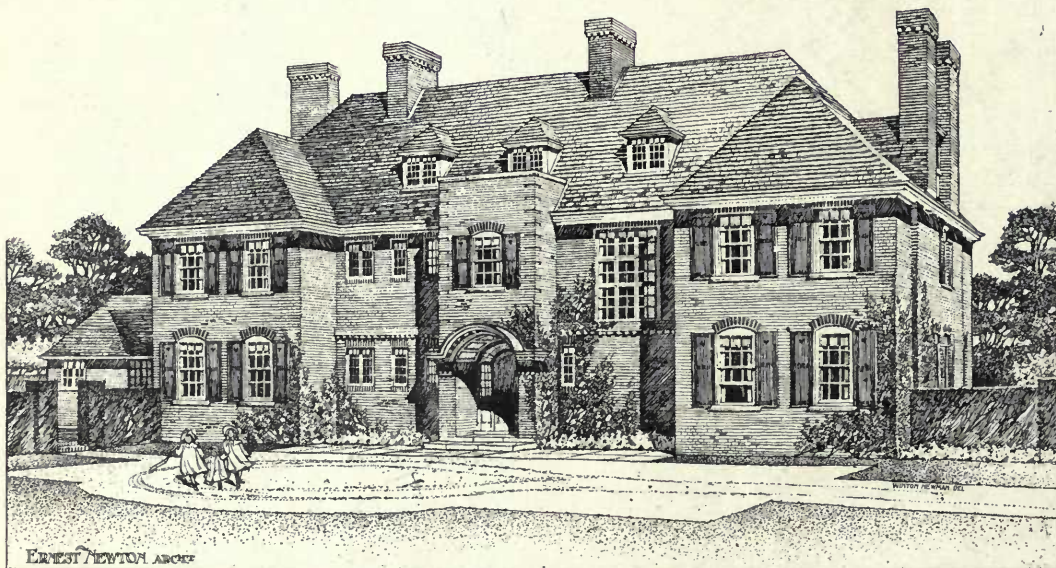


1513. *House at Triscombe, Somerset*, ERNEST NEWTON, Architect.

(For Plans, see p. 47.)

General Contractor: Henry W. Pollard, Bridgwater.

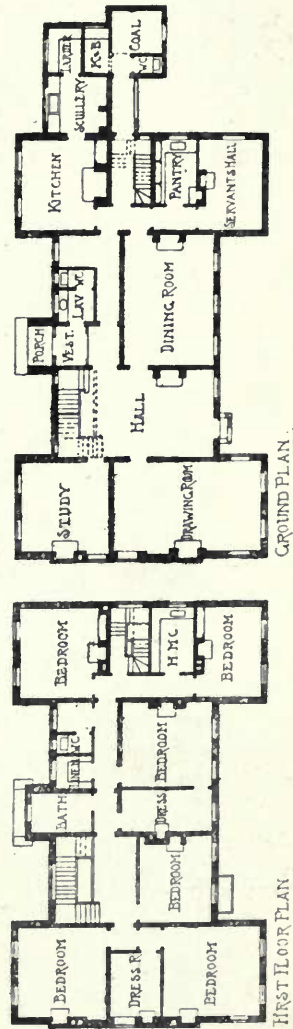
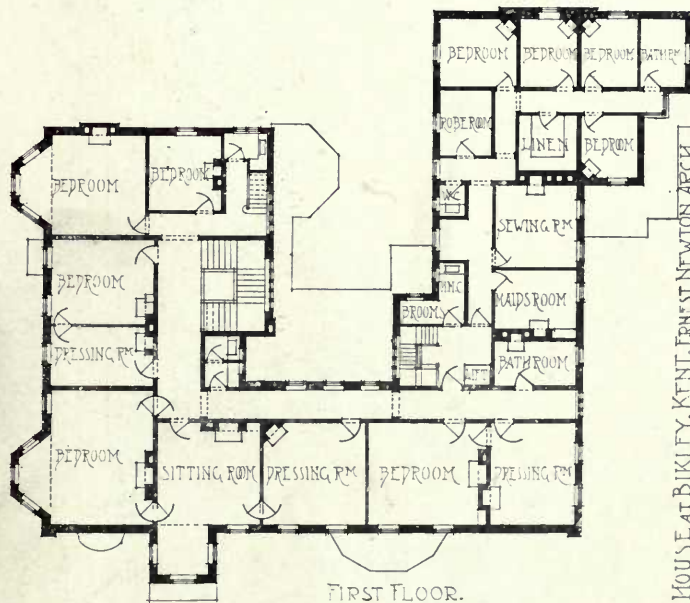
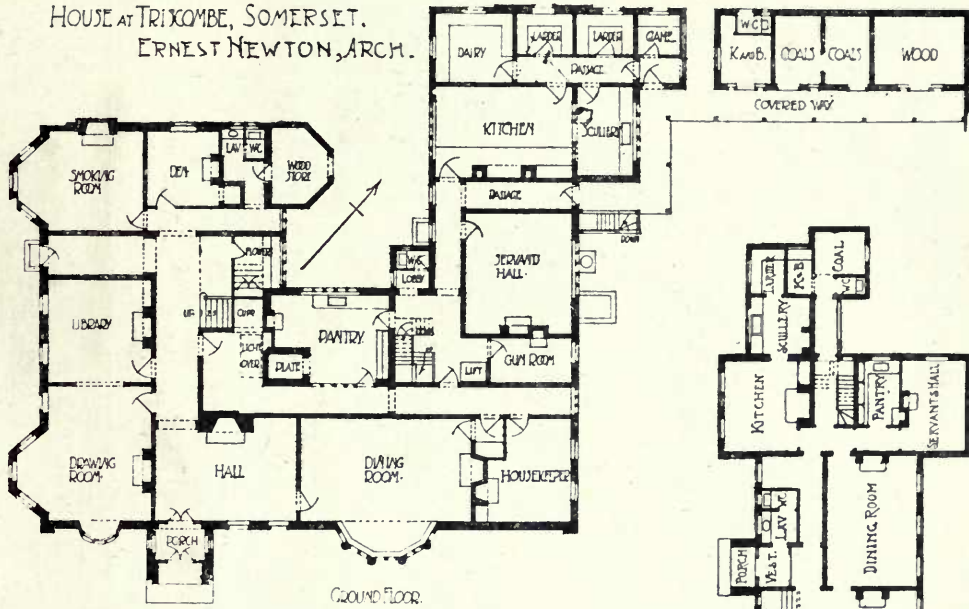
*Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.*



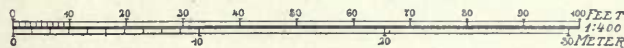
1519. *House at Bickley, Kent*, ERNEST NEWTON, Architect.

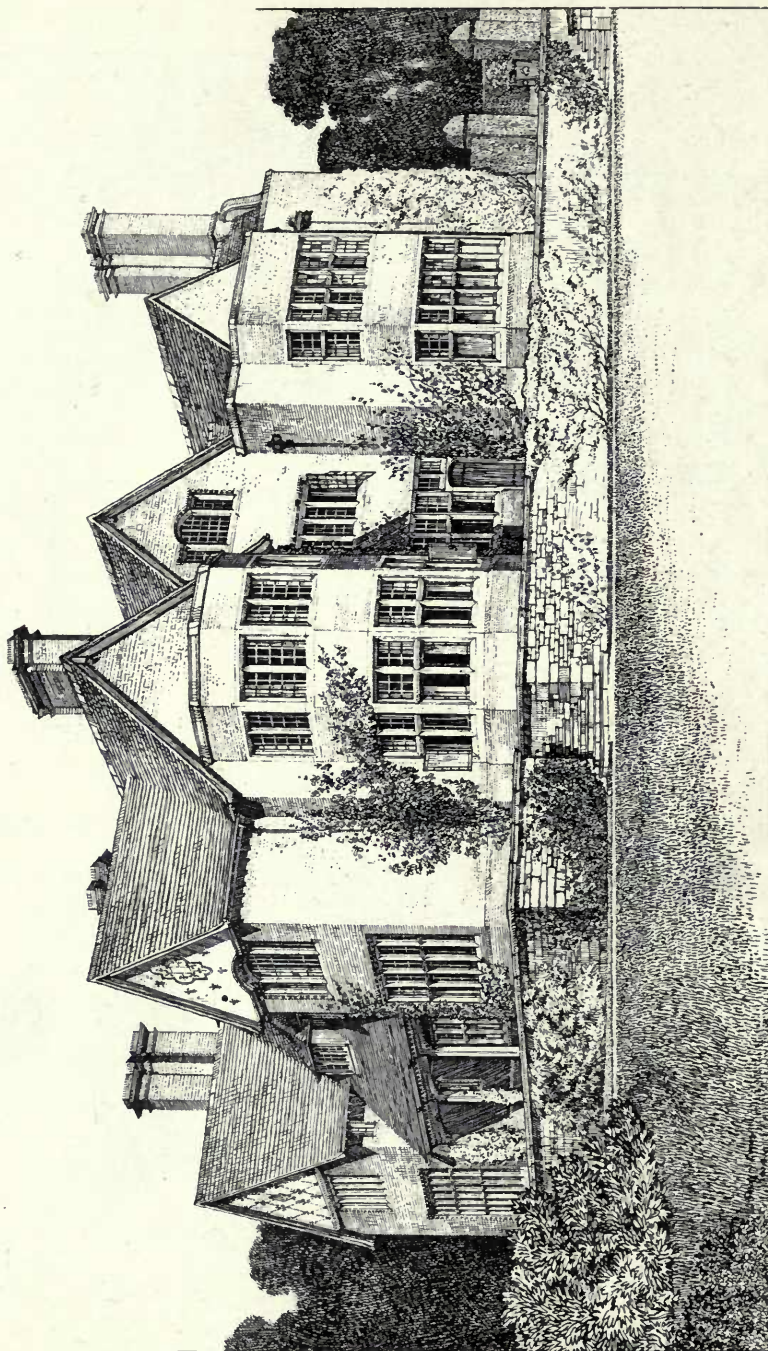
(For Plans, see p. 47, and also Vol. 25, p. 43.)

HOUSE AT TRIKOMBE, SOMERSET.
ERNEST NEWTON, ARCH.

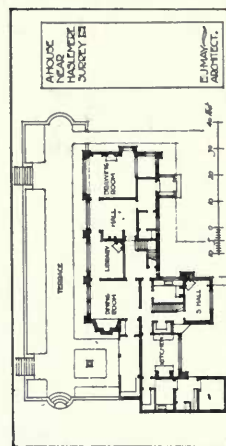
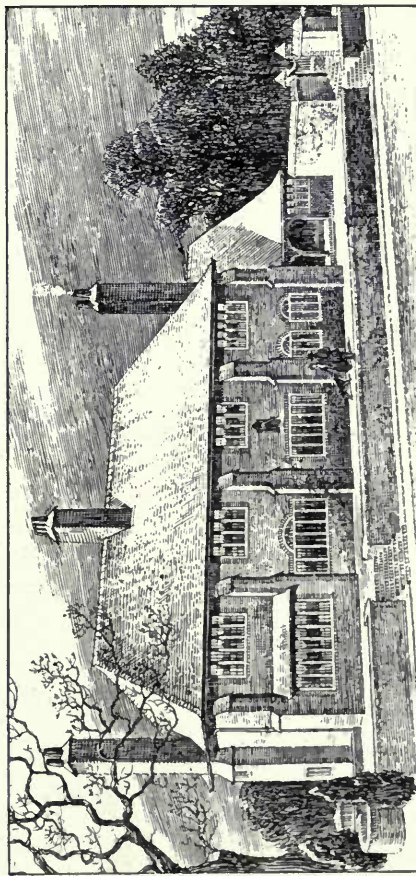
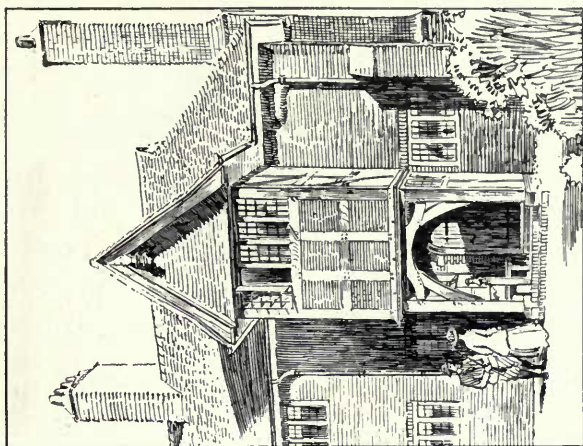
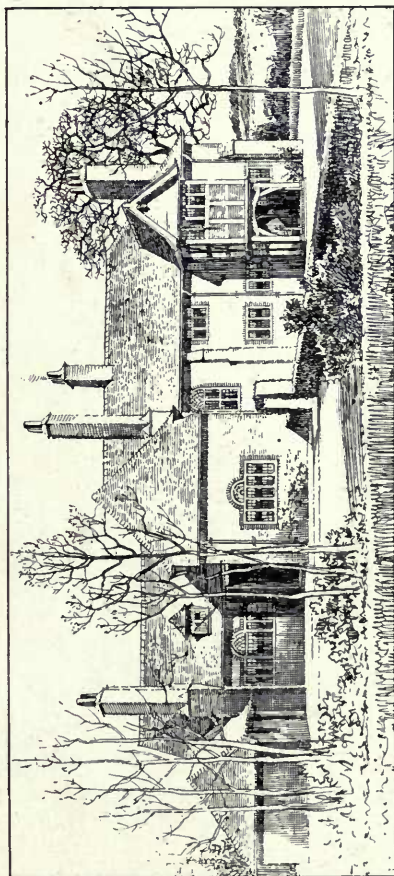


HOUSE AT BIXLEY, KENT. ERNEST NEWTON, ARCH.

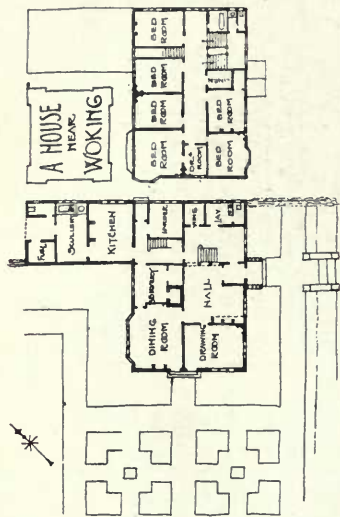




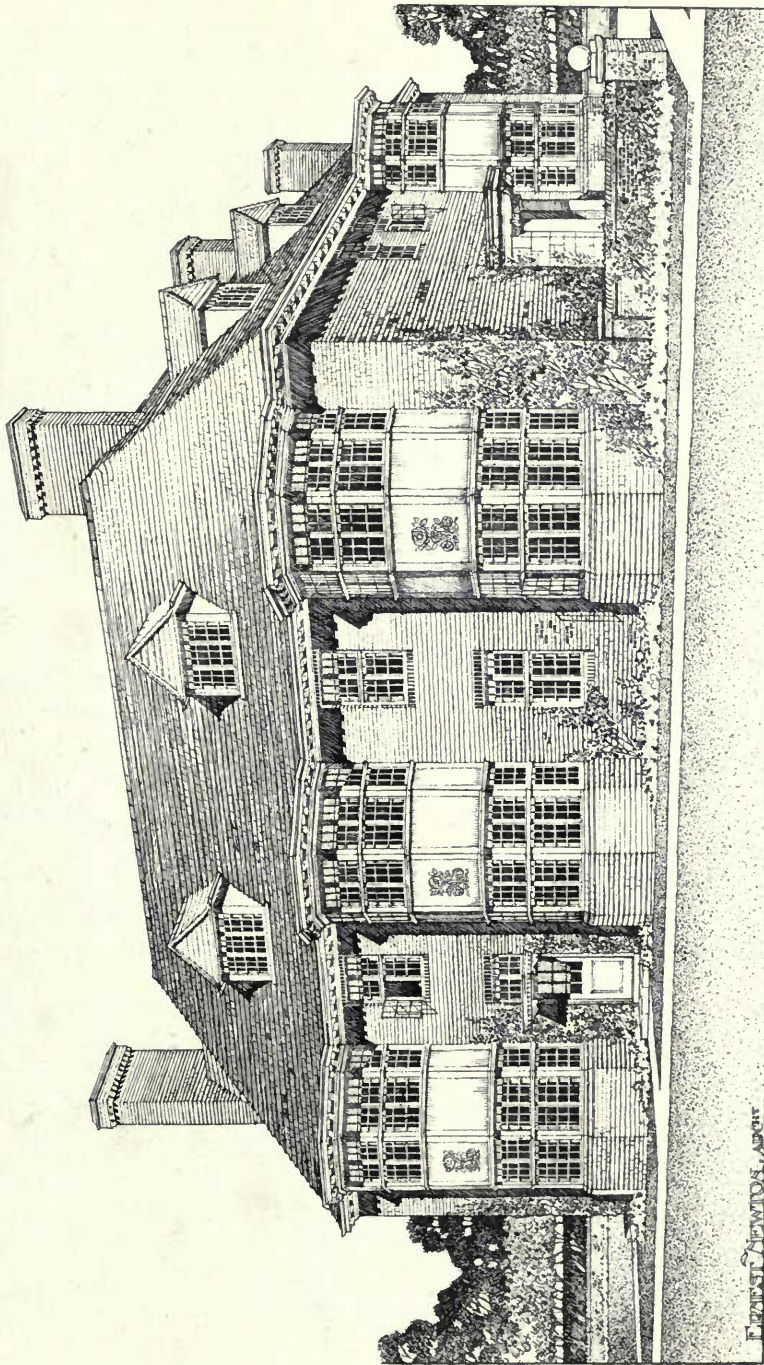
1555. *Brackentiffe, Scarborough*, WALTER H. BRIERLEY, Architect.
(For Plans, see p. 13.)



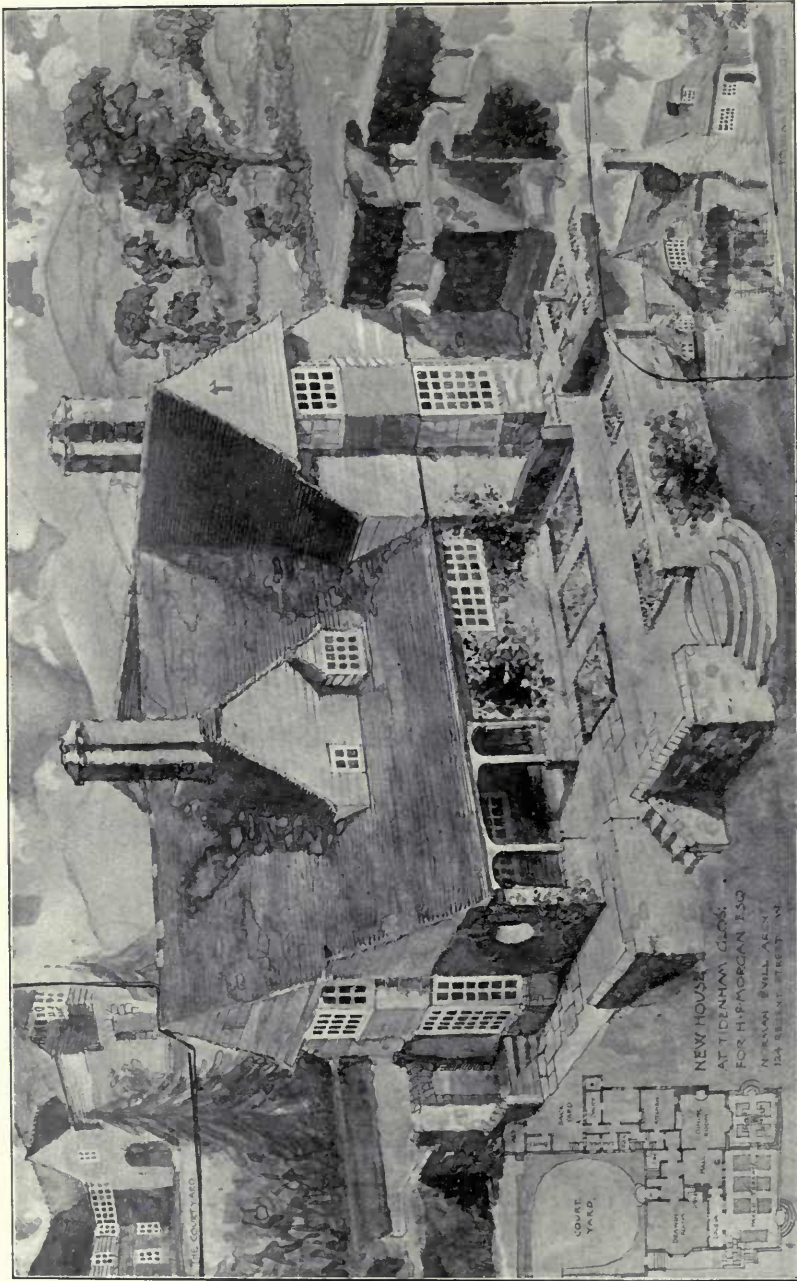
1506. *House near Haslemere*, EDWARD J. MAY, Architect.
(For Plans, see p. 58.)



1564. *House near Woking*, CHARLES A. BATTIE, Architect.



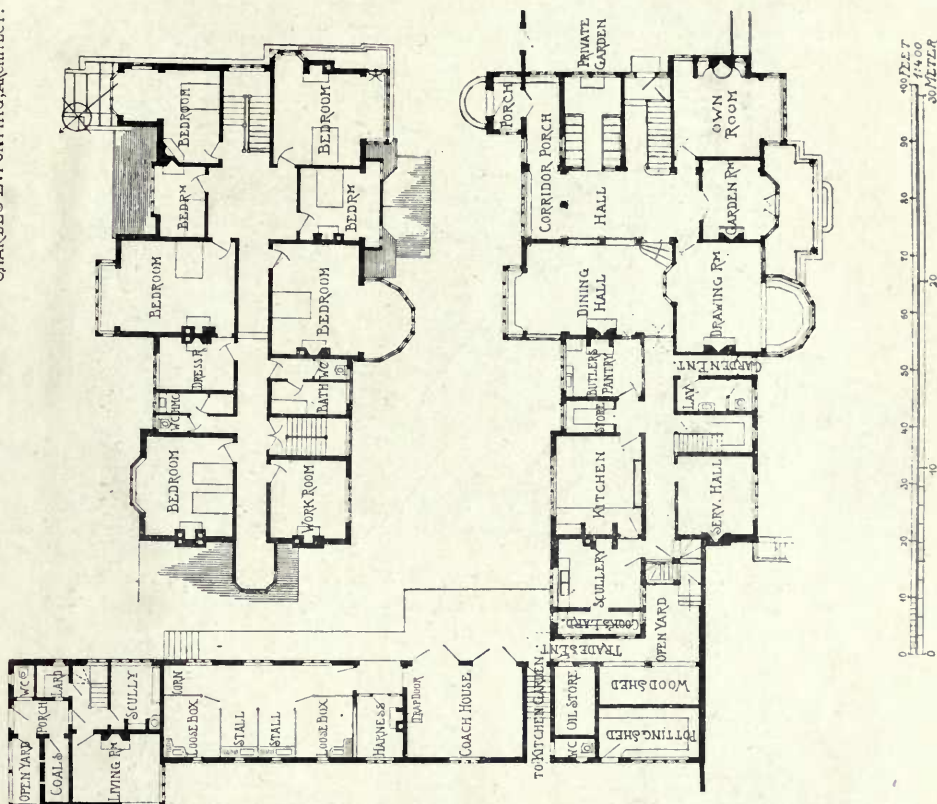
1512. *Proposed House at Reigate, ERNEST NEWTON, Architect.*



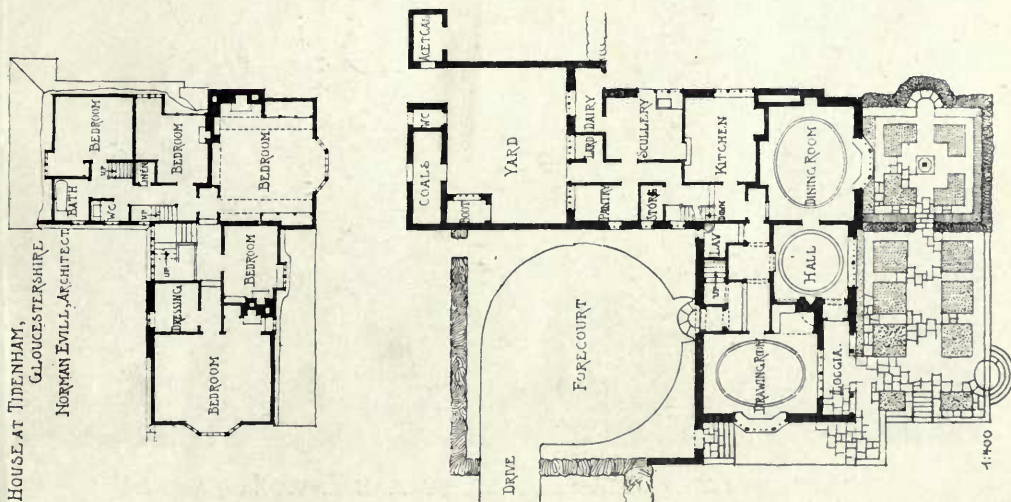
1456. *House at Tidenham, Gloucestershire, NORMAN EVILL, Architect.*
 (For Plans, see p. 53.)

Joinery Work: William Cowlin and Son, Stratton Street, Bristol.

HOUSE AT SHILLINGSTONE
DORSET.
CHARLES E. PONTING, ARCHT.

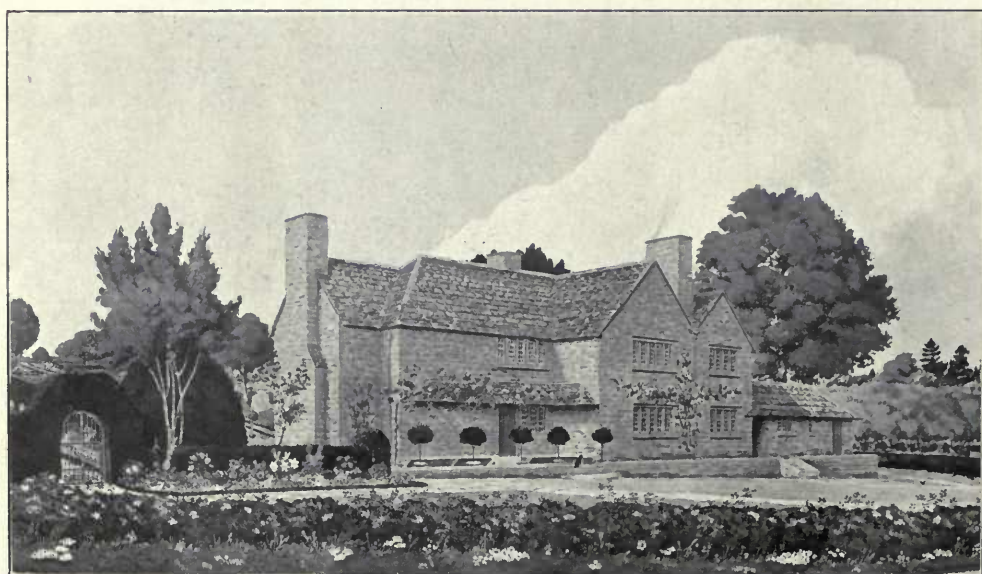


HOUSE AT TIDENHAM,
GLOUCESTERSHIRE.
NORMAN EVILL, ARCHT.

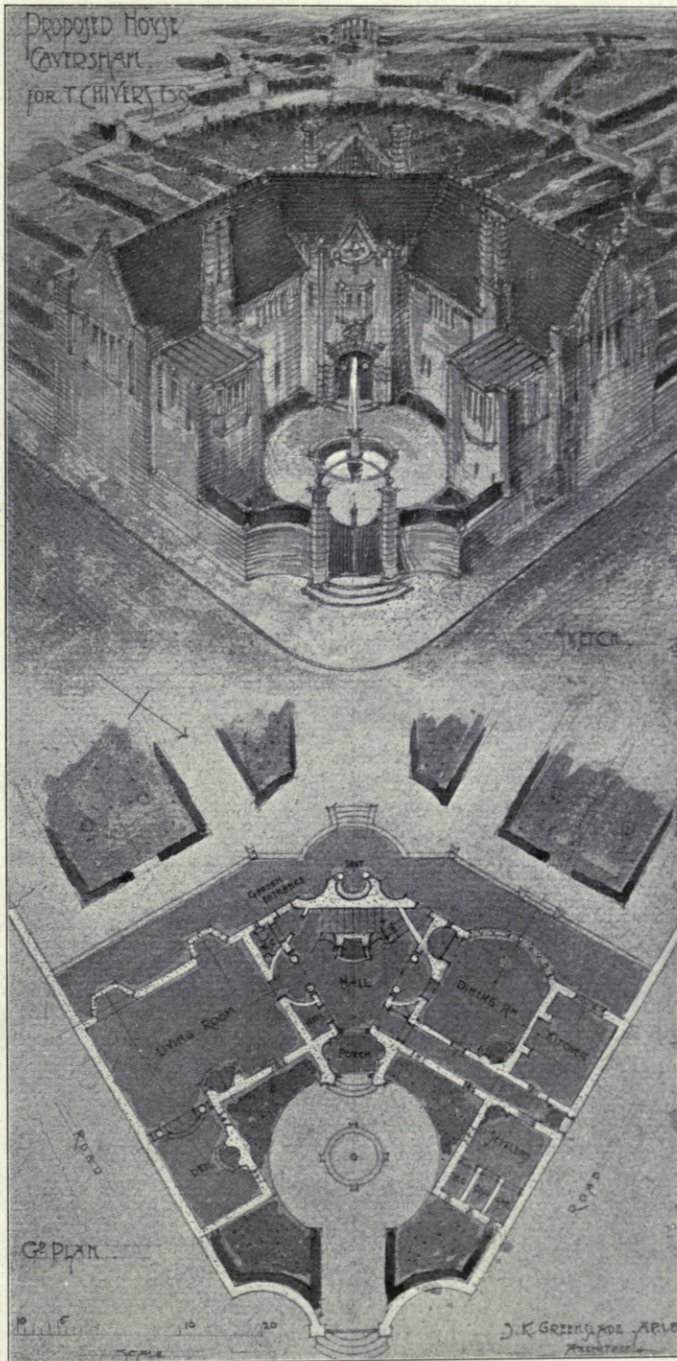




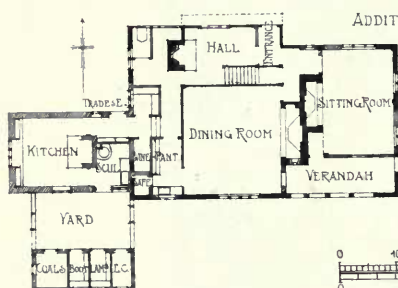
1505. *House at Shillingstone, Dorset*, CHARLES E. PONTING, Architect.
(For Plans, see p. 53.)



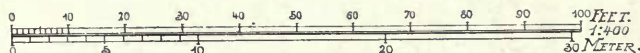
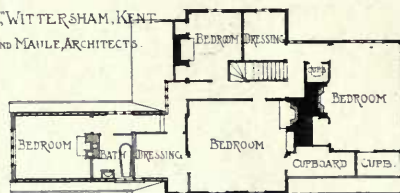
1607. *Proposed House at Forest Row, Sussex*, ALLAN F. VIGERS, Architect.



1520. House at Caversham, Oxon, SIDNEY K. GREENSLADE, Architect.

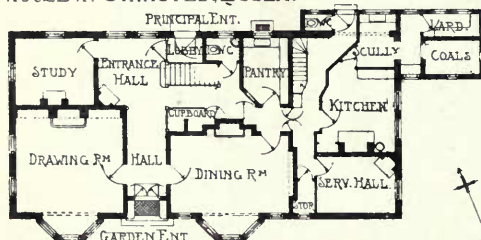


ADDITIONS TO 'THE STOCKS,' WITTERSHAM, KENT.
FORSYTH AND MAULE ARCHITECTS.

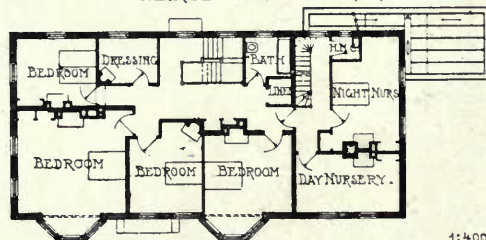


1563. Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.

HOUSE AT STANSTED, ESSEX.



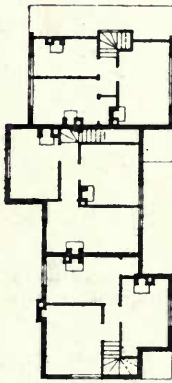
CHARLES J. BLOMFIELD, ARCHITECT.



1:400

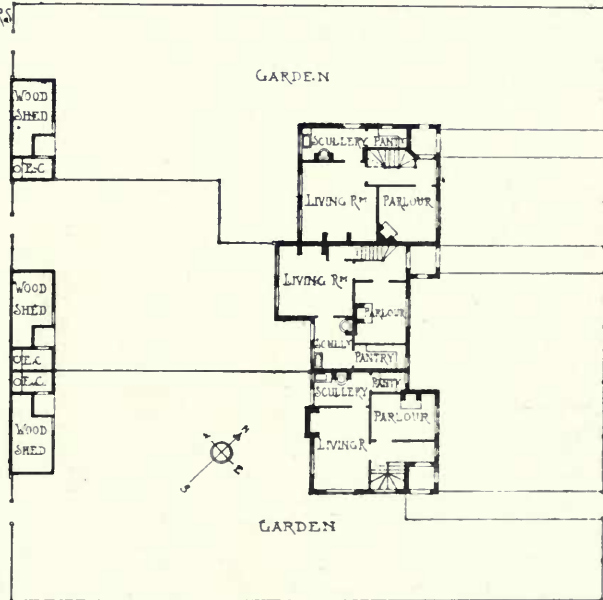


THREE COTTAGES FOR FARM LABOURERS
FRILSHAM, BERKS:

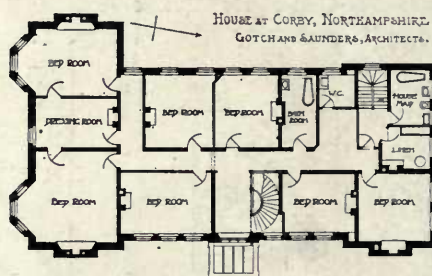
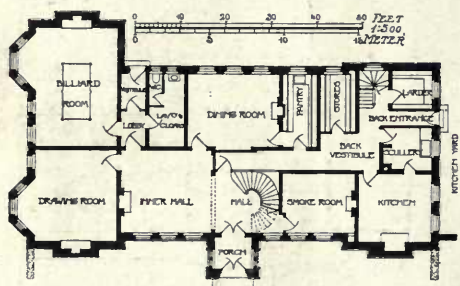


BEDROOM FLOOR.

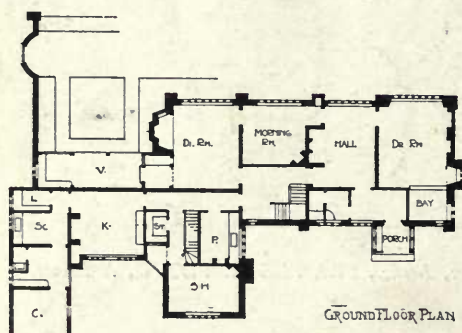
FRANCIS H. FLOYD, ARCHTCT.



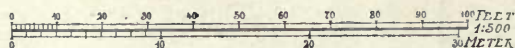
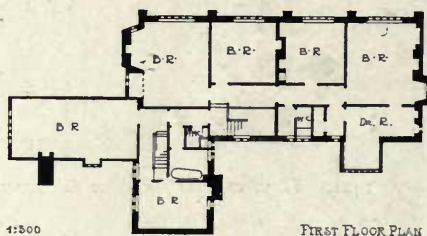
1421. Three cottages for farm labourers, Frilsham, Berks., FRANCIS H. FLOYD, Architect.

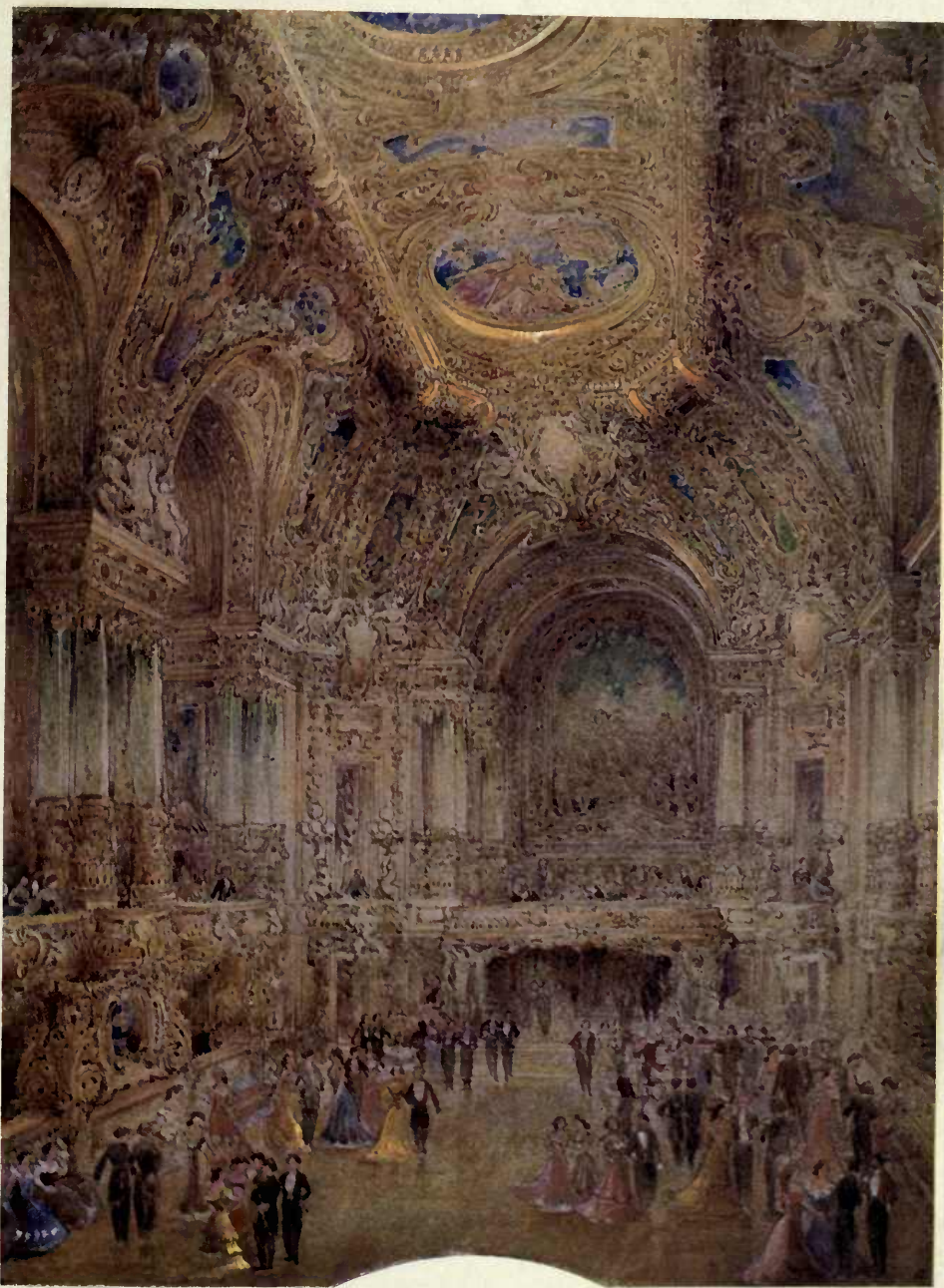


1557. *House at Corby, Northamptonshire, GOTCH AND SAUNDERS, Architects.*



HOUSE NEAR HASLEMERE.
EDWARD J. MAY, ARCHITECT.





4000. *Galerie des fêtes*, FOURNIER DE SAINT-MAUR, Architecte.
(Medaille III. Classe, Encouragement special de l'Etat.)

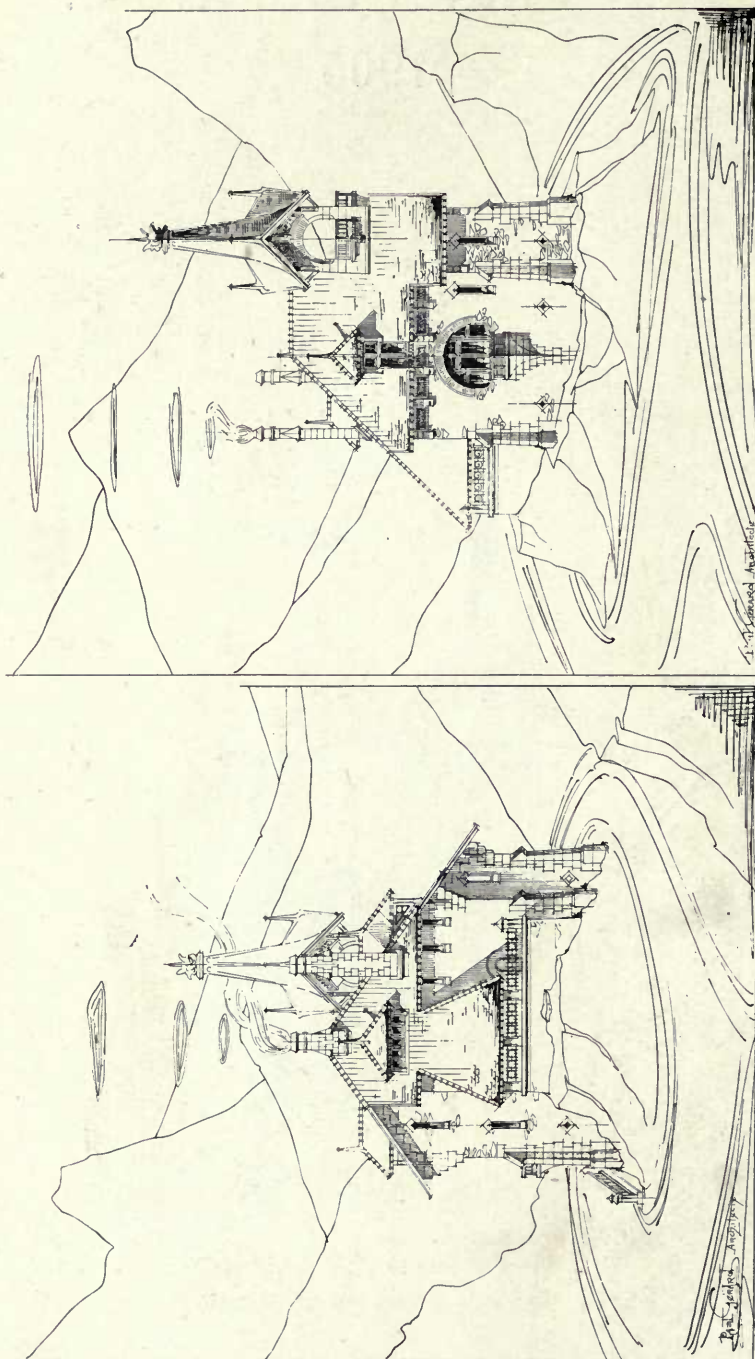
Paris Salon, 1905.

PARIS SALON

1905



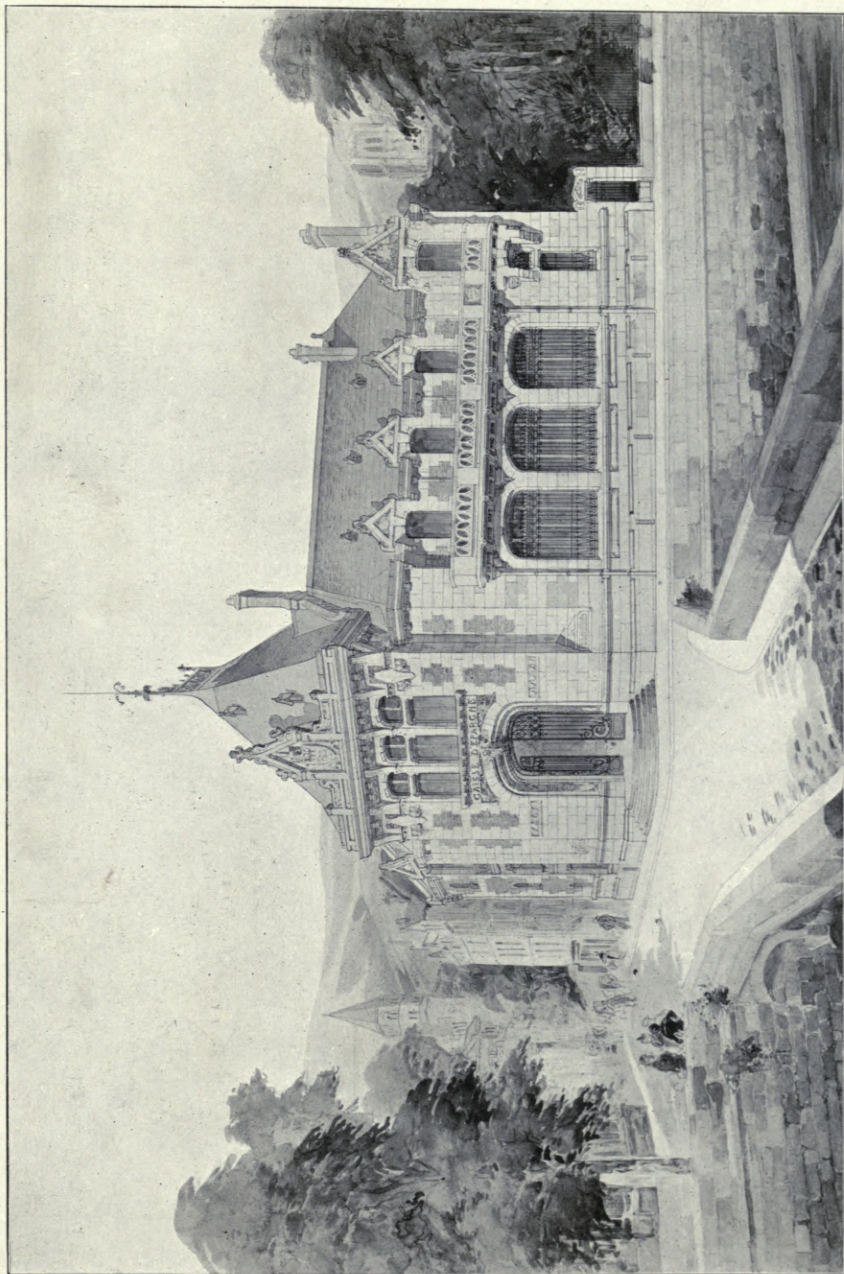
4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)
(For Plans, see p. 73.)



0 10 20 30 40 50 60 70 80 90 100 FEET
0 10 20 30 40 50 60 70 80 90 100 METERS

4012. *Nid de montagne*, PAUL GÉRARD, Architecte.

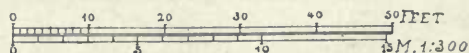
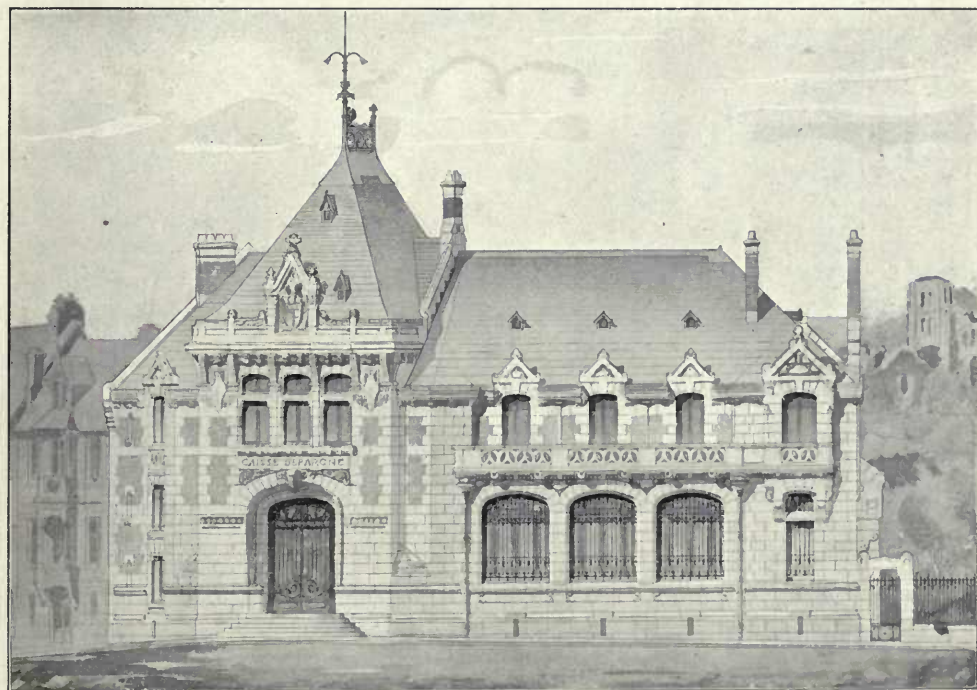
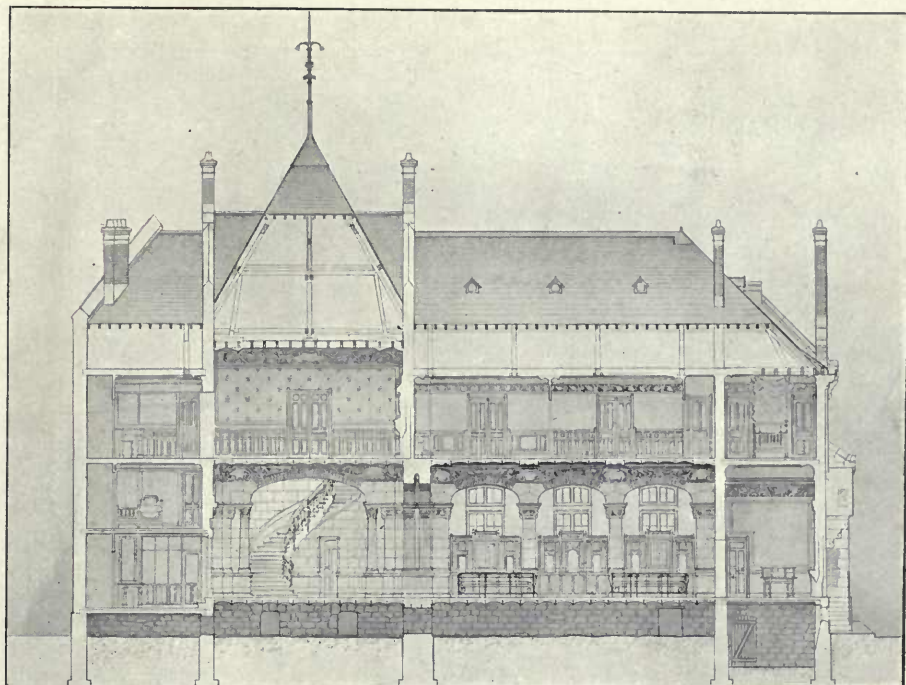
(Mention honorable.)



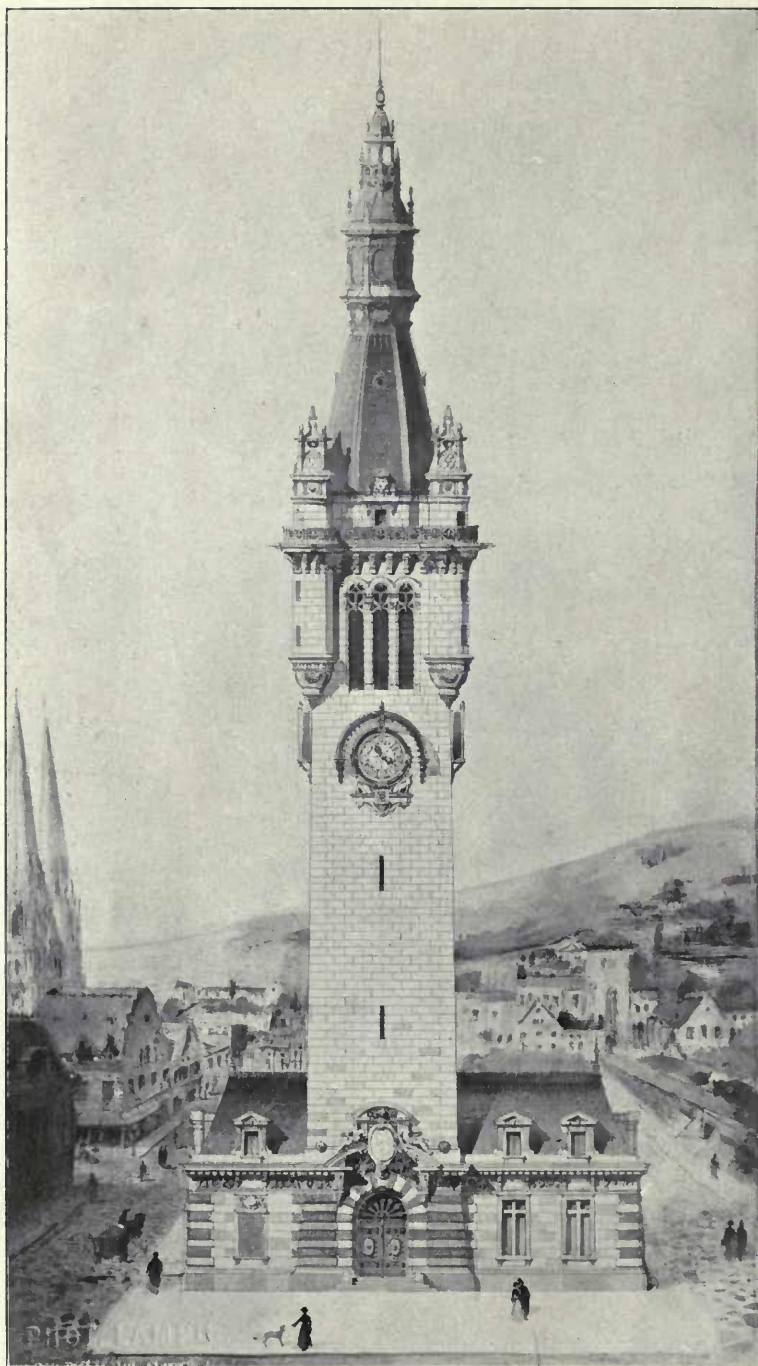
4006. *Hôtel de Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.*
(Medaille III. Classe.)
(For Plans, see p. 105.)



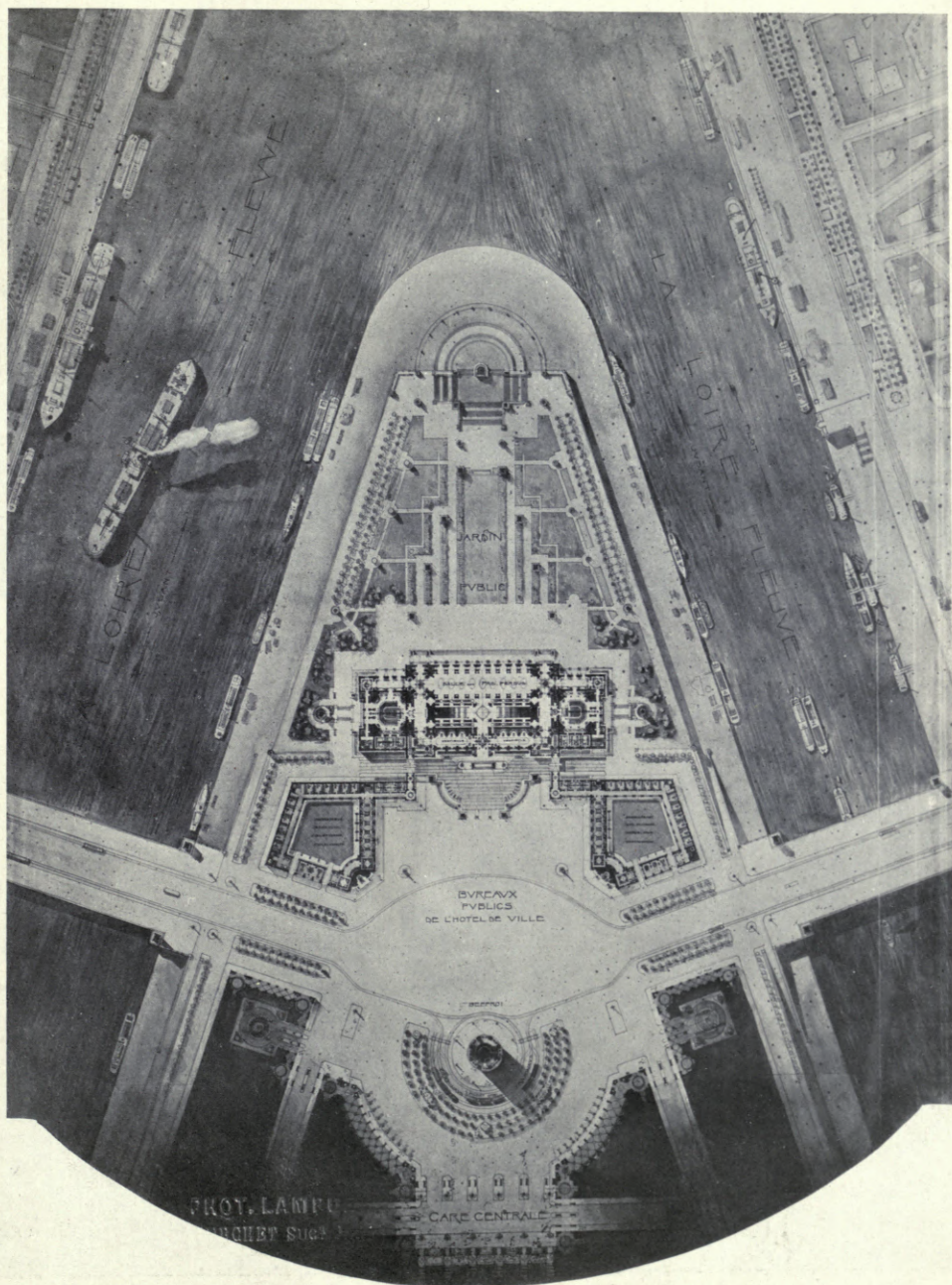
0 10 20 30 FEET 1:100
0 5 10 METER



4006. *Hôtel de Caisse d'Epargne, Montbrison*, L. GAUDIBERT, Architecte.
(For Plans, see p. 105.)

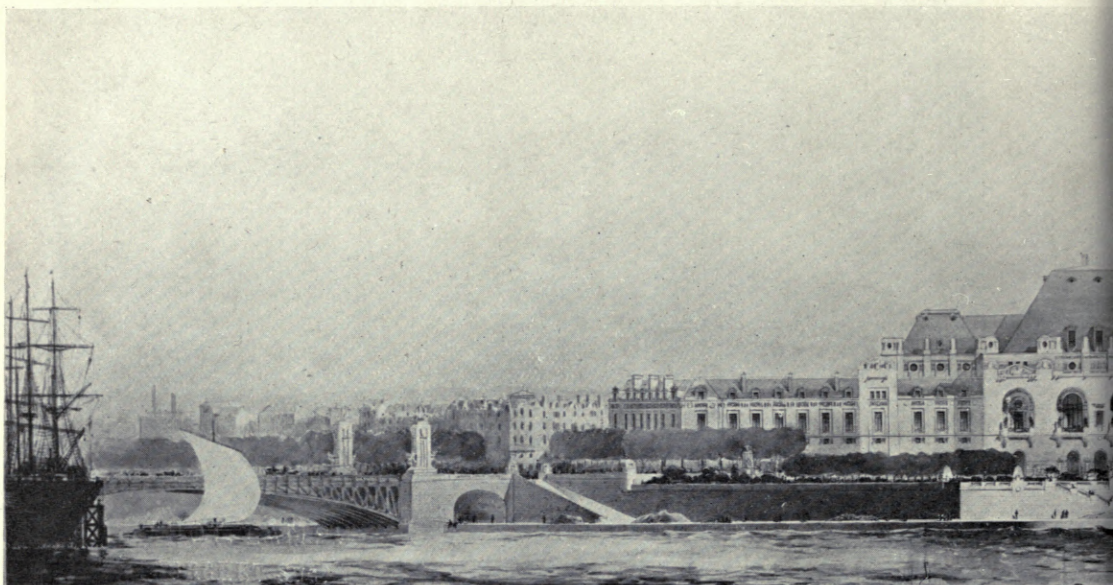


4127. *Un beffroi*, J. PUTHOD, Architecte.
(I. Prix.)

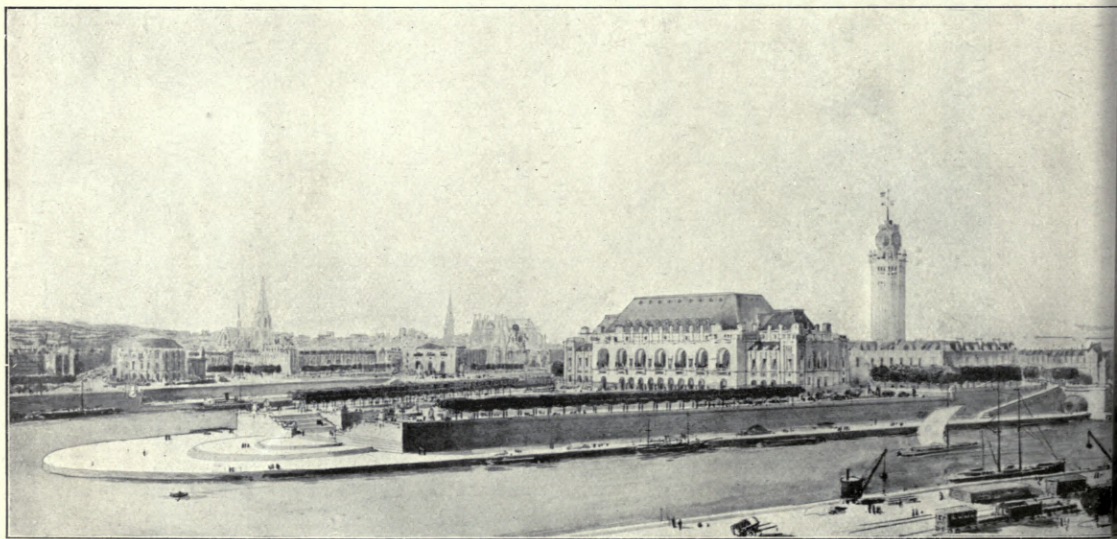


Plan général.

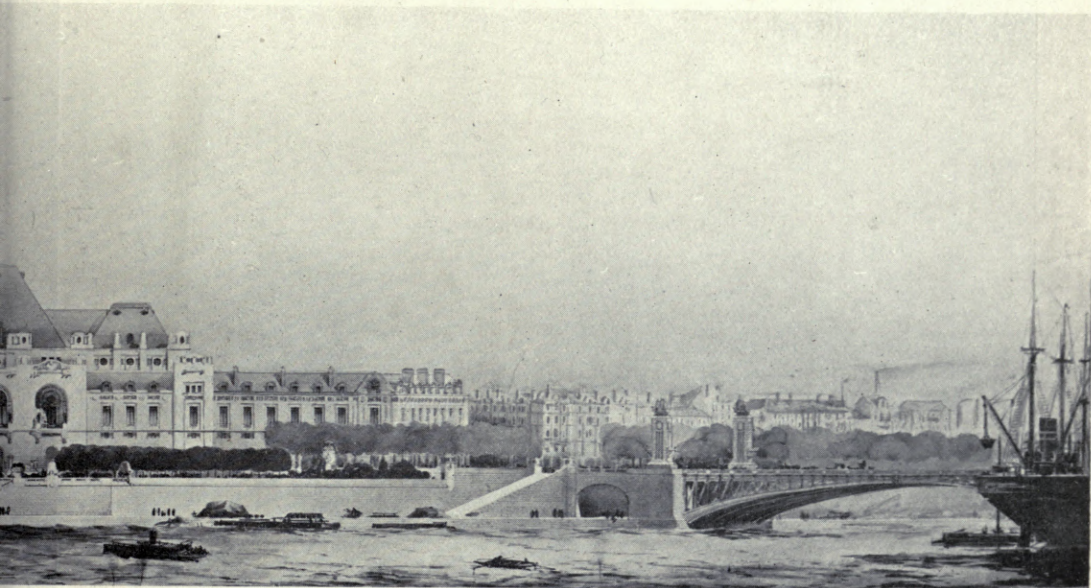
3959. Palais municipal, pour un grand port fluvial, P. E. COUTANT, Architecte.
(I. Prix.)



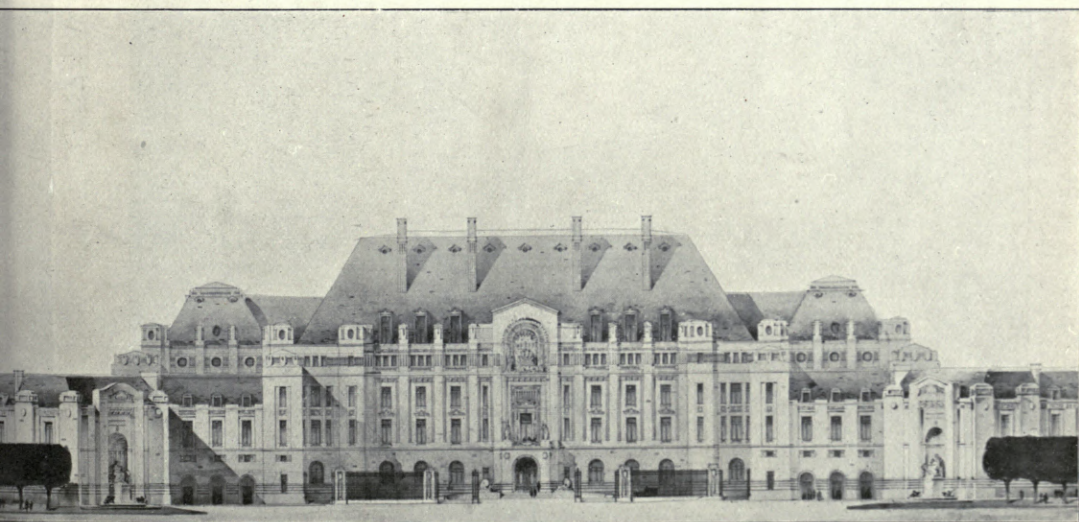
3959. *Palais municipal, pour un grand port fl*



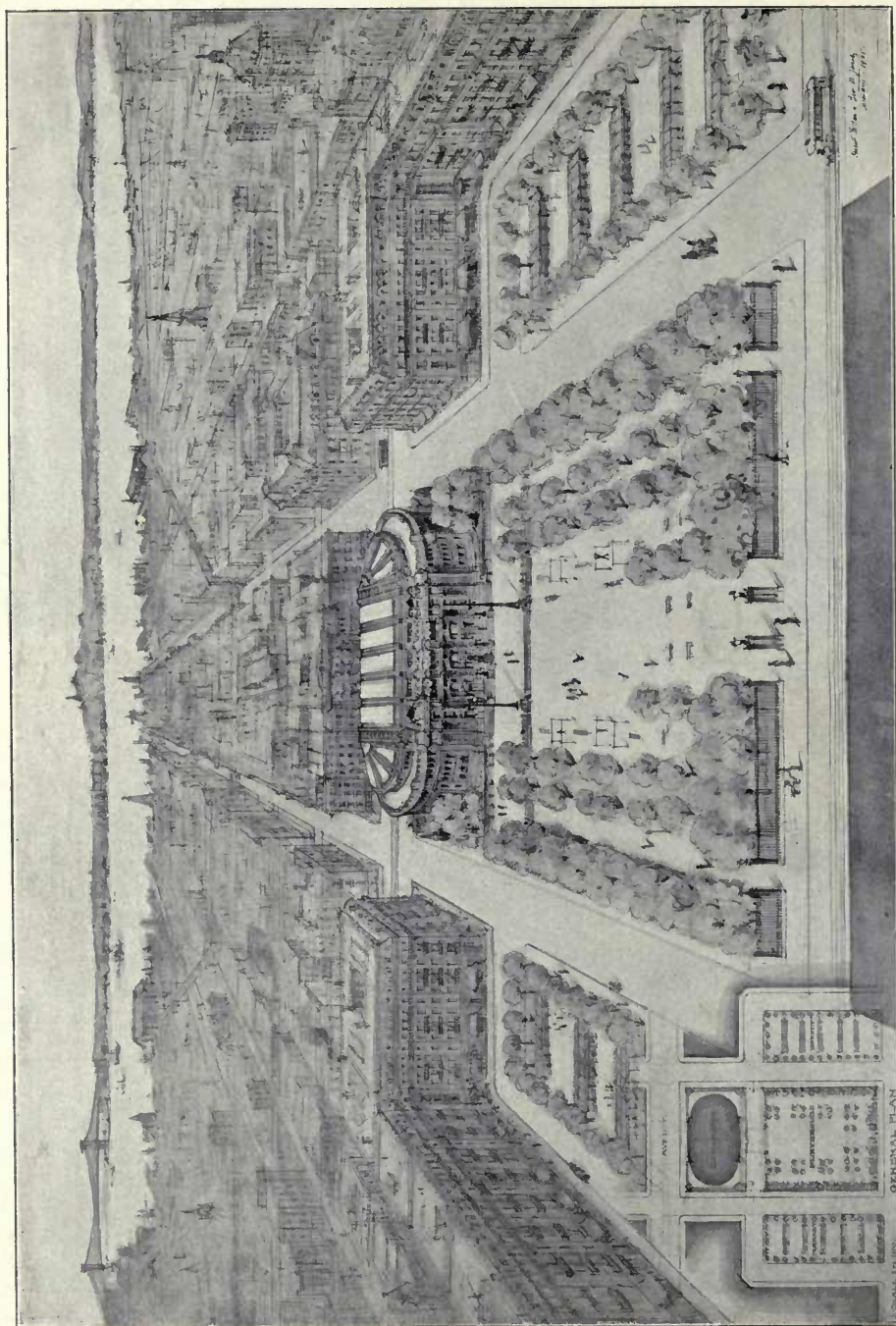
Perspective.



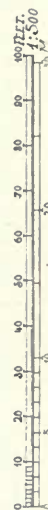
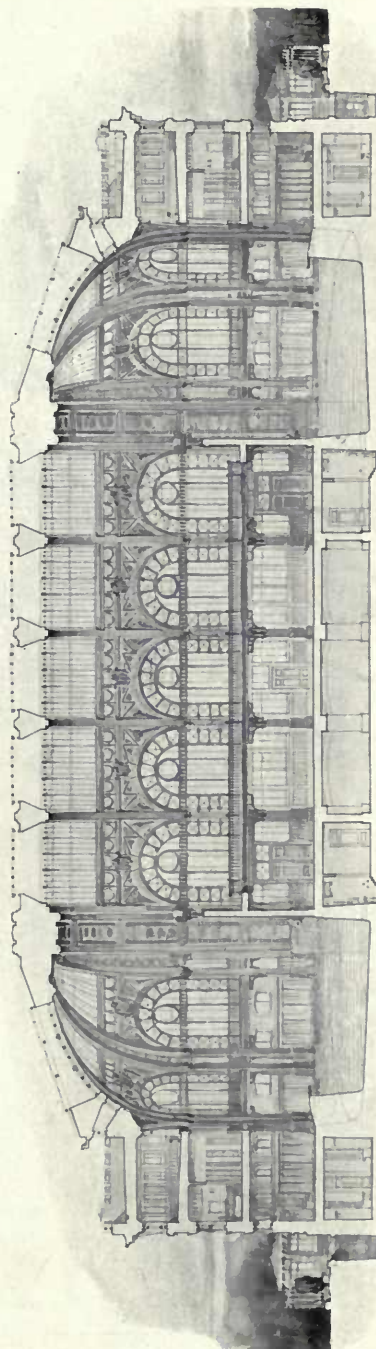
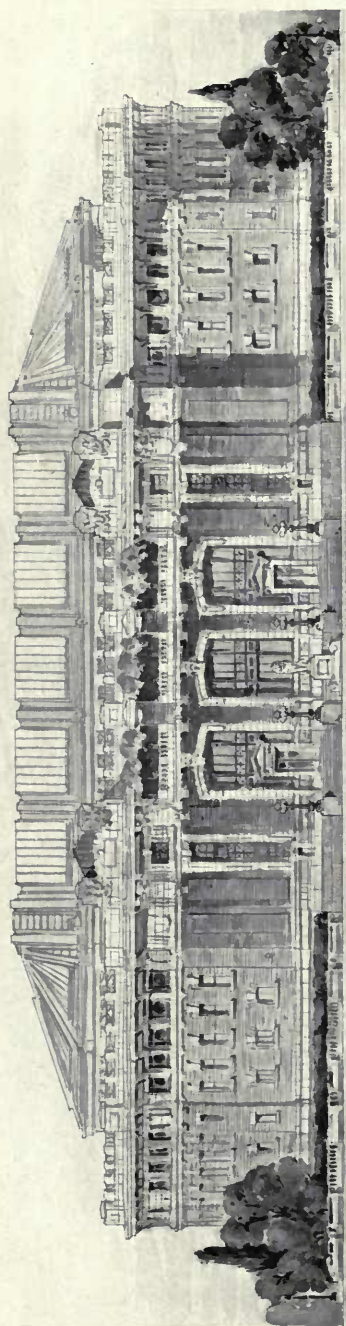
C. COUTANT, Architecte. Bourse de Voyage de l'Etat.



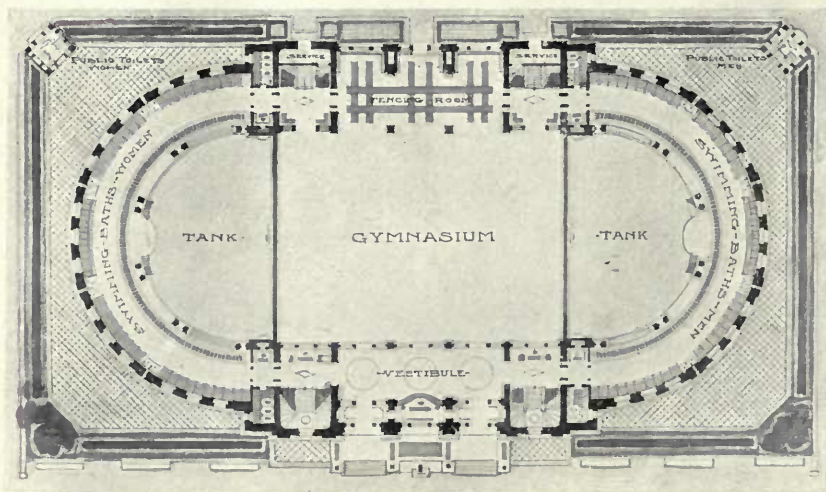
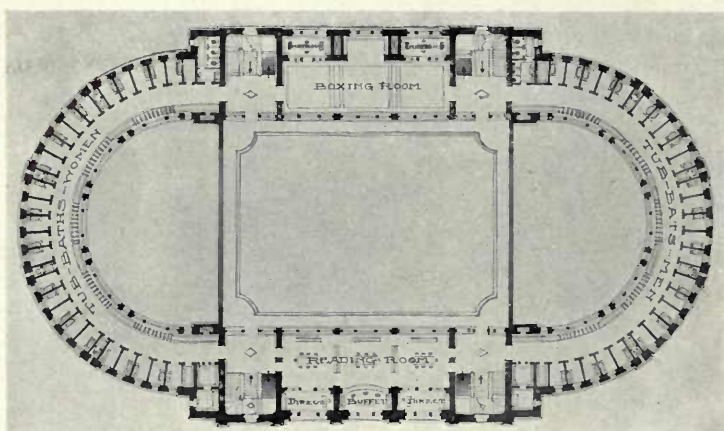
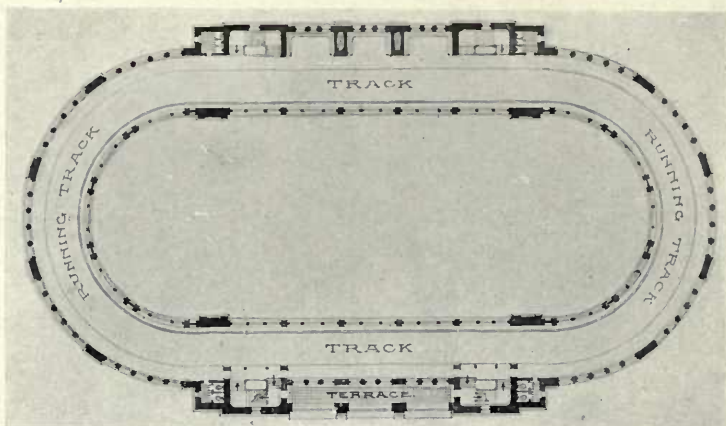
Façade postérieure (Place publique).



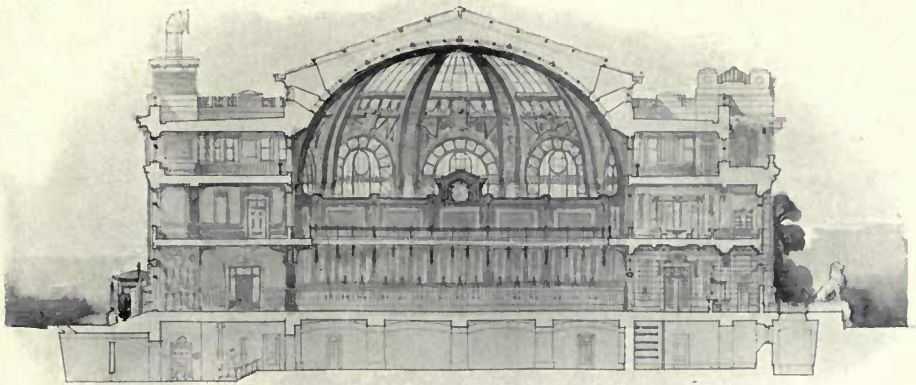
4047. *Gymnase.—Bains publics, pour quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*
(Mention honorable.)



4047. *Gymnase.—Bains publics, pour un quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*

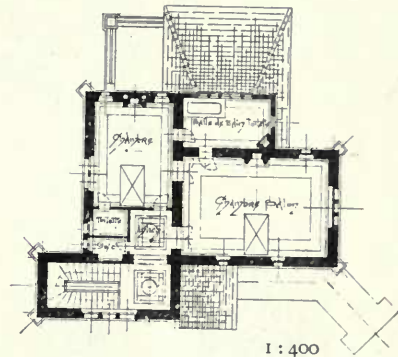
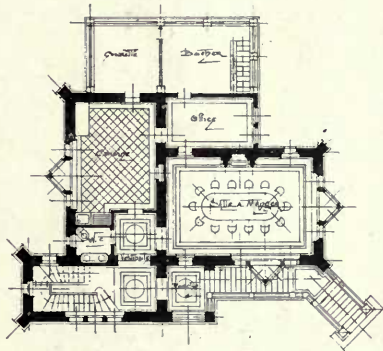
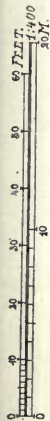


1:800



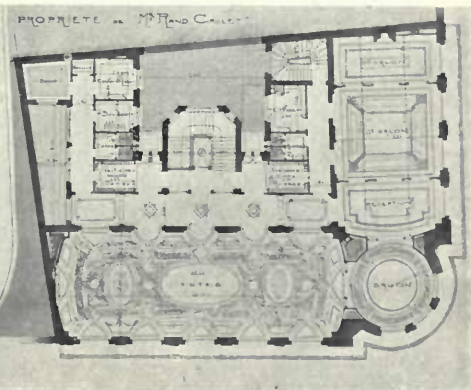
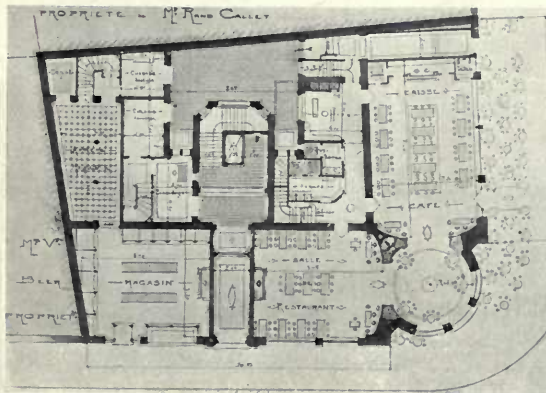
4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.

1 : 500



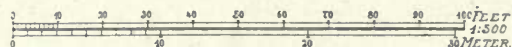
1 : 400

Nid de montagne, PAUL GÉRARD, Architecte.

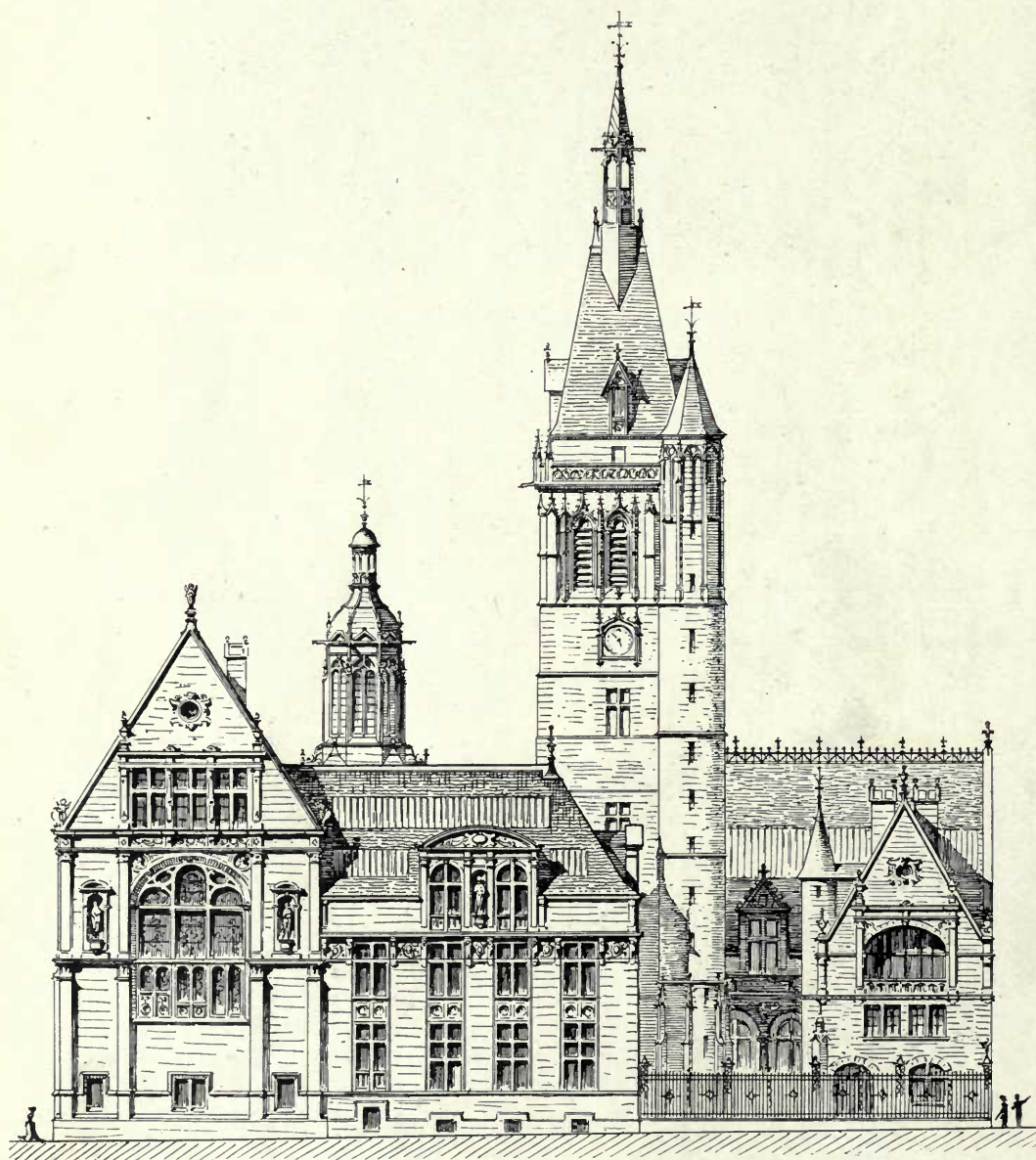


Rez-de-Chaussée.

Troisième Etage.

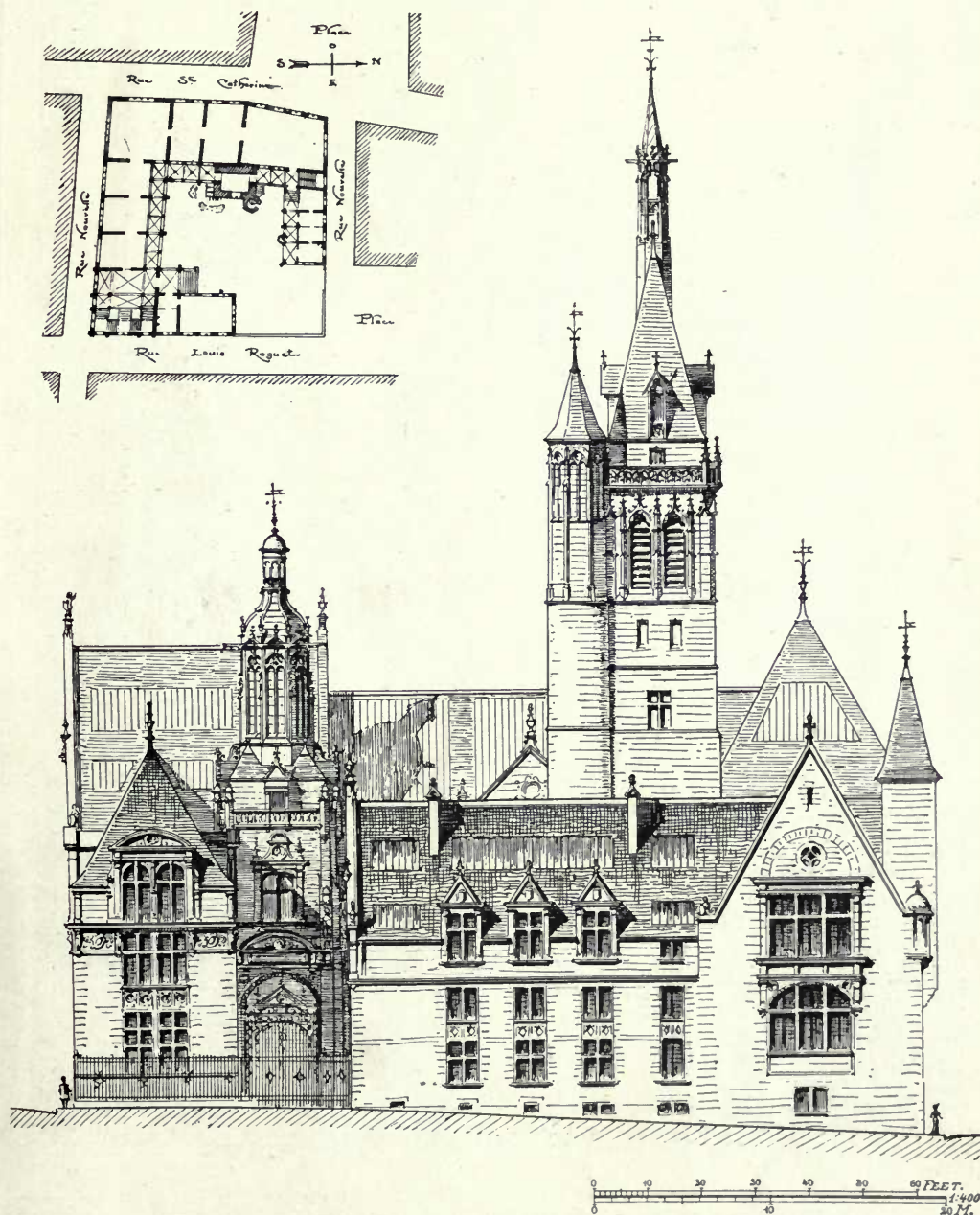


Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.



1 : 400

4093. *Projet de musée pour la ville d'Orléans, H. E. MOREAU ET L. RAPINE, Architectes.*



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4056. *Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne,*
 LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.)
 (For Plans, see p. 73.)

SCULPTURES

1905¹¹



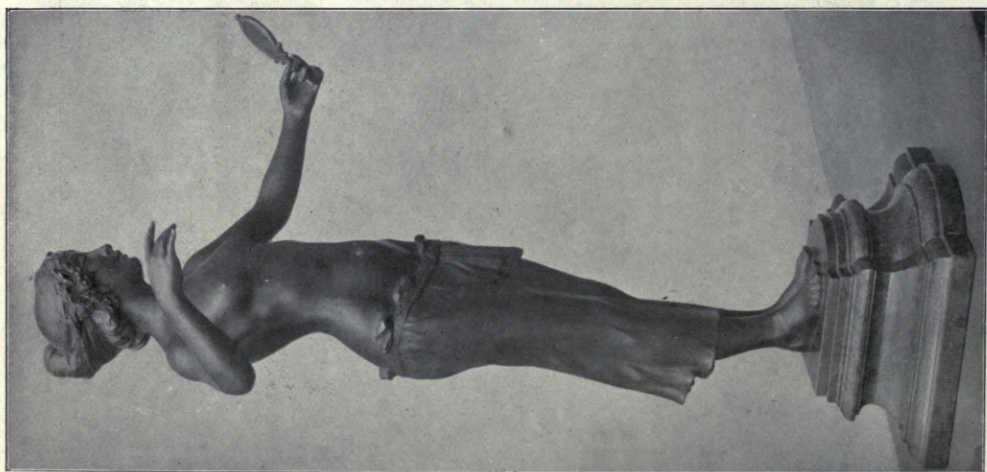
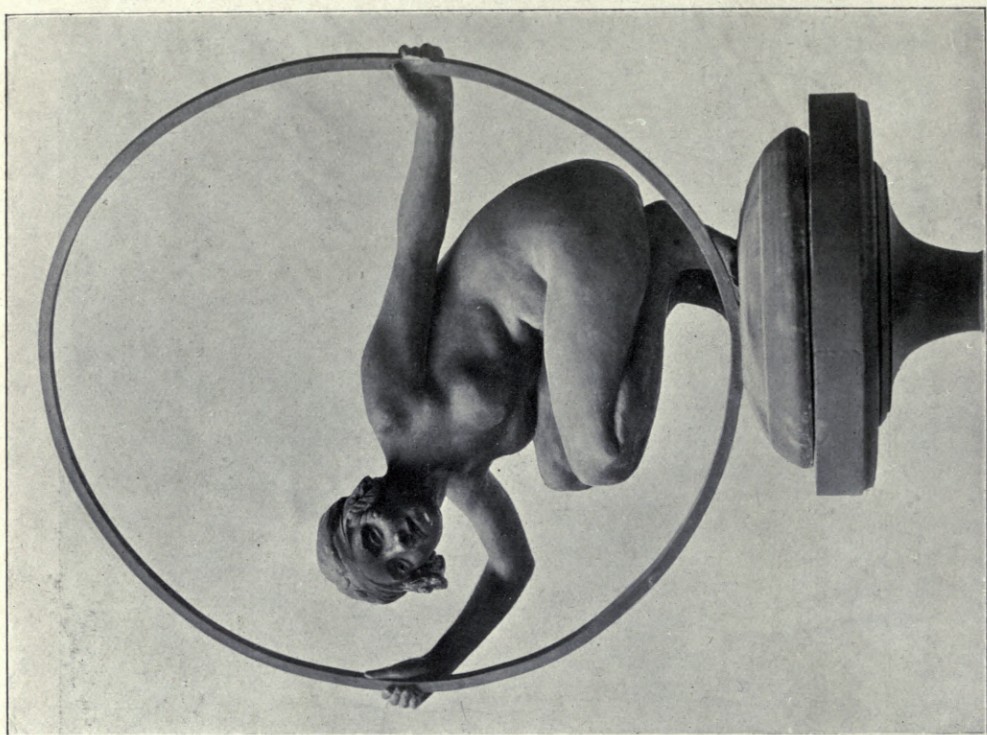
1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment, W. GOSCOMBE JOHN, A.R.A., Sculptor.*

1770. *Vanity*, HEINRICH WIRSING, Sculptor.1734. *Greek Dancer*, GILBERT BAYES, Sculptor.



1657. *Maternity.*

Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



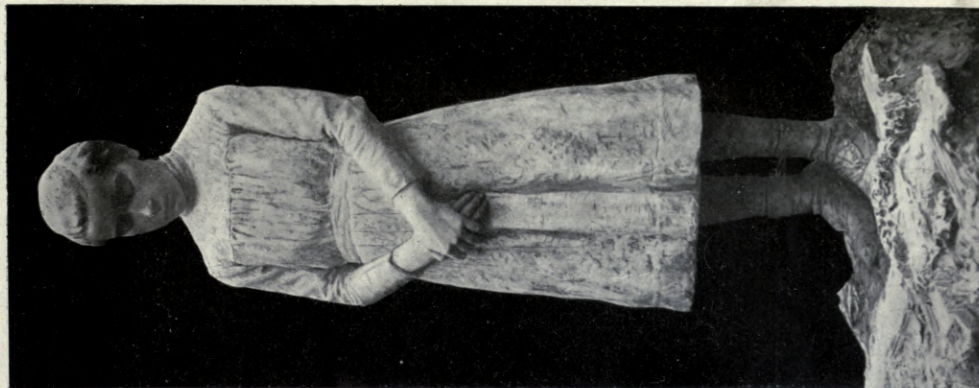
Clothing the Naked.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



1829. *Aeolus ruling the four winds*,
EDWARD G. BRAMWELL, Sculptor.



3574. *Orpheline*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3569. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.
Paris Salon, 1905.



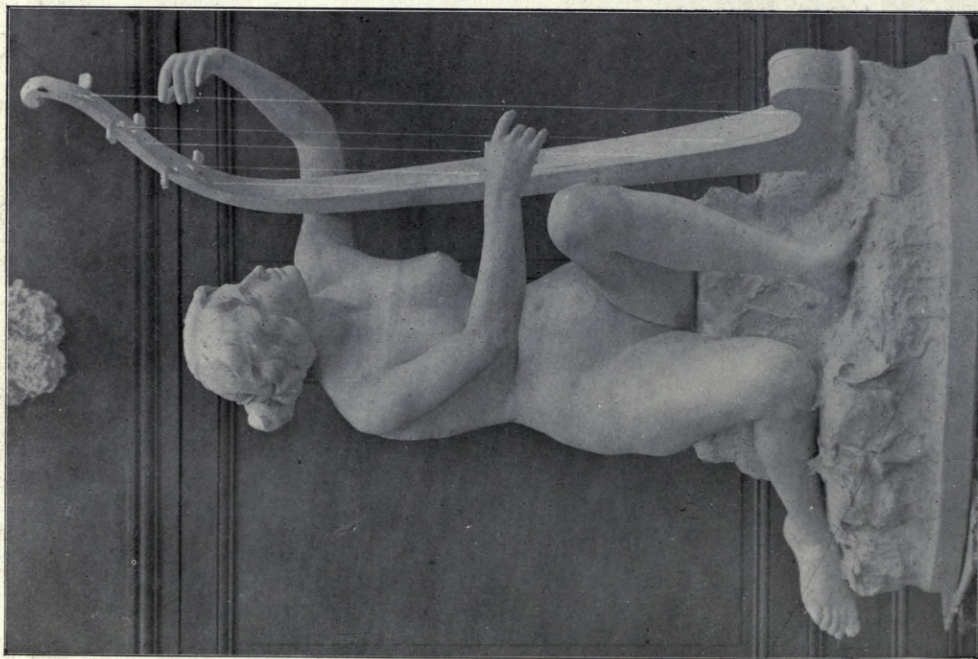
1658. *Hagar and Ishmael*,
MAX KLEIN, Sculptor.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Médaille I. Classe.
Paris Salon, 1905.



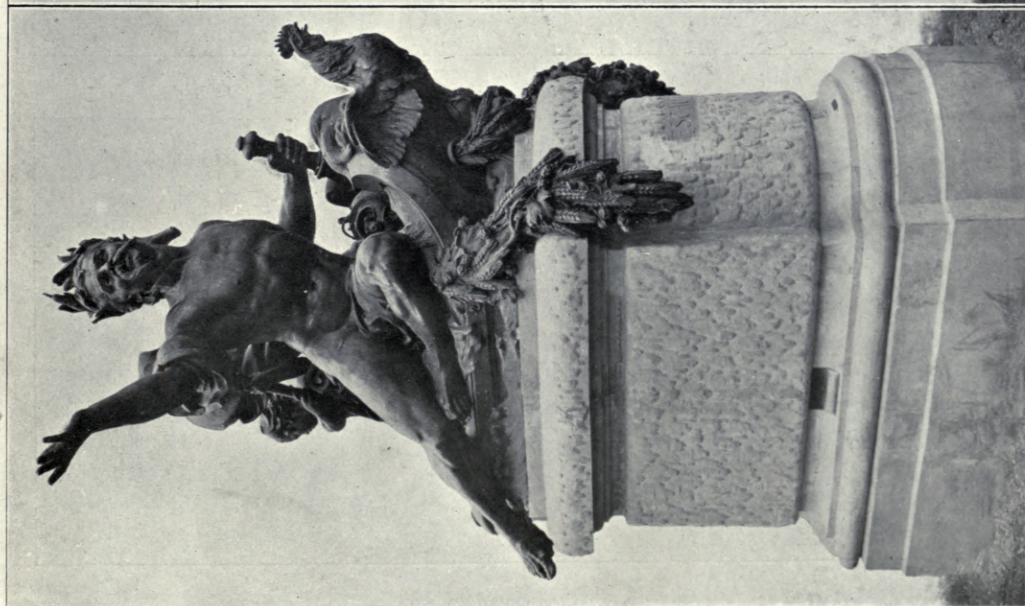
2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.
Paris Salon, 1905.



3637. *Sperando*,
T. F. SOMME, Statuaire.
Paris Salon, 1905.



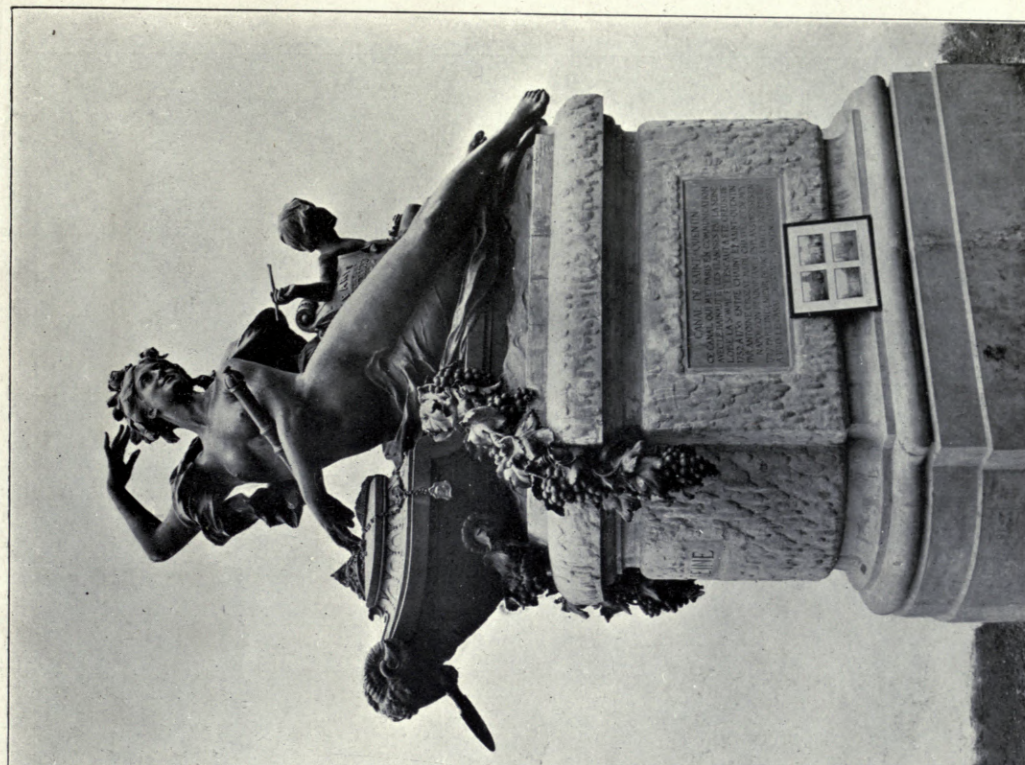
3598. *A la mémoire du peintre Elie Delaunay*,
V. PÉTER, Statuaire. Médaille I. Classe.
Paris Salon, 1905.



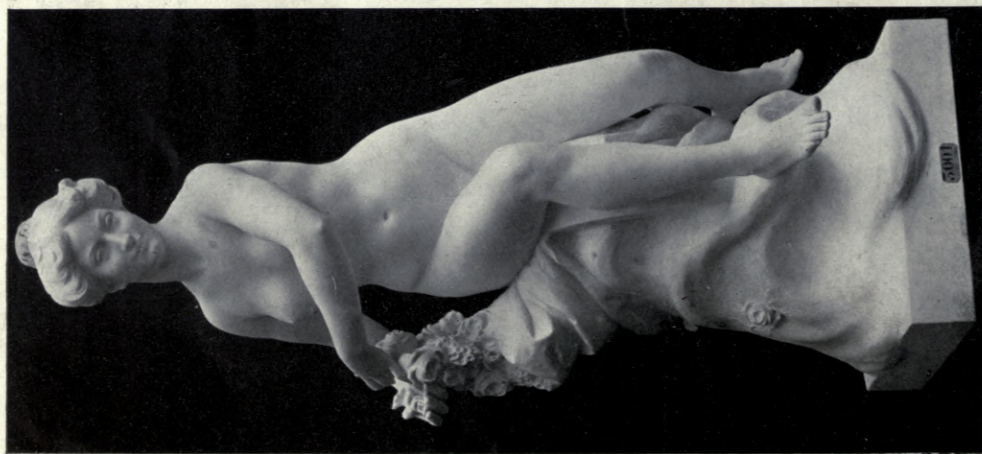
3662. *L'Escal.*

C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.

Paris Salon, 1905.



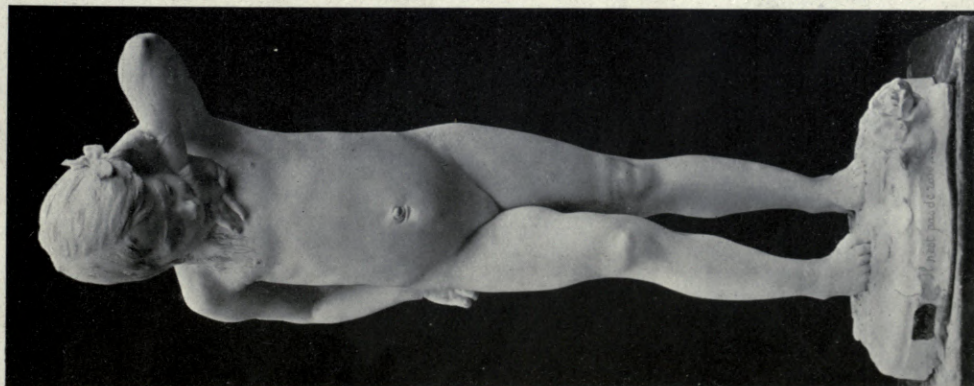
3663. *La Seine.*



3001. *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.



2786. *Les Mystères douloureux... Et demain!!!*
C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.



3405. "Il n'est pas de rose..."

ALIX MARQUET, Statuaire,

Médaille I. Classe.

Paris Salon, 1905.



3099. *Chasseur surpris*, H. EVRARD, Statuaire,

Médaille III. Classe, Encouragement spécial de l'Etat,

Acquis par la Ville de Paris.

Paris Salon, 1905.



"*L'Enigme*," F. FAIVRE, Statuaire.



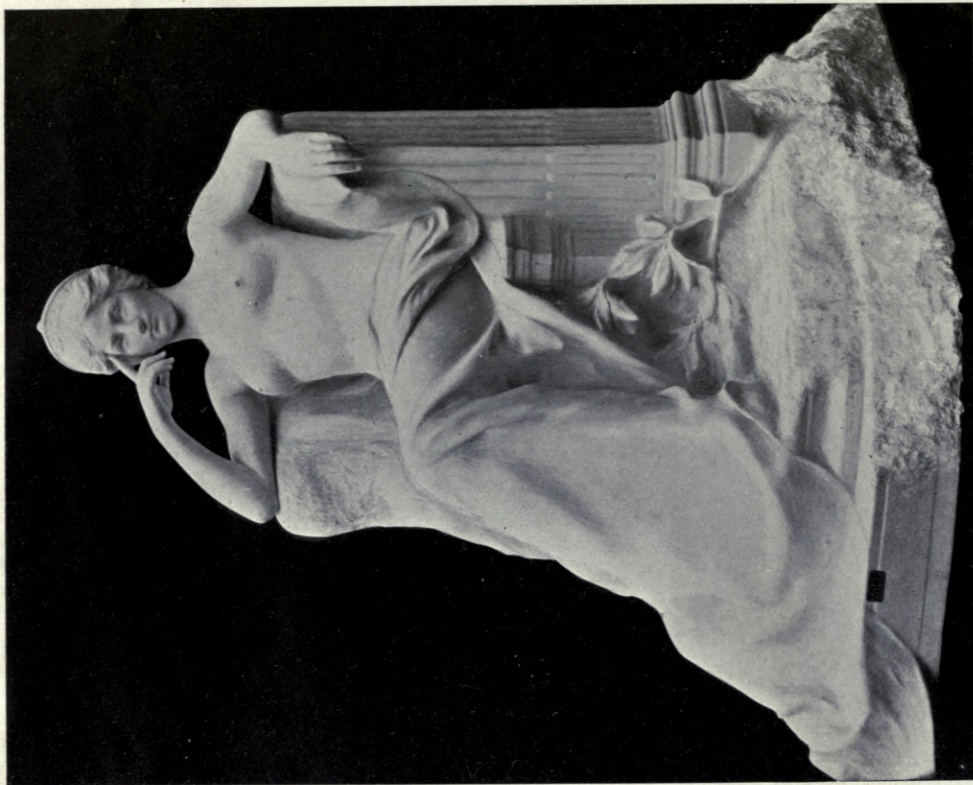
"*Le Destin*," F. FAIVRE, Statuaire.



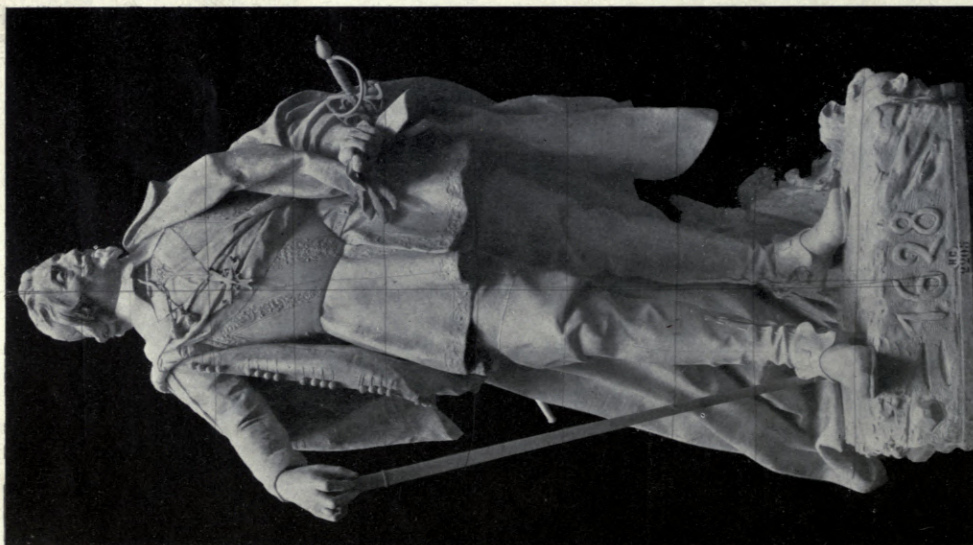
"Le Printemps," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Médaille III. Classe.
Paris Salon, 1905.



3648. *Helène*, RAYMOND SUDRE, Statuaire.
Paris Salon, 1905.



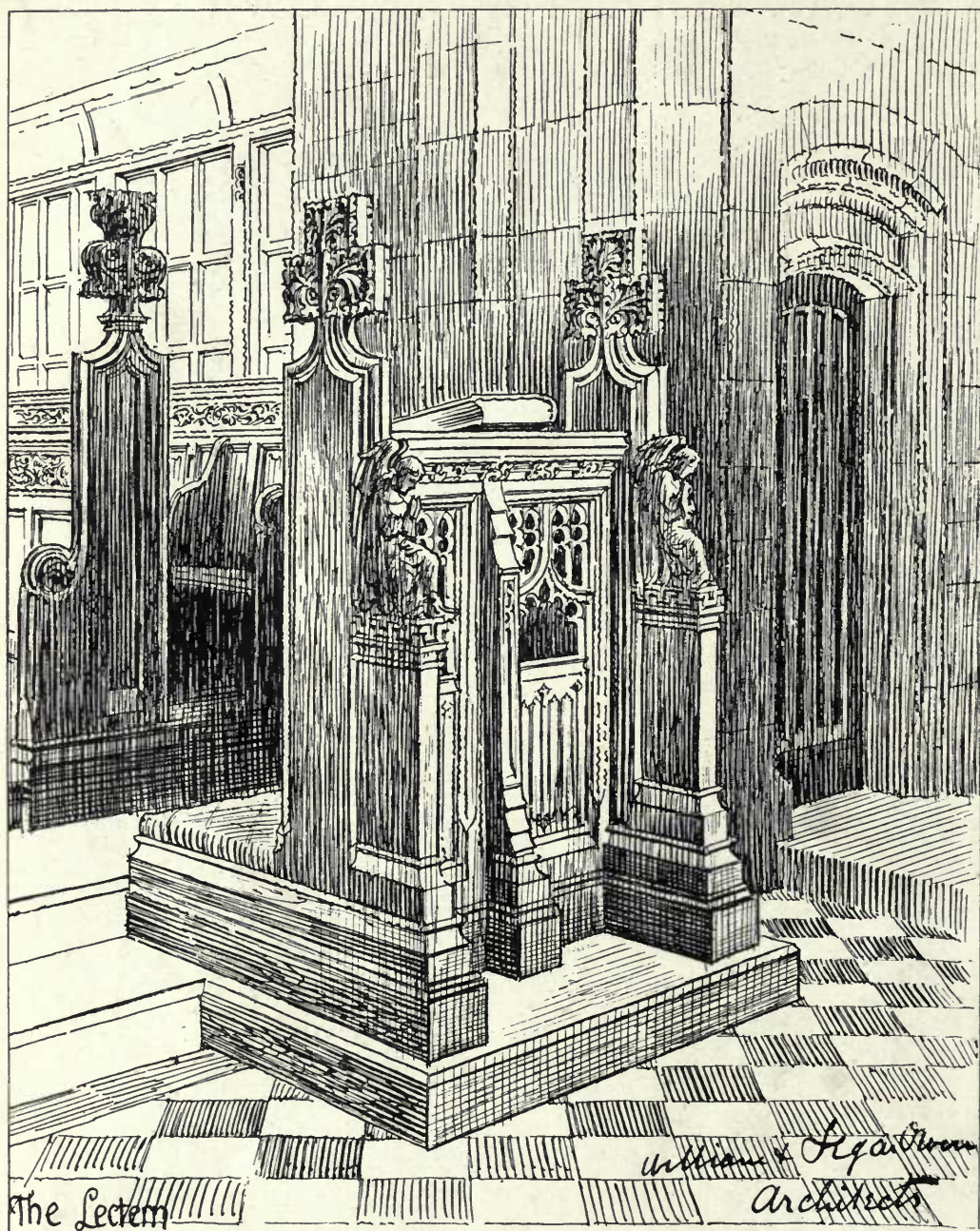
2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.

ARCHITECTURAL REVIEW

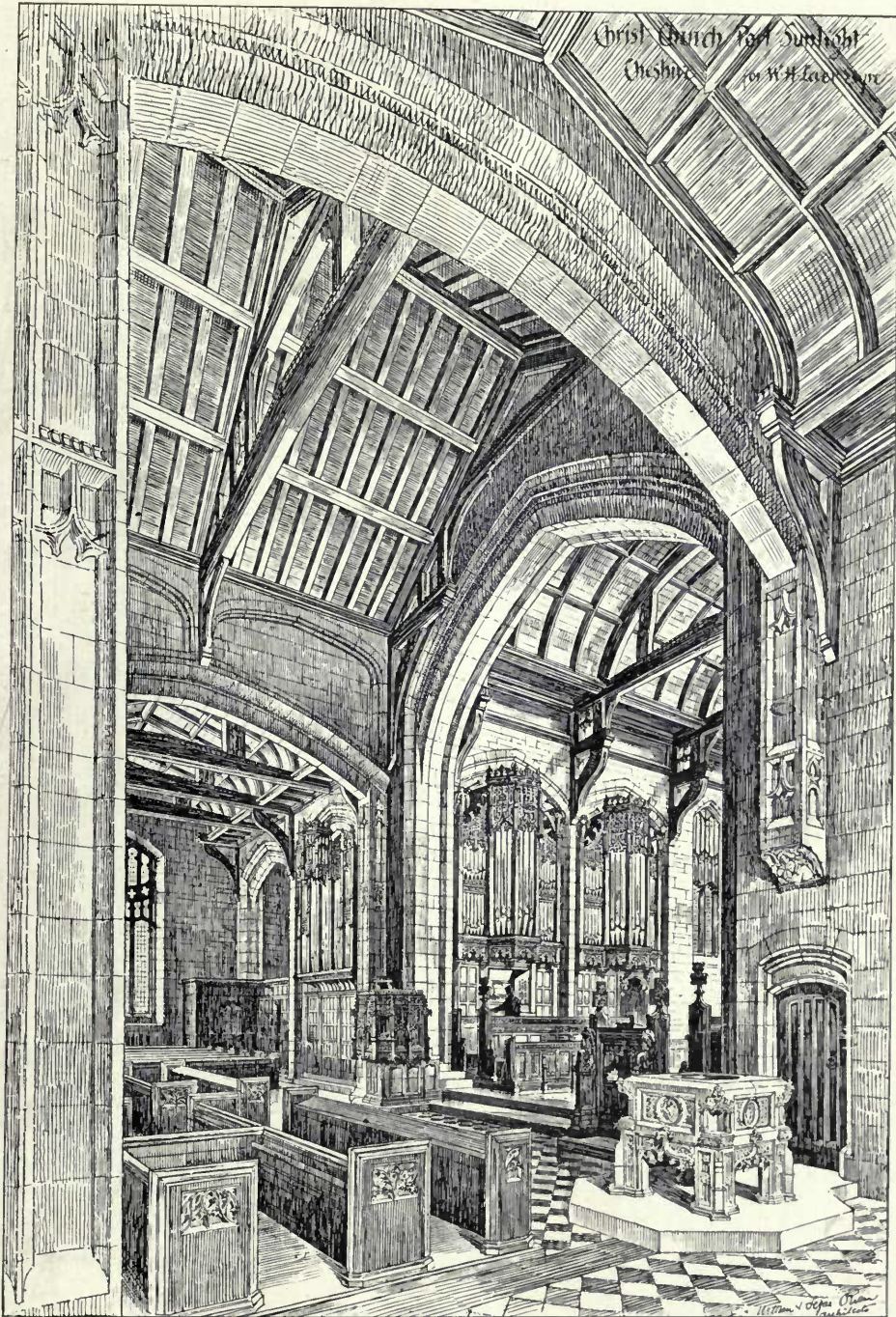
1905^{II}



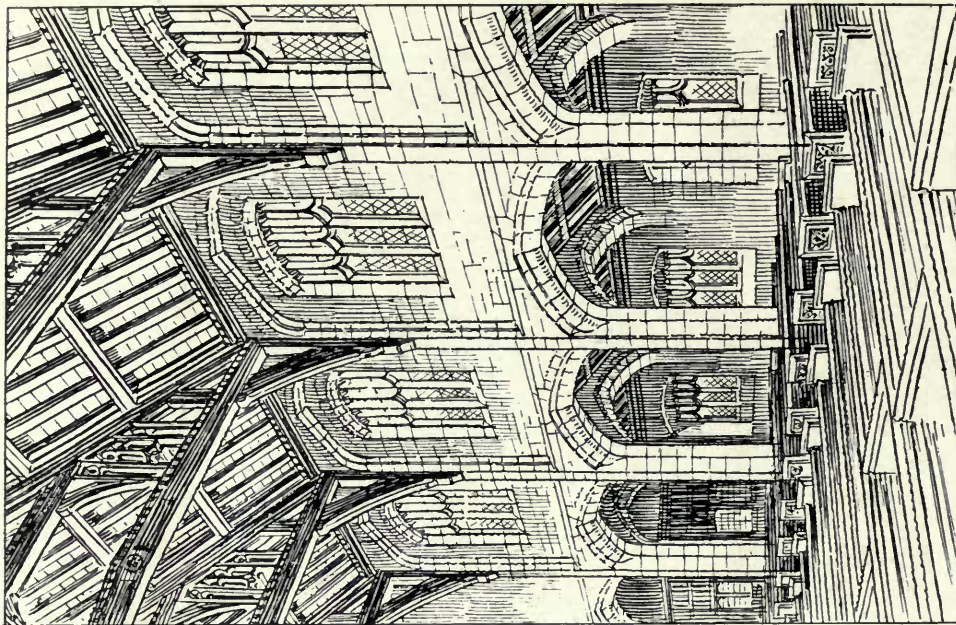
2897. *Le Génie des Arts*, P. E. BRETON, Statuaire.
Paris Salon, 1905.



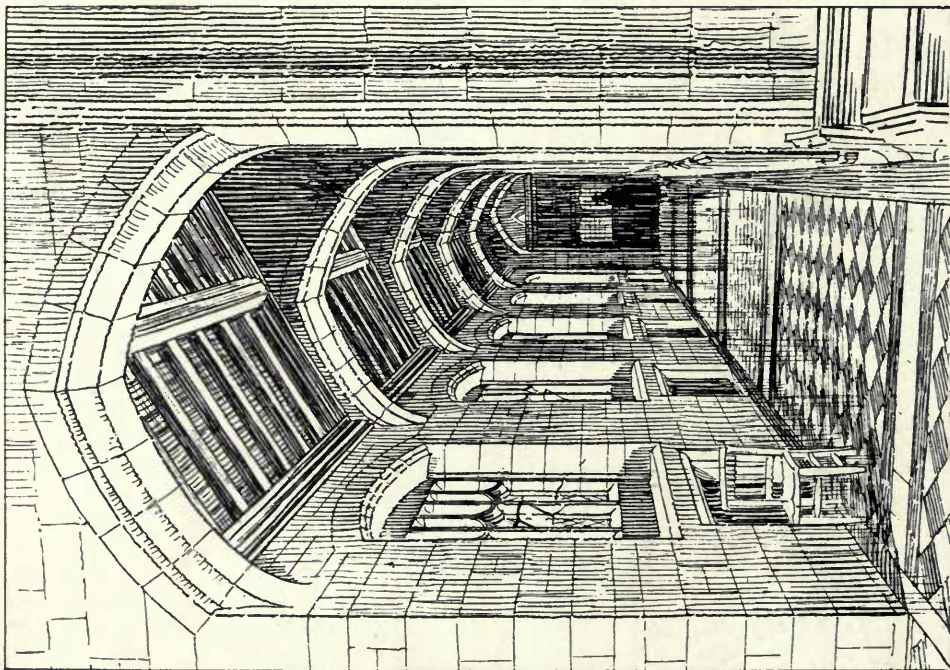
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



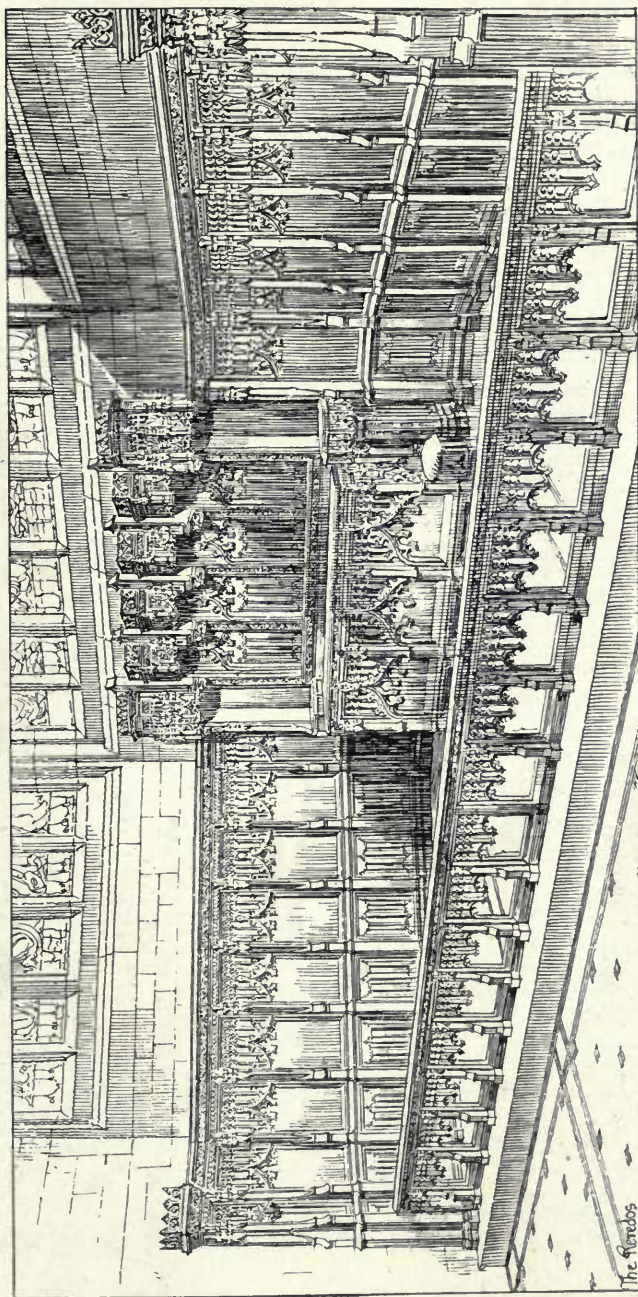
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.



View across Nave.
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



South Aisle.



*Christ Church, Port Sunlight, The Reredos, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.*



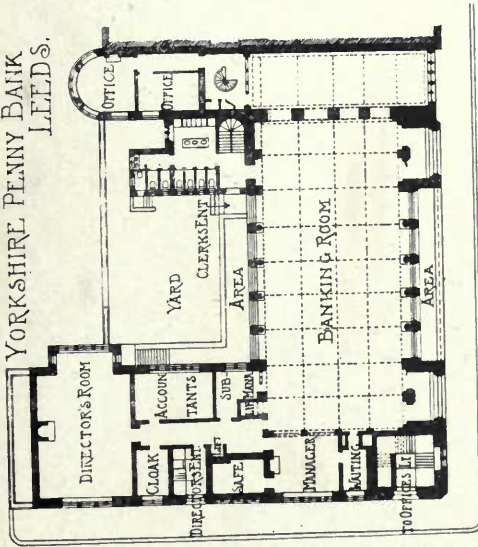
Yorkshire Penny Bank, Leeds, G. B. BULMER, Architect.

(For Plans, see p. 99.)

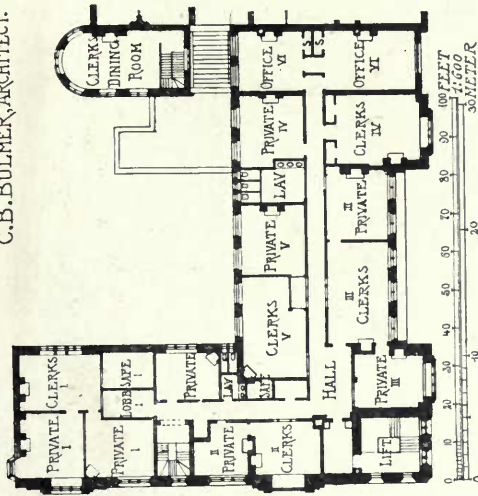
General Contractors: W. Nicholson and Son, Leeds.

Wrought Iron Casements and the whole of the Metal Work to special designs of the Architect, both inside the Building and out: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.

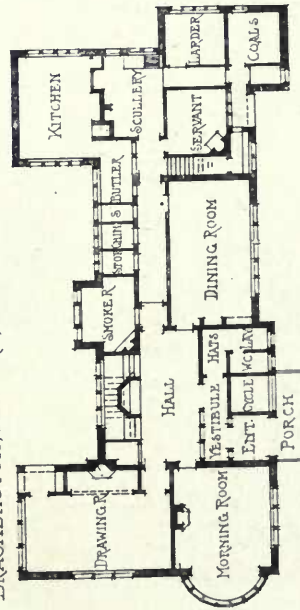
YORKSHIRE PENNY BANK
LEEDS.



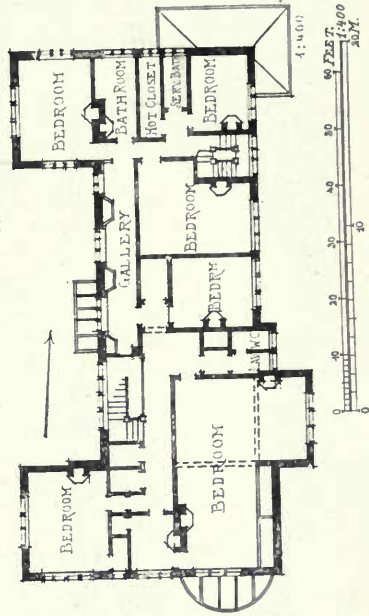
C.B. BULMER, ARCHITECT.

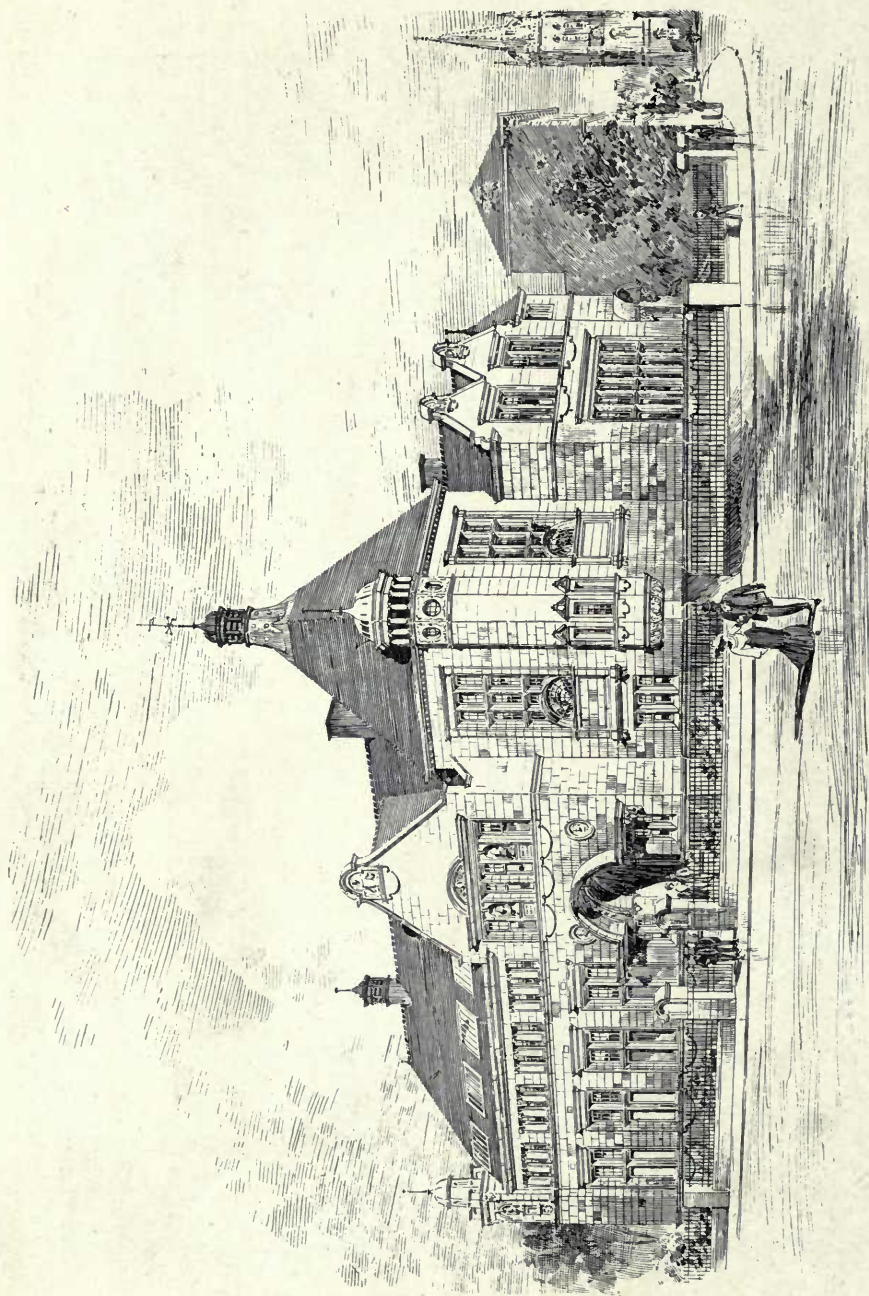


BRACKENSTON, PEMBYRY, KENT.

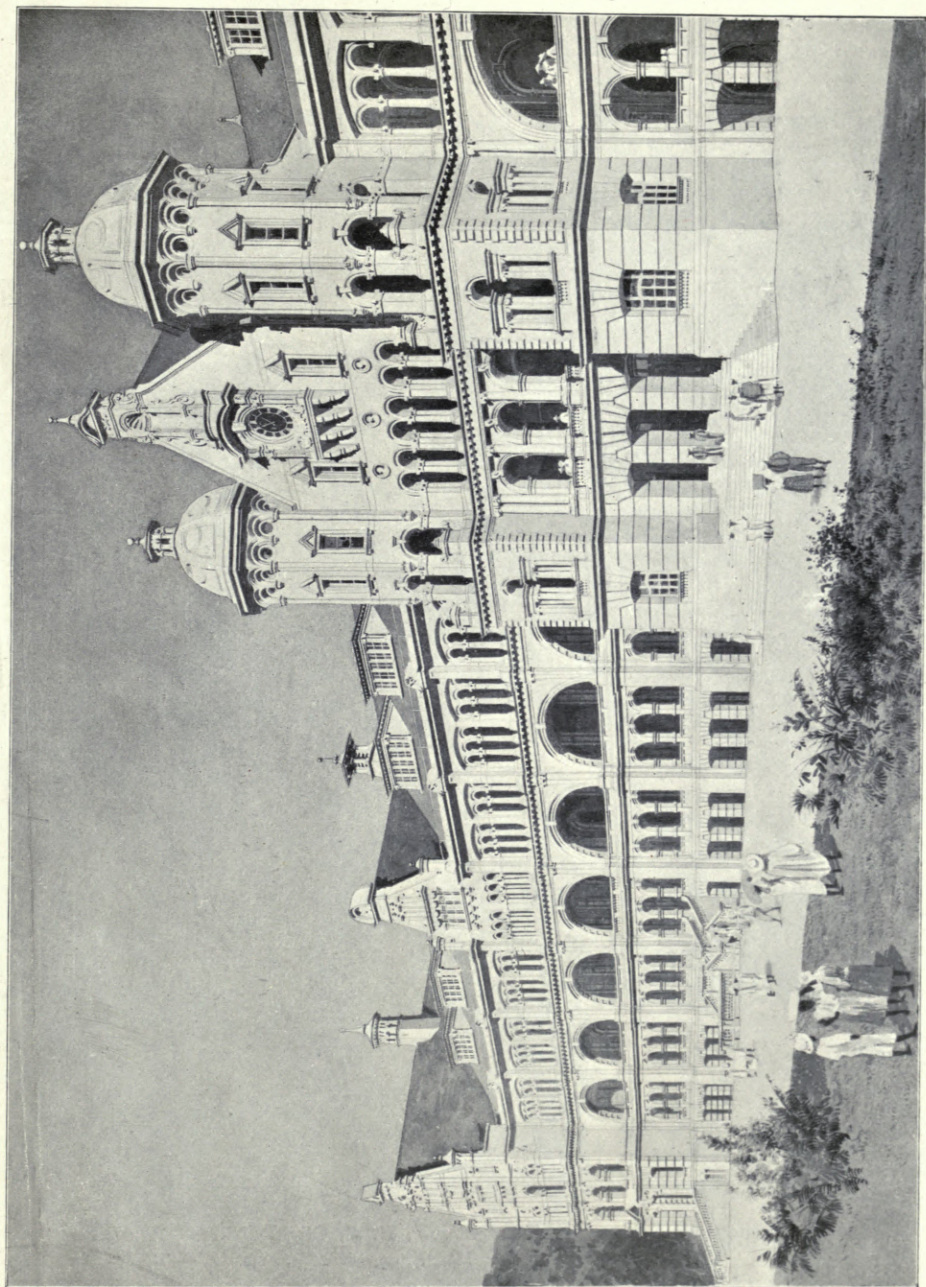


C.E. MALLONS, ARCHITECT.

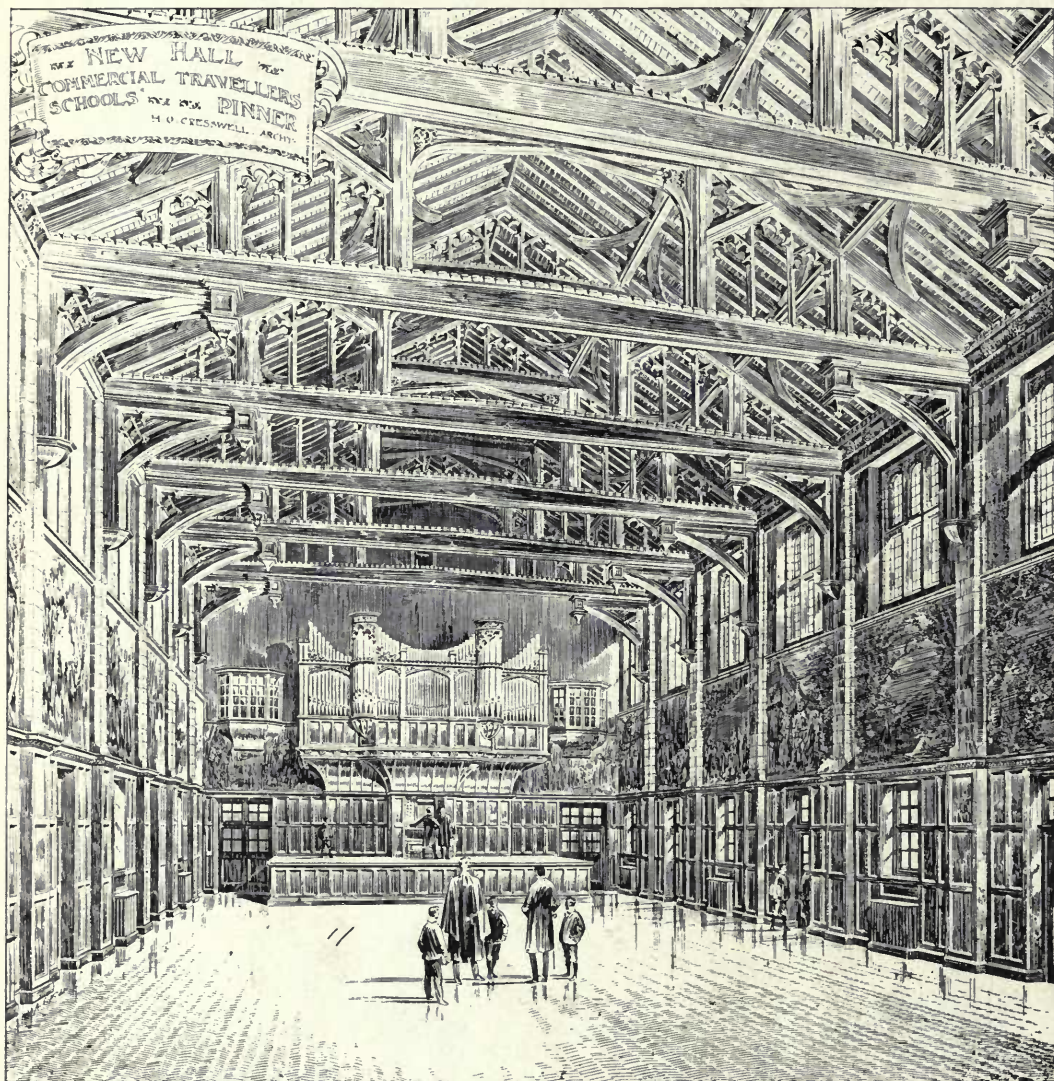




*Montrose Public Library, Competition Design, T. MARTIN CAPPON, Architect.
(For Plans, see p. 35.)*



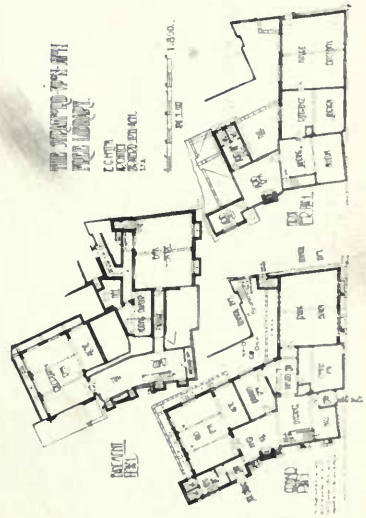
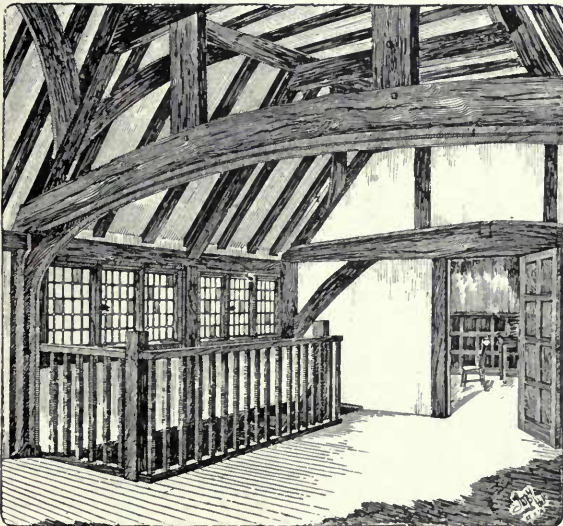
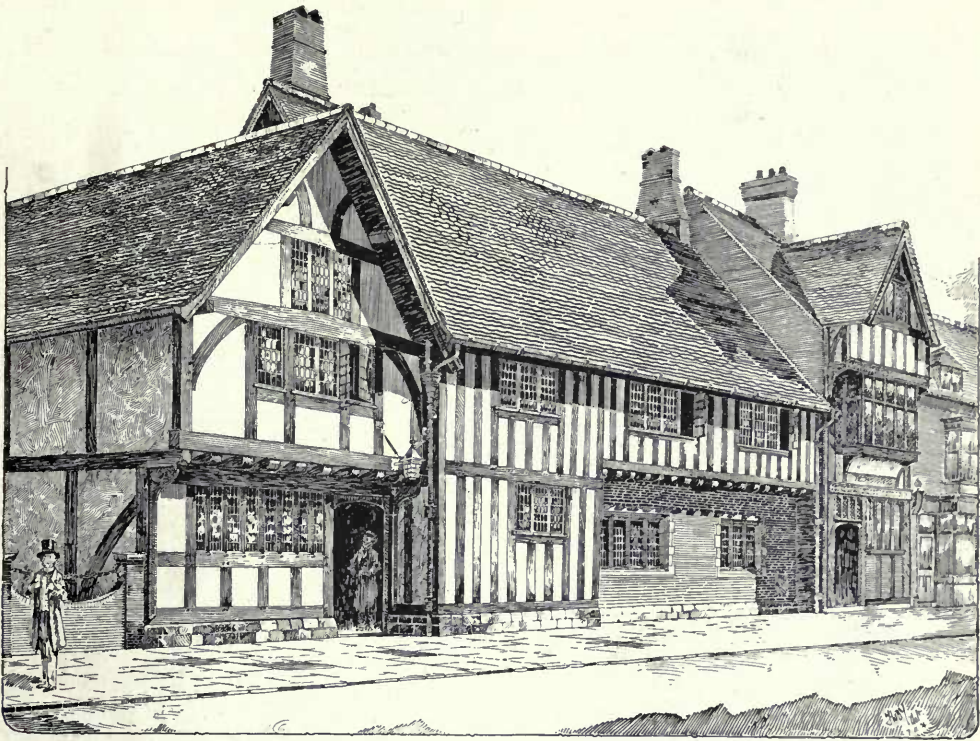
Proposed Government Building, Kingston, Jamaica, W. H. HARRISON, Architect.



New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.

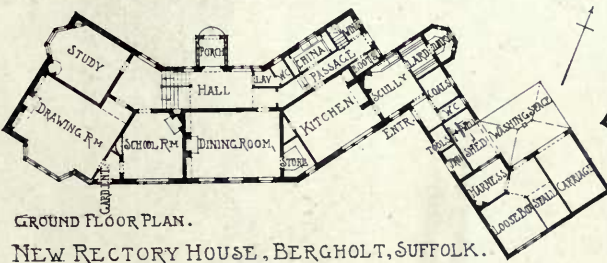
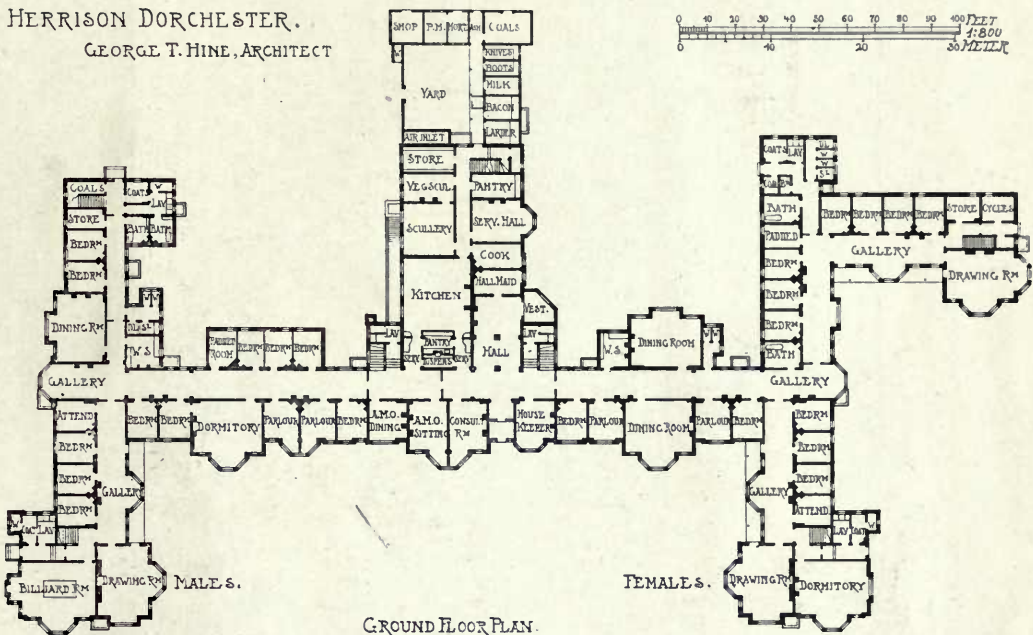
(For Perspective View and Plans, see Vol. 25, p. 39.)

General Contractors: J. Parnell and Son, Oliver Street, Rugby.

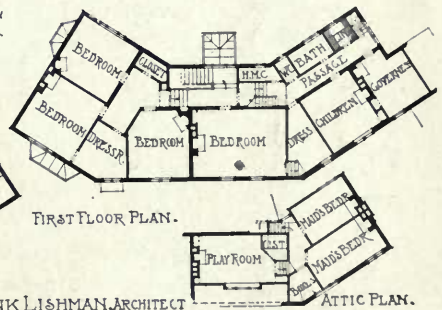


*Stratford-upon-Avon Public Library, EDWARD GIBBS HOLTOM, Architect.
General Contractors: Cox, Harris and Son, Evesham Place, Stratford-upon-Avon.
Iron Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.*

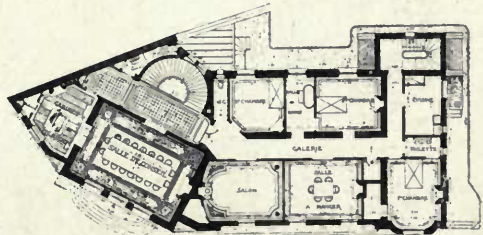
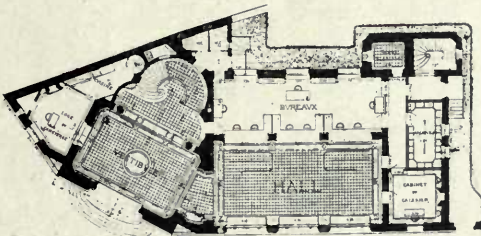
HERRISON DORCHESTER.
GEORGE T. HINE, ARCHITECT



NEW RECTORY HOUSE, BERGHOLT, SUFFOLK.

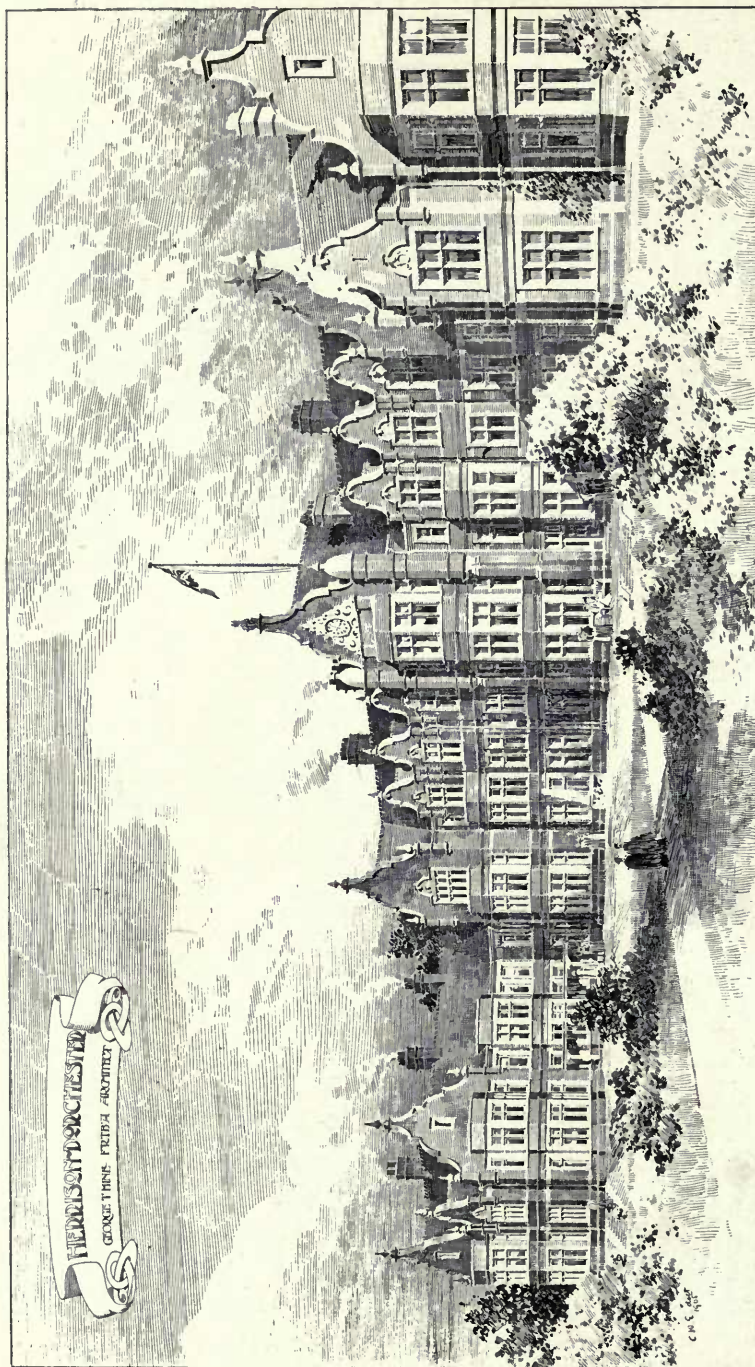


FRANK LISHMAN, ARCHITECT



1 : 500

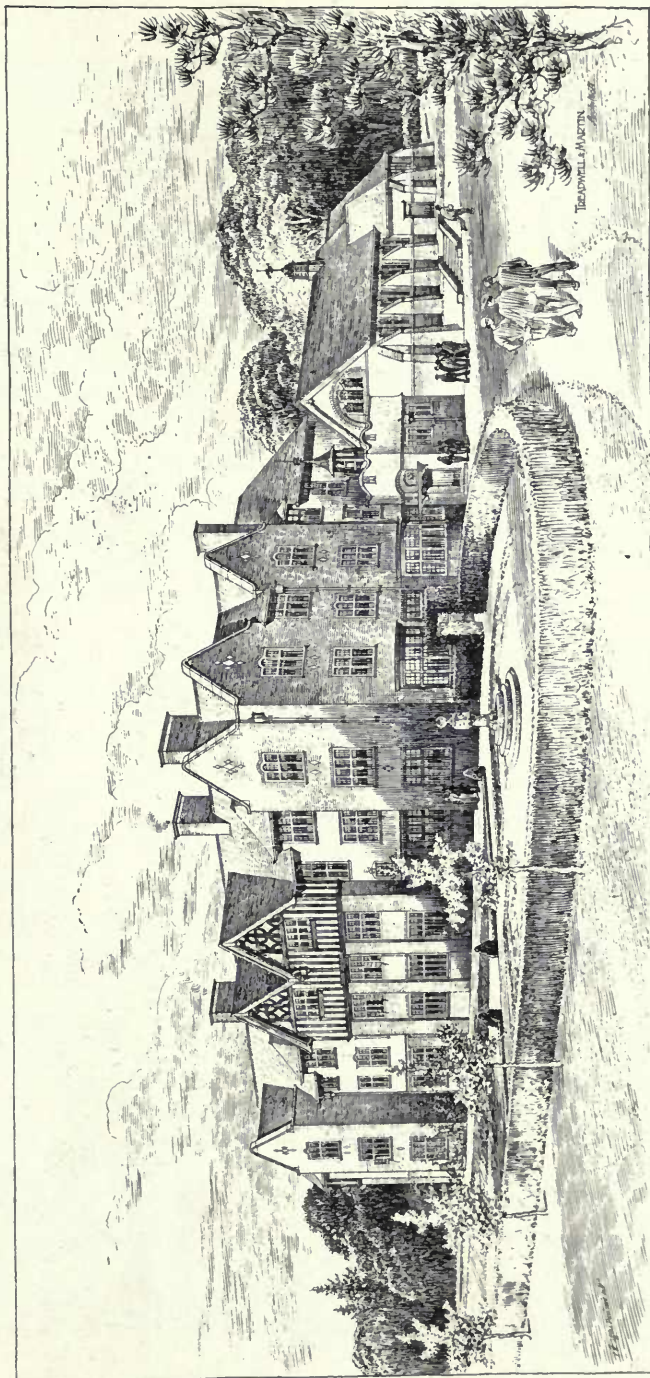
Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.



Herrison, Dorchester, GEORGE T. HINE, Architect.

(For Plan, see p. 105.)

General Contractors: William Moss and Sons, Ltd., 39 Baxter Gate, Loughborough.



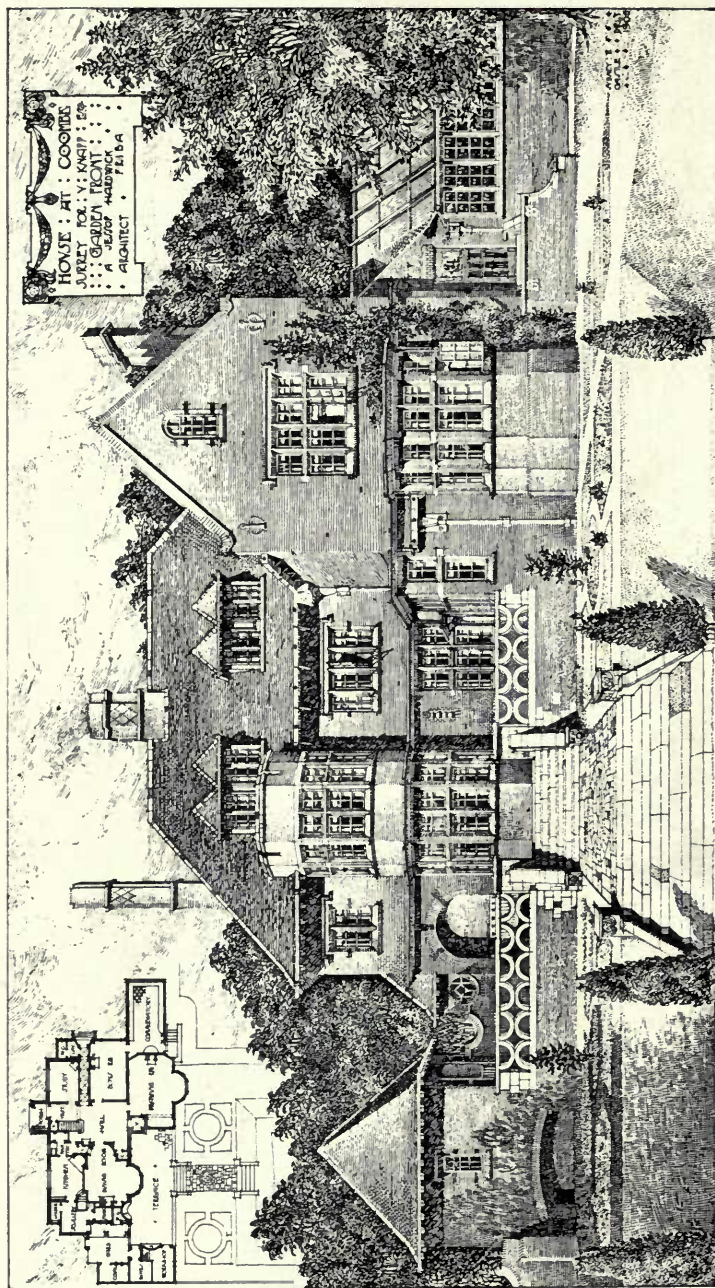
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.

(For Plans, see p. 109.)

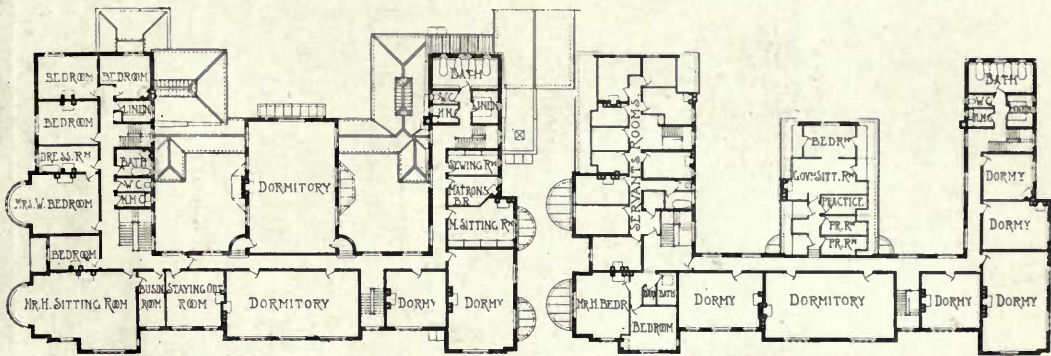
General Contractors: Martin, Wells and Co., Ltd., Aldershot and London.

Heating: G. N. Haden and Sons, Trobachbridge, and 123 Cromer Street, London, W.C.

Leaded Glass and Steel Windows: Wainwright and Waring, Chiswick Road, Chiswick, W.



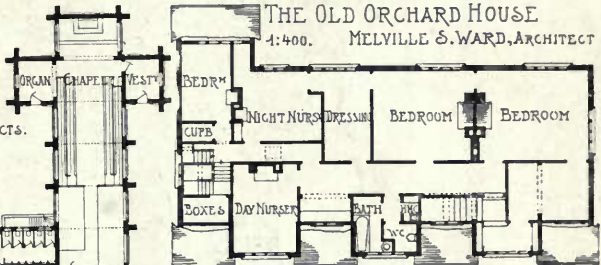
*House at The Gallews, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 109.)*



0 10 20 30 40 50 60 70 80 90 100 FEET
0 10 20 30 40 50 METERS
1:700

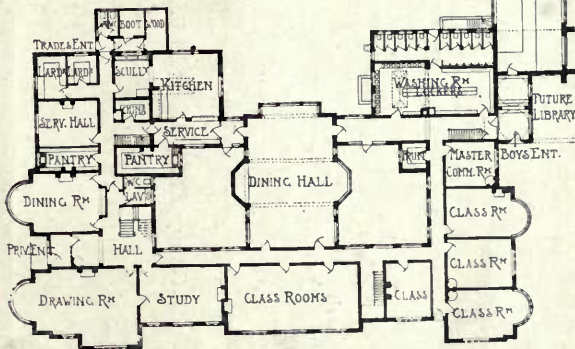
SANDROYD SCHOOL

TREADWELL AND MARTIN, ARCHITECTS.

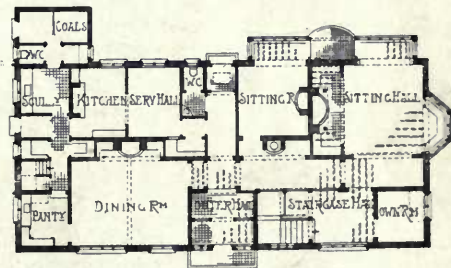


THE OLD ORCHARD HOUSE

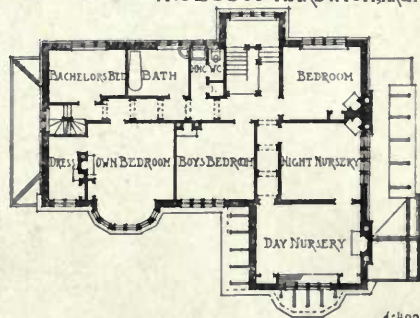
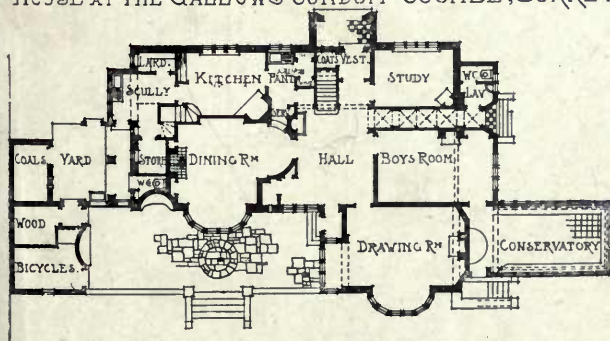
4:400. MELVILLE S. WARD, ARCHITECT



HOUSE AT THE GALLOW'S CONDUIT COOMBE, SURREY.

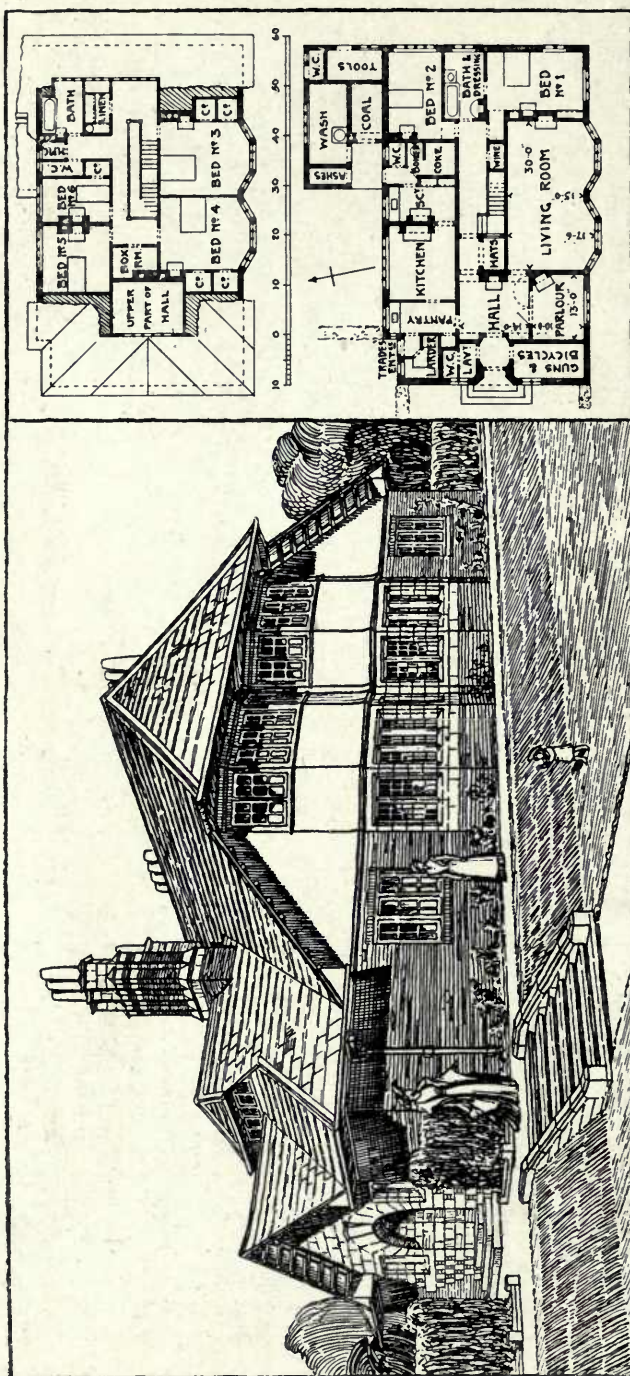


A JESSOP HARDWICK, ARCH

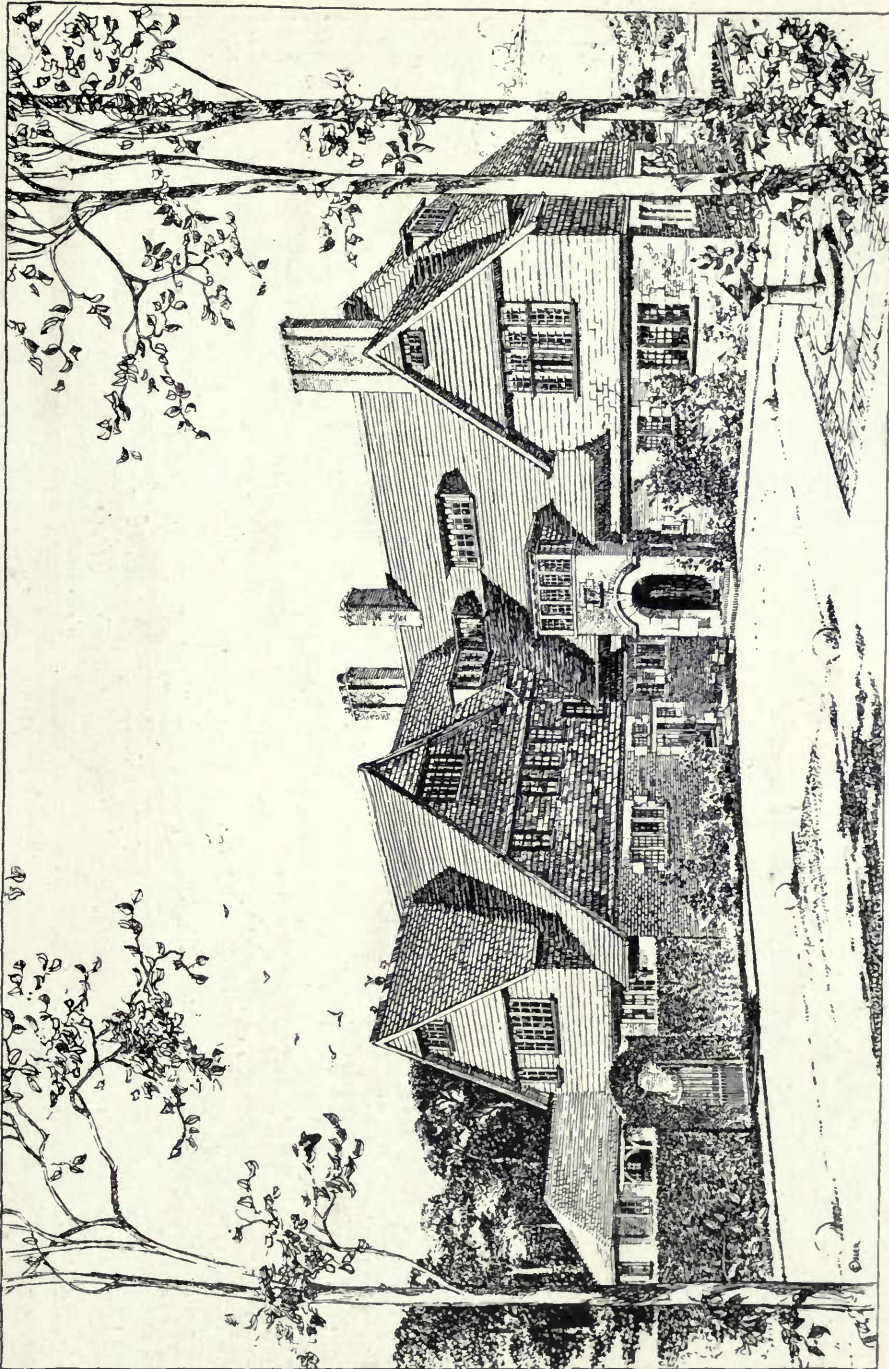


0 10 20 30 40 50 FEET
0 10 20 30 40 METERS
1:400

4:400



A Small Country House, ALFRED E. CORBETT, Architect.

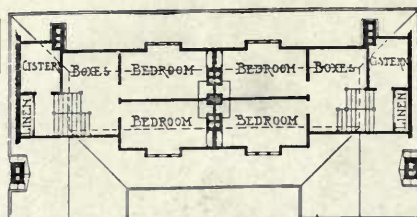
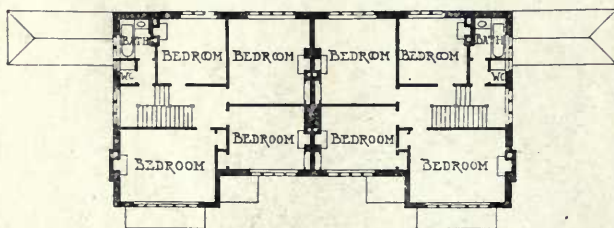


House, Gaston Park, Reigate, FRED. ROWNTREE, Architect.

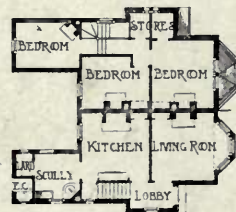
(For Plans, see p. 35.)

General Contractors: Grace and Marsh, Tamworth Road, Croydon.

Metal Casements and Lead Glass Work: George Wragge, Ltd., Salford, Manchester, and 211 Shaftsbury Avenue, London, W.C.

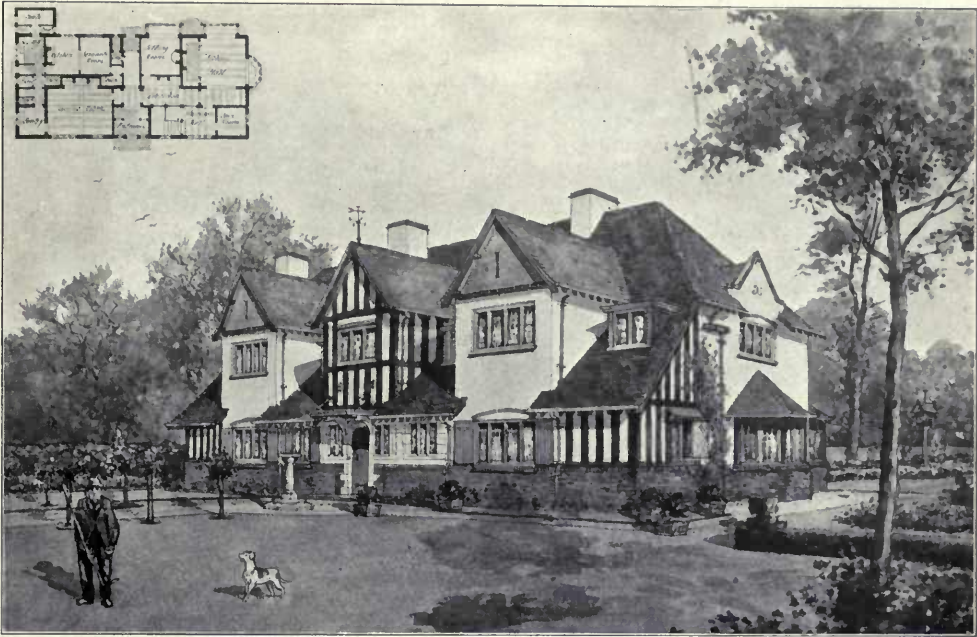
NIVEN AND WIGGLESWORTH,
ARCHITECTS.

SEMI-DETACHED HOUSES, WALTON-ON-THAMES. 1:400

COTTAGES
"SOUTHERTON"
CHURCH
SE. MARY,
DEVON.

J. E. LIDIARD & JAMES S. ARCH.

*Semi-detached Houses, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.
General Contractors: E. W. Smith and Co., Station Avenue, Walton-on-Thames.*



The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.

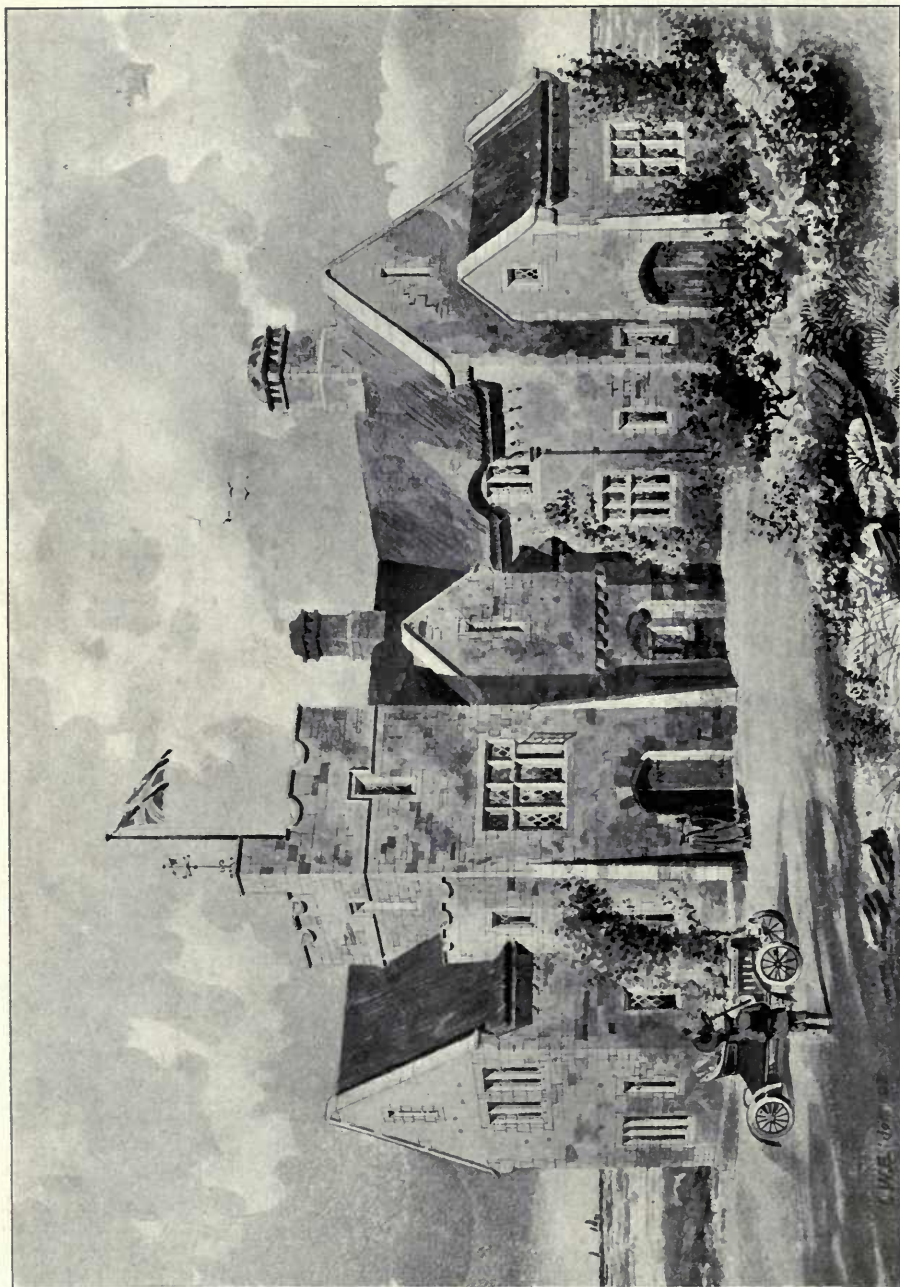
(For Plans, see p. 109.)

General Contractor : W. J. Page, Station Road, Northwood, Middlesex.

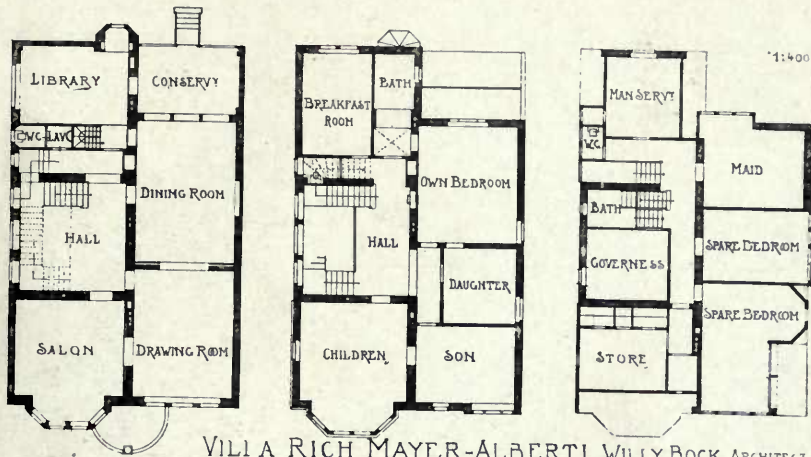


Cottages, "Southerton," Ottery St. Mary, Devon, T. E. LIDIARD JAMES, Architect.

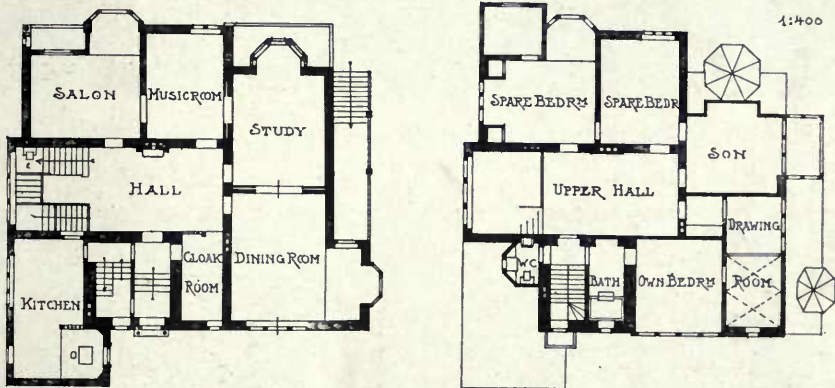
(For Plans, see p. 112.)



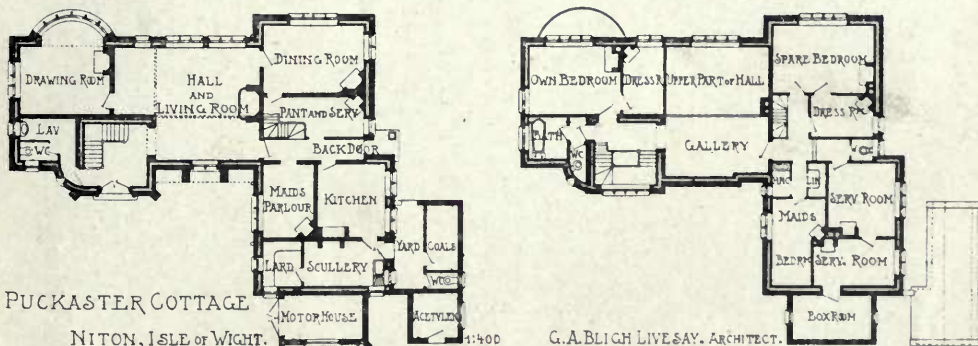
*Puckaster Cottage, Niton, Isle of Wight, G. A. BLIGH LIVESAY, Architect.
(For Plans, see p. 115.)*



VILLA RICH MAYER-ALBERTI. WILLY BOCK, ARCHITECT.



VILLA CASTENHOLZ-OBERWERTH, WILLY BOCK, ARCHITECT.



PUCKASTER COTTAGE

NITON, ISLE OF WIGHT.

G. A. BLIGH LIVESAY, ARCHITECT.

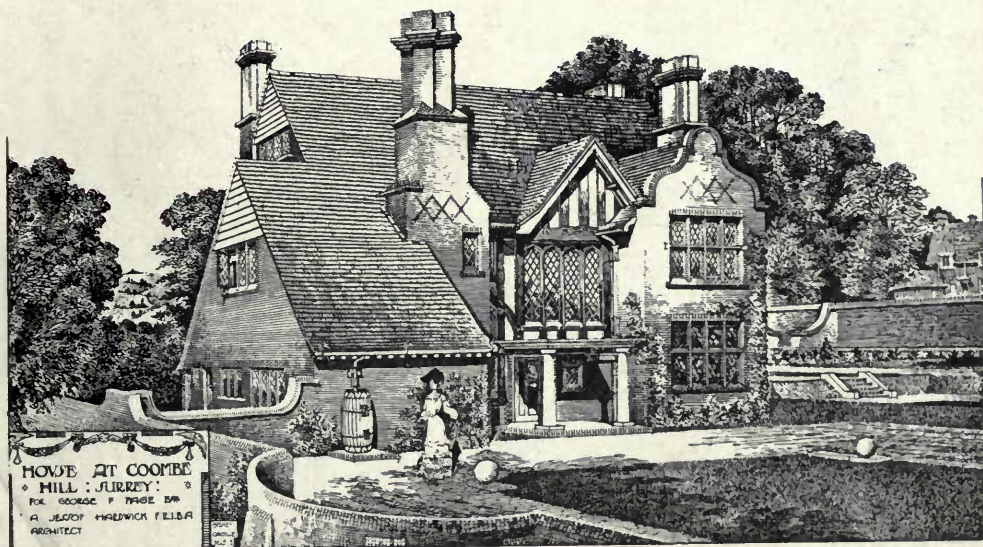




House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)

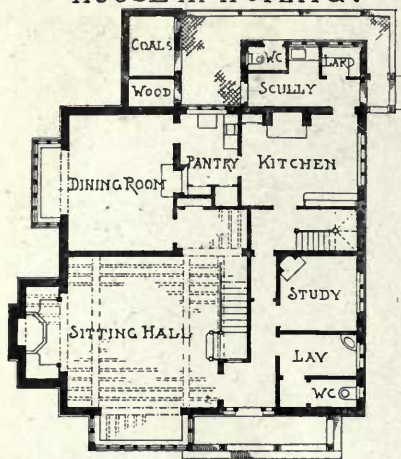


House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheeseman, Whyteleafe, Surrey.

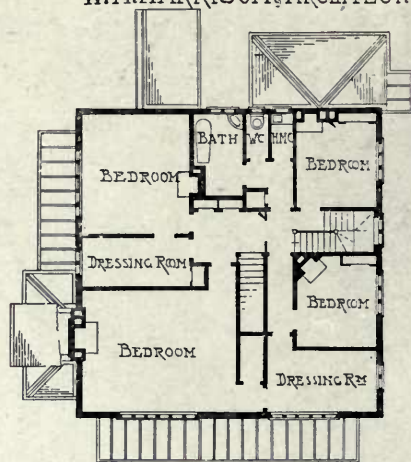


*Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)*

HOUSE AT WOKING.



W.H. HARRISON, ARCHITECT.



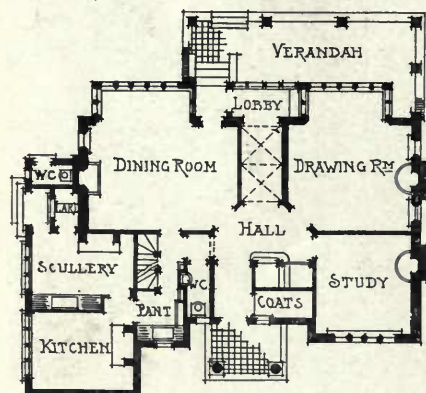
HOUSE AT WIMBLEDON.



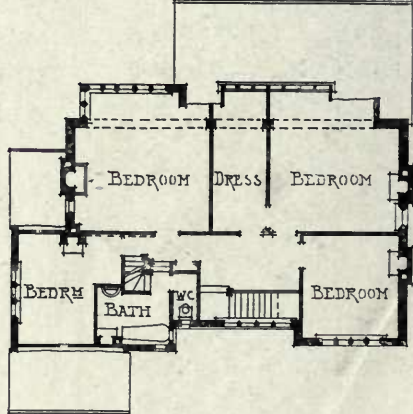
HARRISON AND WARD, ARCHITECTS.

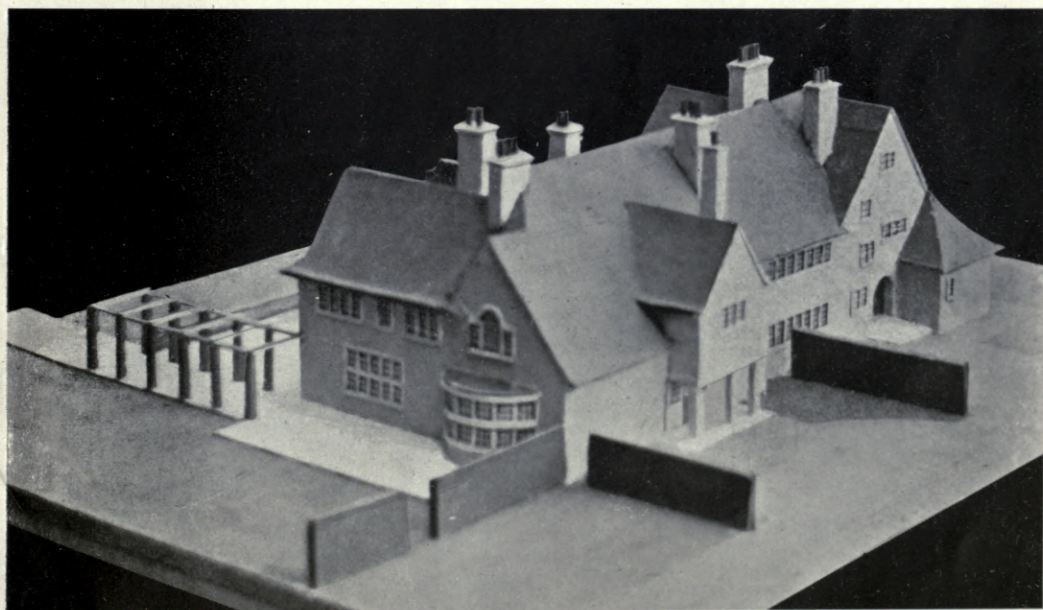
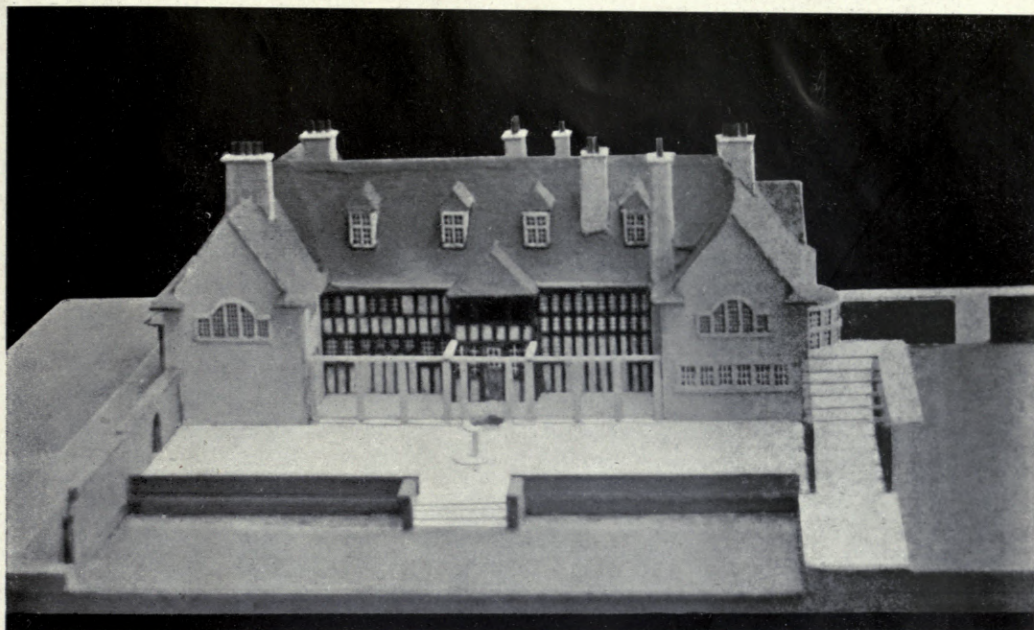


RESIDENCE AT COOMBE, SURREY.



A. JESSOP HARDWICK, ARCHITECT.

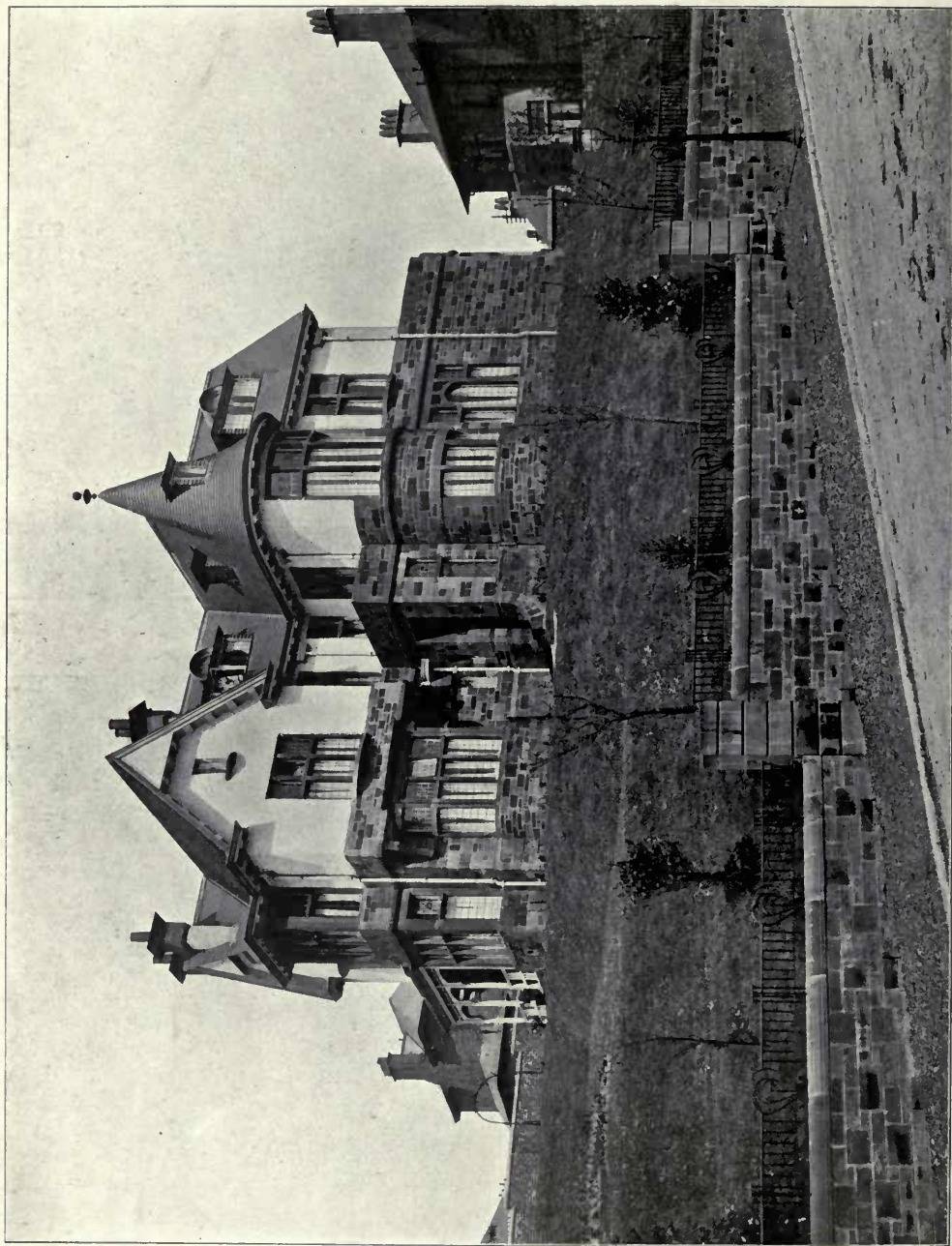




Brackenston, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

(For Plans, see p. 99.)

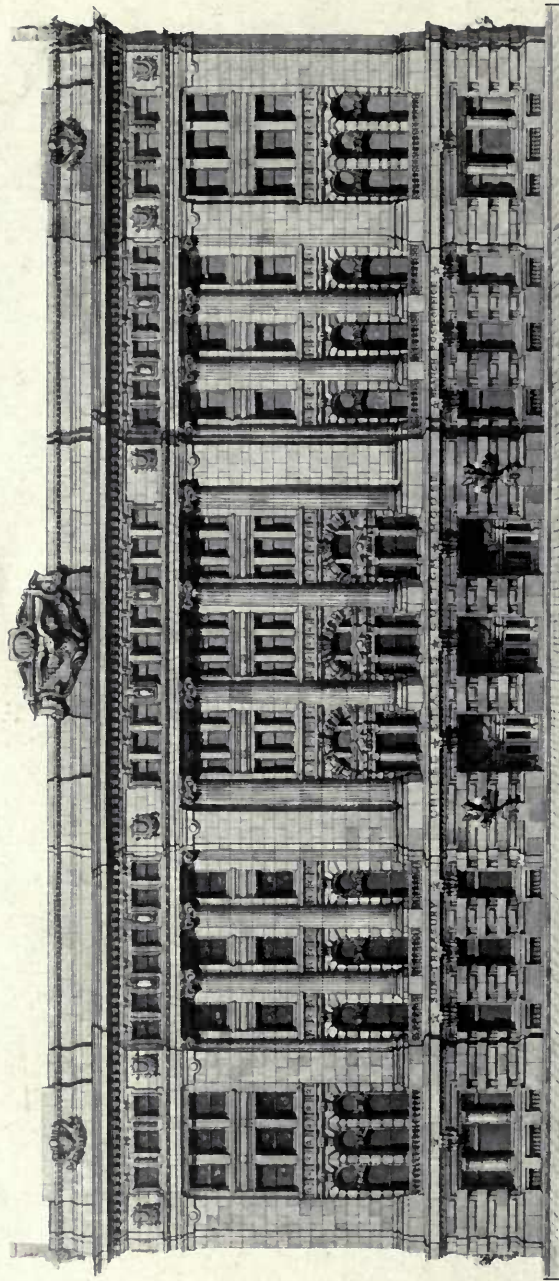
*General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.
Steel Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.*



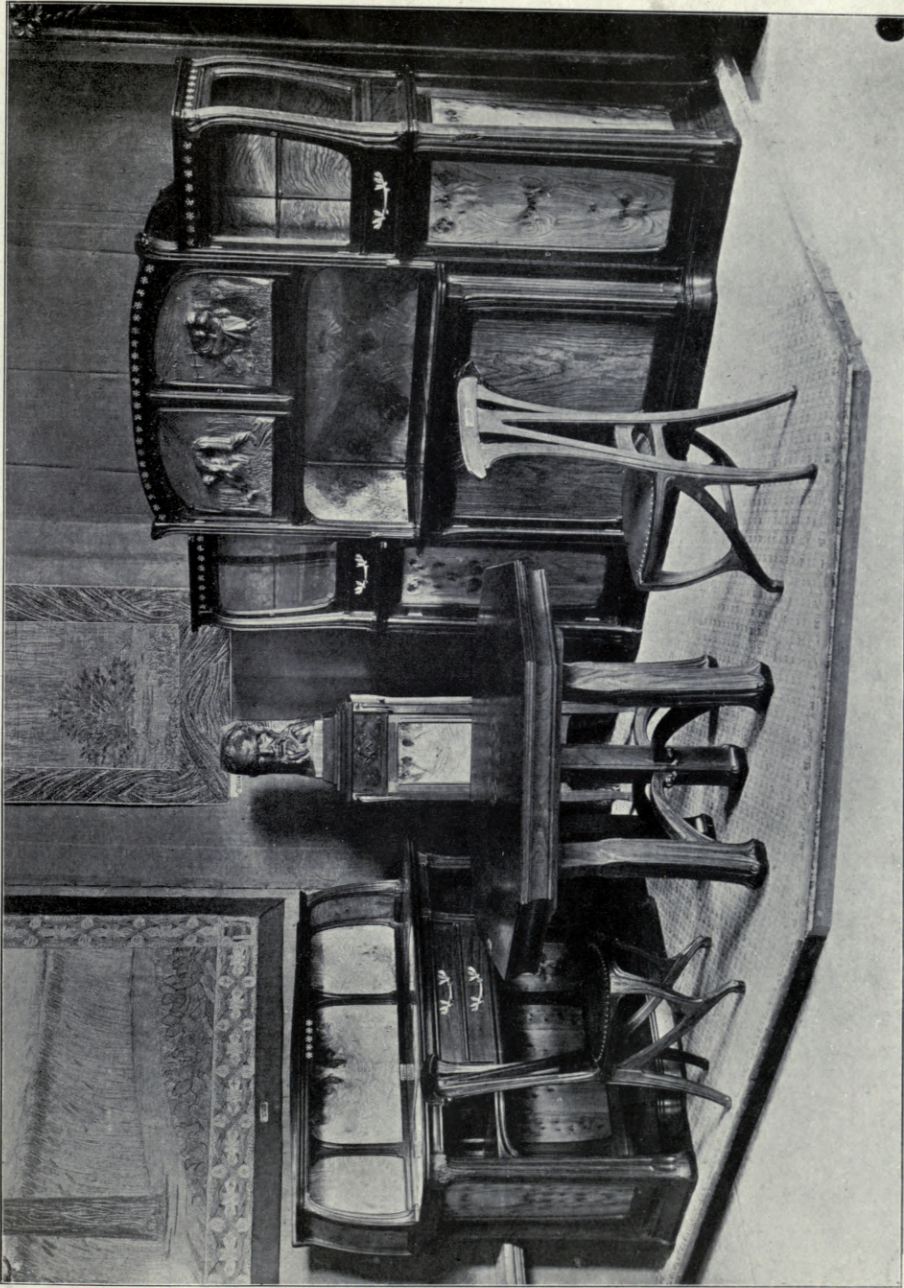
House at Maxwell Park, Glasgow, JOHN NISBET, Architect.
(See also Vol. 23, p. 87.)



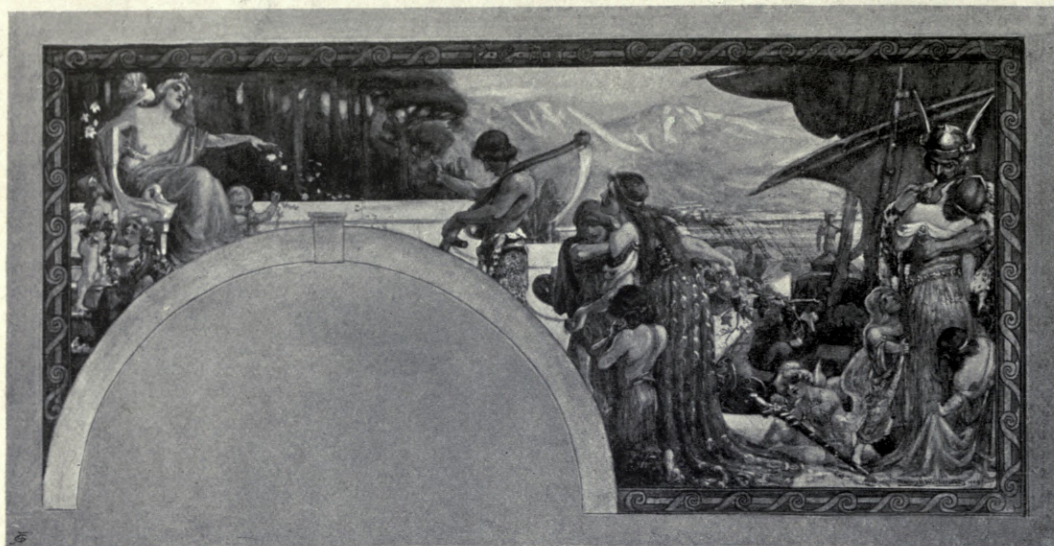
Ante Room adjoining Billiard Room, 22 Park Circus, Glasgow, Salmon and Son and Gillespie, Architects.



Design for United States Custom House, San Francisco, CLINTON DAV, Architect.



2194-97. *Salle à manger*, A. ANGST, Architecte.
Paris Salon de la S. N. des Beaux Arts, 1905.

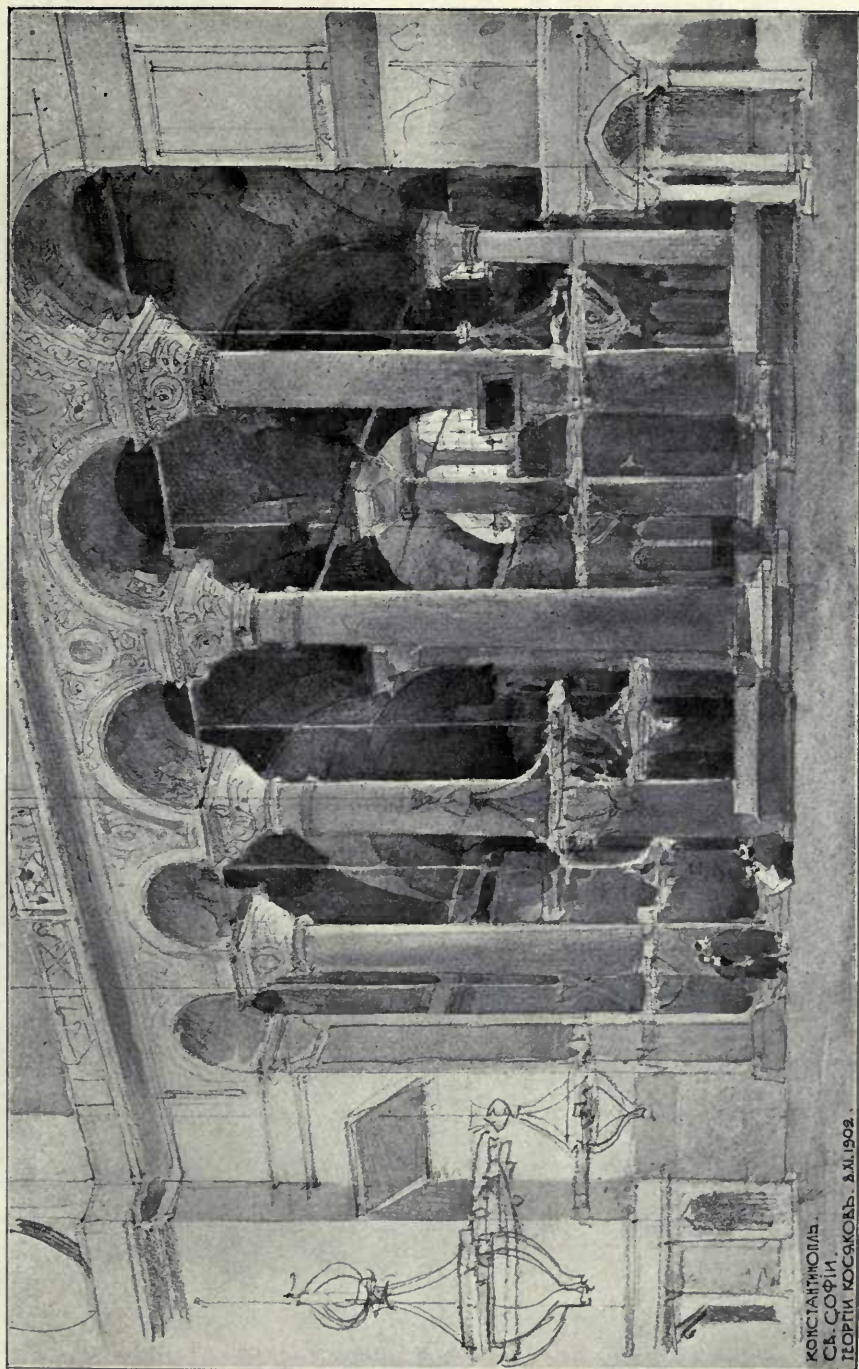


992. "Peace," MISS MARJORY V. WATHERSTON, Artist.

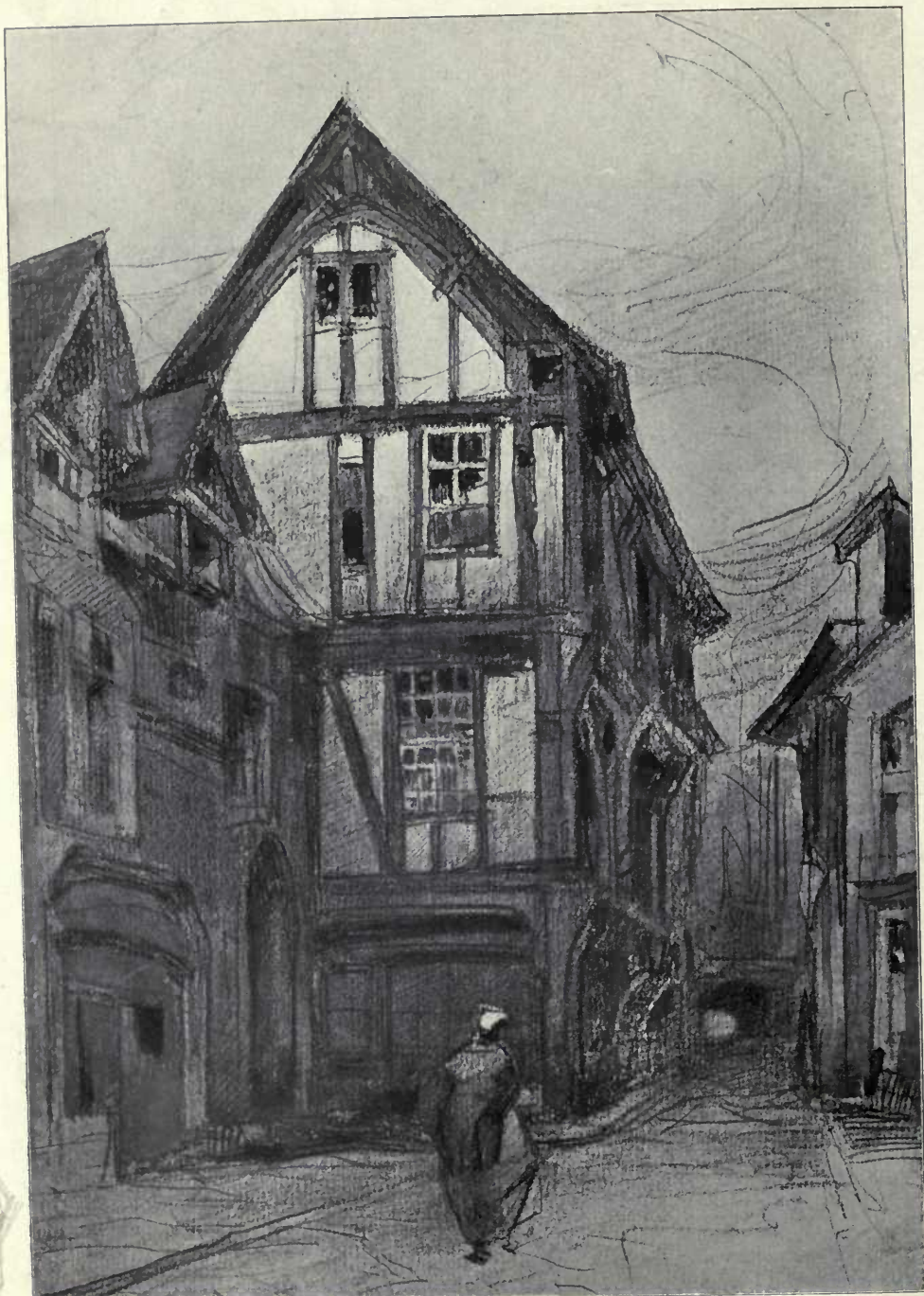


1000. "Peace," MISS EVELYN M. WATHERSTON, Artist.

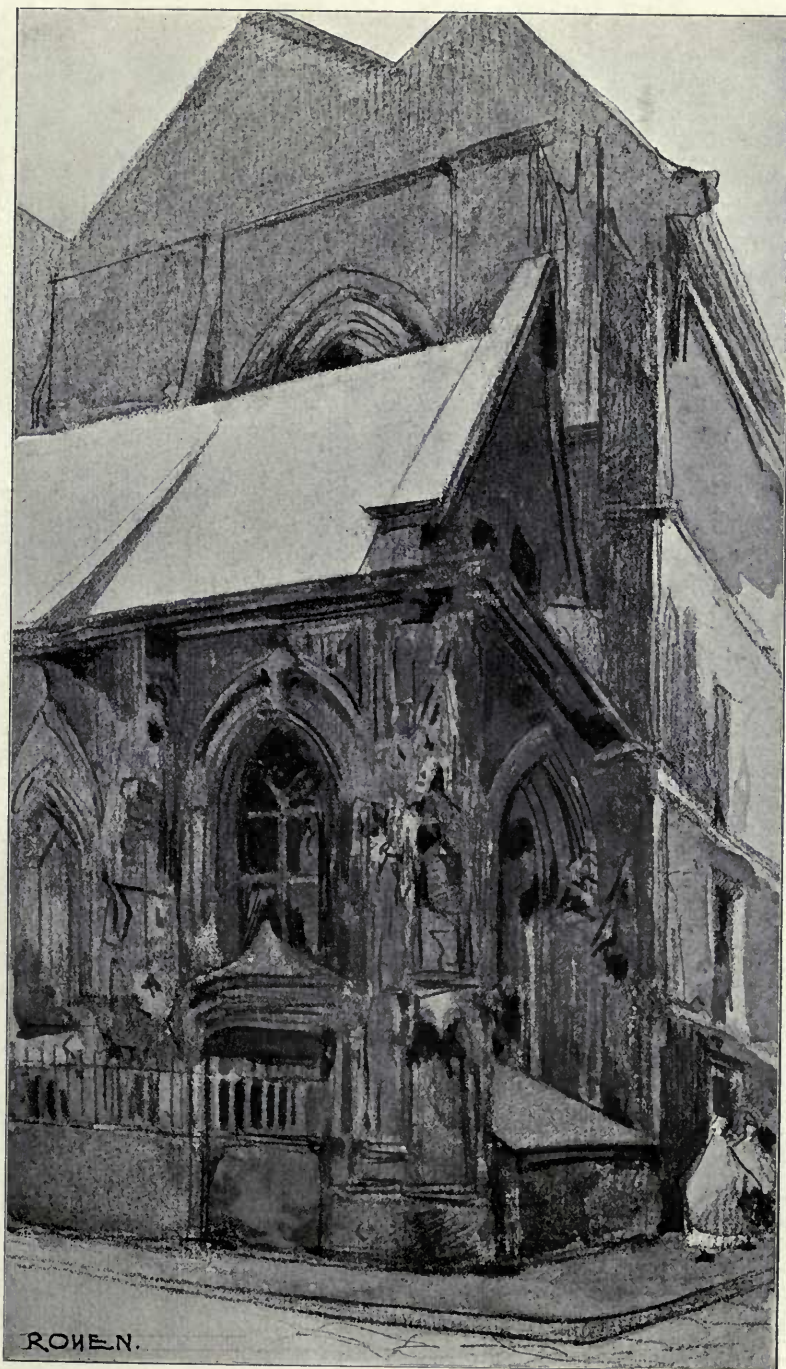
R.A. Ex., 1905.



St. Sophie, Constantinople, GEORGES KOSSIAKOFF, Architecte.



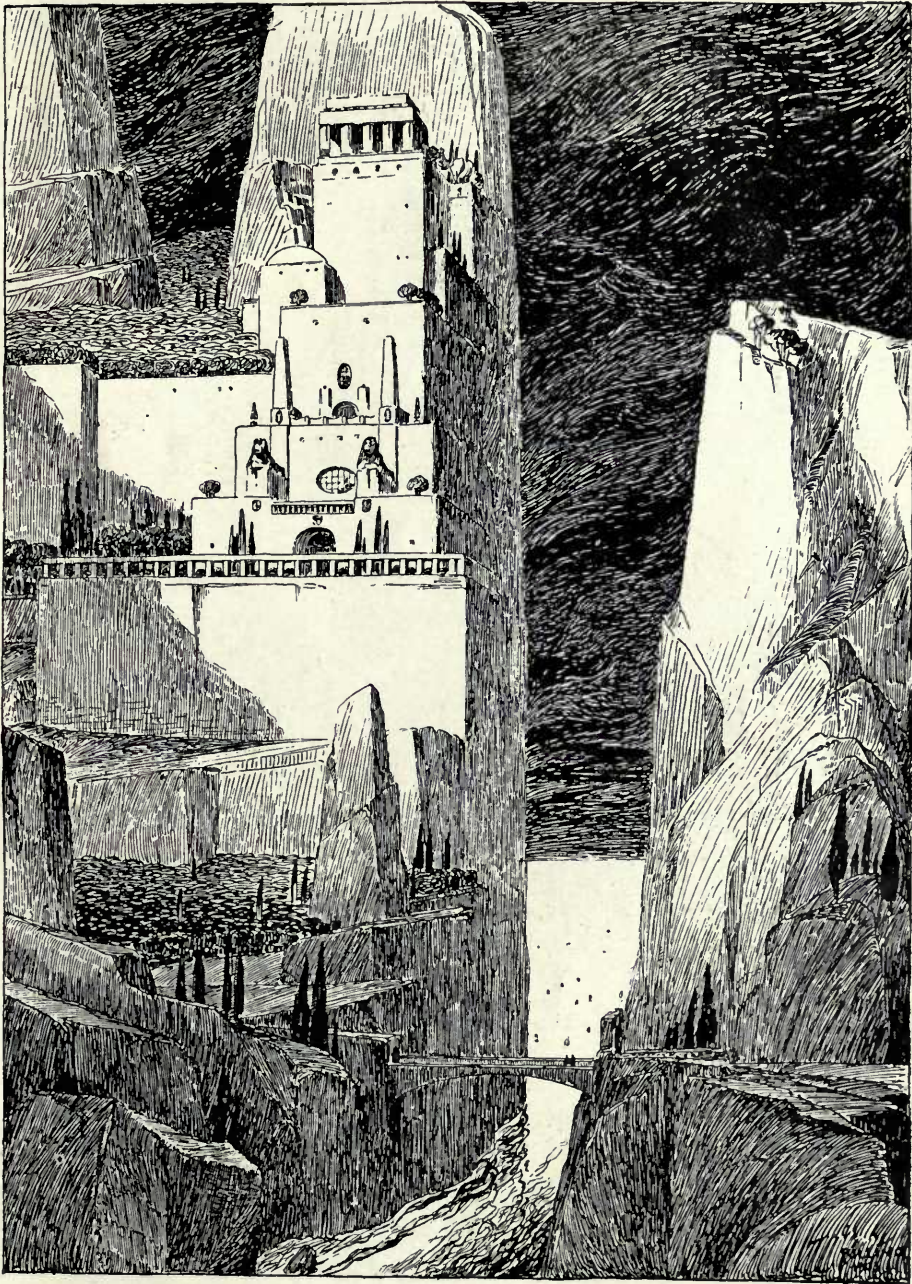
Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte



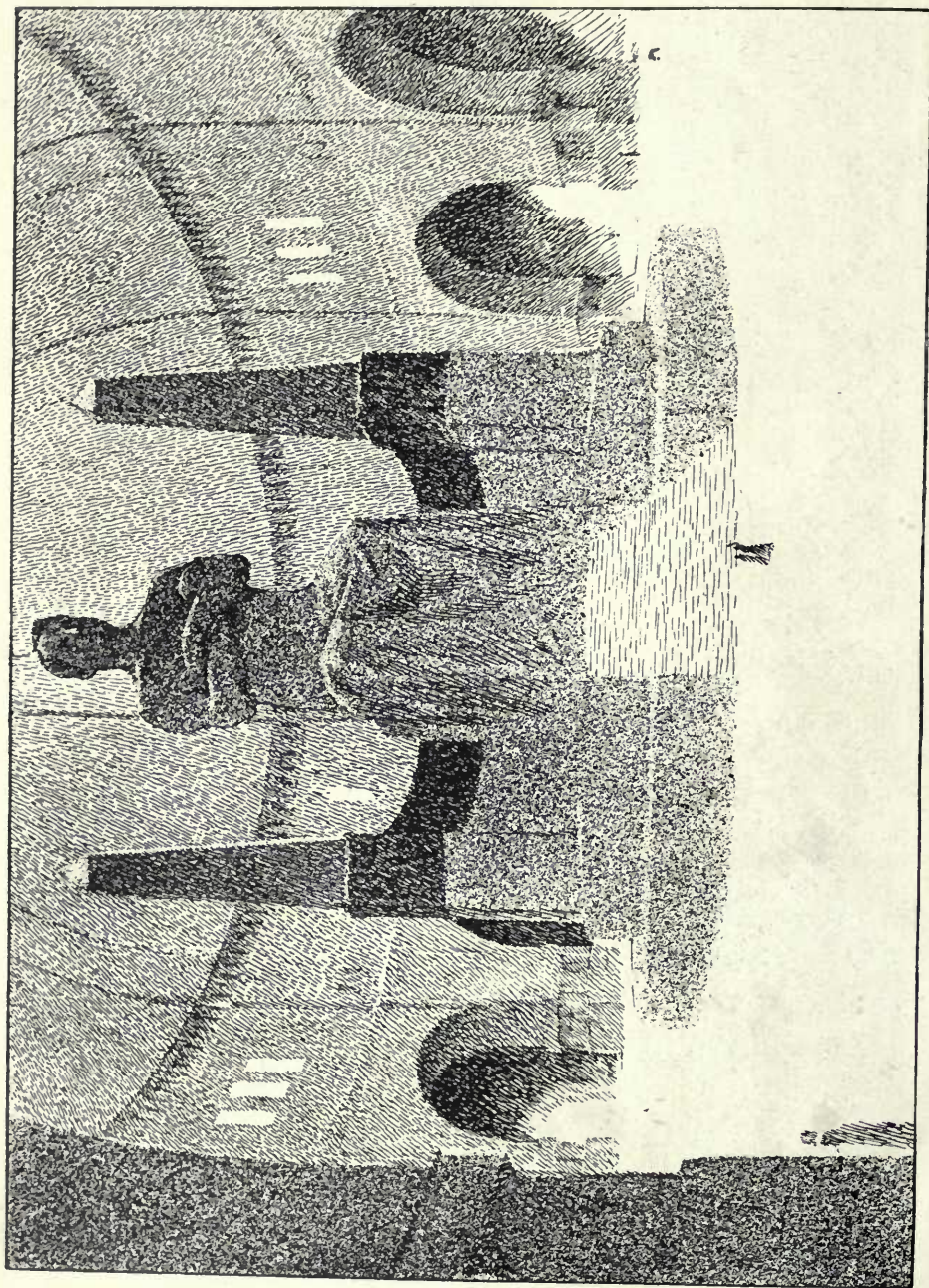
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.



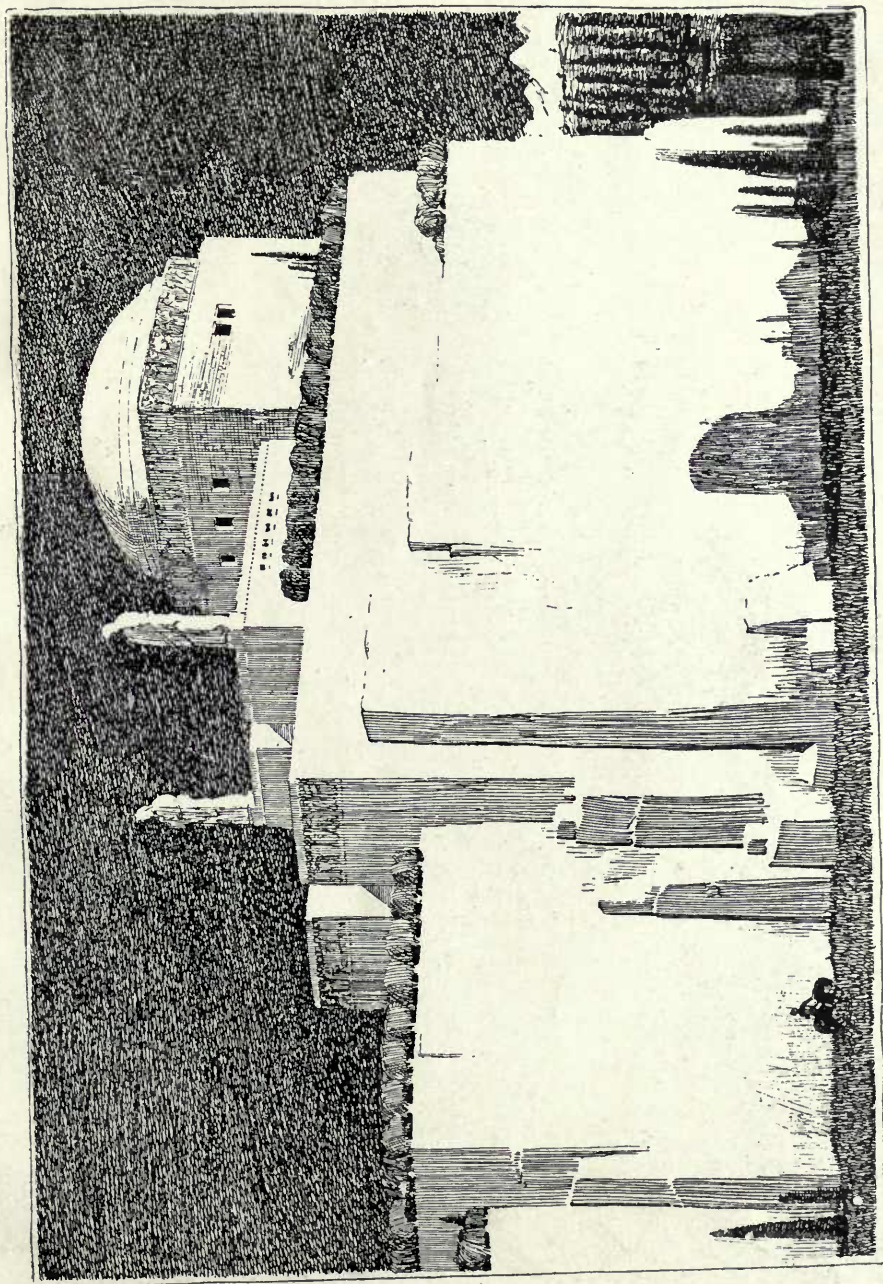
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.



From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hofmann, Verlag, Stuttgart.



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



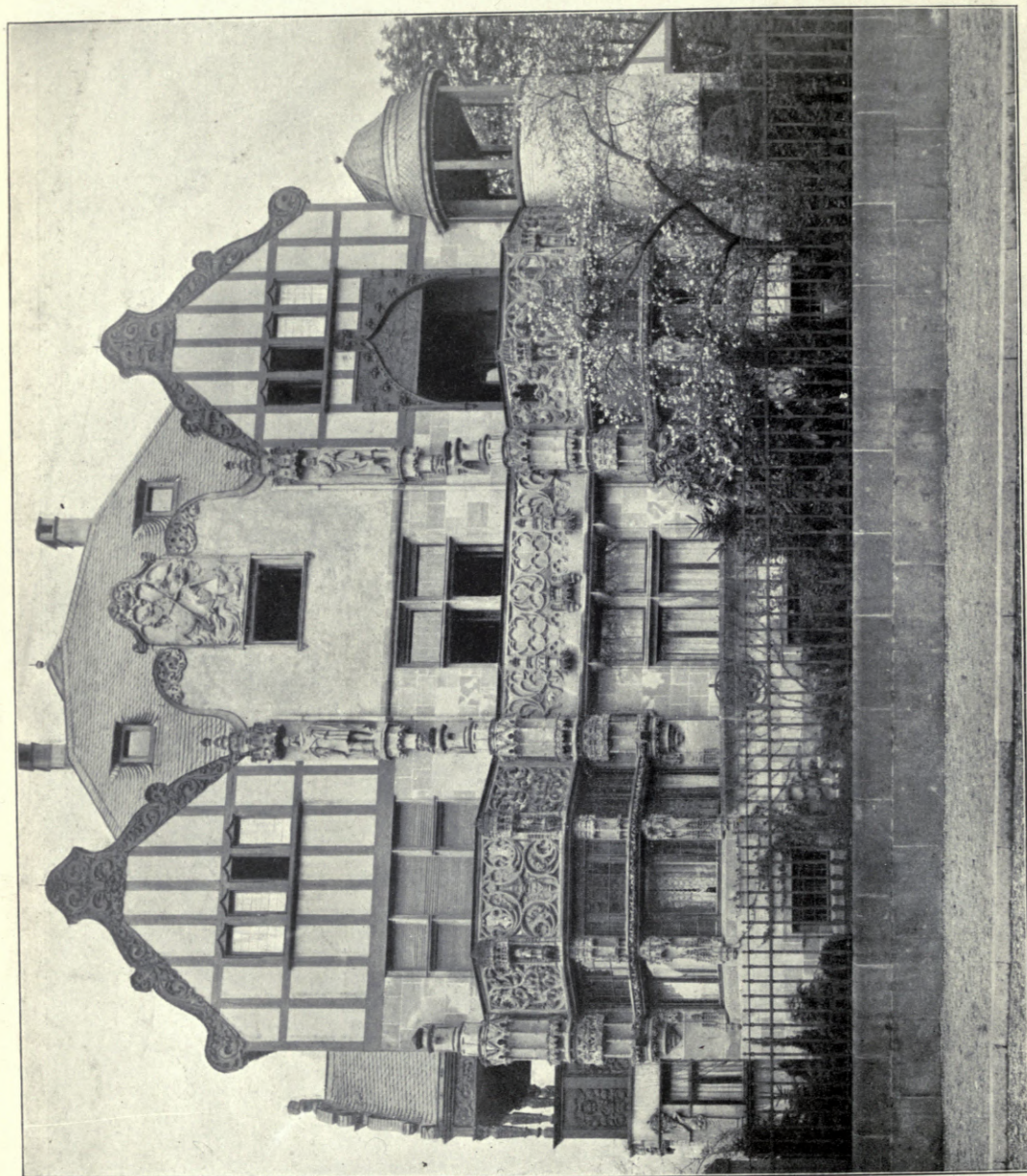
Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



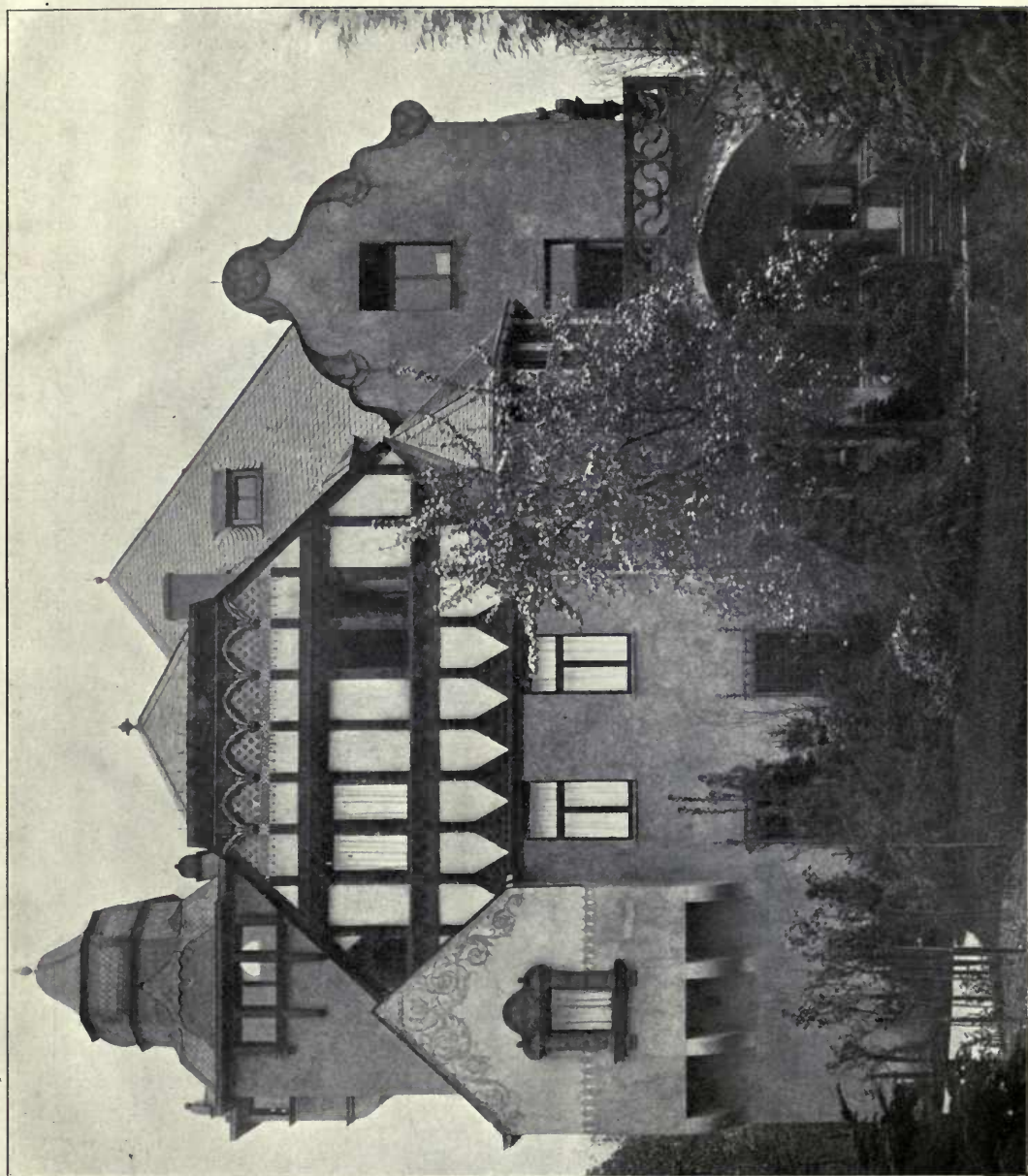
Villa Baron von Osterroth, WILLY BOCK, Architect.



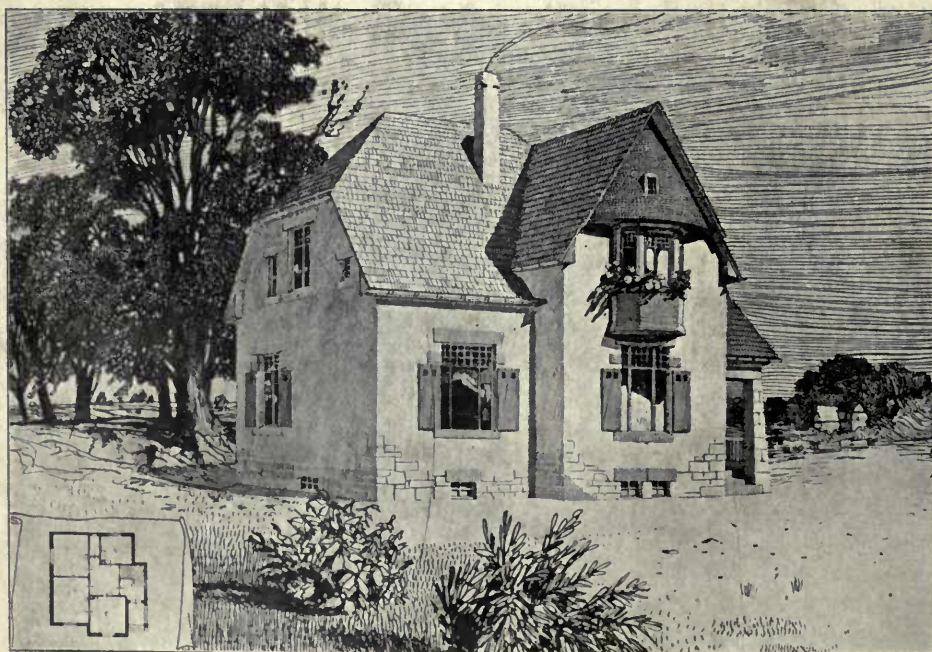
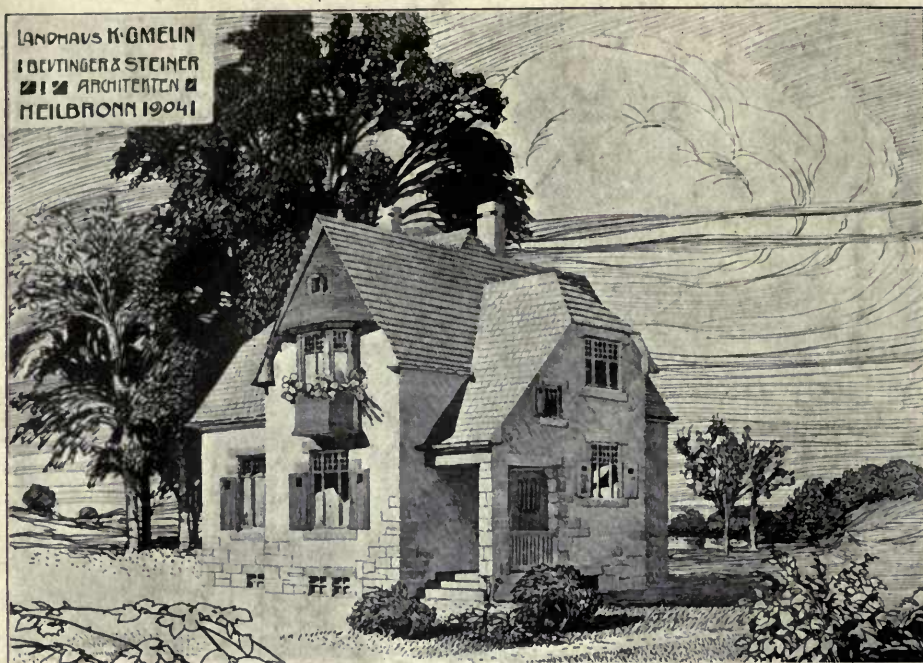
Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osterrath, WILLY BOCK, Architect.



Landhaus K. Gmelin, BEUTINGER AND STEINER, Architects.

